

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2009

# Always Advent

## Abendmusik

Concerto for Two Horns

Antonio Vivaldi

(1678-1741)

Paul Morton, *trumpet*

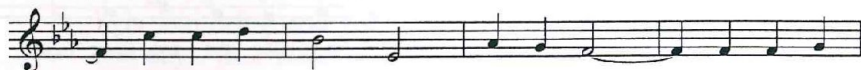
Bruce Atwell, *horn*

Christiaan Teeuwsen, *organ*

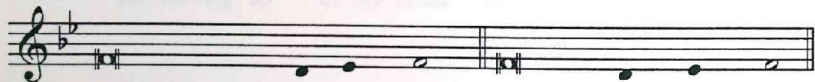
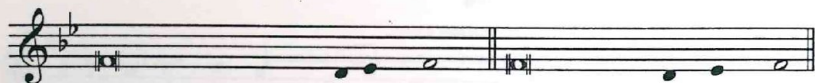
*Please stand and sing:*

*Thou That Hast Given So Much to Me*

Carl Schalk



## Dialogue



## Hymn of Light



Joy-ous light of glo - ry:



of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,



bles - ed Je - sus Christ. We have come to the



set - ting of the sun, and we look to the eve - ning light.



We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:



You are wor - thy of be - ing praised with pure voic - es for -



ev - er. O Son of God, O giv - er of life:



The u - ni - verse pro - claims your glo - ry.

Text: Greek hymn, 3rd cent.; tr. Roger T. Petrich, b. 1938

Music: Roger T. Petrich

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## Thanksgiving for Light



The Lord be with you. And al - so with you.



Let us give thanks to the Lord our God.



It is right to give our thanks and praise.

Cantor: We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit...



now and for - ev - er. A - men.

## Psalm 141

*I - Men; II - Women*



Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

Group One or All



O Lord, I call to you; come to me quick - ly; hear my voice when

All



I cry to you. Let my prayer rise be - fore you as in - cense;



the lift - ing up of my hands as the eve - ning sac - ri - fice.

Group Two or All



Set a watch be - fore my mouth, O Lord, and guard the door of my lips.

Group One or All

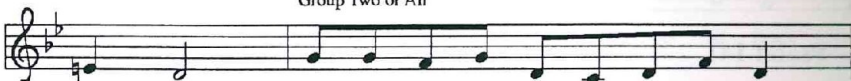


Let not my heart in - cline to an - y e - vil thing;

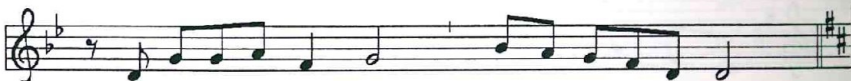


let me not be oc - cu - pied in wick - ed - ness with e - vil -

Group Two or All



do - ers. But my eyes are turned to you, Lord God;



in you I take ref - uge. Strip me not of my life.

*(continues on next page)*

All

Glo-ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it;

as it was in the be - gin - ning, is now, and will be for - ev - er. A - men.

Let my prayer rise be - fore you as in - cense;

the lift - ing up of my hands as the eve - ning sac - ri - fice.

### Silence & Psalm Prayer

**Hymn** Rejoice, Rejoice, Believers (HAF TRONES LAMPA FÄRDIG) #244  
*(see next page)*

*Assembly sings stanzas 1 & 4; the chapel choir sings stanzas 2 & 3. This setting was written by Paul Bouman, who served as the LSM Chapel Choir director for many years.*





1 Re - joice, re - joice, be - liev - ers, and let your lights ap - pear;  
2 The watch - ers on the moun - tain pro - claim the bride - groom near;  
3 The saints, who here in pa - tience their cross and suf - f'ings bore,  
4 Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear;



the eve - ning is ad - vanc - ing, and dark - er night is near.  
go forth as he ap - proach - es with al - le - lu - ias clear.  
shall live and reign for - ev - er when sor - row is no more.  
a - rise, O Sun so longed for, o'er this be - night - ed sphere.



The bride - groom is a - ris - ing and soon is draw - ing nigh.  
The mar - riage feast is wait - ing; the gates wide o - pen stand.  
A - round the throne of glo - ry the Lamb they shall be - hold;  
With hearts and hands up - lift - ed, we plead, O Lord, to see



Up, pray and watch and wres - tle; at mid - night comes the cry.  
A - rise, O heirs of glo - ry; the bride - groom is at hand.  
in tri - umph cast be - fore him their di - a - dems of gold.  
the day of earth's re - demp - tion that sets your peo - ple free!

Text: Laurentius Laurenti, 1660-1722; tr. Sarah B. Findlater, 1823-1907  
Music: HAF TRONES LAMPA FÄRDIG, Swedish folk tune

## Reading

Mark 6:30-34

## Reflection

## Dialogue

Leader: Long ago God spoke to our ancestors in many and various ways by the prophets.

All: But in these last days God has spoken to us by the Son.

## Gospel Cantic

*Magnificat*

*All sing the refrain; Chapel Choir sings the verses. (See next page.)*

Refrain



My soul pro-claims the great-ness of the Lord, my



spir - it re - joic - es in God my Sav - ior.



1 My soul proclaims the great-ness of the Lord,

2 You have mer - cy on those who fear you,

3 You have filled the hun - gry with good things



my spirit rejoices in God my Savior,

from generation to gen - er - ation.

and sent the rich a - way empty.



for you, Lord, have looked with favor on your low - ly servant.

You have shown . . . strength with your arm

You have come to the aid of your ser - vant Is - ra - el,



From this day all generations will call me bless'd:

and scattered the proud in their con - ceit,

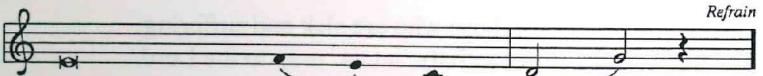
to remember the prom - ise of mercy,



you, the Almighty, have done great things for me

casting down the might - y from their thrones

the promise made to our . . . fore - bears,



and holy is your name.

and lifting up the low - ly.

to Abraham and his chil - dren for - ev - er.

Refrain

## Prayers

The image shows three staves of musical notation. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains the melody for the first line of the prayer: "In peace, let us pray to the Lord." The second and third staves are also treble clef with a key signature of one flat. They contain the accompaniment for the second line of the prayer: "Lord, have mercy." The music is written in a simple, hymn-like style.

For the peace from above, and for our salvation, let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**

For the peace of the whole world, for the well-being of the church of God,  
and for the unity of all, let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**

For this holy house, and for all who offer here their worship and praise,  
let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**

For the health of the creation, for abundant harvests that all may share,  
and for peaceful times, let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**

For public servants, the government, and those who protect us;  
for those who work to bring peace, justice, healing, and protection  
in this and every place, let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**

For those who travel, for those who are sick and suffering,  
and for those who are in captivity, let us<sup>1</sup> pray to the Lord.  
**Lord, have mercy.**



For deliverance in the time of affliction, wrath, danger, and need,  
let us pray to the Lord.  
**Lord, have mercy.**

For all servants of the church, for this assembly,  
and for all people who await from the Lord great and abundant mercy,  
let us pray to the Lord.  
**Lord, have mercy.**

Help, save, comfort, and defend us, gracious Lord.  
*A time of silence follows.*

Giving thanks for all who have gone before us and are at rest, rejoicing  
in the communion of all the saints, we commend ourselves, one another,  
and our whole life to you,



through Christ our Lord. To you, O Lord.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The first part of the music is a single melodic line in the treble clef, and the second part consists of chords in both staves.

### Evening Prayer

Leader: Keep watch, dear Lord, with those who work or watch or weep  
this night, and give your angels charge over those who sleep. Tend the  
sick, give rest to the weary, bless the dying, soothe the suffering, comfort  
the afflicted, shield the joyous; and all for your love's sake.

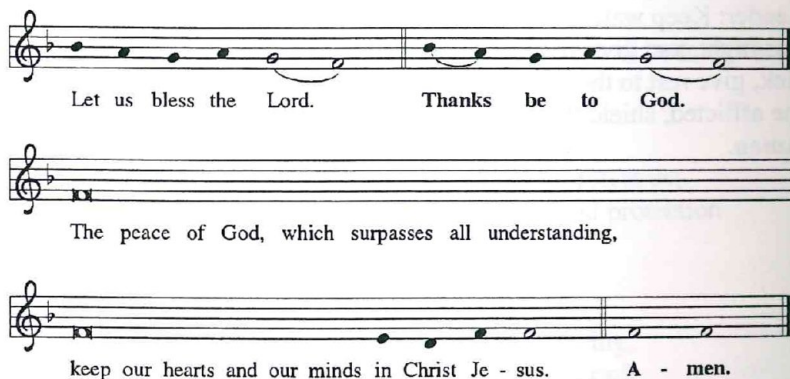
**Amen.**

## Lord's Prayer



Our Fa-ther in heav - en, hal - lowed be your name,  
your king-dom come, your will be done, on earth as in heav - en.  
Give us to-day our dai - ly bread. For - give us our sins as we  
for-give those who sin a-gainst us. Save us from the time of tri - al  
and de - liv - er us from e - vil. For the king - dom, the pow'r,  
and the glo-ry are yours, now and for - ev - er. A - men.

## Blessing



Let us bless the Lord. Thanks be to God.  
The peace of God, which surpasses all understanding,  
keep our hearts and our minds in Christ Je - sus. A - men.

#### Worship Leaders

Chelsea Lee, Light

Ellen Scoleri, Reader

Peter Wessler, Cantor

Rev. Wayne Weissenbuehler, Leader

*The Phyllis and Richard Duesenberg Endowed Chapel Choir*

Christiaan Teeuwsen, organ

*The Regina Holmen Fryxell and Patricia Schad Leege Endowed Chapel Organist*

Luke Tegtmeier, organ

Zebulon Highben, Chapel Choir

*The Paul Bouman Chapel Choir Director*

#### Acknowledgements

The liturgy and hymn reprinted from ELW under OneLicense.net, #A-709357

Thou That Hast Given So Much to Me. Text: George Herbert (1593-1633). Music: Carl Schalk (b. 1929), from *Oremus: Prayers for the Church Set II*, copyright 1986 Concordia Publishing House.

Rejoice, Rejoice, Believers. Text: Laurentius Laurentii (1660-1722), tr. Sarah B. Findlater (1823-1907), alt. Tune: HAF TRONES LAMPA FÄRDIG, arr. Paul Bouman. MSM 50-4