

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Collegium Musicum
16th and 17th Century Dance and Song

Gabriel Shuford, *director*
Victor H. Mattfeld Collegium Musicum Chair

Suzanne Ernst, *assistant director*
John Mange, *Collegium Musicum intern*
Peter Wessler, *assistant director*

Noble Recital Hall
Luther College
Saturday, July 17, 2010
10:00 a.m.

Il Ballo de Colla

Gasparo Zanetti
(1626-1645)

Ballo Francese

Giorgio Mainerio
(1535-1582)

Full Ensemble

Chiome d' oro

Claudio Monteverdi
(1567-1643)

Kelly Fowler, *soprano*

Michael Sherman, *Baroque violin*

Lucas Blekeberg, *Baroque violin*

Amanda Brucker, *harpsichord*

Alta Mendoza

Cesare Negri
(1535-1604)

Saltarello

Giorgio Mainerio

Night Watch

Anthony Holborne
(1550-1603)

Viol Consort

Peter Wessler, *director and tenor viol*

Christopher Bierstedt, *treble viol*

Lucas Blekeberg, *tenor viol*

Laura Hansen, *treble viol*

Alex Johnson, *tenor viol*

Aaron Mertzénich, *tenor viol*

Karl Nilsson, *bass viol*

Kelsey Smith, *bass viol*

Jonathon Winter, *bass viol*

Sinfonia

Adriano Banchieri
(1565-1634)

Recorder Consort

Suzanne Ernst, *director and soprano/alto recorder*
Kelly Fowler, *soprano recorder*
Naomi Saito, *alto recorder*
Katharine Nickelsen, *tenor recorder*
Mitchel Stahlmann, *tenor and bass recorder*

Greensleeves
Light of Love

Anonymous 16th Century
Anonymous 16th Century

Christopher Bierstedt, *rebec*
Alex Johnson, *rebec*

Sonata prima a Soprano Solo

Dario Castello
(1590-1658)

Michael Sherman, *Baroque violin*
John Carson, *harpsichord*

Pavane

Tielmann Susato
(1500-1560)

La Canarie

Michael Praetorius
(1571-1621)

Crumhorn Band

John Mange, *director and crumhorn*
Kristina Butler, *crumhorn*
Alex Arensmeier, *crumhorn*
Ellen Scoleri, *crumhorn*

Bassa Gioiosa

Gasparo Zanetti
(1626-1645)

La Bergamasca

Gasparo Zanetti

Full Ensemble

Texts and Translations

Chiome d'oro

Chiome d'oro, bel tesoro,
tu mi legghi in mille modi
se t'annodi, se ti snodi.

Candidette perle elette,
se le rose che scoprite
discoprite, mi ferite.

Vive stelle, che sì belle
e sì vaghe risplendete,
se ridete m'ancidete.

Preziose, amorose,
coralline labbra amate,
se parlate mi beate.

O bel nodo per cui godo!
O soave uscir di vita!
O gradita mia ferita!

Golden Tresses

Golden tresses, oh so precious,
you bind me in a thousand ways
whether coiled or flowing freely.

Small, white matching pearls,
when the roses that conceal you
reveal you, you wound me.

Bright stars that shine
with such beauty and charm,
when you laugh you torture me.

Precious, seductive
coral lips I love,
when you speak I am blessed.

Oh dear bonds in which I take
delight!
Oh fair mortality!
Oh welcome wound!

Award-winning harpsichordist and pianist **Dr. Gabriel Shuford** has performed with a diverse range of ensembles including the Chamber Music Society of Lincoln Center, the Orchestra of St. Luke's, and Speculum Musicae. Ongoing collaborations include work with violinist Kathleen Kajioka, double bassist Nicholas Walker, and recorder player Paul Leenhouts. Shuford pursues a varied musical life ranging from the bluegrass and pop influences of Stolen Shack, featured on NPR, to the free improvisations of Jupiter Sextant, his latest project with saxophonist Lars Jacobsen. He holds degrees from Lawrence University and Stony Brook University where he earned his doctorate in harpsichord.

Suzanne Ernst has been a member of the music faculty at Luther College since 2001 and a private flute instructor for over 25 years. She taught flute and woodwinds in the Decorah public school band program 1994-2002 and is a founding member of Quintessence Woodwind Quintet. Ernst moved to Decorah in 1993 from Minneapolis, Minnesota, where she taught flute at North Central University and maintained an active private studio. She was active in chamber music performance in the Twin Cities area. She plays and teaches recorder in the Luther College Collegium Musicum ensemble and is a founding member of Dames' Rocket recorder consort. Her teachers have included Emil Niosi and Mary Roberts Wilson.

This summer marks **Peter Wessler's** eighth year as Summer Academy Director at Lutheran Summer Music. He is orchestra director at Woodruff High School in Peoria, Illinois, where he also teaches courses in music history/appreciation and music theory. Additionally, he teaches string techniques classes at Bradley University, directs the adult choir at Trinity Lutheran Church in Pekin, Illinois, is a violinist with the Peoria Symphony Orchestra and the Peoria Bach Festival, and plays viol with the Peoria Early Music Ensemble. Peter holds degrees in music education from Bradley University and Illinois State University.

Special thanks to these individuals and organizations for the use of instruments:

*S. Blake Duncan, Steeleville, Illinois
Luther College, Decorah, Iowa
The Victor H. Mattfeld Instrument Collection of Lutheran Music Program
Gustavus Adolphus College, St. Peter, Minnesota*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 17, 2010
7:00 p.m.

Musical Offering
featuring the 2010 Messerli Scholars
Festival Worship
Center for Faith and Life
Luther College
Sunday, July 18, 2010
9:00 AM

Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Student Recital

Choir Room
Luther College
Saturday, July 17, 2010
10:30 a.m.

The Blessing

Brendan Graham
(b. 1945)

David Downes
(b. 1975)

Thou Wilt Keep Him in Perfect Peace

Oley Speaks
(1874-1948)

Hope Wittmus, *mezzo-soprano*
Jessica Paul, *piano*

When I Have Sung My Songs

Ernest Charles
(1878-1968)

Quella fiamma

Francesco Conti
(1681-1732)

Wenie Lado, *soprano*
Jessica Paul, *piano*

I bei Legami

Claudio Monteverdi
(1567-1643)

Villanella

Orazio Vecchi
(1550-1605)

Hannah Clark Bridges, *soprano*
Jocelyn Hansen, *soprano*
Emily Sievert, *soprano*
Michaela Chambers, *alto*
Erika Tobin, *alto*
Hope Wittmus, *alto*
Julian Anderson, *bass*
Travis Collins, *bass*
Paul Georgeson, *bass*

Come Again, Sweet Love

John Dowland
(1563-1626)

Mary O'Brien, *mezzo-soprano*
Jessica Paul, *piano*

El majo discreto

Enrique Granados
(1867-1916)

Brenda Mueller, *soprano*
Jessica Paul, *piano*

De los álamos vengo, madre

Joaquin Rodrigo
(1901-1999)

Ach, Ich fühls from *Die Zauberflöte*

Wolfgang Amadeus Mozart
(1756-1791)

Deepti Varathan, *soprano*
Jessica Paul, *piano*

Blest Are They

Paul Bouman
(b. 1918)

My Shepherd Will Supply My Need

Southern Harmony
(ca. 1835)
arr. David N. Johnson

Casey Schroeder, *soprano*
Deanna Torstenson, *soprano*
Leslie Weidner, *soprano*

Laura Hedstrom, *mezzo-soprano*
Danielle Tobin, *mezzo-soprano*
Mary O'Brien, *mezzo-soprano*
Dietrich Jessen, *baritone*
Michael Berndt, *baritone*
Andrew Whitfield, *piano*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Festival Orchestra Concert

Center for Faith and Life

Luther College

Saturday, July 17, 2010

7:00 p.m.

Musical Offering

featuring the 2010 Messerli Scholars

Festival Worship

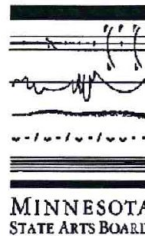
Center for Faith and Life

Luther College

Sunday, July 18, 2010

9:00 AM

Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Student Recital

Orchestra Room
Luther College
Saturday, July 17, 2010
10:30 a.m.

Silent Noon

Ralph Vaughan Williams
(1872-1958)

Dietrich Jessen, *baritone*
Denise Parr-Scanlin, *piano*

Partita No. 3 in E Major
Preludio

Johann Sebastian Bach
(1685-1750)

Marissa Eckberg, *violin*

Concerto in G Minor
Grave
Allegro
Sarabande
Allegro

George Frideric Handel
(1685-1759)
arr. Himie Voxman

Alexander Arensmeier, *tenor saxophone*
Eric Daub, *piano*

Sonata in G Major
Largo
Allegro

Benedetto Marcello
(1686-1739)

Gregory Smith, *viola*
Eric Daub, *piano*

Ave Maria

Franz Schubert
(1797-1828)

Cassie Guarini, *soprano*
Kerry Walters, *piano*

Praeludium and Allegro

Fritz Kreisler
(1875-1962)

Gwen Giles, *violin*
Denise Parr-Scanlin, *piano*

Meditation

Vladimir Bakaleinikoff
(1885-1953)

Jacob Lindmark, *trombone*
Denise Parr-Scanlin, *piano*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Festival Orchestra Concert

Center for Faith and Life

Luther College

Saturday, July 17, 2010

7:00 p.m.

Musical Offering

featuring the 2010 Messerli Scholars

Festival Worship

Center for Faith and Life

Luther College

Sunday, July 18, 2010

9:00 AM

Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Student Recital

Choir Room
Luther College
Saturday, July 17, 2010
12:00 p.m.

Partita No. 3 in E Major, BWV 1006
Preludio

Johann Sebastian Bach
(1685-1750)

Hannah Keseman, *violin*

Quae moerebat et dolebat
from *Stabat Mater*

Giovanni Battista Pergolesi
(1710-1736)

Laura Hedstrom, *mezzo-soprano*
Brooke Joyce, *piano*

Chi vuol la zingarella

Giovanni Passiello
(1740-1816)

Pretty Birds

Henri-Joseph Riegel
(1741-1799)

Emily Oestreich, *soprano*
Brooke Joyce, *piano*

Silent Noon

Ralph Vaughan Williams
(1872-1958)

Could Have Danced All Night

Frederick Loewe
(1901-1988)

arr. Allan Jay Lerner and Frederick Loewe

Leslie Weidner, *soprano*
Brooke Joyce, *piano*

Into the Night

Clara Edwards
(1880-1974)

Malaika Magomolla, *soprano*
Brooke Joyce, *piano*

Suite Antique
Prelude
Waltz

John Rutter
(b. 1945)

Kristina Butler, *flute*
Brooke Joyce, *piano*

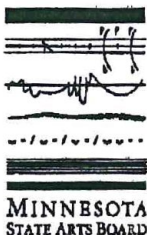
We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 17, 2010
7:00 p.m.

Musical Offering
featuring the 2010 Messerli Scholars
Festival Worship
Center for Faith and Life
Luther College
Sunday, July 18, 2010
9:00 AM

Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Student Intern Recital

Noble Recital Hall
Luther College
Saturday, July 17, 2010
12:00 p.m.

Sonata for Trumpet and Piano

Mit kraft

Mässig bewegt

Travermusik

Alle meuschen müssen sterben

Paul Hindemith

(1895-1963)

John Mange, *trumpet*

Jessica Paul, *piano*

Tableaux de Provence

Dis Alyscamps L'Amo Souspire

Farandoulo di chatouno

Paule Maurice

(1910-1967)

Nick Zoulek, *alto saxophone*

Jessica Paul, *piano*

Løbuk Constrictor

François Rossé

(b. 1945)

Nick Zoulek, *alto saxophone*

Sonata for Trumpet

Allegro con fuoco

Eric Ewazen

(b. 1954)

Emily Young, *trumpet*

Cheryl Lemmons, *piano*

Il mio bel foco

Benedetto Marcello
(1686-1739)

How Could I Ever Know? from *The Secret Garden*

Lucy Simon
(b. 1943)

Marsha Norman
(b. 1947)

Alaina Orchard, *mezzo-soprano*
Jessica Paul, *piano*

Aria

Eugene Bozza
(1905-1991)

Andrew Parker, *alto saxophone*
Cheryl Lemmons, *piano*

Deh vieni, non tardar

Wolfgang Amadeus Mozart
(1756-1791)

Jeanine Link, *soprano*
Jessica Paul, *piano*

Una furtiva lagrima

G. Donizetti
(1797-1848)

Scott Doebler, *tuba*
Cheryl Lemmons, *piano*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Festival Orchestra Concert

Center for Faith and Life

Luther College

Saturday, July 17, 2010

7:00 p.m.

Musical Offering

featuring the 2010 Messerli Scholars

Festival Worship

Center for Faith and Life

Luther College

Sunday, July 18, 2010

9:00 AM

Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



MINNESOTA
STATE ARTS BOARD