

LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL



*Always Advent*

Evening Prayer: June 21-26, 2009

*always expecting*

## Sunday, June 21, 2009

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*Please gather in reflective silence.*

### Abendmusik

Herr Jesu Christ, dich zu uns wend  
(Lord Jesus Christ, be present now)

Georg B  
(1661-1

*Christian Teeuwsen, Organ*

*At the sound of the bell, please stand and face the procession.*

Dialogue

ELW, p.

Hymn of Light

Thanksgiving for Light

Psalm 141

Silence & Psalm Prayer

Hymn

Eternal Father, Strong to Save (MELITA)  
*Stanzas 2 & 3 in harmony*

Reading

Mark 4:35-41

Choral Reflection How Can I Keep From Singing?

arr. Elling

Reflection

Dialogue *(spoken)*

Gospel Canticle

*Magnificat*

*The assembly sings the refrain. The cantor/choir sings the verses.*

Prayers & Lord's Prayer

Blessing

Rev. Wayne Weissenbuehler, Leader

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

Christiaan Teeuwsen, Organ

*The Regina Holmen Fryxell & Patricia Shad Leege Endowed Chapel Organ*

Zebulon Highben, Faculty/Staff Men's Choir

*The Paul Bouman Chapel Choir Director*

Karen Wilkerson, Cantor

Katie Lane, Light

Lori Baruth, Clarinet

Deborah Hui, Piano

Monday, June 22, 2009

*Please gather in reflective silence.*

**Wendmusik**

Sussex Mummer's Carol Percy Grainger  
(1882-1961)  
Spencer Martin, Viola  
Du Huang, Piano

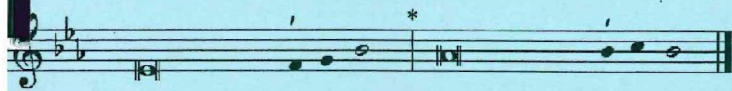
*At the sound of the bell, please stand and face the procession.*

Dialogue ELW, p. 309  
Hymn of Light #229  
Thanksgiving for Light p. 310  
Psalm 141 p. 312

**Silence & Psalm Prayer**

**Psalm 30: 1-4, 11-12**

*The Psalms are found immediately before the hymns in the ELW.  
Assembly sings the even-numbered verses. Choir sings the odd-numbered  
verses and the Refrain.*



*Refrain: God heals the brokenhearted and binds up all their wounds.*

**Silence & Psalm Prayer**

Hymn #239  
Hark, the Glad Sound! (CHESTERFIELD)  
Reading Mark 5:21-24, 35-42

**Reflection**

Dialogue (spoken) p. 314  
Gospel Canticle p. 314  
*Magnificat*  
*Assembly sings the refrain. Cantor/choir sings the verses.*

Prayers & Lord's Prayer p. 316

Blessing p. 319

Rev. Wayne Weissenbuehler, Leader

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

*Christiaan Teeuwssen, Organ*

*The Regina Holmen Fryxell & Patricia Shad Leege Endowed Chapel Organist*

*Babylon Highben, Chapel Choir*

*The Paul Bouman Chapel Choir Director*

*Sam Eckberg, Cantor*

*Cathie Schauer, Reader*

*Annifer Unke, Light*

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EA-709357.



Tuesday, June 23, 2009

*Please gather in reflective silence.*

**Abendmusik**

"The Peace may be Exchanged" from *Rubrics* Dan Locklair  
Luke Tegtmeier, Organ (b. 1949)

*At the sound of the bell, please stand and face the procession.*

**Dialogue** ELW, p. 309

**Hymn of Light** #229

**Thanksgiving for Light** p. 310

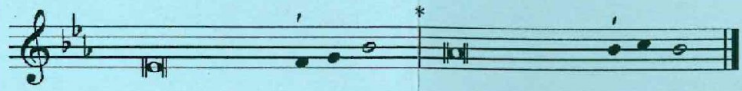
**Psalm 141** p. 312

**Silence & Psalm Prayer**

**Psalm 30: 5-12**

*The Psalms are found immediately before the hymns in the ELW.*

*Assembly sings the even-numbered verses. Choir sings the odd-numbered verses and the Refrain.*



*Refrain: God heals the brokenhearted and binds up all their wounds.*

**Silence & Psalm Prayer**

**Hymn** All Depends on Our Possessing (ALLES IST AN GOTTES...) #589  
st. 1, 3, 5 – All st. 2 – Women st. 4 – Men

**Reading** Mark 5:24b-34

**Reflection**

**Dialogue (spoken)** p. 314

**Gospel Canticle** *Magnificat* p. 314  
*Assembly sings the refrain. Cantor/choir sings the verses.*

**Prayers & Lord's Prayer** p. 316

**Blessing** p. 319

Rev. Wayne Weissenbuehler, Leader

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

Luke Tegtmeier, Organ

Zebulon Highben, Chapel Choir

*The Paul Bouman Chapel Choir Director*

Carrie Knudsen-Hendrickson, Cantor

Stefanie Fiser, Reader

Tim Honig, Light

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## Wednesday, June 24, 2009

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June 24 is the day that the Church celebrates John the Baptist, forerunner of Jesus. Instead of the usual Magnificat (the song of Mary, mother of Jesus) tonight we will sing the Benedictus (the song of Zechariah, father of John the Baptist). We will hear more about John the Baptist in week three of LSM.

*Please gather in reflective silence.*

### Abendmusik

Sarabande from Suite #3 (BWV 1009) J.S. Bach  
Samuel Nordland, Cello (1685-1750)

*At the sound of the bell, please stand and face the procession.*

Dialogue ELW, p. 309

Hymn of Light #229

Thanksgiving for Light p. 310

Psalm 141 p. 312

Silence & Psalm Prayer

Psalm 130 Out of the Depths (AUS TIEFER NOT) #600

Silence & Psalm Prayer

Reading II Samuel 1:1, 17-27

Reflection

Dialogue (*spoken*) p. 314

Gospel Canticle *Benedictus* p. 303

*Choir sings the odd verses; assembly sings the even verses & refrain.*

Prayers & Lord's Prayer p. 316

Blessing p. 319

Rev. Wayne Weissenbuehler, Leader

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

Christiaan Teeuwssen, Organ

*The Regina Holmen Fryxell & Patricia Shad Leege Endowed Chapel Organist*

Zebulon Highben, Chapel Choir

*The Paul Bouman Chapel Choir Director*

Sue Olstad, Reader

Mark Tegtmeier, Light

Peter Wessler, Cantor



## *LSM 2009: ALWAYS ADVENT*

Advent is the liturgical season that begins the Church's year, the time when we prepare to celebrate Christmas and anticipate the arrival of God's kingdom of peace and love. Yet the tensions which fill the four weeks of Advent are also the themes which shape the life of the Church in every time and season: Christ is always coming, yet always present. We are constantly waiting, yet also rejoicing. The promised reign of God is not yet fulfilled, but already begun.

This summer at LSM we explore what it means to be an Advent Church, even in the heat of June and July! The lectionary texts appointed for these four summer Sundays will show us how the themes of Advent resonate year-round, supported (as always) by a wide variety of hymnody and liturgical music, spanning centuries and the globe.

*In an effort to be good stewards of creation, we are printing weekly, rather than daily, bulletins for worship.*

***Please return this bulletin to the baskets  
at the entrance to the CFL.***

LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL



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**Holy Communion**  
Sunday, June 28, 2009

*Always Advent***TODAY'S LITURGY**

A woman finds healing by touching Jesus' cloak. A girl is restored to life when Jesus takes her by the hand. David laments the death of King Saul and Prince Jonathan, even though Saul tried to kill David on a number of occasions. In all of these cases, boundaries are crossed – from sickness to health, from death to life, from hatred to love. As our LSM worship theme reminds us, the church is *always expecting* that where Jesus is, barrier and divisions are broken down. No matter what this “world of woe” may bring, God hears our cries and Christ walks with us on our journey. Do not fear! Expect healing. Expect welcome. Expect God's love.

*MUSICAL OFFERING*


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*Please gather in silence.*

*Chaconne in G Major*Georg Muffa  
(1653-1704)Christiaan Teeuwssen, *organ**Melodies*Philip Glass  
(b. 1937)Matt Sintchak, *saxophone**Four Offertories*Brooke Joyce  
(b. 1973)Andrew Whitfield, *baritone*  
Brook Joyce, *piano*



*Sonata in A minor*

Andante

Vivace

Georg Philipp Telemann  
(1681-1767)

Alicia Tape, *oboe*  
S. Blake Duncan, *organ*

*Partita: "Freu dich sehr"*

Christiaan Teeuwssen, *organ*

Georg Böhm

**ATHERING**

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*Please stand and face the processional cross.*

**Thanksgiving for Baptism**

P: Holy God, holy and merciful, holy and mighty, you are the river of life, you are the everlasting wellspring, you are the fire of rebirth.

C: **Blessed be God now and forever.**

P: Glory to you for oceans and lakes, for rivers and streams. Honor to you for cloud and rain, for dew and snow. Your waters are below us, around us, above us: our life is born in you. You are the fountain of resurrection.

C: **Blessed be God now and forever.**

P: Praise to you for your saving waters: Noah and the animals survive the flood, Hagar discovers your well. The Israelites escape through the sea, and they drink from your gushing rock. Naaman washes his leprosy away, and the Samaritan woman will never be thirsty again.

C: **Blessed be God now and forever.**

P: At the font, holy God, we pray: Praise to you for the water of baptism and for your Word that saves us in this water. Breathe your Spirit into all who are gathered here and into all creation. Illumine our days. Enliven our bones. Dry our tears. Wash away the sin within us, and drown the evil around us.

C: **Blessed be God now and forever.**

P: Satisfy all our thirst with your living water, Jesus Christ, our Savior, who lives and reigns with you and the Holy Spirit, one God, now and forever.

C: **Amen.**

**Gathering Hymn** *Oh For a Thousand Tongues*  
*Stanzas 3 and 4 in harmony*

ELW 886  
AZMON

**Greeting**

**Kyrie**

p. 1

**Canticle of Praise** *All Glory be to God on High*

p. 159  
ALLEIN GOTT IN DER HOCH

**Prayer of the Day**

WORD

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**First Reading**

II Samuel 1:1, 17-18

The word of the Lord.  
**Thanks be to God.**

**Psalm 130**

setting: H. Schütz  
(1585-1671)

*Sung by the Chapel Choir*

Out of the depths we cry, Lord;  
O hear our plea, we beseech thee;  
O hear us as we cry to thee.  
Who shall stand before thee, Lord,  
If thou forgive not our sin?  
On thee our souls wait;  
In thy Word is our faith and trust.  
Hope and joy are in thee forevermore.  
Our souls wait upon thee, O Lord;  
Let all wait upon thee, O Lord.

**Second Reading**

2 Corinthians 8:7-15

The word of the Lord.  
**Thanks be to God.**

*The congregation stands.*

**Gospel Acclamation**

p. 160

*The congregation sings the Alleluia after the choir, and after the verse. The choir sings the verse.*

Verse: Our Savior Jesus Christ has abolished death and brought life and immortality to light through the gospel.

II Tim 1:

86 The holy gospel according to Mark.  
Glory to you, O Lord.

**Holy Gospel**

Mark 5:21-43

The gospel of the Lord.  
Praise to you, O Christ.

59 Sermon

**Silence**

**Hymn of the Day** *Jesus Lives, My Sure Defense* ELW 621  
1, 2 - All; 3 - Men; 4 - Organ; 5 - Women; 6 - All JESUS, MEINE ZUVERSICHT

**Apostles' Creed**

front of ELW, p. 104

**Prayers of Intercession**

p. 105

Leader: Lord, in your mercy,  
People: Hear our prayer.

tz

**Peace**

p. 106

**MEAL**

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**Offering**

*Today's offering is designated for Northeast Iowa  
Community Action Food Shelf, in Decorah, IA.*

**Anthem**

*Walk With Me*  
Chapel Choir

Zebulon Highben

I'm just a poor wayfaring stranger a-trav'ling through this world of woe.  
And there's no sickness, toil, or danger in that bright world to which I go.

I want Jesus to walk with me, I want Jesus to walk with me.  
All along my pilgrim journey, oh, I want Jesus to walk with me.

I know dark clouds will gather o'er me, I know my way is dark and steep,  
But Jesus walked that road before me, and in his love my path he keeps.

I'm going there to meet my Savior to sing his praises evermore.  
I'm just a poor wayfaring stranger, And I want Jesus to walk with me.



## Presentation of Gifts

*Let the vineyards*

ELW 182

*Stand as the gifts are presented. In addition to our monetary offerings bread and wine are carried forward, a sign of our life and work offered to God.*

## Offering Prayer

### Great Thanksgiving

P: The Lord be with you.

C: **And also with you.**

P: Lift up your hearts.

C: **We lift them to the Lord.**

P: Let us give thanks to the Lord our God.

C: **It is right to give our thanks and praise.**

P: It is indeed right... to join their unending hymn:

## Sanctus

p. 162

## Lord's Prayer (*Our Father, who art in heaven...*)

p. 16

## Communion

*Those who desire to receive communion are invited to come down at the direction of the ushers. The bread will be placed in your hands. You may then dip your bread into the cup for intinction. The silver chalices contain wine; the ceramic chalices contain grape juice.*

*Those who do not wish to partake in communion are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the bread and wine, or with folded hands to receive a blessing from the persons distributing the bread.*

## Music During Communion

Lamb of God

p. 164

Hymn

*Draw us in the Spirit's Tether*

ELW 470

UNION SEMINAR

## Post-Communion Blessing and Prayer

Blessing

p. 114

Sending Hymn *Lord, Whose Love in Humble Service*

ELW 712  
BEACH SPRING

*Please turn to face the cross as it recesses.*

Dismissal

A: Go in peace. Serve the Lord.

C: Thanks be to God.

Postlude

*Refrains*

The people respond: Amen!

Dan Locklair  
(b. 1949)

## PARTICIPANTS

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<b>Presiding Minister</b>	Wayne Weissenbuehler <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
<b>Assisting Minister</b>	James Brown
<b>Lectors</b>	Jeff Doebler, Lindsey Herle
<b>Crucifer</b>	Whitney Sabrowsky
<b>Torchbearers</b>	Gloria C. Smith, Dan Beech
<b>Communion Servers</b>	Greg Schultz, Julie Flowers
<b>Organists</b>	Christiaan Teeuwesen <i>The Regina Holmen Fryxell and Patricia Schad Lee, Endowed Chapel Organist</i>
<b>Chapel Choir</b>	Luke Tegtmeier Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>

## HOLY COMMUNION

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All baptized Christians are welcome at the Lord's Table. In Holy Communion the risen Christ is present among us in the Word, the Meal of bread and wine, and in the community gathered around these signs of our faith. In the celebration of Holy Communion, we rejoice to receive the crucified and risen Christ, truly present in the bread and wine of the Holy Sacrament for the forgiveness of sins and the strengthening of our faith and life.

## ACKNOWLEDGEMENTS

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Thanksgiving for baptism adapted from Thanksgiving at the font IV and V, pg. 71. copyright 2006, Evangelical Lutheran Church in America, used by permission.

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LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL



Evening Prayer: June 29-30, 2009

*always preparing*

**Monday, June 29, 2009**

*Peter and Paul, Apostles*

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*Please gather in reflective silence.*

**Abendmusik**

Improvisation

Brooke Joyce

*At the sound of the bell, please stand and face the procession.*

**Dialogue** ELW, p. 309

**Hymn of Light** #229

**Thanksgiving for Light** p. 310

**Psalm 141** p. 312

*I – Chapel Choir; II - Assembly*

**Silence & Psalm Prayer**

**Hymn** Open Your Ears (YISRAEL V'ORAITA) #519

**Silence & Psalm Prayer**

**Reading** Ezekiel 2:1-5

**Reflection**

**Dialogue (spoken)** p. 314

**Gospel Canticle** *Magnificat* p. 314

*Assembly sings all verses and refrain.*

**Prayer Litany** *Wait for the Lord* *see back of bulletin*

*All sing the ostinato repeatedly as the cantor sings petitions over the congregation.*

**Evening Prayer & Lord's Prayer (sung)** p. 318

**Blessing** p. 319

Hannah Schaefer, Light

Nikole Cornejo, Reader

Luke Tegtmeier, Cantor

Rev. Wayne Weissenbuehler, Leader

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

Brooke Joyce, Piano

Zebulon Highben, Chapel Choir

*The Paul Bauman Chapel Choir Director*

Matt Sintchak, Saxophone



**Tuesday, June 30, 2009**

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*Please gather in reflective silence.*

**Abendmusik**

Sonata no. 2, BWV 1003

*Andante*  
*Jubal Fulks, Violin*

J.S. Bach  
(1685-1750)

*At the sound of the bell, please stand and face the procession.*

**Dialogue**

ELW, p. 309

**Hymn of Light**

#229

**Thanksgiving for Light**

p. 310

**Psalm 141**

p. 312

*I – Women; II – Men*

**Silence & Psalm Prayer**

**Hymn**

*Amazing Grace, (NEW BRITAIN)*  
*Stanzas 1, 2, 4, and 5 in unison; stanza 3 in harmony.*

#779

**Silence & Psalm Prayer**

**Reading**

II Corinthians 12:2-10

**Reflection**

**Dialogue (spoken)**

p. 314

**Gospel Canticle**

*Magnificat*  
*Assembly sings all verses and refrain.*

p. 314

**Prayer Litany**

*Wait for the Lord*  
*All sing the ostinato repeatedly as the cantor sings petitions over the congregation.*

*see back of bulletin*

**Evening Prayer & Lord's Prayer (sung)**

p. 318

**Blessing**

p. 319

Caroline Wood, Light

Jesse Peterson-Brandt, Reader

Marta Neumann, Cantor

Rev. Wayne Weissenbuehler, Leader

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

Denise Parr-Scanlin, Piano

Zebulon Highben, Chapel Choir

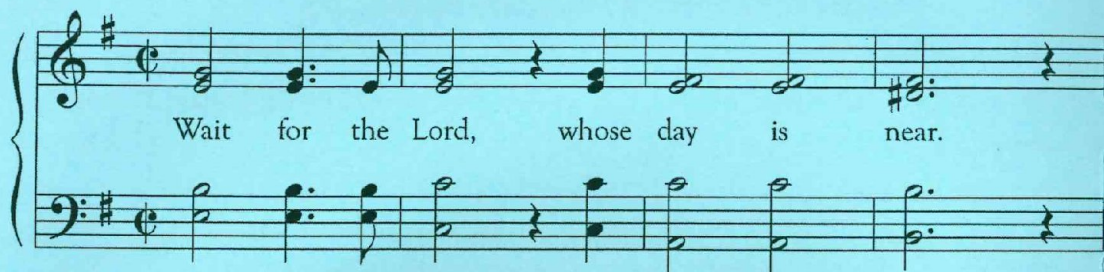
*The Paul Bouman Chapel Choir Director*

S. Blake Duncan and Brach Jennings, recorders



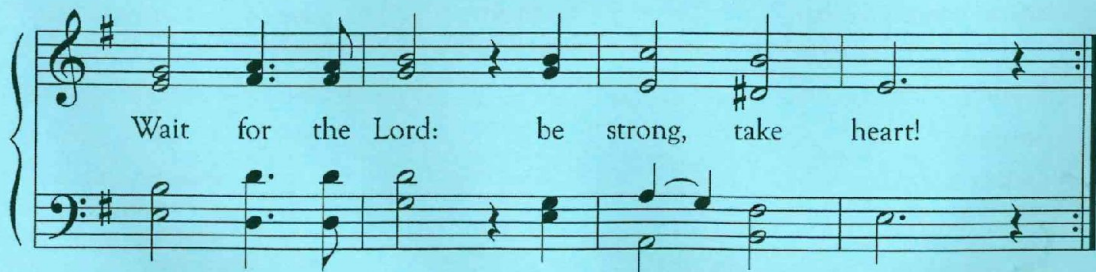
For our prayer litany this week, we are using an ostinato refrain from the Taizé community. Taizé is a small village in the eastern part of France. Thousands of people from around the world visit Taizé every year, many of them young people. Since 1940 it has been the home of an ecumenical community of brothers (monks) for whom prayer services, three times a day, are the center of life. Part of that prayer time features the singing of short ostinato refrains; this pattern of repeated phrases is reminiscent of traditions of prayer in the early church.

As we continue to explore our *Always Advent* theme this week, this simple refrain helps remind us that Christians in all times and all places are *always preparing* for the coming of Christ.



Wait for the Lord, whose day is near.

The first line of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody in the treble staff is a simple, repetitive pattern of chords and single notes. The lyrics "Wait for the Lord, whose day is near." are written below the treble staff.



Wait for the Lord: be strong, take heart!

The second line of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody in the treble staff is a simple, repetitive pattern of chords and single notes. The lyrics "Wait for the Lord: be strong, take heart!" are written below the treble staff.