



FESTIVAL OF HYMNS

MONDAY, 12 JULY 2010 | 8.00 PM

CENTER FOR FAITH AND LIFE | LUTHER COLLEGE



SING WITH ALL *the* SAINTS *in* GLORY

This year's worship theme at Lutheran Summer Music is *Sing with All the Saints in Glory*. Throughout our time together this month, we have remembered the saints who have gone before us in the faith and celebrated their contributions to the Church's life and song.

The very nature of a hymn festival lends itself to such an observance since the texts, melodies, and arrangements of our hymnody come from many times and places. Tonight's program includes texts as old as the second century, and compositions which have never before been heard. Take a moment to examine the *Text & Music Sources* in the back of this bulletin, and you will see the breadth of the saints who contribute to our gathering tonight.

A hymn festival falls somewhere on the spectrum between worship service and sacred concert; to that end, tonight's program will proceed without interruption. Following the Postlude, however, you are invited to applaud in appreciation for the students and faculty—living saints—who have shared their musical and artistic talents with us this evening.

Since the earliest days of Christianity, night and morning have provided a metaphor for death and resurrection. As we gather this evening for our Festival of Hymns we remember those who have followed Christ through the darkness, and we rejoice in the promise of the final resurrection dawn.

PRELUDE

Blessed Jesus, at Thy Word

arr. Kevin McChesney

There Is a Fountain

arr. Linda R. Lamb

+ + + + + + +

During the singing of the anthem, you are invited to light a candle in remembrance of a departed friend or loved one.

ANTHEM

The Kontakion

Rupert G. Lang

Choir:

Give rest unto your servants with your saints O God, give rest, give rest,
where there is neither pain nor sorrow, neither sighing, but life everlasting.

All: Antiphon

Give rest un - to your ser - vants with your saints, O God, give
rest _____, give rest, where there is nei - ther pain nor
sor - row, nei-ther sigh - ing, but life ev - er - last - ing.

For you, God, only are immortal, the Creator and the Maker of all,
and we are mortal formed of the earth, and to the earth we shall return.

All: Antiphon

For so you did ordain when you created me, saying,
“You are dust, and to dust you shall return.”

All of us go down to the dust, yet even at the grave we make our song:
Alleluia.

All: Antiphon

...neither sighing, but life everlasting.

OPENING HYMN

ELW 560: *Christ, Mighty Savior*

INNISFREE FARM

- St. 1 – All
- St. 2 – Women
- St. 3 – Men
- St. 4 – All
- St. 5 – Choir

COMMENTARY

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HYMN

ELW 880: *O God, Beyond All Praising*

THAXTED

- St. 1 – All
- St. 2 – Choir
- St. 3 – All

READING

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John 7:37–39, 8:12, 31–32

HYMN

ELW 446: *I'm Going on a Journey*

WET SAINTS

- St. 1 – Soloist
- St. 1 – All
- St. 2, 3 – All

HYMN

ELW 802: *Let Us Ever Walk With Jesus*

LASSET UNS MIT JESU ZIEHEN

- St. 1 – Choir
- St. 2, 3, 4 – All

COMMENTARY

ANTHEM

Vesper Umbra

Brooke Joyce

Origo recensetur non substansia revocatur
(Remember that you are dust, and to dust you shall return)

The day is past and gone, the evening shades appear;
O may we all remember well the night of death is near.

•

We lay our garments by, upon our beds to rest;
So death will soon disrobe us all of what we've here possessed.

Aus tiefer Not schrei' ich zu dir
Out of the depths I cry to you
Herr Gott, erhoer' mein rufen
O Savior, hear my calling
Dein gnädig' Ohren kehr zu mir
(Incline your ear to me)

Lord, keep us safe this night, secure from all our fears;
May angels guard us while we sleep, till morning light appears.

Je dois mourir:
Mais, Jésus! que mon âme est calme!
Déjà je vois la sainte palme
Qu'en t'adorant je vais saisir!
*(Yes, I must die.—Through Thee alone,
Jesus, my ransomed soul is calm!
By faith I see Thee on the Throne,
And wear the crown, and wave the palm.)*

And when we early rise, and view the unwearied sun,
May we set out to win the prize, and after glory run.

And when our days are past, and we from time remove,
O may we in thy bosom rest, the bosom of thy love.

Origo recensetur non substansia revocatur
(Remember that you are dust, and to dust you shall return)

HYMN

ELW 666: *What Wondrous Love Is This*

WONDROUS LOVE

St. 1-4 – All

READING

Revelation 22:1-5

HYMN

ELW 423: *Shall We Gather at the River*

HANSON PLACE

St. 1 – All, unison
St. 2 – All, harmony
St. 3 – All, unison
St. 4 – All, harmony

COMMENTARY

HYMN

ELW 628: *Jerusalem, my Happy Home*

LAND OF REST

- St. 1 – Women
- St. 2 – Men
- St. 3, 4 – Canon, Women begin
- St. 5 – All, unison

READING

Revelation 7:9-12

HYMN

ELW 426: *Sing with All the Saints in Glory*

MISSISSIPPI

- St. 1 – All
- St. 2 – Choir
- St. 3 – All

COMMENTARY

CANTICLE

This is the Feast

Richard Hillert

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,

al - le - lu - ia, al - le - lu - ia. | Wor - thy is Christ, the Lamb

who was slain, whose blood set us free to be peo - ple of God.

Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,

al - le - lu - ia, al - le - lu - ia. 2 Pow - er, rich - es, wis - dom, and

strength, and hon - or, bless - ing, and glo - ry are his.

Refrain

This is the feast of vic-to-ry for our God. Al-le-lu-ia,

al - le - lu - ia, al - le - lu - ia. 3 Sing with all the peo - ple of

God, and join in the hymn of all cre - a - tion: Bless - ing, hon - or,

glo - ry, and might be to God and the Lamb for - ev - er. A - men.

Refrain

This is the feast of vic-to-ry for our God. Al-le-lu-ia,

al - le - lu - ia, al - le - lu - ia. 4 For the Lamb who was

slain has be - gun his reign. Al - le - lu - ia.

Final refrain

This is the feast of vic-to-ry for our God.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

PRAYERS

CLOSING HYMN

ELW 826: *Thine the Amen*

THINE

St. 1, 2 – All

St. 3 – Women

St. 4 – Men

St. 5 – All

POSTLUDE

God of Grace

arr. Paul O. Manz

+ + + + + + +



...neither sighing, but life everlasting.

LEADERS & PARTICIPANTS

Commentary

Michael D. Costello (*The Phyllis & Richard Duesenberg Endowed Chaplain Chair*) is the cantor at Grace Lutheran Church and School in River Forest, IL. At Grace he conducts the Senior Choir, the Bach Cantata Vespers ministry, and serves as the principal organist. Before coming to Grace, Costello was the assistant pastor and director of music ministries at St. Andrew's Lutheran Church in Columbia, SC and adjunct instructor for Liturgical Ministries at Lutheran Theological Southern Seminary, also in Columbia, SC.

Organ

Dr. Catherine Rodland (*The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist*), whose playing has been described as “transcendent” (*The American Organist*), is artist in residence at St. Olaf College. She received her B.M. from St. Olaf College, and her M.M. and D.M.A. from Eastman School of Music where she was a student of Russell Saunders. At Eastman, Rodland received the prestigious Performer's Certificate and the Ann Anway Award for excellence in organ performance. She is a prizewinner in several competitions including the 1994 and 1998 American Guild of Organists Young Artists Competitions, and maintains an active career as a recitalist.

Chapel Choir

Zebulon M. Highben (*The Paul Bouman Chapel Choir Director*) is a choral conductor, composer, and church musician. Currently Director of Music at First Presbyterian Church of Lansing, he previously served Lutheran congregations in Minnesota and Ohio, and taught at Luther Seminary and the University of Wisconsin River Falls. Highben holds the B.M.E. from Ohio State University, the M.S.M. from Luther Seminary with St. Olaf College, and is a doctoral candidate in conducting at Michigan State University. His choral and liturgical works are in publication with Augsburg Fortress, Boosey & Hawkes, GIA, and MorningStar Music.

Handbell Choir

Dr. Jeffrey Scott Doebler serves as director of music education and bands at Valparaiso University. He has been conducting handbell choirs for more than 20 years. Dr. Doebler founded the LSM Handbell Choir in 1996 at Luther College. He also founded church handbell choirs in Valparaiso, IN, and Shakopee, MN, and re-founded the handbell choir at Valparaiso University. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He has served Lutheran Summer Music as concert band conductor, handbell choir conductor, summer program director, and faculty affairs coordinator.

Composer-in-Residence

Dr. Brooke Joyce teaches composition, theory, contemporary music history and electronic music at Luther College. Born and raised in East Lansing, Michigan, he holds degrees in theory/composition from Princeton University, the Cleveland Institute of Music, and Lawrence University. He has composed music for a variety of chamber ensembles, orchestras and soloists, but his first love is music for the theater. Among his music-theater collaborations is *Unbekannt*, a musical based on the life of Anna Anderson, the famous Anastasia pretender. Joyce also serves as composer in residence with the Water City Chamber Orchestra.

LEADERS & PARTICIPANTS

Voice Faculty	Christopher Aspaas, <i>tenor</i> James L. Brown, <i>tenor</i> Catherine McCord Larsen, <i>soprano</i> Michael Scarbrough, <i>baritone</i> Kerry Walters, <i>soprano</i> Andrew Whitfield, <i>baritone</i> Karen Wilkerson, <i>mezzo-soprano</i>
Flute	Carol Hester
Oboe	Heather Armstrong
Saxophone	Matthew Sintchak
Brass	Paul Morton, <i>trumpet</i> Emily Young, <i>trumpet</i> Bruce Atwell, <i>horn</i> Laurie Penpraze, <i>trombone</i> John Bottomley, <i>tuba</i>
Percussion	Lucas Bernier
Bass	Colton Pugh
Worship Assistant	Chad Fothergill
Worship Intern	Russell Draeger
Chapel Choir Intern	Ann Henny

2010 Lutheran Summer Music Handbell Choir

Jeffrey Scott Doebler, *conductor*

Sam Libra, *handbells intern*

Jenna Braban	Sam Libra
Will Doebler	Faith Lundin
Gwen Giles	Brenna Meyer
Kate Heetland	Brita Meyer
Dietrich Jessen	Jules Steufert-Wold
Hannah Keseman	Della Woon
Vanessa Knuth	

LEADERS & PARTICIPANTS

2010 Lutheran Summer Music Chapel Choir

Zebulon M. Highben, *The Paul Bouman Chapel Choir Director*

Ann Henny, *Chapel Choir intern*

Soprano

Kjerstin Anderson
Molly Barnes
Crystal Berner+
Ngairé Bull
Adele Burge
Kristina Butler
Dana Carlson
Hannah Clark-Bridges
Karin Dye
Rebecca Easler
Stefanie Fiser++#
Kelly Fowler
Ann Henny*
Vanessa Knuth
Wenie Lado
Heather Lindell
Brenda Mueller
Meggan Muhle
Sarah Nicla
Sarah Nolte
Mary O'Brien
Emily Oestreich
Aissa Perez
Naomi Saito
Victoria Sandeno
Kayleigh Shaffer
Emily Sievert
Kelsey Smith
Danielle Tobin
Deanna Torstenson
Leslie Weidner
Molly Wilkens-Reed
Hope Wittmus

Alto

Amanda Brucker
Sophia Butler
Jamie Callison
Marissa Carnahan
Michaela Chambers
Capriana Copus
Destiny Dux
Marissa Eckberg
Grace Gehman
Claudia Holen
Hannah Johnsrud
Sylvia Kaare
Caroline Little
Brita Moore
Katharine Nickelsen
Nicole Ostby
Eva Peterson
Alexandria Piepenburg
Carolyn Schafer
Deborah Smith
Erin Smith
Gloria C. Smith
Laura Snyder
Naomi Terpening
Emmy Titcombe
Erika Tobin
Jennifer Unke+

Tenor

Alex Arensmeier
Christopher Bierstedt
Lucas Blekeberg
Patrick Burke
Russell Draeger*
Andy Jensen+
Jacob Lindmark
Karl Nilsson
Gregory Smith
Drew Titcombe
Zach Westermeyer

Baritone/Bass

Julian Anderson
Matt Axdal
Michael Berndt
Travis Collins
Sam Eckberg+
Paul Georgeson
Kyle Hasse
Dietrich Jessen
Sam Libra*
John Mange*
Aaron Mertenzenich
Andrew Parker*
Colton Pugh
James Sheline
Wilyem Thoms
Thomas Whaley
Kyle Winterboer
Benjamin Woolsey
Timothy Zakian

* intern

+ counselor

++ Dean of Students

soloist

TEXT & MUSIC SOURCES

Blessed Jesus, at Thy Word | Tune: LIEBSTER JESU, WIR SIND HIER, Johann R. Ahle (1625–1673) | Arrangement: Kevin McChesney | Jeffers Handbell Supply, JHS9193

There Is a Fountain | Tune: North American traditional | Arrangement: Linda R. Lamb | Agape/Hope Publishing Co., 2425

The Kontakion | Text: Eastern Orthodox funeral liturgy | Music: Rupert G. Lang (b. 1948) | Boosey & Hawkes, M-051-47142-3 | © Boosey & Hawkes | Reprinted with permission

Christ, Mighty Savior | Text: Mozarabic, 10th century; translated by Alan McDougall (1895–1964), paraphrased by Anne LeCroy (b. 1930) | Tune: INNISFREE FARM, Richard W. Dirksen (1921–2003) | Arrangement (introduction, stanza 5): Zebulon M. Highben (b. 1979)

O God, Beyond All Praising | Text: Michael Perry (1942–1996) | Tune: THAXTED, Gustav Holst (1874–1934) | Arrangement: Richard Proulx (1937–2010) | GIA Publications, G-3190

I'm Going on a Journey | Text: Kenneth D. Larkin | Tune: WET SAINTS, Edward V. Bonnemère (1921–1996) | Arrangement: Zebulon M. Highben (b. 1979) | Augsburg Fortress, 978-0-8006-6402-2

Let Us Ever Walk With Jesus | Text: Sigismund von Birken (1626–1681); translation *Lutheran Book of Worship*, alt. | Tune: LASSET UNS MIT JESU ZIEHEN, Georg G. Boltze, 18th century | Arrangement (stanza 1): Paul O. Manz (1919–2009)

Vesper Umbra | Text sources: Tertullian (ca. 160–220 A.D.); John Leland (1754–1841); Martin Luther (1483–1546); H.A.C. Milan, translated by Jane E. Arnold | Music: Brooke Joyce (b. 1973) | *Commissioned for Lutheran Summer Music 2010*

What, Wondrous Love Is This | Text: North American folk hymn, 19th century | Tune: WONDROUS LOVE, W. Walker, *Southern Harmony*, 1835 | Arrangement: Chad Fothergill (b. 1984)

Shall We Gather at the River | Text: Robert Lowry (1826–1899) | Tune: HANSON PLACE, Robert Lowry | Arrangement: John Ferguson (b. 1941) | Augsburg Fortress, 978-0-8006-5685-0

TEXT & MUSIC SOURCES

Jerusalem, My Happy Home | Text: F.B.P., 16th century | Tune: LAND OF REST, North American traditional

Sing with All the Saints in Glory | Text: William J. Irons (1812–1883) | Tune: MISSISSIPPI, William Bradley Roberts (b. 1947) | Arrangement: Michael D. Costello (b. 1979) | Augsburg Fortress, 978-0-8066-9831-1

This is the feast (Worthy is Christ) | Text: Liturgical, adapted from Revelation | Music: Richard Hillert (1923–2010) | © Augsburg Publishing House, admin. Augsburg Fortress | Reprinted with permission under OneLicense.net #A-709357

Thine the Amen | Text: Herbert F. Brokering (1926–2009) | Tune (THINE) and Arrangement: Carl F. Schalk (b. 1929) | Augsburg Fortress, 978-0-8006-4612-7

God of Grace | Tune: CWM RHONDDA, John Hughes (1873–1932) | Arrangement: Paul O. Manz (1919–2009) | MorningStar Music, 10-850

ACKNOWLEDGEMENTS

We gratefully acknowledge the following sponsors of this evening's program:

Mrs. Mildred Bernthal
David and Patricia Leege
Nancy J. Tagge, *in memory of* Clara Kiekhaefer

Vesper Umbra, the 2010 commissioned composition for Lutheran Summer Music, was sponsored through the generosity of:

Dr. William A. and Nancy M. Raabe

Musical scores were loaned to Lutheran Summer Music for the Chapel Choir's use by the following institutions:

Trinity Lutheran Church, Peoria, Illinois
Concordia University Chicago, River Forest, Illinois
Grace Lutheran Church, River Forest, Illinois
First Presbyterian Church, Lansing, Michigan
University Lutheran Church, East Lansing, Michigan
Luther Seminary, Saint Paul, Minnesota
The National Lutheran Choir, Minneapolis, Minnesota
Westwood Lutheran Church, Saint Louis Park, Minnesota

Musical scores were loaned to Lutheran Summer Music for the Handbell Choir's use by:

Trinity Lutheran Church, Valparaiso, Indiana

For their gracious and constant hospitality, we also thank:

Luther College, Decorah, Iowa
Tom Henning
Kendall Thompson

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of this event may be ordered.

An order form will be available following the performance.

Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Student Chamber Recital

Noble Recital Hall

Luther College

Wednesday, 14 July 2010

8.00 PM

Festival Band Concert

Center for Faith and Life

Luther College

Thursday, 15 July 2010

7.00 PM

Festival Choir Concert

Center for Faith and Life

Luther College

Friday, 16 July 2010

7.00 PM