# **Student Recital**

Noble Recital Hall Luther College Friday, July 17, 2009 2:30 PM

This program is sponsored in full by Steve & Karen Anderson.

ience

Love is a Plaintive Song

W. S. Gilbert and Arthur Sullivan

(1836-1911)

(1842-1900)

Dana Carlson, *soprano* Du Huang, *piano* 

Sonata in D Major, Op. 6 Allegro molto Ludwig van Beethoven (1770-1827)

Grace Gehman, *piano* Megan Greene, *piano* 

> Pierre-Max Dubois (1930-1995)

atine Pastorale

> Alica Tape, English horn Du Huang, piano

lade

Carmen Boerboom, trombone Du Huang, piano

Leroy Anderson

(1908 - 1975)

**Bugler's Holiday** 

Benjamin King, *trumpet* Lance Domingue, *trumpet* Timothy McCarthy, *trumpet* Du Huang, *piano* 

**Two Fantasy Pieces for Oboe and Piano** 

Romanze Humoresque

Kaia Sand, oboe Du Huang, piano

Elijah

O Rest in the Lord

Brita Moore, *mezzo-soprano* Du Huang, *piano* 

ermezzo

Felix Mendelssohn (1809-1916)

Enrique Granados (1862-1916)

Marissa Carnahan, English horn Du Huang, piano



Carl Nielsen

(1865-1931)

Eugene Bozza

(1905-1990)

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You are invited to attend the upcoming events of the 2009 Lutheran Summer Music Academy:

#### Festival Choir Concert Center for Faith and Life Luther College Friday, July 17, 2009 7:00 PM

Collegium Concert Noble Recital Hall Luther College Saturday, July 18, 2009 10:00 AM

Jazz Ensembles Center for Faith and Life Luther College Saturday, July 18, 2009 1:00 PM

#### Festival Orchestra Concert Center for Faith and Life Luther College Saturday, July 18, 2009 7:00 PM

This concert is the 32<sup>nd</sup> event of the 2009 Lutheran Summer Music Academy.

This concert and recital series is supported in part by an award from the National Endowment for the Arts.



# **Student Recital**

Choir Room Luther College Friday, July 17, 2009 2:30 PM ino for Two Flutes and Piano

**François Doppler** (1821 - 1883)

Paule Maurice

(1910 - 1967)

Caroline Little, flute Emily Yothers, flute Jessica Paul, piano

eaux de Provence Chanson Per Ma Mio Farandoulo di Chatouno Dis Alvscamps L'Amo Souspire La Boumiano

Emily Wells, alto saxophone Jessica Paul, piano

#### ne and Variations on The Last Rose of Summer Theme-Andantino

Più moto ma non troppo Allegretto vivace-Scherzando

Sarah Charlton, flute Katherine Vogele, piano

The Fairy Oueen Next Winter Comes Slowly Jordan Zacher, baritone Jessica Paul. piano

eure Exquise

Kaleigh Wall, soprano Jessica Paul, piano

#### k is The Color of My True Love's Hair

MacIntyre Madison, tenor Jessica Paul, piano

Jessica Sawdy, mezzo-soprano Jessica Paul, piano

to nel core

Elégié

Kayla Ray, mezzo-soprano Andrew Whitfield, piano

Friederich Kunlau

(1786 - 1832)

**Henry Purcell** (1659 - 1695)

**Revnaldo Hahn** (1875 - 1947)

John Jacob Niles (1892 - 1980)

> **Jules Massenet** (1842 - 1912)

Alessandro Scarlatti (1660 - 1725)



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# **Student Recital**

Center for Faith and Life – Recital Hall Luther College Friday, July 17, 2009 2:30 PM e **Trios** *Minuet*  George Frederic Handel (1685-1759)

Elizabeth Dornbush, *clarinet* Kathé Miller, *bassoon* 

**Quiet** City

Aaron Copland (1900-1990)

Timothy McCarthy, *trumpet* Alica Tape, *English horn* Brooke Joyce, *piano* 

Clarinet Concerto in A Major, K. 622 Allegro Wolfgang Amadeus Mozart (1756-1791)

Zoë Newcomb, *clarinet* Brooke Joyce, *piano*  We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order for will be available following the performance. Please be sure that all cell phones, beeper alarms, and similar devices are turned off.

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## **Student Recital**

Noble Recital Hall Luther College Friday, July 17, 2009 2:30 PM

### ntet in B-flat Major, Op. 56, No. 1

Kelsee McDermott, *flute* Marissa Carnahan, *oboe* Jennifer Murray, *clarinet* Cole Deloye, *bassoon* Will Doebler, *horn* 

### ata in A minor, D. 821 "Arpeggione" Allegro moderato

Hannah Buehler, viola Cheryl Lemmons, piano

#### Sonatina for Trumpet and Piano

Allegro con spirit Lightly

Zachary Westermeyer, *trumpet* Cheryl Lemmons, *piano* 

### www.srceau Symphonique

Alexandre Guilmant (1837-1911)

Dan Beech, trombone Cheryl Lemmons, piano

### Cavatine, Op. 144

Camille Saint-Saëns (1835-1921)

Michael Archer, trombone Cheryl Lemmons, piano

### Franz Danzi (1763-1826)

(1797-1828)

Franz Schubert

Carl J. Alexius

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## **Student Recital**

Orchestra Room Luther College Friday, July 17, 2009 2:30 PM **Creation** Achieved is the Glorious Work Canzone

borough Fair

Salvation is Created, Op. 25, No. 5

DANGEROUS BRASS QUARTET

Patrick Burke, trombone Casandra Burd, trombone Shellie McCurdy, euphonium Nicholas Vondrashek, trombone

and Boureé

Tarantella

Johann Sebastian Bach (1685-1750)

Keith Alcius, *tuba* Denise Parr-Scanlin, *piano* 

> William Henry Squire (1871-1963)

Marian Krick, *cello* Denise Parr-Scanlin, *piano* 

> Alexander Scriabine (1872-1915)

Hannah Schaefer, horn Denise Parr-Scanlin, piano

> George Frederic Handel (1685-1759) arr. Sigurd Rascher

Gabriel Gossett, *baritone saxophone* Denise Parr-Scanlin, *piano* 

Sonata No. 3 Adagio

nance

Allegro Largo Allegro Franz Joseph Haydn (1732-1809) Biagio Marini (1594-1663) Bill Reichenbach (b. 1949) Pavel Chesnokov (1877-1944) We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beeper alarms, and similar devices are turned off.

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