



LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Faculty Artist Recital

Bruce Atwell, *horn*
Michael D. Costello, *organ*
Chad Fothergill, *organ*
David Oyen, *bassoon*
Denise Parr-Scanlin, *piano*
Catherine Rodland, *organ*
Michael Scarbrough, *bass*

Center for Faith and Life
Luther College
Sunday, June 27, 2010
8:00 p.m.

This recital is sponsored in full by Wenger Corporation, Owatonna, MN

Prelude and Fugue in A Minor, BWV 543 **Johann Sebastian Bach**
(1685-1750)

Michael D. Costello, *organ*

Konzertstück for Bassoon and Piano, Op. 2 **Franz Berwald**
(1796-1868)

David Oyen, *bassoon*
Denise Parr-Scanlin, *piano*

Two Tientos from the Spanish Golden Age

**Tiento segundo de medio registro
de tiple de cuarto tono** **Francisco Correa de Arauxo**
(1576-1654)

Tiento lleno 3° tono por e la mi **attr. Juan Cabanilles**
(1644-1712)

Chad Fothergill, *organ*

From Mass in B Minor, BWV 232 **J.S. Bach**
Quoniam tu solus sanctus

Michael Scarbrough, *bass*
Bruce Atwell, *horn*
Catherine Rodland, *organ*

Symphony V, Op. 47 **Louis Vierne**
Final (1870-1937)

Catherine Rodland, *organ*

Texts and Translations

Quoniam tu solus sanctus

Quoniam tu solus sanctus,
tu solus Dominus,
tu solus Altissimus,
Jesu Christe.

For thou only art holy

For thou only art holy,
thou only art the Lord,
thou only, Christ,
art most high.

Dr. Bruce Atwell, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. A professor of music at the University of Wisconsin Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as acting fourth horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Michael D. Costello is the cantor at Grace Lutheran Church and School in River Forest, IL. At Grace he conducts the senior choir, the Bach Cantata Vespers ministry, and serves as the principal organist. Before coming to Grace, Costello was the assistant pastor and director of music ministries at St. Andrew's Lutheran Church in Columbia, SC and adjunct instructor for Liturgical Ministries at Lutheran Theological Southern Seminary, also in Columbia, SC.

Chad Fothergill (LSM '00) serves on the faculty of Gustavus Adolphus College in Saint Peter, MN, as Cantor at Christ Chapel and Visiting Instructor. In addition to providing musical leadership for services in Christ Chapel, he also teaches organ and music theory. He holds a M.A. degree in Organ Performance from the University of Iowa where he began doctoral coursework in musicology in August 2008 with emphasis on the music of the Spanish Renaissance. He is also preparing an edition of Gerhard Krapf's (1924-2008) previously unpublished "Choral Settings of the Chorales in J. S. Bach's *Clavierübung III*." This is his third summer at Lutheran Summer Music.

Dr. David Oyen is associate professor of music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, the Seneca Chamber Orchestra, the Huntington Symphony Orchestra (WV) and the Baird Winds. Oyen has performed at International Double Reed Society Conferences in 1997, 2001, 2003, and 2005. He is president-elect of the Kentucky Music Teachers Association (state Music Teachers National Association affiliate) and will become president of that organization in October 2010.

Dr. Denise Parr-Scanlin is an assistant professor of music at West Texas A&M University in Canyon, Texas. This is her fourth summer at LSM. Parr-Scanlin's performances include recitals at the Fondation des Etats-Unis and the American Church in Paris. She has also appeared with the Atlanta Wind Quintet and Collage Chamber Ensemble of Houston. Her teachers include Despy Karlas, Yvonne Loriod, and Anton Nel. She was also a student of Nadia Boulanger at the American Conservatory of Music in Fontainebleau, France. She has recorded for Naxos and in 2009 was an adjudicator for the Hong Kong Schools Music Festival.

Dr. Catherine Rodland, whose playing has been described as "transcendent" (*The American Organist*), is artist in residence at St. Olaf College. She received her B.M. from St. Olaf College, and her M.M. and D.M.A. from Eastman School of Music where she was a student of Russell Saunders. At Eastman, Rodland received the prestigious Performer's Certificate and the Ann Anway Award for excellence in organ performance. She is a prizewinner in several competitions including the 1994 and 1998 American Guild of Organists Young Artists Competitions, and maintains an active career as a recitalist.

Dr. Michael Scarbrough is professor of voice at Abilene Christian University where he teaches vocal pedagogy, private voice, and is conductor for Opera Workshop. He holds degrees from McMurry University, Scarritt College and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory and are singing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and has served as an officer at the chapter and regional levels, and serves as the singing specialist for the Voice Institute of West Texas. This is his third year teaching at LSM.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Faculty Artist Recital

Modern Currents: 20th- & 21st-Century Composers

Noble Recital Hall

Luther College

Tuesday, June 29, 2010

8:00 p.m.

Faculty Artist Recital

Baroque: Bach and Beyond

Noble Recital Hall

Luther College

Wednesday, June 30, 2010

8:00 p.m.

Student Recital

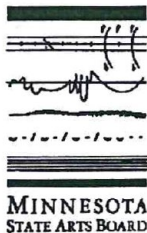
Noble Recital Hall

Luther College

Friday, July 2, 2010

8:00 p.m.

Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.





LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Faculty Artist Recital

Modern Currents: 20th- & 21st-Century Composers

Bruce Atwell, *horn*

Lori Baruth, *clarinet*

Lucas Bernier, *marimba*

James Brown, *tenor*

Eric Daub, *piano*

Rolf Erdahl, *double bass*

Jubal Fulks, *violin*

Brooke Joyce, *piano*

Samuel Nordlund, *cello*

Sarah Nordlund, *violin*

Spencer Martin, *viola*

Matthew Sintchak, *saxophone*

Noble Recital Hall

Luther College

Tuesday, June 29, 2010

8:00 p.m.

This recital is sponsored in full by Wenger Corporation, Owatonna, MN

Canciones y Danzas

No. 5

No. 6

Federico Mompou

(1893-1987)

Eric Daub, *piano*

Sonata for Solo String Bass

Mysteriously, with yearning

With a strong swing feeling

Fast and very aggressively

Timothy Goplerud

(b. 1960)

Rolf Erdahl, *double bass*

Blues and Variations for Monk

David Amram

(b. 1930)

Bruce Atwell, *horn*

Tusalava

PerMagnus Lindborg

(b. 1968)

Video by Len Lye

(1901-1980)

Matthew Sintchak, *saxophone*

Velocities

Joseph Schwantner

(b. 1943)

Lucas Bernier, *marimba*

The Path

Brooke Joyce

(b. 1973)

James Brown, *tenor*

Lori Baruth, *clarinet*

Brooke Joyce, *piano*

Jubal Fulks, *violin*

Sarah Nordlund, *violin*

Spencer Martin, *viola*

Samuel Nordlund, *cello*

Texts and Translations

The Path (from *The Hollow Hill and Other Poems, 1960 -1964*)

I have walked on waves of stone
Not knowing that the ground I trod
Is mirage in a watery glass,
A shimmering play of travelling light
Whose dangerous seas we call a world.
The shadow of the pleasure-dome
Midway floats, but deeper drown
All images on that surface cast.
Houses and cities seem and pass
On the meniscus of the flood.

There is a path over all waters
Leading to my feet alone
I have seen radiant from the sun
Setting beyond Skye and the more distant isles,
And rising over the rainbow seas of Greece.
It is the way to the sun's gate,
And I must walk that path of fire
That trembles, is scattered, reassembles
On all the sunlit moonlit waters of the world.

'The Path' by Kathleen Raine © Copyright The Estate of Kathleen Raine, is reproduced by permission.

Dr. Bruce Atwell, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. A professor of music at the University of Wisconsin Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as acting fourth horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Dr. Lori Baruth was appointed assistant professor of clarinet at Morehead State University in Morehead, Kentucky in 2007. She received her D.M.A. from the College-Conservatory of Music at the University of Cincinnati (2010), her M.M. (2004) and both the B.M. and B.M.Ed. from The Ohio State University (1999). Her teachers have included Richie Hawley, Steve Cohen, James Pyne, and Dr. Donald McGinnis. Baruth has performed with the Huntington (WV), Westerville (OH), and the Central Ohio Symphony Orchestras, the Heisey Wind Ensemble, and the Opera Theater and Music Festival of Lucca Orchestra of Lucca, Italy. She is also active as a chamber musician, recitalist, and adjudicator throughout the Midwest.

Lucas Bernier works throughout the Midwest as a performer, educator, and clinician. As a versatile percussionist, Bernier has performed with the Fargo-Moorhead Symphony, Poco Fuego, and currently plays with the jazz group Standard Air. He leads a steel drum quintet, and works as a freelance musician. Bernier is a doctoral candidate at the University of Iowa where he directs various ensembles and teaches applied lessons. He holds degrees from the University of Iowa and Minnesota State University Moorhead and has studied with Dan Moore, Kenyon Williams, Allen Carter, and Jim Dreier. Bernier endorses Innovative Percussion sticks and mallets.

Dr. James L. Brown enjoys an eclectic career of singing, teaching, operatic stage directing, and conducting. Brown is the chair of vocal studies at Pacific Lutheran University in Tacoma, WA. Recent activities have included staging *HMS Pinafore* with Lakewood Playhouse and Verdi's *Don Carlo* for Bellevue Opera in Washington State. Upcoming performances include conductor and stage director of *Il Barbiere di Siviglia* for Vashon Opera, singing in Monteverdi's *Vespers of 1610* with Pacific Musicworks (Stephen Stubbs, director) and singing *Vecchi's L'amfiparnasso* with the Seattle Early Music Guild. James holds degrees from Loyola University New Orleans, The Juilliard School, and the State University of New York at Stony Brook.

Dr. Eric Daub is professor of piano at Texas Lutheran University in Seguin, Texas, where he holds the Baenziger Professorship in Music. He received a B.M. in piano performance from the University of Wisconsin, and received his M.M. and a D.M.A. at the University of Texas at Austin. His doctoral treatise is entitled "The *Musica Callada* of Federico Mompou" and the Mompou Foundation requested a bound copy for their library. Daub has a wide range of experience as a solo recitalist, chamber musician, recording artist, accompanist, church musician, arranger, and jazz pianist.

Dr. Rolf Erdahl is a recitalist, educator, and orchestral musician. He is bass faculty at Luther College, Gustavus Adolphus College, and substitute bassist for the Saint Paul Chamber Orchestra and Minnesota Orchestra. He and his wife, oboist Carrie Vecchione, present recitals as the Vecchione/Erdahl Duo, and educational programs as the "Pages of Music with Rolf and Carrie." Erdahl graduated from St. Olaf College, the University of Minnesota, and the Peabody Conservatory. Fulbright studies in Norway culminated in his doctoral dissertation on the music of Edvard Grieg. He studied with Eugene Levinson, Peter Lloyd, Bruce Bransby, Paul Ellison, Hal Robinson, and James Clute.

Dr. Jubal Fulks is an award-winning violinist who has performed to critical acclaim in the United States and Europe. A specialist in both contemporary and Baroque repertory, he has performed as soloist with orchestras in New York, North Carolina and Michigan and has been heard on National Public Radio's "Performance Today." He has also performed chamber and orchestral music at the Mostly Mozart Festival at Alice Tully Hall in Lincoln Center and with the New York String Orchestra at Carnegie Hall. As a recitalist, he has appeared at numerous summer festivals and concert series in the United States and has toured extensively in Europe with orchestras and chamber groups. Fulks was recently appointed professor of violin at the University of Alabama.

Returning for his second summer as LSM's composer in residence, **Dr. Brooke Joyce** teaches composition, theory, contemporary music history and electronic music at Luther College. Born and raised in East Lansing, Michigan, he holds degrees in theory/composition from Princeton University, the Cleveland Institute of Music, and Lawrence University. He has composed music for a variety of chamber ensembles, orchestras and soloists, but his first love is music for the theater. Among his music-theater collaborations is *Unbekannt*, a musical based on the life of Anna Anderson, the famous Anastasia pretender. Joyce also serves as composer in residence with the Water City Chamber Orchestra.

Samuel Nordlund, cellist, is an active performer and teacher in the Chicago area. A regular member of the Illinois Philharmonic and Northwest Indiana Symphony Orchestra, he is also a substitute player with the Chicago and Milwaukee Symphonies. Nordlund is an active chamber musician and coach, and has coached chamber music and orchestra for the Chicago Youth Symphonies and the Music Institute of Chicago Academy. While earning a B.M. at the University of Alabama and an M.M. from Northwestern University, he completed additional studies at Music Academy of the West, Tanglewood, and the Meadowmount School of Music.

Sarah Nordlund has been a member of the Alabama Symphony Orchestra (ASO) since 2007. As part of her efforts to develop student string players in Alabama, she currently chairs the Music Teachers National Association state string and chamber music auditions, does education outreach on behalf of the ASO in inner-city schools, and teaches private lessons. Previous appointments include positions with the Hong Kong Philharmonic Orchestra, Sarasota Opera, and teaching in Harlem with Opus 118. Nordlund holds a B.M. with honors from the University of Alabama and an M.M. from Cleveland Institute of Music, studying under Patrick Rafferty and Paul Kantor.

Dr. Spencer Martin teaches on the music faculty of Luther College. He has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as principal violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita Symphony Orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Martin holds degrees from the University of Minnesota, Wichita State University, and Butler University.

Saxophonist **Dr. Matthew Sintchak** is an avid supporter of contemporary music, having commissioned/premiered over 50 works by such composers as John Harbison, Gunther Schuller, Roscoe Mitchell, and Jacob ter Veldhuis. In addition to solo concerts, he performs regularly with the Ancia Saxophone Quartet, the Sonict Duo, and the Milwaukee Symphony Orchestra. Performances have taken him throughout the United States, Canada, China, Japan, Europe, and Korea. Sintchak has studied at the Eastman School of Music, the Paris Conservatory, and the New England Conservatory of Music. He is a Conn-Selmer Company and Vandoren artist and has recorded for the Naxos, Innova, and Southport labels. Sintchak is an associate professor at the University of Wisconsin-Whitewater.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

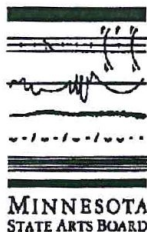
Faculty Artist Recital
Baroque: Bach and Beyond
Noble Recital Hall
Luther College
Wednesday, June 30, 2010
8:00 p.m.

Student Recital
Noble Recital Hall
Luther College
Friday, July 2, 2010
8:00 p.m.

Faculty Artist Recital
Praetorius Brass Ensemble
Noble Recital Hall
Luther College
Saturday, July 3, 2010
8:00 p.m.

This program has been made possible through a grant from Conn-Selmer, Inc.
Kephart's Music Center is the participating Conn-Selmer dealer.

Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.





LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Faculty Artist Recital
Baroque: Bach and Beyond

Heather Armstrong, *oboe*
Lucas Bernier, *marimba*
James L. Brown, *tenor and Baroque guitar*
Jubal Fulks, *Baroque violin*
Cheryl Lemmons, *piano*
Catherine McCord Larsen, *soprano*
Spencer Martin, *Baroque violin*
Samuel Nordlund, *Baroque cello*
David Oyen, *bassoon*
Gabriel Shuford, *harpsichord*
Karen Wilkerson, *soprano*

Noble Recital Hall
Luther College
Wednesday, June 30, 2010
8:00 p.m.

This recital is sponsored in full by Mr. Robin High in memory of Audun Ravnann

From *Ich habe genug*, BWV 82

Aria: *Ich habe genug*

Johann Sebastian Bach

(1685-1750)

Karen Wilkerson, *soprano*
Heather Armstrong, *oboe*
Cheryl Lemmons, *piano*

Sonata in G Minor for Violin Solo, BWV 1001

Adagio

J.S. Bach

Lucas Bernier, *marimba*

From *Alla caccia dell'alme e de'cori*, RV 670

Aria: *Alla caccia dell'alme e de'cori*

Antonio Vivaldi

(1678-1741)

Catherine McCord Larsen, *soprano*
David Oyen, *bassoon*
Gabriel Shuford, *harpsichord*

Sonata sexta from *Sonatae unarum fidium*

Johann Heinrich Schmelzer

(c.1620-1680)

Spencer Martin, *Baroque violin*
Samuel Nordlund, *Baroque cello*
Gabriel Shuford, *harpsichord*

From *Europe*

Récitatif

Air

Michel Pignolet de Montéclair

(1667-1737)

James L. Brown, *tenor*
Jubal Fulks, *Baroque violin*
Samuel Nordlund, *Baroque cello*
Gabriel Shuford, *harpsichord*

Ciaccona

Andrea Falconieri

(1585 or 1586-1656)

Passacalle

Ciaccona

Andrea Falconieri

Tarquinio Merula

(1594-1665)

Jubal Fulks, *Baroque violin*
Spencer Martin, *Baroque violin*
Samuel Nordlund, *Baroque cello*
Gabriel Shuford, *harpsichord*
James L. Brown, *Baroque guitar*

Texts and Translations

Ich habe genug

Ich habe genug,
Ich habe den Heiland,
das Hoffen der Frommen,
Auf meine begierigen
Arme genommen;
Ich habe genug!
Ich hab ihn erblickt,
Mein Glaube hat Jesum
ans Herze gedrückt;
Nun wünsch ich,
noch heute mit Freuden
Von hinnen zu scheiden.
Ich habe genug

Alla caccia dell'alme

Alla caccia dell'alme,
E de' cori
La barbara Clori
Amanti sen và.
Già i lacci dispone
Le reti già stende
Al varco v'attende
Quell'empia beltà.

Europe

Récitatif

Europe had wounded the heart of Jupiter.
To quench his passion, the sovereign of the Gods creates this plan in his mind.
"Go Mercury," he says,
"Cleave the emptiness of the air, pass over the fields of Sidon, and drive towards the sea
the flocks playing at the foot of the mountains."
His son flies, he is seen running along the banks of the stream.
The daughter of Agenor and her young friends come there looking for their flocks.

Air

Leaving his glory and thunder, Jupiter descends to the Earth.
The flame that love has kindled in his heart has transformed him into a bull.
From his supreme rank, he prefers the state to which his passion has reduced him, which
one does not do except when in love to become happy.

I have now enough

I have now enough,
I have now my savior,
the hope of the faithful,
Within my desiring embrace
now enfolded;
I have now enough!
On Him have I gazed,
My faith is Jesus
in my heart;
I would now,
today, with joy
Make my departure!
I have now enough.

- Translated by Karen Wilkerson

For the hunting of souls

For the hunting of souls
And of hearts,
The barbarous Chloris, Oh lovers!
Goes away.
She sets the snares
The nets are extended
At this passage awaits
An impious beauty.

- Translated by Meneve Dunham

Dr. Heather Armstrong is assistant professor of oboe and theory at Luther College. She plays principal oboe with the Waterloo-Cedar Falls Symphony, is a member of the Talus Trio, and performs at the Cedar Valley Chamber Music Festival during the summer. Armstrong received her D.M.A and M.M. degrees from the Eastman School of Music, where she studied with Richard Killmer. She received her B.M. degree from Houghton College. Armstrong has also studied at the Banff Centre and the Chautauqua Institution. Before moving to Iowa she held teaching positions at Houghton College and the Hochstein School of Music and Dance.

Lucas Bernier works throughout the Midwest as a performer, educator, and clinician. As a versatile percussionist, Bernier has performed with the Fargo-Moorhead Symphony, Poco Fuego, and currently plays with the jazz group Standard Air. He leads a steel drum quintet, and works as a freelance musician. Bernier is a doctoral candidate at the University of Iowa where he directs various ensembles and teaches applied lessons. He holds degrees from the University of Iowa and Minnesota State University Moorhead and has studied with Dan Moore, Kenyon Williams, Allen Carter, and Jim Dreier. Bernier endorses Innovative Percussion sticks and mallets.

Dr. James L. Brown enjoys an eclectic career of singing, teaching, operatic stage directing, and conducting. Brown is the chair of vocal studies at Pacific Lutheran University in Tacoma, WA. Recent activities have included staging *HMS Pinafore* with Lakewood Playhouse and Verdi's *Don Carlo* for Bellevue Opera in Washington State. Upcoming performances include conductor and stage director of *Il Barbiere di Siviglia* for Vashon Opera, singing in Monteverdi's *Vespers of 1610* with Pacific Musicworks (Stephen Stubbs, director) and singing *Vecchi's L'amfiparnasso* with the Seattle Early Music Guild. James holds degrees from Loyola University New Orleans, The Juilliard School, and the State University of New York at Stony Brook.

Dr. Jubal Fulks is an award-winning violinist who has performed to critical acclaim in the United States and Europe. A specialist in both contemporary and Baroque repertory, he has performed as soloist with orchestras in New York, North Carolina and Michigan and has been heard on National Public Radio's "Performance Today." He has also performed chamber and orchestral music at the Mostly Mozart Festival at Alice Tully Hall in Lincoln Center and with the New York String Orchestra at Carnegie Hall. As a recitalist, he has appeared at numerous summer festivals and concert series in the United States and has toured extensively in Europe with orchestras and chamber groups. Fulks was recently appointed professor of violin at the University of Alabama.

Cheryl Lemmons, piano, is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a B.M.Ed. She holds an M.M. in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustmann, Martin Katz, Seymour Bernstein, and Graham Johnson.

Catherine McCord Larsen, soprano, is an active soloist in performances of oratorio, baroque opera, chamber music and contemporary avant garde. She is on the voice faculty at Northwestern College in St. Paul, Minnesota and is a former member of the Dale Warland Singers and Los Angeles Master Chorale. As a member of the Screen Actors Guild, McCord Larsen has recorded several motion picture soundtracks and national commercials. This is her seventh season with LSM.

Dr. Spencer Martin teaches on the music faculty of Luther College. He has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as principal violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita Symphony Orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Martin holds degrees from the University of Minnesota, Wichita State University, and Butler University.

Samuel Nordlund, cellist, is an active performer and teacher in the Chicago area. A regular member of the Illinois Philharmonic and Northwest Indiana Symphony Orchestra, he is also a substitute player with the Chicago and Milwaukee Symphonies. Nordlund is an active chamber musician and coach, and has coached chamber music and orchestra for the Chicago Youth Symphonies and the Music Institute of Chicago Academy. While earning a B.M. at the University of Alabama and an M.M. from Northwestern University, he completed additional studies at Music Academy of the West, Tanglewood, and the Meadowmount School of Music.

Dr. David Oyen is associate professor of music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, the Seneca Chamber Orchestra, the Huntington Symphony Orchestra (WV) and the Baird Winds. Oyen has performed at International Double Reed Society Conferences in 1997, 2001, 2003, and 2005. He is president-elect of the Kentucky Music Teachers Association (state Music Teachers National Association affiliate) and will become president of that organization in October 2010.

Award-winning harpsichordist and pianist **Dr. Gabriel Shuford** has performed with a diverse range of ensembles including the Chamber Music Society of Lincoln Center, the Orchestra of St. Luke's and Speculum Musicae. Ongoing collaborations include work with violinist Kathleen Kajioka, double bassist Nicholas Walker, and recorder player Paul Leenhouts. Shuford pursues a varied musical life ranging from the bluegrass and pop influences of Stolen Shack, featured on NPR, to the free improvisations of Jupiter Sextant, his latest project with saxophonist Lars Jacobsen. He holds degrees from Lawrence University and Stony Brook University where he earned his doctorate in harpsichord.

Karen Wilkerson is active as a professional singer, conductor, and teacher, and resides in the Twin Cities of Minnesota. She currently sings with the Ensemble Singers of VocalEssence, Minneapolis, Minnesota. Wilkerson is in her 17th year as director of adult choirs at Saint Michael's Lutheran Church, Roseville, Minnesota. She teaches voice on the music faculty of St. Olaf College. She sang and recorded for four years in the Dale Warland Singers, and has sung in over 14 productions with the Minnesota Opera. Wilkerson is an active recitalist, most recently performing in Minneapolis, Virginia, and California. She holds degrees in Music from California State University, Northridge, and Westminster Choir College, Princeton, New Jersey. This summer marks her 13th year teaching for LSM.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

**You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:**

Student Recital
Noble Recital Hall
Luther College
Friday, July 2, 2010
8:00 p.m.

Faculty Artist Recital
Praetorius Brass Ensemble
Noble Recital Hall
Luther College
Saturday, July 3, 2010
8:00 p.m.

Faculty Artist Recital
Sine Nomine Vocal Ensemble
Noble Recital Hall
Luther College
Monday, July 5, 2010
8:00 p.m.

Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

