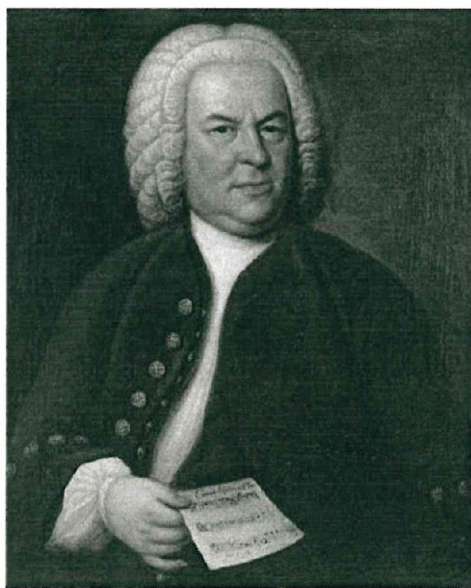


LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL



Johann Sebastian Bach.

Holy Communion
Sunday, July 12, 2009

*Always Advent***TODAY'S LITURGY**

In keeping with LSM tradition, this Sunday we present a Bach cantata in the context of Sunday morning worship. All the music, including hymns and most of the service music, is from Bach's time or earlier, and may have been known to him.

Because our theme this summer is Always Advent, we have chosen to sing an Advent cantata. Bach's promotion to Konzertmeister by the Duke of Weimar in 1714 carried the obligation of providing a cantata for the court chapel each month. About 20 cantatas from this period survive, including *Nun komm, der Heiden Heiland*, BWV 61. It was first performed on the First Sunday in Advent, December 2, 1714. The libretto is by Erdmann Neumeister, a Lutheran pastor from Hamburg, who published nine cycles of cantata texts for the complete church year. He combined hymn texts of Martin Luther and Philip Nicolai with Scripture and original verses for this work. Bach chooses the form and style of a French overture for the opening movement, followed by two recitative and aria pairings, and a closing chorale. The cantata was repeated by Bach on November 28, 1723 for his first Christmas season in Leipzig.

MUSICAL OFFERING

Please gather in silence.

Fuge in C major, (BWV 566)

Johann Sebastian Bach
(1685-1750)

Christiaan Teeuwsen, *organ*

Concerto for Horn

G.P. Telemann
(1681-1767)

Bruce Atwell, *horn*
Sarah Nordlund, *violin*
Samuel Nordlund, *cello*
Christiaan Teeuwsen, *organ*

Sonata in F minor

D. Scarlatti
(1685-1757)

Du Huang, *piano*

Jauchzet Gott in allen Landen (BWV 51)

J.S. Bach

Jauchzet Gott in allen Landen

Jauchzet Gott in allen Landen!
Was der Himmel und die Welt
An Geschöpfen in sich hält,
Müssen dessen Ruhm erhöhen,
Und wir wollen unserm Gott
Gleichfalls itzt ein Opfer bringen,
Dass er uns in Kreuz und Not
Allezeit hat beigestanden.

Praise ye God in ev'ry nation!
All that heaven and the world
Of created order hold
Must be now his fame exalting,
And we would to this our God
Likewise now present an off'ring
For that he midst cross and woe
Always hath stood close beside us.

Catherine McCord Larsen, *soprano*

Paul Morton, *trumpet*

Luke Tegtmeyer, *organ*

Concerto in C major

Johann Friedrich Fasch

Andante-Allegro assai

(1688-1758)

David Oyen, *bassoon*

Christiaan Teeuwssen, *organ*

In allen meinen Taten (BWV 97)

J.S. Bach

Ich traue seiner Gnaden

Ich traue seiner Gnaden,
Die mich vor allem Schaden,
Vor allem Übel schützt.
Leb ich nach seinen Gesetzen,
So wird mich nichts verletzen,
Nichts fehlen, was mir nützt.

I trust His grace,
which protects me from all harm,
from all evil.
If I live according to His laws,
then nothing will be lacking to me,
nothing missing that I need.

-Translation by Pamela Dellal

Kerry Walters, *mezzo-soprano*

Spencer Martin, *viola*

Samuel Nordland, *cello*

Christiaan Teeuwssen, *organ*

GATHERING

Introit

Cantate Domino

(From *Sacri concentus*, 1601)

Hans Leo Hassler

(1564-1617)

Cantate Domino canticum novum,
cantate Domino, omnis terra.

Et benedicite nomini ejus.

Annuntiate, de die in diem salutare ejus.

Annuntiate intergentes gloriam ejus
in omnibus populis mirabilia ejus.

Sing to the Lord a new song,
sing to the Lord, all the earth.

And bless his name always.

Proclaim God's salvation always.

Proclaim God's glory among the nations
God's wonders among all peoples.

Please stand and face the processional cross.

Confession and Forgiveness

P: In the name of the Father, and of the Son, and of the Holy Spirit.

C: Amen.

P: God of all mercy and consolation, come to the help of your people
turning us from our sin to live for you alone. Give us the power of
your Holy Spirit that we may confess our sin, receive your
forgiveness, and grow into the fullness of Jesus Christ, our Savior
and Lord.

C: Amen.

P: Most merciful God,

C: we confess that we are captive to sin
and cannot free ourselves.

We have sinned against you

in thought, word, and deed,

by what we have done

and by what we have left undone.

We have not loved you

with our whole heart;

we have not loved

our neighbors as ourselves.

For the sake of your Son, Jesus Christ,
have mercy on us.

Forgive us, renew us, and lead us,

so that we may delight in your will

and walk in your ways,

to the glory of your holy name.

Amen.

P: In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the Son, and of the Holy Spirit.

C: Amen.

Gathering Hymn *Savior of the Nations, Come* ELW 263
Stanzas 1-5 only NUN KOMM, DER HEIDEN HEILAND

Greeting

Kyrie p. 156

Anticle of Praise *All Glory be to God on High* p. 159
ALLEIN GOTT IN DER HÖH

Prayer of the Day

WORD

First Reading Amos 7:7-15

The word of the Lord.
Thanks be to God.

Second Reading Ephesians 1:3-14

The word of the Lord.
Thanks be to God.

The congregation stands.

Gospel Acclamation *Comfort, Comfort Now My People* ELW 256
All sing stanzas 1 and 2 before the gospel. FREU DICH SEHR

The holy gospel according to Mark.
Glory to you, O Lord.

Holy Gospel

Mark 6:14-2

The gospel of the Lord.
Praise to you, O Christ.

Gospel Response *Comfort, Comfort Now My People*

EL W
FREU DICH

All sing stanza 3 after the Gospel.

Sermon

Silence

Cantata 61

Nun Komm, der Heiden Heiland

J.S. F

1. Chorus

Nun komm, der Heiden Heiland,
Der Jungfrauen Kind erkannt,
Des sich wundert alle Welt,
Gott solch Geburt ihm bestellt.

Text: Martin Luther

Now come, Savior of the heathen,
you who are known as the virgin's child,
so that the whole world marvels,
that God ordained for him such a birth.

2. Recitative (tenor)

Der Heiland ist gekommen,
Hat unser armes Fleisch und Blut
An sich genommen
Und nimmet uns zu
Blutsverwandten an.

O allerhöchstes Gut,
Was hast du nicht an uns getan?
Was tust du nicht
Noch täglich an den Deinen?
Du kömst und läßt dein Licht
Mit vollem Segen scheinen.

Text: Erdmann Neumeister

The Savior has come;
he has taken on himself
our feeble flesh and blood
and accepted us as his blood relations.

O supreme goodness,
what have you not done for us?
What do you not still do
daily for your people?
You come and let your light
Shine with your full blessing.

3. Aria (tenor)

Komm, Jesu, komm zu deiner Kirche
Und gib in selig neues Jahr!
Beförde deines Namens Ehre,
Erhalte die gesunde Lehre
Und segne Kanzel und Altar!
Komm, Jesu, komm zu deiner Kirche
Und gib ein selig neues Jahr!

Text: Erdmann Neumeister

Come, Jesus, come to your church
and grant us a blessed new year.
May you increase the honor of your name,
uphold wholesome doctrine,
and bless the pulpit and the altar.
Come, Jesus, come to your church
and grant us a blessed new year.

4. Recitative (bass)

1-2
Siehe, ich stehe vor der Tür
Und klopfe an.
So jemand meine Stimme hören wird
und die Tür auftun,
zu dem werde ich eingehen
und das Abendmahl mit ihm halten
und er mit mir.

Text: Revelation 3:20

Behold, I stand at the door
and knock.
If anyone will hear my voice
and open the door,
I will enter into him
and take communion with him,
and he with me.

5. Aria (soprano)

Öffne dich, mein ganzes Herze,
Jesus kommt und ziehet ein.
Bin ich gleich nur Staub und Erde,
Will er mich doch nicht verschmähn,
Seine Lust an mir zu sehn,
Daß ich seine Wohnung werde.
O wie selig werd' ich sein!

Text: Erdmann Neuneister

Open yourself, my whole heart,
Jesus comes and enters in.
Although I am only ashes and dust,
yet he will not disdain
to see his delight filling my heart,
So that I might become his dwelling.
O how happy I will be!

6. Chorale

Amen, amen!
Komm, du schöne Freudenkrone,
Bleib nicht lange!
Deiner wart ich mit Verlangen.

Text: Philip Nicolai

Amen, amen!
Come, you beautiful crown of joy,
do not delay!
I wait for you with longing.

Silence

Prayers of Intercession

Leader: Lord, in your mercy,
People: Hear our prayer.

p. 105

Peace

p. 106

MEAL

Offering Music

Nun Komm, der Heiden Heiland
(BWV 566)

J.S. Bach

Today's offering is designated for Lutheran World Relief.

Presentation of Gifts

Stand as the gifts are presented. As the gifts are presented, all sing stanza 6 of "Savior of the Nations, Come":

Praise we sing to Christ the Lord,
virgin's son, incarnate Word!
To the holy Trinity
praise we sing eternally!

Offering Prayer

Great Thanksgiving

- P: The Lord be with you.
C: **And also with you.**
P: Lift up your hearts.
C: **We lift them to the Lord.**
P: Let us give thanks to the Lord our God.
C: **It is right to give our thanks and praise.**
P: It is indeed right... and join their unending hymn:

Sanctus

Isaiah in a Vision Did of Old

ELW 868

JESAJA, DEM PROPHETE

- P: Holy One, the beginning and the end... Let us proclaim the mystery of faith:
C: **Christ has died. Christ is risen. Christ will come again.**
P: ... We look with hope for his coming.
C: **Come, Lord Jesus.**
P: ... Bring the gift of peace on earth.
C: **Come, Holy Spirit.**
P: ... one God, now and forever.
C: **Amen.**

Lord's Prayer (*Our Father, who art in heaven...*)

p. 163

Communion

Those who desire to receive communion are invited to come down at the direction of the ushers. The bread will be placed in your hands. You may then dip your bread into the cup for intinction. The silver chalices contain wine; the ceramic chalices contain grape juice.

Those who do not wish to partake in communion are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the bread and wine, or with folded hands to receive a blessing from the person distributing the bread.

Music During Communion

Agnus Dei

Lamb of God

ELW 357

O LAMM GOTTES, UNSCHULDIG

Stanza 1 choir only; stanza 2 organ only; stanza 3 all sing in unison

Hymn

Now we join in celebration

ELW 488

SCHMÜKE DICH

Post-Communion Blessing and Prayer

3 SENDING

Blessing

p. 114

Sending Hymn *O Morning Star, How Fair and Bright* ELW 308

WIE SCHÖN LEUCHTET

Please turn to face the cross as it recesses.

Stanza 1: All

Stanza 2: Women

Stanza 3: Choir

Stanza 4: Men

Stanza 5: Organ

Stanza 6: All

Dismissal

A: Go in peace. Serve the Lord.

C: Thanks be to God.

Postlude

Praeludium in D Major

Dietrich Buxtehude

(1637 – 1707)

PARTICIPANTS

Presiding Minister	Wayne Weissenbuehler <i>The Phyllis and Richard Duesenberg Endowed Chapel Chair</i>
Assisting Minister	Stefanie Fiser
Lectors	Lori Baruth, Hannah Knauss
Crucifer	Sarah Charlton
Torchbearers	Emily Yothers, Kelsee McDermott
Communion Servers	Hannah Clark-Bridges, Lydia Santoga
Organists	Christiaan Teeuwsen <i>The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist</i>
Bach Choir	Luke Tegtmeier Sandra Peter <i>The Phyllis and Richard Duesenberg Concert Choir Chair</i>
Cantata Soloists	Catherine McCord Larsen, <i>soprano</i> James Brown, <i>tenor</i> Andrew Whitfield, <i>bass</i>

All baptized Christians are welcome at the Lord's Table. In Holy Communion the risen Christ is present among us in the Word, the Meal of bread and wine and in the community gathered around these signs of our faith. In celebration of Holy Communion, we rejoice to receive the crucified and risen Christ, truly present in the bread and wine of the Holy Sacrament for the forgiveness of sins and the strengthening of our faith and life.

ACKNOWLEDGEMENTS

Portions of the liturgy reprinted from ELW. Used by permission.

Cantata Musicians

I
al Fulks, Lindsey Herle, Peter Wessler, Katherine Kjeer

II
Nordlund, Sophia Butler, Michael Sherman, Emmy Titcombe

Ia I
er Martin, Jen Hills, Caroline Wood

Ia II
mah Buehler, Aaron Mertzenich, Rebecca Vieker

uel Nordlund, Rachelle Smith, Brita Moore, Laura McCarty

rdahl

soon
Oyen

or at
ine e Tegtmeier

OS
the ly Bishop, Dana Carlson, Stefanie Fiser, Kristina Guiffre, Jocelyn
sen, Deborah Hui, Claire Managan, Catherine McCord Larsen, Becky
n, Kaleigh Wall, Kerry Walters

OS
la Giles, Susana Hansen, Kate Heetland, Diane Keisler, Hannah
, Marta Neumann, Kayla Ray, Jessica Sawdy, Renee Tostengard,
ina Vander Kooi, Karen Wilkerson

ORS
Brown, Matthew Clear, Brach Jennings, Rick Johnson, Mac
lison, Andrew Robinson, Mark Tegtmeier

rkberg, Paul Georgeson, Dietrich Jessen, Austin Lemmons, Jesse
rson-Brandt, Colton Pugh, Cameron Richards, Michael Scarbrough,
ght Weaver, Ben Wegner, Andrew Whitfield

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

This morning's Bach Cantata Service has been sponsored in full by:
Sukup Manufacturing Company

With additional support from:

Bach Society of Saint Louis

Sandra J. Thompson

Melba J. Panhorst *in honor of Dave Leege's retirement*

as president of the Lutheran Music Program Board of Directors.

Robin R. High *in memory of Lloyd High and in honor of Jean High.*

You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Faculty Artist Recital

Noble Recital Hall

Luther College

Sunday, July 12, 2009

8:00 PM

Festival of Hymns

Center for Faith and Life

Luther College

Monday, July 13, 2009

8:00 PM

Student Chamber Recital

Noble Recital Hall

Luther College

Wednesday, July 15, 2009

8:00 PM

This is the 14th event of the
2009 Lutheran Summer Music Academy.

This concert and recital series is supported in part by an award from the National Endowment for the Arts.



NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.