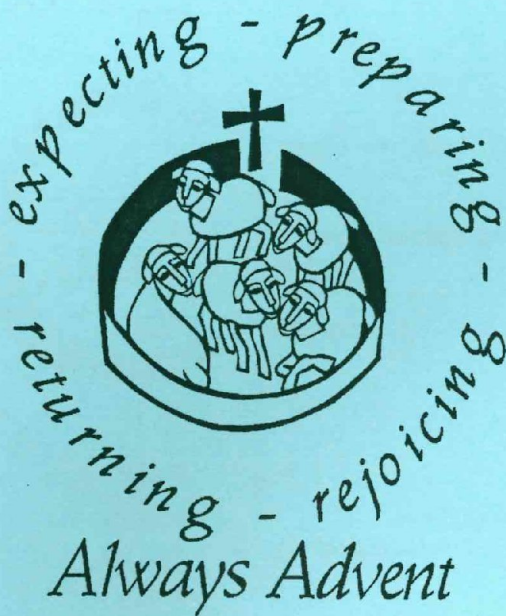


LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL



Evening Prayer: July 15, 2009  
*always rejoicing*

**Wednesday, July 15, 2009**

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*Please gather in reflective silence.*

**Abendmusik**

Partita #1 in b minor

BWV 1002

J.S. Bach

*Sarabande-Double*

(1685-1750)

Sarah Nordlund, violin

*At the sound of the bell, please stand and face the procession.*

**Dialogue**

ELW, p. 309

**Hymn of Light**

#229

**Thanksgiving for Light**

p. 310

**Psalm 141**

p. 312

*I – Men; II - Women*

**Silence & Psalm Prayer**

**Psalm 150** *Spoken responsively, congregation speaks even verses.*

**Silence & Psalm Prayer**

**Hymn**

The Day You Gave Us (ST. CLEMENT)

#569

**Reading**

Jeremiah 23:1-6

**Reflection**

**Dialogue** (*spoken*)

p. 314

**Gospel Canticle**

*Magnificat*

p. 314

*Assembly sings all verses and refrain.*

**Prayers**

p. 316

**Evening Prayer & Lord's Prayer** (*sung*)

p. 318

**Blessing**

p. 319

Emily Wells, Light

Laura McCarty, Reader

Zebulon Highben, Cantor

Rev. Wayne Weissenbuehler, Leader

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

Luke Tegtmeier, organ

Percussion Ensemble, Jim Knutson, director



# Always Advent

## Abendmusik

El Noi de la Mare/Dona Nobis Pacem (2007)  
 (The Infant of Mary/Grant Us Thy Peace)

Shirley Busto  
 (b. 1955)

*Please stand and sing:*

*Thou That Hast Given So Much to Me*

Carl Schalk



Thou that hast given so much to me, \_\_\_\_\_



Give one thing more, a grate-ful heart, \_\_\_\_\_ Not thank-ful



when it pleas-eth me As if thy bless-ings had spare days; \_\_\_\_\_



— But such a heart, whose pulse may be \_\_\_\_\_ thy praise.

## Dialogue



Jesus Christ is the light of the world, the light no darkness can o-ver come.



Stay with us, Lord, for it is evening, and the day is al-most over.



Let your light scat-ter the darkness and illu-mine your church

## Hymn of Light

Leader



Joy-ous light of glo - ry:

All



of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,



bles - ed Je - sus Christ. We have come to the



set - ting of the sun, and we look to the eve - ning light.



We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:



You are wor - thy of be - ing praised with pure voic - es for -



ev - er. O Son of God, O giv - er of life:



The u - ni - verse pro - claims your glo - ry.

Text: Greek hymn, 3rd cent.; tr. Roger T. Petrich, b. 1938

Music: Roger T. Petrich

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## Thanksgiving for Light



The Lord be with you. And al - so with you.



Let us give thanks to the Lord our God.



It is right to give our thanks and praise.

Cantor: We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit...



now and for - ev - er. A - men.

## Psalm 141

*I - Men; II - Women*



Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.



Group One or All



O Lord, I call to you; come to me quick - ly; hear my voice when

All



I cry to you. Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

Group Two or All



Set a watch be - fore my mouth, O Lord, and guard the door of my lips.

Group One or All



Let not my heart in - cline to an - y e - vil thing;

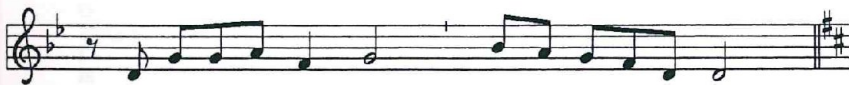


let me not be oc - cu - pied in wick - ed - ness with e - vil -

Group Two or All



do - ers. But my eyes are turned to you, Lord God;



in you I take ref - uge. Strip me not of my life.

*(continues on next page)*

All



Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it;



as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.



Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

**Silence & Psalm Prayer**

**Hymn**

Abide With Me (EVENTIDE)

#625

(see next page)

*Please sing stanza 4 in harmony.*

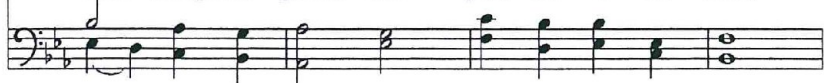




1 A - bide with me, fast falls the e - ven - tide.  
 2 Swift to its close ebbs out life's lit - tle day;  
 3 I need thy pres - ence ev - 'ry pass - ing hour;  
 4 I fear no foe, with thee at hand to bless;  
 5 Hold thou thy cross be - fore my clos - ing eyes,



The dark - ness deep - ens; Lord, with me a - bide.  
 earth's joys grow dim, its glo - ries pass a - way;  
 what but thy grace can foil the tempt - er's pow'r?  
 ills have no weight, and tears no bit - ter - ness;  
 shine through the gloom, and point me to the skies;



When oth - er help - ers fail and com - forts flee,  
 change and de - cay in all a - round I see;  
 Who like thy - self my guide and stay can be?  
 Where is death's sting? Where, grave, thy vic - to - ry?  
 heav'n's morn - ing breaks, and earth's vain shad - ows flee;



help of the help - less, oh, a - bide with me.  
 O thou who chang - est not, a - bide with me.  
 Through cloud and sun - shine, oh, a - bide with me.  
 I tri - umph still, if thou a - bide with me!  
 in life, in death, O Lord, a - bide with me.



Text: Henry F. Lyte, 1793-1847  
 Music: EVENTIDE, William H. Monk, 1823-1889



**Reading**

Ephesians 2:11-22

**Reflection**

**Dialogue**

Leader: Long ago God spoke to our ancestors in many and various ways by the prophets.

All: **But in these last days God has spoken to us by the Son.**

**Gospel Canticle**

*Magnificat*

*All sing the refrain; Chapel Choir sings the verses. (See next page.)*



Refrain

My soul pro-claims the great-ness of the Lord, my

spir - it re - joic - es in God my Sav - ior.

- 1 My soul proclaims the great - ness of the Lord,
- 2 You have mer - cy on those who fear you,
- 3 You have filled the hun - gry with good things

my spirit rejoices in God my Savior,  
 from generation to gen - er - ation.  
 and sent the rich a - way empty.

for you, Lord, have looked with favor on your low - ly servant.  
 You have shown . . strength with your arm  
 You have come to the aid of your ser - vant Is - ra - el,

From this day all generations will call me bless'd:  
 and scattered the proud in their con - ceit,  
 to remember the prom - ise of mercy,

you, the Almighty, have done great things for me  
 casting down the might - y from their thrones  
 the promise made to our . . . fore - bears,

Refrain

and holy is your name.  
 and lifting up the low - ly.  
 to Abraham and his chil - dren for - ev - er.

## Prayers

The image shows three staves of musical notation. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the melody for the first line of the prayer. The middle staff is also a treble clef with a B-flat key signature and common time, containing the melody for the second line. The bottom staff is a bass clef with a B-flat key signature and common time, containing the bass line. The lyrics are written below the staves: "In peace, let us pray to the Lord." on the first line, and "Lord, have mer - cy." on the second line.

For the peace from above, and for our salvation, let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**

For the peace of the whole world, for the well-being of the church of God,  
and for the unity of all, let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**

For this holy house, and for all who offer here their worship and praise,  
let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**

For the health of the creation, for abundant harvests that all may share,  
and for peaceful times, let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**

For public servants, the government, and those who protect us;  
for those who work to bring peace, justice, healing, and protection  
in this and every place, let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**

For those who travel, for those who are sick and suffering,  
and for those who are in captivity, let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**



For deliverance in the time of affliction, wrath, danger, and need,  
let us pray to the Lord.  
**Lord, have mercy.**

For all servants of the church, for this assembly,  
and for all people who await from the Lord great and abundant mercy,  
let us pray to the Lord.  
**Lord, have mercy.**

Help, save, comfort, and defend us, gracious Lord.  
*A time of silence follows.*

Giving thanks for all who have gone before us and are at rest, rejoicing  
in the communion of all the saints, we commend ourselves, one another,  
and our whole life to you,



through Christ our Lord. To you, O Lord.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bottom staff is in bass clef with a key signature of one flat. It contains a whole rest for the first measure, followed by chords for the second measure: G3, Bb3, D4, F4, G4.

### Evening Prayer

Leader: O God, you have called your servants to ventures of which we  
cannot see the ending, by paths as yet untrodden, through perils  
unknown. Give us faith to go out with good courage, not knowing where  
we go, but only that your hand is leading us and your love supporting us;  
through Jesus Christ our Lord.

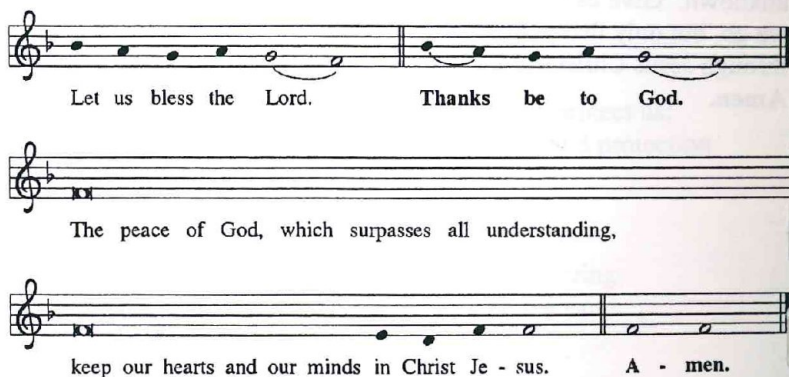
**Amen.**

## Lord's Prayer



Our Fa - ther in heav - en, hal - lowed be your name,  
your king - dom come, your will be done, on earth as in heav - en.  
Give us to - day our dai - ly bread. For - give us our sins as we  
for - give those who sin a - gainst us. Save us from the time of tri - al  
and de - liv - er us from e - vil. For the king - dom, the pow'r,  
and the glo - ry are yours, now and for - ev - er. A - men.

## Blessing



Let us bless the Lord. Thanks be to God.  
The peace of God, which surpasses all understanding,  
keep our hearts and our minds in Christ Je - sus. A - men.



Worship Leaders

Krista Flak, Light

Amelia Mockett, Reader

S. Blake Duncan, Cantor

Rev. Wayne Weissenbuehler, Leader

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

Luke Tegtmeier, organ

Zebulon Highben, Chapel Choir

*The Paul Bouman Chapel Choir Director*

Jeffrey Doebler, Director of the LSM Festival Concert Band

Acknowledgements

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