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LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL



Always Advent

Festival of Hymns

July 13, 2009

Always Advent

The worship theme for LSM 2009 has been "Always Advent." Throughout our four weeks together, we have explored the ways in which the themes of the Advent season are also the themes of the Church's life in all times and places. Tonight's hymn festival highlights this connection, bringing together music and texts both ancient and new. We will share words penned by Martin Luther, C.S. Lewis, Charles Wesley, Susan Briehl, and Eleanor Farjeon. We will sing and hear tunes from Sweden, Latvia, France, Italy, Germany, Appalachia, and Ireland, written or arranged by musicians such as Monteverdi, Praetorius, J.S. Bach, Philipp Nicolai, Paul Bouman, and André Thomas.

A hymn festival falls somewhere on the spectrum between worship service and performance; to that end, tonight's program will proceed without interruption. Following the closing hymn, you are invited to applaud in appreciation of the many people who have shared their gifts with us this evening.

GATHERING

Prelude

The Kyng's Pavan

Henry VIII

The Emperor's Pavan & Gallyard

(1491-1547)

Collegium Recorder Consort

Wake, Awake

arr. Jeffrey Honoré

LSM Handbell Choir

Wachet Auf (Wake, Awake)

Johann Ludwig Krebs

(1713-1780)

Christiaan Teeuwesen, organ; Paul Morton, trumpet

Introit

The Lord Shall Come and Not Be Slow

Zebulon Highben

The Lord shall come and not be slow;

his light is soon appearing.

Prepare, you sinners here below

who are these tidings hearing:

Arise, O sleepers, trim your lamps!

Their flames, so swiftly burning,

reveal the path to hope and peace —

the dawn for which you're yearning.

Come forth, you weary, meek, and poor!

Forget your strife and labor.

Messiah comes to those who toil,

bestowing God's own favor.

Your king eternal, Lord on high,
in humble form and lowly,
transforms a simple oxen stall
into a throne most holy.

For Christ shall come and not be slow;
his light is now appearing.
Rejoice, you saints on earth below!
His reign of love is nearing.

Opening Hymn

Rejoice, Rejoice, Believers

ELW 244

HAFTRONES LAMPA FÄRDIG

St. 1 All
St. 2 Choir
St. 3 Choir
St. 4 All

COME!

always expecting

Commentary

Hymn

Once We Sang and Danced with Gladness

ELW 701

KAS DZIEDAJA

St. 1-4 All

Hymn

Come, Thou Long-Expected Jesus

ELW 254

JEFFERSON

St. 1, 2 All

Reading

imagine yourself as a living house

Hymn

God, the Sculptor of the Mountains

ELW 736

JENNINGS-HOUSTON

St. 1 Solo
St. 2-4 All

Prayer

Let us pray.

Stir up your power, Lord Christ, and come. By your protection save us from the threatening dangers of our sins, and keep us blameless until the coming of your new day, for you live and reign with the Father and the Holy Spirit, one God, now and forever.

Amen.

ARISE!

always preparing

Hymn

People, Look East

ELW 248
BESANÇON

- St. 1 Women
St. 2 Men
St. 3 Canon: *men begin, women enter one beat later*
St. 4 All

Commentary

Anthem

Keep Your Lamps

Spiritual
arr. André Thomas

Keep your lamps trimmed and burning,
keep your lamps trimmed and burning,
keep your lamps trimmed and burning,
the time is drawing nigh.

Children, don't get weary,
children, don't get weary,
children, don't get weary,
'til your work is done.

Christian journey soon be over,
Christian journey soon be over,
Christian journey soon be over,
the time is drawing nigh.

Keep your lamps trimmed and burning,
keep your lamps trimmed and burning,
keep your lamps trimmed and burning,
the time is drawing nigh.

Reading

you know neither the day nor the hour

Hymn

Wake, Awake, for Night Is Flying

ELW 436
WACHET AUF

- St. 1 All, *in unison*
St. 2 All, *in harmony*
St. 3 All, *in unison*

Prayer

Let us pray.

Stir up our hearts, Lord God, to prepare the way of your only Son. By his coming give to all the people of the world knowledge of your salvation; through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

REPENT!

always returning

Hymn

On Jordan's Bank the Baptist's Cry

ELW 249
PUER NOBIS

- St. 1 *Choir*
St. 1 **All**
St. 2 *Choir*
St. 3, 4 **All**
St. 5 *Choir*

Commentary

Hymn

Lord Christ, When First You Came to Earth

ELW 727
MIT FREUDEN ZART

- St. 1-4 **All**

Reading

the strength of his arm

Hymn

Canticle of the Turning

ELW 723
STAR OF COUNTY DOWN

- St. 1 **All**
St. 2 **Women, All at refrain**
St. 3 **Men, All at refrain**
St. 4 **All**

Prayer

Let us pray.

Stir up the wills of your faithful people, Lord God, and open our ears to the preaching of John, that, rejoicing in your salvation, we may bring forth the fruits of repentance; through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

Hymns in Alternation

My Heart Rejoices

ELW 273/269

WARUM SOLLT ICH / IRBY

Choir:

All this night my heart rejoices,
as I hear, far and near, sweetest angel voices:
"Christ is born!" their choirs are singing,
till the air ev'rywhere now with joy is ringing.

All:

**Once in royal David's city stood a lowly cattle shed,
where a mother laid her baby in a manger for his bed;
Mary was that mother mild, Jesus Christ, her little child.**

Choir:

Jesus' voice from lowly manger
softly thus calls to us: "You are safe from danger;
come and see; from all that grieves you
you are freed; all you need I will surely give you."

Come, then let us hasten yonder!
Here, let all, great and small, kneel in awe and wonder;
love him who with love is yearning;
hail the star that from far bright with hope is burning.

All:

**And our eyes at last shall see him through his own redeeming love;
for that child so dear and gentle is our Lord in heav'n above;
and he leads his children on to the place where he is gone.**

Choir:

You, dear Lord, I'll ever cherish;
though my breath fail in death I will never perish:
by your side in light eternal
I shall be endlessly filled with joy supernal.

Commentary

Anthem

Praise His Holy Name!

Keith Hampton

Refrain:

Sing till the power of the Lord come down.
Shout hallelujah! Praise his holy name!

Amazing grace how sweet the sound that saved a wretch like me,
I once was lost but now am found, was blind but now I see.

Jesus, Jesus, how I love thee.
Shout hallelujah! Praise his holy name. *Refrain*

'Twas grace that taught my heart to fear, and grace my fears relieved.
How precious did that grace appear the hour I first believed.

Jesus, Jesus, how I love thee.
Shout hallelujah! Praise his holy name. *Refrain*

Holy Jesus, praise his name!
Oh, hallelujah, praise his holy name!
Praise his name! Oh, oh, praise his holy name!

Hymn

Songs of Thankfulness and Praise

ELW 310
SALZBURG

St. 1 All, *in unison*
St. 2, 3 All, *in harmony*
St. 4 All, *in unison*

Prayer

Let us pray.
Stir up your power, Lord Christ, and come. With your abundant grace and might,
free us from the sin that binds us, that we may receive you in joy and serve you
always, for you live and reign with the Father and the Holy Spirit, one God, now
and forever.
Amen.

ENDING

Reading

and by his light I go through darkness

For Christ shall come and not be slow;
his light is now appearing.
Rejoice, you saints on earth below!
His reign of love is nearing.

Closing Hymn

I Want to Walk as a Child of the Light

ELW 815
HOUSTON

St. 1 All
St. 2 *Choir*
St. 3 All

+ + +

PARTICIPANTS

Commentary & Readings	Rev. Wayne Weissenbuehler <i>The Phyllis and Richard Duesenberg Endowed Chaplain Chair</i>
Organ	Christiaan Teeuwssen <i>The Regina Holmen Fryxell & Patricia Shad Leeg Endowed Chapel Organist</i>
Organ	Luke Tegtmeier
Chapel Choir	Zebulon Highben, conductor <i>The Paul Bouman Chapel Choir Director</i>
Recorder Consort	S. Blake Duncan, conductor <i>The Victor S. Mattfeld Collegium Musicum Chair</i>
Handbell Choir	Karen Wilkerson, conductor
Trumpet	Paul Morton
Viola	Spencer Martin
Saxophone	Matthew Sintchak
String Bass	Colton Pugh
Vocal Soloist	Becky Shaheen
Oboe	S. Blake Duncan, Marissa Carnahan, Kaia Sand
Percussion	Kyle Hasse, Austin Lemmons
Violin	Sarah Nordlund
Cello	Samuel Nordlund
Recorder	Suzanne Ernst
Piano	Zebulon Highben, Deborah Hui, Luke Tegtmeier
Worship Intern	Diane Keisler

The LSM Collegium Recorder Consort

S. Blake Duncan, *The Victor S. Mattfeld Collegium Musicum Chair*
assisted by Suzanne Ernst and Brach Jennings, intern

Soprano

Rebecca Keehner
Caroline Little
Kathé Miller
Kaia Sand
Erica Tobin
Suzanne Ernst

Alto

Whitney Sabrowsky
Casey Tkacz

Tenor

Alicia Tape

Bass

Kyle Bright
Brach Jennings

The LSM Chapel Choir

Zebulon Highben, *The Paul Bouman Chapel Choir Director*

Deborah Hui, intern

Sam Eckberg, Stefanie Fiser, Luke Tegtmeier, sectional assistants

Soprano

Breanna Betourne
Ngaire Bull
Sophia Butler
Dana Carlson
Nikole Cornejo
Elizabeth Dornbush
Stefanie Fiser
Kristina Guiffre
Emily Haubenstricker
Catherine Hetrick
Deborah Hui
Rebecca Keehner
Diane Keisler
Anna Kelm
Mariah Kreyling
Chelsea Lee
Claire Managan
Meggan Muhle
Ivy Parry
Whitney Sabrowsky
Kaia Sand
Victoria Sandeno
Lydia Santogade
Jessica Sawdy
Becky Shaheen
Emmy Titcombe
Erika Tobin
Emily Yothers

Alto

Marissa Carnahan
Michaela Chambers
Ellen Draeger
Julie Flowers
Grace Gehman
Liz Gosse
Megan Greene
Susana Hansen
Rachel Kerr
Rachel Lindemann
Carrie Little
Ella Masters
Laura McCarty
Shellie McCurdy
Amelia Mockett
Brita Moore
Zoë Newcomb
Sarah Nicla
Kayla Ray
Kat Singer
Deborah Smith
Gloria C. Smith
Laura Snyder
Lily Thomas
Casey Tkacz
Renee Tostengerd
Jennifer Unke
Katrina Vander Kooi
Emily Wells

Tenor

Christopher Bierstedt
Matt Clear
Brach Jennings
Rick Johnson
Aaron Mertenich
Karl Nilsson
Gregory Smith
Mark Tegtmeier
Zach Westermeyer

Baritone/Bass

Michael Berndt
Evan Caye
Sam Eckberg
Paul Georgeson
Kyle Hasse
Nathanael Highben
Dietrich Jessen
Christian Kampe
Tim McCarthy
Jesse Peterson-Brandt
Colton Pugh
Cameron Richards
Andrew Robinson
Luke Tegtmeier
Nick Vondrashek
Dwight Weaver

The LSM Handbell Choir

Karen Wilkerson, director

Andrew Robinson, intern

Anna Giles	Hannah Knauss
Gwendolyn Giles	Marian Krick
Emily Haubenstricker	Macintyre Madison
Kate Heetland	Brett Mahon
Dietrich Jessen	Jennifer Murray
Rebecca Keehner	Dwight Weaver

MUSIC & TEXT SOURCES

Music

The Lord Shall Come and Not Be Slow. Text & music by Zebulon Highben (b. 1979), © 2008. Text used by permission.

Rejoice, Rejoice, Believers. Text: Laurentius Laurenti (1660-1722), tr. Sarah B. Findlater (1823-1907). Music: HAF TRONES LAMPA FÅRDIG, Swedish folk tune. Arrangement: Paul Bouman (b. 1918), © 1988 MorningStar Music, MSM-50-4.

Once We Sang and Danced with Gladness. Text: Susan R. Brichtl (b. 1952), based upon Psalm 137. Music: KAS DZIEDĀJA, Latvian folk tune.

Come, Thou Long-Expected Jesus. Text: Charles Wesley (1707-1788). Music: JEFFERSON, W. Walker, *Southern Harmony* (1835).

God, the Sculptor of the Mountains. Text: John Thornburg (b. 1954), © 1993 by author. Music: JENNINGS-HOUSTON, Amanda Husberg (b. 1940), © 1996 Abingdon Press, administered by The Copyright Company.

People, Look East. Text: Eleanor Farjeon (1881-1965), © Miss E. Farjeon Will Trust, by permission of David Higham Associates. Music: BESANÇON, French carol. Arrangement: Zebulon Highben, for the 2009 Festival of Hymns and dedicated to S. Blake Duncan, in honor of his 15 years of teaching and performing at Lutheran Summer Music.

Keep Your Lamps. African-American spiritual, arr. André Thomas (b. 1952), © 1987 Hinshaw Music, HMC-577.

Wake, Awake, for Night Is Flying. Text: Philipp Nicolai (1556-1608), tr. composite, © 1999 Augsburg Fortress. Music: WACHET AUF, Philipp Nicolai.

On Jordan's Bank the Baptist's Cry. Text: Charles Coffin, tr. composite. Music: PUER NOBIS, European tune, adapt. Michael Praetorius (1571-1621). *Choral stanzas:* music by Claudio Monteverdi (1567-1643), ed. Edward Klammer. © 1986 GIA Publications, G2834.

Lord Christ, When First You Came to Earth. Text: W. Russell Bowie (1882-1969), alt. Music: MIT FREUDEN ZART, Medieval European tune.

Canticle of the Turning. Text: Rory Cooney (b. 1952), based upon the Magnificat. © 1990 GIA Publications. Music: STAR OF COUNTY DOWN, Irish traditional. Arrangement: Luke Tegtmeier and the LSM Squeezebox Players.

My Heart Rejoices (a concertato on *All This Night My Heart Rejoices* and *Once in Royal David's City*). Text: Paul Gerhardt (1607-1676), tr. Catherine Winkworth (1829-1878), alt. Cecil Frances Alexander (1823-1895). Music: WARUM SOLLT ICH, Johann Ebeling (1631-1676); IRBY, Henry J. Gauntlett (1805-1876). Arrangement: Zebulon Highben, © 2009 Augsburg Fortress, 9780800664152.

Songs of Thankfulness and Praise. Text: Christopher Wordsworth (1807-1885), alt. Music: SALZBURG, Jakob Hintze (1622-1702). Arrangement: Johann Sebastian Bach (1685-1750).

Want to Walk as a Child of the Light. Text and music (HOUSTON): Kathleen Thomerson (b. 1934), © 1970/1975 Celebration. Arrangement: Kristina Langlois (b. 1956), © 2007 Augsburg Fortress, 9780800678197.

Readings

Imagine yourself as a living house. Excerpt from *Mere Christianity* by C. S. Lewis (1898-1963), as quoted in *The Business of Heaven: Daily Readings from C.S. Lewis*, ed. Walter Hooper. San Diego: Harcourt Brace & Co., 1984.

You know neither the day nor the hour. Matthew 25:1-13, New Revised Standard Version of the Bible.

The strength of his arm. Readings from the Magnificat (Luke 1:46-55) and Commentary on the Magnificat by Martin Luther (1483-1546). Luther reading taken from *Luther's Meditations on the Gospels*, tr. & arr. Roland H. Bainton. Philadelphia: Westminster press, 1962.

And by his light I go through darkness. Readings from Revelation 21:1-2, 22-25, New Revised Standard Version, and *Pilgrim's Progress* by John Bunyan (1628-1688).

Prayers

The prayers are the collects appointed for Advent 1B, 2C, 3C, and 4C in *Evangelical Lutheran Worship*, © 2006 Evangelical Lutheran Church in America, pub. Augsburg Fortress. Used by permission.

ACKNOWLEDGEMENTS

This evening's festival of hymns is sponsored by Nancy J. Tagge, in memory of Clara Kiekhaefer.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
2009 Lutheran Summer Music Academy:

Student Chamber Recital

Noble Recital Hall
Luther College
Wednesday, July 15, 2009
8:00 PM

Festival Band Concert

Center for Faith and Life
Luther College
Thursday, July 16, 2009
7:00 PM

Festival Choir Concert

Center for Faith and Life
Luther College
Friday, July 17, 2009
7:00 PM

This is the 16th event of the
2009 Lutheran Summer Music Academy.

*This concert and recital series is supported in part by an award from the
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A great nation
deserves great art.