

LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL

**Student Recital**

Noble Recital Hall  
Luther College  
Friday, July 2, 2010  
8:00 p.m.

This recital is sponsored in full by Steve & Karen Anderson

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**Sonata in G Minor**

*Largo*  
*Allegro*

**Henry Eccles**  
(1670-1742)

Kjerstin Anderson, *cello*  
Denise Parr-Scanlin, *piano*

**From Don Giovanni**

*Aria: Deh vieni, alla finestra*

**Wolfgang Amadeus Mozart**  
(1756-1791)

Paul Georgeson, *baritone*  
Cheryl Lemmons, *piano*

**Impromptu No. 4 in A flat Major, Op. 90**

**Franz Schubert**  
(1797-1828)

Matt Axdal, *piano*

**Verborgtheit**

**Hugo Wolf**  
(1860-1903)

Dana Carlson, *soprano*  
Cheryl Lemmons, *piano*

**Concertino, Op. 107**

**Cécile Chaminade**  
(1857-1944)

Carrie Little, *flute*  
Denise Parr-Scanlin, *piano*

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**Après un Rêve**

**Gabrie Fauré**  
(1845-1924)

Kate Heetand, *soprano*  
Denise Parr-Scanlin, *piano*

**Salut d'Amour**

**Edward Elgar**  
(1857-1934)

Michael Sherman, *violin*  
Cheryl Lemmons, *piano*

**Concerto for Trombone and Orchestra**

**Gordon Jacob**  
(1895-1984)

*Maestoso*

Thomas Whaley, *trombone*  
Cheryl Lemmons, *piano*

**From Songs of Travel**

**Ralph Vaughan Williams**  
(1872-1958)

*The Roadside Fire*

*In Dreams*

*Bright is the Ring of Words*

Colton Pugh, *baritone*  
Cheryl Lemmons, *piano*

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You are invited to attend the upcoming events of the  
**Lutheran Summer Music Concert & Recital Series:**

**Faculty Artist Recital**  
**Praetorius Brass Ensemble**  
Noble Recital Hall  
Luther College  
Saturday, July 3, 2010  
8:00 p.m.

**Faculty Artist Recital**  
**Sine Nomine Vocal Ensemble**  
Noble Recital Hall  
Luther College  
Monday, July 5, 2010  
8:00 p.m.

**Faculty Artist Recital**  
**Movère Woodwind Ensemble**  
Noble Recital Hall  
Luther College  
Tuesday, July 6, 2010  
8:00 p.m.

*Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.*



LUTHERAN  
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**Faculty Artist Recital  
Praetorius Brass Ensemble**

Martin Hodel, *trumpet*  
Paul Morton, *trumpet*  
Bruce Atwell, *horn*  
Laurie Penpraze, *trombone*  
John Bottomley, *tuba*

Noble Recital Hall  
Luther College  
Saturday, July 3, 2010  
8:00 p.m.

This recital is sponsored in full by Heather Groerich

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**Fancies, Toyes and Dreames**

*The Old Spagnoletta*

*A Toye*

*His Dreame*

*A New Sa-hoo*

**Giles Farnaby**

(1563-1640)

**Suite from the Monteregian Hills**

*Marche*

*Chanson Mélancolique*

*Valse Ridicule*

*Danse Villageoise*

**Morley Calvert**

(1928-1991)

**Quintet No. 3 in D flat Major, Op. 7**

*Allegro moderato*

*Intermezzo*

*Andante*

*Vivo*

**Victor Ewald**

(1860-1935)

**Frost Fire**

*Bright and Fast*

**Eric Ewazen**

(b. 1954)

**A Nightingale Sang in Berkeley Square**

**Manning Sherwin**

(1902-1974)

arr. Jack Gale

**Blue Rondo à la Turk**

**Dave Brubeck**

(b. 1920)

arr. Chris Hendricks

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**Martin Hodel** has performed as a soloist, chamber musician, and orchestral player in the U.S. and around the world. He was a full-time member of the Minnesota Orchestra and the Dallas Brass, and toured the U.S. and Japan as principal and solo trumpet with the Eastman Wind Ensemble. Hodel appears as a soloist on seven published compact discs, including his own *In Thee is Gladness*, recorded in Germany. He has also worked as a soloist with conductor Helmuth Rilling and Metropolitan Opera soprano Marlis Peterson. Hodel currently teaches trumpet and directs the Philharmonia Orchestra at St. Olaf College.

**Paul Morton** serves as associate professor of trumpet and jazz studies at the University of Louisiana at Lafayette. In Lafayette he performs with the Acadiana Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. He regularly performs and presents master classes across the United States. In 2009-2010 he traveled to Alabama, North Carolina, and Wisconsin. Recent international engagements have included performances in Russia, Belgium, Hong Kong, Canada, and at the 2009 International Trumpet Guild Conference. Morton has been on the LSM faculty since 1996.

**Dr. Bruce Atwell**, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. A professor of music at the University of Wisconsin Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as acting fourth horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

**Trombonist Laurie Penpraze** is currently a member of the Sarasota Orchestra. Formerly, she was assistant professor of trombone at Miami University and a Fulbright Scholar and visiting professor at the Lithuanian Academy of Music. Penpraze has been recognized in solo competitions, including the International Trombone Competition in Ruzhny-Novgorod and the American Waterways International Trombone Competition. She frequently performs in Europe as a member of Trio per Due with her husband, trumpeter Todd Craven. In the summer of 2009, she performed concerts in Finland, Germany, and Lithuania with organist Jurate Landsbergyte. Penpraze received her degrees from the University of Michigan.

**Dr. John Bottomley** recently joined the faculty of University of Massachusetts-Amherst, having previously taught at Kent State University, Miami University (Ohio), and Wright State University. Bottomley also maintains an active performing career as an orchestral and chamber musician and has performed with such groups as the Cincinnati Symphony and Pops Orchestra, Milwaukee Symphony, West Virginia Symphony, Cincinnati Opera and Ballet Orchestras, and the Key West Symphony Orchestra. Bottomley received his B.M.A. from The Ohio State University and holds an M.M. from the Manhattan School of Music.

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**Faculty Artist Recital  
Sine Nomine Vocal Ensemble**

Noble Recital Hall  
Luther College  
Monday, July 5, 2010  
8:00 p.m.

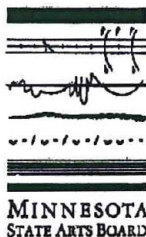
**Faculty Artist Recital  
Movere Woodwind Ensemble**

Noble Recital Hall  
Luther College  
Tuesday, July 6, 2010  
8:00 p.m.

**Faculty Artist Recital  
Omega String Quartet**

Noble Recital Hall  
Luther College  
Thursday, July 8, 2010  
8:00 p.m.

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**Faculty Artist Recital  
Sine Nomine Vocal Ensemble**



*La Sairée Musicale: A Travelogue  
Paris, Leipzig, and Decorah*

Noble Recital Hall  
Luther College  
Monday, July 5, 2010  
8:00 p.m.

Lucas Bernier, *percussion*  
James L. Brown, *tenor*  
Audrey Girton, *double bass*  
Catherine McCord Larsen, *soprano*  
Cheryl Lemmons, *piano*  
Samuel Nordlund, *cello*  
Michael Scarbrough, *baritone*  
Gabriel Shuford, *harpsichord*  
Kerry Walters, *soprano*  
Andrew Whitfield, *baritone*  
Karen Wilkerson, *mezzo-soprano*

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**Invocation and Instructions to the Audience**

**Stephen Sondheim**  
(b. 1930)

**PARIS**

**Libiamo ne' lieti calici**  
from *La Traviata*

**Giuseppe Verdi**  
(1813-1901)

*In her Parisian apartment, Violetta Valéry is hosting a party. One of her guests is Alfredo Germont, a young man who has secretly loved Violetta for many months. When Violetta calls for a toast on this festive occasion, Alfredo offers the brindisi, the text of which celebrates the power of love. After the chorus affirms Alfredo's sentiments, Violetta sings a response, and so begins the romance between the two.*

**Il est bel et bon, commère, mon mari**

**Pierre Passereau**  
(1509-1547)

**Mon coeur se recommande à vous**

**Orlando di Lasso**  
(1532-1594)

**Cantique de Jean Racine**

**Gabriel Fauré**  
(1845-1924)

**LEIPZIG**

**From Jesu, meine Freude**

**Johann Sebastian Bach**  
(1685-1750)

Chorale: *Jesu, meine Freude*

Chorus: *Es ist nun nichts*

Trio: *Denn das Gesetz des Geistes*

Chorale: *Weicht, ihr Trauergeister*

**Prelude No. 9 from *The Well-Tempered Clavier, Book 2***

**J.S. Bach**  
arr. **Ward Swingle**  
(b. 1927)

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**DECORAH**

**The Boatmen's Dance**

**Minstrel Song**  
Adapted by Aaron Copland  
(1900-1990)

**Long Time Ago**

**Ballad**  
Adapted by Aaron Copland

**At the River**

**Hymn Tune**  
Adapted by Aaron Copland

**Ching-A-Ring Chaw**

**Minstrel Song**  
Adapted by Aaron Copland

**Hark, I Hear the Harps Eternal**

**Traditional Hymn**  
arr. Alice Parker  
(b. 1925)

**Two Folk Hymns from *The Southern Harmony***

**New Britain (*Amazing Grace*)**

**Anonymous**  
ed. Lawrence Bennett

**The Promised Land**

**Miss M. Durham**  
(fl. ca.1850)

**Deep River**

**Traditional Spiritual**  
arr. Alice Parker  
and Robert Shaw  
(1916-1999)

**When the Saints Go Marching In**

**American Traditional Song**  
arr. John Rutter  
(b.1945)

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## Texts and Translations

### Il est bel et bon, commère, mon mari

My husband is handsome and good, you busybody!  
There were two women from the same town  
Saying to each other,  
"Do you have a good husband?"  
My husband is handsome and good, you busybody!  
He doesn't get angry with me or beat me.  
He does the housekeeping  
he feeds the hens;  
and I take my pleasures.  
It's something to laugh about,  
when the hens cry  
"Little coquette, what's this?"  
My husband is handsome and good, you busybody!

### Mon coeur se recommande à vous

My heart is offered now to you,  
full now of woe and deep despairing!  
Be not to constancy untrue;  
say one farewell, my sorrow sharing!  
My mouth which once could smile in gladness,  
And charming stories improvise,  
Now can only curse at its madness  
Those who banished me from your eyes.

### Cantique de Jean Racine (Canticle of Jean Racine, 1639-1699)

Word who is equal to the Most High, and our only hope,  
Eternal Light of both heaven and earth  
We break the silence of a peaceful night,  
Divine Savior, cast thine eyes upon us!

Spread over us the fire of thy powerful grace,  
May all of hell flee at the sound of thy voice,  
Dispel all sleep from this languishing soul,  
Which leads it to forget thy laws !

O Christ, be favorable to this your faithful people  
Meeting at this time to bless thee,  
Receive the songs which it offers to thine unending glory,  
And may it come away laden with thy gifts.

- Translation by Lucien Morin

## Jesu, meine Freude

### Chorale:

Jesus, my joy,  
pasture of my heart,  
Jesus, my adornment  
ah how long, how long  
is my heart filled with anxiety  
and longing for you!  
Lamb of God, my bridegroom,  
apart from you on the earth  
there is nothing dearer to me.

### Chorus:

There is no condemnation  
for all those in Christ Jesus;  
they the flesh no longer follow,  
but the Spirit.

### Airio:

For now the law of the Spirit  
Hath given me life in Jesus Christ,  
and hath set me free  
From the law of sin and death.

### Chorale:

Go away, mournful spirits,  
for my joyful master,  
Jesus, now enters in.  
For those who love God  
even their afflictions  
become pure sweetness.  
Even if here I must endure shame and disgrace,  
even in suffering you remain,  
Jesus, my joy

- Translation by Francis Brown and Walter E. Buszin

**Lucas Bernier** works throughout the Midwest as a performer, educator, and clinician. As a versatile percussionist, Bernier has performed with the Fargo-Moorhead Symphony, Poco Fuego, and currently plays with the jazz group Standard Air. He leads a steel drum quintet, and works as a freelance musician. Bernier is a doctoral candidate at the University of Iowa where he directs various ensembles and teaches applied lessons. He holds degrees from the University of Iowa and Minnesota State University Moorhead and has studied with Dan Moore, Kenyon Williams, Allen Carter, and Jim Dreier. Bernier endorses Innovative Percussion sticks and mallets.

**Dr. James L. Brown** enjoys an eclectic career of singing, teaching, operatic stage directing, and conducting. Brown is the chair of vocal studies at Pacific Lutheran University in Tacoma, WA. Recent activities have included staging *HMS Pinafore* with Lakewood Playhouse and Verdi's *Don Carlo* for Bellevue Opera in Washington State. Upcoming performances include conductor and stage director of *Il Barbiere di Siviglia* for Vashon Opera, singing in Monteverdi's *Vespers of 1610* with Pacific Musicworks (Stephen Stubbs, director) and singing *Vecchi's L'amfiparnasso* with the Seattle Early Music Guild. James holds degrees from Loyola University New Orleans, The Juilliard School, and the State University of New York at Stony Brook.

**Catherine McCord Larsen**, soprano, is an active soloist in performances of oratorio, baroque opera, chamber music and contemporary avant garde. She is on the voice faculty at Northwestern College in St. Paul, Minnesota and is a former member of the Dale Warland Singers and Los Angeles Master Chorale. As a member of the Screen Actors Guild, McCord Larsen has recorded several motion picture soundtracks and national commercials. This is her seventh season with LSM.

**Cheryl Lemmons**, piano, is from Snyder, TX, and is the staff accompanist at Abilene Christian University from which she received a B.M.Ed. She holds an M.M. in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustmann, Martin Katz, Seymour Bernstein, and Graham Johnson.

**Samuel Nordlund**, cellist, is an active performer and teacher in the Chicago area. A regular member of the Illinois Philharmonic and Northwest Indiana Symphony Orchestra, he is also a substitute player with the Chicago and Milwaukee Symphonies. Nordlund is an active chamber musician and coach, and has coached chamber music and orchestra for the Chicago Youth Symphonies and the Music Institute of Chicago Academy. While earning a B.M. at the University of Alabama and an M.M. from Northwestern University, he completed additional studies at Music Academy of the West, Tanglewood, and the Meadowmount School of Music.

**Dr. Michael Scarbrough** is professor of voice at Abilene Christian University where he teaches vocal pedagogy, private voice, and is conductor for Opera Workshop. He holds degrees from McMurry University, Scarritt College and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory and are singing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and has served as an officer at the chapter and regional levels, and serves as the singing specialist for the Voice Institute of West Texas. This is his third year teaching at LSM.

Award-winning harpsichordist and pianist **Dr. Gabriel Shuford** has performed with a diverse range of ensembles including the Chamber Music Society of Lincoln Center, the Orchestra of St. Luke's and Speculum Musicae. Ongoing collaborations include work with violinist Kathleen Kajioka, double bassist Nicholas Walker, and recorder player Paul Leenhouts. Shuford pursues a varied musical life ranging from the bluegrass and pop influences of Stolen Shack, featured on NPR, to the free improvisations of Jupiter Sextant, his latest project with saxophonist Lars Jacobsen. He holds degrees from Lawrence University and Stony Brook University where he earned his doctorate in harpsichord.

**Dr. Kerry Walters** is associate professor of music at Bradley University in Peoria, Illinois where she chairs the voice area, directs the Women's Choir and Opera Workshop, and teaches diction and vocal pedagogy and literature. She is a frequent concert singer in the Central Illinois region and especially enjoys performing the Baroque repertory. Recent solo performances include *St. Matthew Passion* with the Peoria Bach Festival in June and *Girls' Night Out: The Music of Clara Schumann and Cécile Chaminade*, a series of performances with LSM piano faculty member Denise Parr-Scanlin. She holds a D.M.A. from the University of Cincinnati College-Conservatory of Music.

**Dr. Andrew D. Whitfield**, baritone, enjoys a dynamic career as a performer, teacher, and stage director. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Whitfield was also a resident artist with Portland Opera Works. His most recent performance highlights include engagements with the Peoria Bach Festival, the Dubuque Symphony Orchestra, and Cedar Rapids Opera Theatre. Originally from Indiana, Whitfield is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as assistant professor of music (voice and opera) at Luther College. 2010 is his fifth summer at LSM.

**Karen Wilkerson** is active as a professional singer, conductor, and teacher, and resides in the Twin Cities of Minnesota. She currently sings with the Ensemble Singers of VocalEssence, Minneapolis, Minnesota. Wilkerson is in her 17th year as director of adult choirs at Saint Michael's Lutheran Church, Roseville, Minnesota. She teaches voice on the music faculty of St. Olaf College. She sang and recorded for four years in the Dale Warland Singers, and has sung in over 14 productions with the Minnesota Opera. Wilkerson is an active recitalist, most recently performing in Minneapolis, Virginia, and California. She holds degrees in Music from California State University, Northridge, and Westminster Choir College, Princeton, New Jersey. This summer marks her 13th year teaching for LSM.

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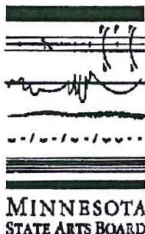
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**Mov̄re Woodwind Ensemble**  
Noble Recital Hall  
Luther College  
Tuesday, July 6, 2010  
8:00 p.m.

**Faculty Artist Recital**  
**Omega String Quartet**  
Noble Recital Hall  
Luther College  
Thursday, July 8, 2010  
8:00 p.m.

**Student Recital**  
Center for Faith and Life  
Luther College  
Friday, July 9, 2010  
8:00 p.m.

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**Faculty Artist Recital**  
**Movēre Woodwind Ensemble**

Carol Hester, *flute*  
Heather Armstrong, *oboe*  
Lori Baruth, *clarinet*  
Bruce Atwell, *horn*  
David Oyen, *bassoon*

Guest Artists:  
Lucas Bernier, *percussion*  
Eric Daub, *piano*

Noble Recital Hall  
Luther College  
Tuesday, July 6, 2010  
8:00 p.m.

This recital is sponsored in full by John Groerich

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**Umoja (2003)**

**Valerie Coleman**  
(b. 1970)

**Le Tombeau de Couperin**

*Prélude*

*Fugue*

*Menuet*

*Rigaudon*

**Maurice Ravel**  
(1875-1937)  
arr. Mason Jones

**Sextet for Pianoforte, Flute, Oboe, Clarinet,  
Horn and Bassoon**

*Elegiac Prelude*

*Scherzo*

*Cortège*

*Minuet and Trio*

*Rondo with Epilogue*

**Gordon Jacob**  
(1895-1984)


**Libertango**

**Astor Piazzola**  
(1921-1992)  
arr. Jeff Scott

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**Dr. Carol Hester** is the associate professor of flute at Luther College where she teaches flute and flute methods. She has performance degrees from the Florida State University (M.M., D.M.A.) and from Samford University (B.M., flute and piano). Chamber and symphonic experience during her time in the Midwest has included membership in the La Crosse Symphony Orchestra, the Quartet Inégal, the Northeast Iowa Chamber Winds, and the Talus Trio. Hester maintains a private flute and piano studio, and serves as pianist/director of music at her church. She is also the author of the textbook, *Teaching the Flute—a Method of Instruction*.

**Dr. Heather Armstrong** is assistant professor of oboe and theory at Luther College. She plays principal oboe with the Waterloo-Cedar Falls Symphony, is a member of the Talus Trio, and performs at the Cedar Valley Chamber Music Festival during the summer. Armstrong received her D.M.A and M.M. degrees from the Eastman School of Music, where she studied with Richard Killmer. She received her B.M. degree from Houghton College. Armstrong has also studied at the Banff Centre and the Chautauqua Institution. Before moving to Iowa she held teaching positions at Houghton College and the Hochstein School of Music and Dance.



**Dr. Lori Baruth** was appointed assistant professor of clarinet at Morehead State University in Morehead, Kentucky in 2007. She received her D.M.A. from the College-Conservatory of Music at the University of Cincinnati (2010), her M.M. (2004) and both the B.M. and B.M.E. from The Ohio State University (1999). Her teachers have included Richie Hawley, Steve Cohen, James Pyne, and Dr. Donald McGinnis. Baruth has performed with the Huntington (WV), Westerville (OH), and the Central Ohio Symphony Orchestras, the Heisey Wind Ensemble, and the Opera Theater and Music Festival of Lucca Orchestra of Lucca, Italy. She is also active as a chamber musician, recitalist, and adjudicator throughout the Midwest.

**Dr. Bruce Atwell**, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. A professor of music at the University of Wisconsin Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as acting fourth horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

**Dr. David Oyen** is associate professor of music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, the Seneca Chamber Orchestra, the Huntington Symphony Orchestra (WV) and the Baird Winds. Oyen has performed at International Double Reed Society Conferences in 1997, 2001, 2003, and 2005. He is president-elect of the Kentucky Music Teachers Association (state Music Teachers National Association affiliate) and will become president of that organization in October 2010.

**Lucas Bernier** works throughout the Midwest as a performer, educator, and clinician. As a versatile percussionist, Bernier has performed with the Fargo-Moorhead Symphony, Poco Fuego, and currently plays with the jazz group Standard Air. He leads a steel drum quintet, and works as a freelance musician. Bernier is a doctoral candidate at the University of Iowa where he directs various ensembles and teaches applied lessons. He holds degrees from the University of Iowa and Minnesota State University Moorhead and has studied with Dan Moore, Kenyon Williams, Allen Carter, and Jim Dreier. Bernier endorses Innovative Percussion sticks and mallets.

**Dr. Eric Daub** is professor of piano at Texas Lutheran University in Seguin, Texas, where he holds the Baenziger Professorship in Music. He received a B.M. in piano performance from the University of Wisconsin, and received his M.M. and a D.M.A. at the University of Texas at Austin. His doctoral treatise is entitled "The *Musica Callada* of Federico Mompou" and the Mompou Foundation requested a bound copy for their library. Daub has a wide range of experience as a solo recitalist, chamber musician, recording artist, accompanist, church musician, arranger, and jazz pianist.

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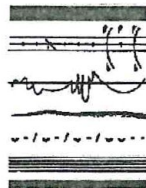
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Center for Faith and Life  
Luther College  
Friday, July 9, 2010  
8:00 p.m.

**Bach Cantata Worship**  
Center for Faith and Life  
Luther College  
Sunday, July 11, 2010  
10:00 a.m.

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