LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL



Closing Festival Eucharist
Sunday, July 19, 2009

LUTHERAN SUMMER MUSIC ACADEMY AND FESTIVAL 2009

Always Advent

TODAY'S LITURGY

Today marks the end of Lutheran Summer Music 2009. Yet even as we depart from this place and say farewell to friends and colleagues, our scripture readings today remind us of another reality. The Spirit makes us one in Christ, even as it sends us out to bless others with the musical gifts we have been given. Paul reminds us that Christ, the cornerstone of our faith, has proclaimed peace to all people regardless of the distance between them. And God promises to gather all the scattered sheep into one fold, where fear and dismay have no place, and justice and righteousness rule the day. It is always Advent, and we are always rejoicing in the gift of music and the gift of Jesus Christ. Amen. Alleluia!

MUSICAL OFFERING

Please gather in silence.

Prepare the Royal Highway

LSM Handbell Choir

arr. Lee Afdahl

Sonata for Saxophone and Piano

Paul Creston (1906-1985)

Ella Masters, alto saxophone Cheryl Lemmons, piano

Theme and Variations: "This is my Father's World"

arr. Rachelle LaNae Smith

Rachelle LaNae Smith, cello Christiaan Teeuwsen, piano O Rest in the Lord (Elijah)

Felix Mendelssohn (1809-1847)

Marta Neumann, mezzo-soprano Cheryl Lemmons, piano

Double Concerto in d minor (BWV 1043) Johann Sebastian Bach

(1685-1750)

Lindsey Herle, Katherine Kjeer, violins Cheryl Lemmons, piano



Please stand and face the processional cross.

Confession and Forgiveness

- P: In the name of the Father, and of the Son, and of the Holy Spirit.
- C: Amen.
- P: God of all mercy and consolation, come to the help of your people, turning us from our sin to live for you alone. Give us the power of your Holy Spirit that we may confess our sin, receive your forgiveness, and grow into the fullness of Jesus Christ, our Savior and Lord.
- C: Amen.
- P: Most merciful God,
- C: we confess that we are captive to sin and cannot free ourselves. We have sinned against you in thought, word, and deed, by what we have done and by what we have left undone. We have not loved you with our whole heart; we have not loved our neighbors as ourselves. For the sake of your Son, Jesus Christ, have mercy on us. Forgive us, renew us, and lead us, so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.
- P: In the mercy of almighty God, Jesus Christ was given to die for us, and for his sake God forgives us all our sins. As a called and ordained minister of the church of Christ, and by his authority, I therefore declare to you the entire forgiveness of all your sins, in the name of the Father, and of the Son, and of the Holy Spirit.
- C: Amen.

Gathering Hymn

O Day Full of Grace (See next page for the hymn.)

ELW 627



ext: Scandinavian folk hymn; tr. Gerald Thorson, 1921–2001, alt. Music: DEN SIGNEDE DAG, Christoph E. P. Weyse, 1774–1842
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Apostolic Greeting

Kyrie



Canticle of Praise All Glory be to God on High ALLEIN GOTT IN DER HÖH



Prayer of the Day

First Reading

Jeremiah 23:1

The word of the Lord.

Thanks be to God.

Psalm 23 O Lord, I Trust Your Shepherd Care

Heinrich Schütz

O Lord, I trust your shepherd care, my want all satisfying; you guide your sheep to meadows fair, where grasses green are sighing. Still are the waters, fresh and cool,

where you revive my thirsty soul with mercy purifying.

On paths of righteousness I go; for your name's sake you lead me, through many troubles here below, though death in sorrow shade me. I fear no evil; I confide in you, my shepherd at my side.

Your rod and staff defend me.

My table here you richly spread (and spite the old Deceiver), the oil of gladness crowns my head, my cup is running over. Goodness and mercy follow me; my dwelling-place will surely be your house, O God, forever.

Second Reading

Ephesians 2:11-2

The word of the Lord.

Thanks be to God.

The congregation stands.

Gospel Acclamation

The congregation sings the Alleluia after the choir, and after the verse. choir sings the verse.



Verse: My sheep hear my voice. I know them, and they follow me.

John 10

The holy gospel according to Mark.

Glory to you, O Lord.

Holy Gospel

Mark 6:30-34, 53-5

The gospel of the Lord. **Praise to you, O Christ.**

sermon lilence Hymn of the Day I Want to Walk as a Child HOUSTON All sing stanzas 1 and 3; the choir sings stanza 2. 1. I want to child of the light. walk as a I want to 3. I'm look-ing for ____ the com-ing of Christ. I want to fol - low sus. God set the stars to with Je sus. When we have run_ light to the world. The star of my life is Je Je pa - tience the race, we shall know the joy sus. In him there is no dark-ness at all. The night and the sus. The Lamb is the light of the a - like. both day_ are ci - ty of God. Shine in my heart, Lord Je

Apostles' Creed

I believe in God, the Father almighty, creator of heaven and earth.

creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead.

On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

Prayers of Intercession

Leader: Lord, in your mercy, **People: Hear our prayer.**

Peace

MEAL

Offering Music

Praise His Holy Name

Keith Hampton

Today's offering is designated for scholarship awards for the Lutheran Summer Music Academy and Festival.

Refrain:

Sing till the power of the Lord come down. Shout hallelujah! Praise his holy name!

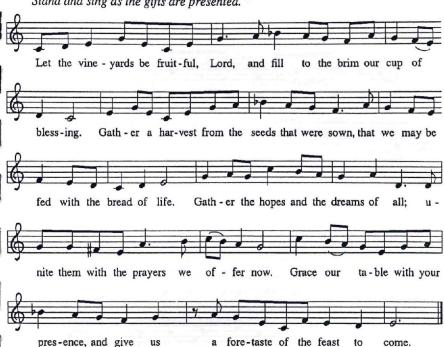
Amazing grace how sweet the sound that saved a wretch like me, I once was lost but now am found, was blind but now I see.

Jesus, Jesus, how I love thee. Shout hallelujah! Praise his holy name. Refrain

'Twas grace that taught my heart to fear, and grace my fears relieved. How precious did that grace appear the hour I first believed. Jesus, Jesus, how I love thee. Shout hallelujah! Praise his holy name. Refrain Holy Jesus, praise his name! Oh, hallelujah, praise his holy name! Praise his name! Oh, oh, praise his holy name!

Presentation of Gifts

Stand and sing as the gifts are presented.



Text: John W. Arthur, 1922-1980
Music: Richard W. Hillert, b. 1923
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Offering Prayer

Great Thanksgiving

- P: The Lord be with you.
- C: And also with you.
- P: Lift up your hearts.
- C: We lift them to the Lord.
- P: Let us give thanks to the Lord our God.
- C: It is right to give our thanks and praise.
- P: It is indeed right... and join their unending hymn:





P: You are indeed holy... we proclaim the Lord's death until he comes.



P: Remembering, therefore... be all honor and glory in your holy church, now and forever.



Lord's Prayer (Spoken: Our Father, who art in heaven...)

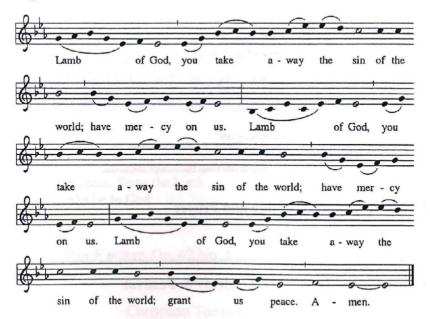
Communion

Those who desire to receive communion are invited to come down at the direction of the ushers. The bread will be placed in your hands. You may then dip your bread into the cup for intinction. The silver chalices contain wine; the ceramic chalices contain grape juice.

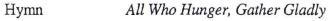
Those who do not wish to partake in communion are welcome to come forward to receive a blessing. Please approach the table with open hands to receive the bread and wine, or with folded hands to receive a blessing from the person distributing the bread.

Music During Communion

Agnus Dei



LSM Handbell Choir





- 1 All who hun-ger, gath-er glad ly; ho-ly man-na is our bread.
- 2 All who hun-ger, nev-er strang-ers; seek-er, be a wel-come guest. 3 All who hun-ger, sing to - geth - er, Je-sus Christ is liv-ing bread.



Come from wil-der - ness and Come from rest-less - ness and Come from lone - li - ness and long - ing. Here in peace we have been fed.



You that yearn for days of full-ness, all a-round us is our food. We that once were lost and scat-tered in com-mu-nion's love have stood. Blest are those who from this ta-ble live their days in grat-i - tude.



Taste and see the grace e - ter - nal. Taste and see that God is good.

Taste and see the grace e - ter - nal. Taste and see that God is good.

Taste and see the grace e - ter - nal. Taste and see that God is good.

Text: Sylvia G. Dunstan, 1955–1993
Music: HOLY MANNA, W. Moore, Columbian Harmony, 1825
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Post-Communion Blessing and Prayer

SENDING

Closing of the 2009 LSM Academy & Festival

Blessing

Sending Hymn Praise the Lord, Rise Up Rejoicing

Please turn to face the cross as it recesses.



Text: Howard C. A. Gaunt, 1902–1983, all.
Music: ALLES ISTAN GOTTES SEGEN, Johann Löhner, 1645–1705, adapt.
Text © Oxford University Press.

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Dismissal

A: Go in peace. Serve the Lord.

C: Thanks be to God.

Postlude

Symphony V in F minor, Op. 42 No. 1

V. Toccata

Charles-Marie Widor (1844-1937)

Christiaan Teeuwsen, organ

PARTICIPANTS

Presiding Minister Wayne Weissenbuehler

The Phyllis and Richard Duesenberg

Endowed Chaplain Chair

Assisting Minister Jim Brown

Lectors Anna Marxkors, C.J. Burd

Crucifer Ella Masters

Torchbearers Mariah Kreyling, Jackie Baumgartner

Communion Servers Hannah Clark-Bridges, Lydia Santogade, Brittany

Robertson, Dana Carlson

Organist Christiaan Teeuwsen

The Regina Holmen Fryxell and Patricia Schad Leege

Endowed Chapel Organist

Chapel Choir Zebulon Highben

The Paul Bouman Chapel Choir Director

Handell Choir

Karen Wilkerson, director Sandra Peter

Piano Trumpet

Paul Morton

All baptized Christians are welcome at the Lord's Table. In Holy Communion the risen Christ is present among us in the Word, the Meal of bread and wine and in the community gathered around these signs of our faith. In our celebration of Holy Communion, we rejoice to receive the crucified and risen Christ, truly present in the bread and wine of the Holy Sacrament for the forgiveness of sins and the strengthening of our faith and life.

ACKNOWLEDGEMENTS

Portions of the liturgy reprinted from ELW. Used by permission.

"O Lord, I Trust Your Shepherd Care" from *The Chantry Choirbook*. Text © 2000 Augsburg Fortress.

"I want to Walk as a Child of the Light" Text & Tune: Kathleen Thomerson (b. 1934). Tune: HOUSTON, arr. Kristina Langlois. Copyright 2007 Augsburg Fortress. ISBN 978-0-8006-7819-7

The LSM Chapel Choir

Zebulon Highben, The Paul Bouman Chapel Choir Director Deborah Hui, intern

Sam Eckberg, Stefanie Fiser, Luke Tegtmeier, sectional assistants

Soprano Breanna Betourne Ngaire Bull Sophia Butler Dana Carlson Nikole Cornejo Elizabeth Dornbush Stefanie Fiser Kristina Guiffre Emily Haubenstricker Catherine Hetrick Deborah Hui Rebecca Keehner Diane Keisler Anna Kelm Mariah Kreyling Chelsea Lee Claire Managan Meggan Muhle Ivy Parry Whitney Sabrowsky Kaia Sand Victoria Sandeno Lydia Santogade Jessica Sawdy Becky Shaheen Emmy Titcombe Erika Tobin **Emily Yothers**

Alto Marissa Carnahan Michaela Chambers Ellen Draeger Julie Flowers Grace Gehman Liz Gosse Megan Greene Susana Hansen Rachel Kerr Rachel Lindemann Carrie Little Ella Masters Laura McCarty Shellie McCurdy Amelia Mockett Brita Moore Zoë Newcomb Sarah Nicla Kayla Ray Kat Singer Deborah Smith Gloria C. Smith Laura Snyder Lily Thomas Casey Tkacz Renee Tostengerd Jennifer Unke Katrina Vander Kooi **Emily Wells**

Tenor
Christopher Bierstedt
Matt Clear
Brach Jennings
Rick Johnson
Aaron Mertzenich
Karl Nilsson
Gregory Smith
Mark Tegtmeier
Zach Westermeyer

Baritone/Bass Michael Berndt Evan Caye Sam Eckberg Paul Georgeson Kyle Hasse Nathanael Highben Dietrich Jessen Christian Kampe Tim McCarthy Jesse Peterson-Brandt Colton Pugh Cameron Richards Andrew Robinson Luke Tegtmeier Nick Vondrashek Dwight Weaver

The LSM Handbell Choir

Karen Wilkerson, director Andrew Robinson, intern

Anna Giles
Gwendolyn Giles
Emily Haubenstricker
Kate Heetland
Jeani Hills
Dietrich Jessen
Rebecca Keehner

Hannah Knauss Marian Krick Macintyre Madison Brett Mahon Jennifer Murray Dwight Weaver We ask that all members of the congregation refrain from photographing or recording. A high-fidelity recording of worship may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

Festival Brass is being sponsored by Steve & Karen Anderson in memory of Gladyce Anderson.

The Musical Offering is being sponsored by Victor & Marilyn Gebauer and by Mrs. Phyllis J. Guenter in memory of Thomas E. Guenter.

LSM is supported in part by an award from the National Endowment for the Arts.

