



LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL

**Festival Concert Band**

Jeffrey Scott Doebler, *conductor*

with special guests

Daniel Kallman, *composer*

Lutheran Summer Music Handbell Choirs  
Karen Wilkerson and Jeffrey Scott Doebler, *conductors*

Center for Faith and Life  
Luther College  
Thursday, July 15, 2010  
7:00 p.m.

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**Eulogize the Yangtze (2001)**

*Snow mountains trace to origins  
The first ancestors' vicissitudes of life  
Love song sung at the river bank  
Naughty children at the Xia River  
Dance wildly the bumper harvest year  
Ode to the Yangtze River*

**Jianfang Yu**  
(b.1954)

(Western Hemisphere Premiere)

**March: The Boy Scouts of America (1916)**

**John Philip Sousa**  
(1854–1932)

Celebrating the 100<sup>th</sup> anniversary of the Boy Scouts of America

**The Jig Is Up (2003)**

**Daniel Kallman**  
(b. 1956)

**Fantasia Variations on *Eternal Alleluias* (1990)**

**Daniel Kallman**

**INTERMISSION**

**Towering Windows (2009)**

- I. *Creation*
- II. *Sanctification*
- III. *Redemption*

**Michael Boo**  
(b. 1955)

with the LSM Handbell Choirs

***Please sing along when the horns stand:***

[Slow version of the melody]

Lead on, O King Eternal, till sin's fierce war shall cease,  
and holiness shall whisper the sweet amen of peace;  
for not with swords loud clashing, nor roll of stirring drums,  
But deeds of love and mercy the

[Half again as slow]

heav'nly kingdom comes.

*Photographs by Rev. Dr. John Joseph Santoro,  
Pastor, Trinity Lutheran Church, Valparaiso, Indiana*

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*Appreciation is extended to Valparaiso University for lending scores to Lutheran Summer Music,  
and to Luther College for the lending of instruments.*

## FESTIVAL CONCERT BAND

### FLUTE

Samantha Bessey, *Oakland, MD*  
Adele Burge, *Kirbyville, MO*  
Kristina Butler, *Burnsville, MN*  
Jamie Callison, *Fayetteville, GA*  
Sarah Charlton (piccolo),  
*Massillon, OH*  
Gabrielle Cordes, *Buffalo, MN*  
Karina Keating, *Woodstock, IL*  
Tatiana Koike,\* *Austin, TX*  
Courtney Lee, *Puyallup, WA*  
Caroline Little, *Cedarburg, WI*  
Ellen Scoleri, *Calumet City, IL*  
Emily Sievert, *Frankenmuth, MI*  
Mitchel Stahlmann, *New Hope, MN*

### OBOE

Marissa Carnahan (English horn),\*  
*Tokyo, Japan*  
Hannah Johnsrud, *Milton, WA*  
Renae Tuschner, *Lakeville, MN*

### BASSOON

Joshua Schairer,\* *Loveland, CO*  
Andrew Jensen,<sup>+</sup> *Owatonna, MN*

### CLARINET

Elizabeth Dornbush, *Prophetstown, IL*  
Destiny Dux, *Minnesota City, MN*  
Thaddeus Gregory, *Seattle, WA*  
Sarah Nolte,\* *Winterset, IA*  
Alaina Orchard,<sup>♦</sup> *Valparaiso, IN*  
Carolyn Schafer, *Ellington, CT*

### BASS CLARINET

David Deiter, *Northampton, PA*

### ALTO SAXOPHONE

Dana Carlson, *Somerset, WI*  
Brittany Robertson,\* *Galesburg, IL*  
Jules Streufert-Wold, *Berwyn, IL*  
Nick Zoulek,<sup>♦</sup> *Menomonee Falls, WI*

### TENOR SAXOPHONE

Alexander Arensmeier, *Fenton, MO*  
Andrew Parker,<sup>♦</sup> *Dove Canyon, CA*  
Alexa Schroeder, *Claremore, OK*

### BARITONE SAXOPHONE

Gabriel Gossett, *Oviedo, FL*

### TRUMPET

Tim Honig,<sup>+</sup> *Glen Ellyn, IL*  
John Mange,<sup>♦</sup> *North Andover, MA*  
Brenna Meyer, *The Dalles, OR*  
Laura Snyder, *Concordia, MO*  
Wilyem Thoms, *Bronxville, NY*  
Michael vonWaldner, *Sarasota, FL*  
Zachary Westermeyer,\* *Falcon Heights, MN*  
Emily Young,<sup>♦</sup> *Lafayette, LA*

### HORN

Matt Axdal, *Cottage Grove, MN*  
Ben Davidson, *Minneapolis, MN*  
Will Doebler,\* *Valparaiso, IN*  
Melanie Paulsen,<sup>+</sup> *Center Junction, IA*  
Della Woon, *Columbus, IN*

### TROMBONE

Molly Barnes, *Seattle, WA*  
Patrick Burke, *Chesterland, OH*  
Jacquelyn Hirzel,\* *Fullerton, CA*  
Jacob Lindmark, *Shoreview, MN*  
Matthew McColley, *Fort Dodge, IA*  
Brita Meyer, *The Dalles, OR*  
Samuel Morrison, *Walcott, IA*

### TUBA

Keith Alcicus,\* *Naples, FL*  
Jeffrey Biberdorf, *Zionsville, IN*  
Scott Doebler,<sup>♦</sup> *Valparaiso, IN*  
Kyle Winterboer, *Milford, IA*

### PERCUSSION

Kyle Hasse,\* *Roseville, MN*  
Sylvia Kaarc, *Eden Prairie, MN*  
Vanessa Knuth, *Jacksonville, IL*  
Jason Laine, *Osage, MN*  
Faith Lundin, *Bemidji, MN*  
Colin Tobin, *Olympia, WA*  
Benjamin Woolsey (piano),  
*Homewood, IL*

\* Principal

<sup>+</sup> Counselor

<sup>♦</sup> Intern

## COMBINED LSM HANDBELL CHOIRS

Matt Axdal, *Cottage Grove, MN*  
Jenna Braban, *Mahopac, NY*  
Ngaire Bull, *River Grove, IL*  
Jamie Callison, *Fayetteville, GA*  
Will Doebler, *Valparaiso, IN*  
Destiny Dux, *Minnesota City, MN*  
Gwendolyn Giles, *Silver Spring, MD*  
Joshua Hedstrom, *Oxford, NE*  
Laura Hedstrom, *Oxford, NE*  
Kate Heetland, *DeWitt, IA*  
Dietrich Jessen, *Lake Charles, LA*  
Sylvia Kaare, *Eden Prairie, MN*

Hannah Keseman, *Freeburg, IL*  
Vanessa Knuth, *Jacksonville, IL*  
Keith Lozano, *Richland, WA*  
Faith Lundin, *Bemidji, MN*  
Sam Libra, *Roseville, MN*  
Aaron Mertenich, *Decorah, IA*  
Brenna Meyer, *The Dalles, OR*  
Brita Meyer, *The Dalles, OR*  
Carolyn Schafer, *Ellington, CT*  
Casey Schroeder, *Florissant, MO*  
Jules Streufert-Wold, *Berwyn, IL*  
Drew Titcombe, *Kodiak, AK*  
Della Woon, *Columbus, IN*

## AUXILIARY PERCUSSION FOR TOWERING WINDOWS

Austin Lemmons, *Abilene, TX*

## 2010 LSM BAND INTERN

Emily Young, *Lafayette, LA*

## LSM WOODWIND, BRASS, AND PERCUSSION FACULTY

Heather Armstrong, *oboe*  
Bruce Atwell, *horn*  
Lori Baruth, *clarinet*  
Lucas Bernier, *percussion*  
John Bottomley, *tuba*  
Suzanne Ernst, *flute*  
Carol Hester, *flute*  
Paul Morton, *trumpet*  
David Oyen, *bassoon*  
Laurie Penpraze, *trombone*  
Matt Sintchak, *saxophone*

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## PROGRAM NOTES

Our fanfare tonight, *Qingdao Fanfare*, was premiered in 2007 by Windiana Concert Band in Qingdao, China, to open the year-long Olympics celebration there. The work is based on the famous Chinese song, *Oceans My Home*.

Tonight's performance of *Eulogize the Yangtze* is the Western Hemisphere premiere. The Shanghai premiere took place at the Shanghai Conservatory of Music on June 9, under the baton of the composer, in a combined ensemble of Windiana Concert Band and students from the conservatory. Jianfang Yu is the conductor of the People's Liberation Army Band, which is the premier military band in China. The work has six sections, and attempts to describe 5,000 years of Chinese history. The six sections, all connected, are: *Snow mountains trace to origins; The first ancestors' vicissitudes of life; Love song sung at the riverbank; Naughty children at the Xia River; Dance wildly the bumper harvest*

year; and *Ode to the Yangtze River*. (Be prepared for Ben Woolsey to shout the call of the Chuan River boatman! It happens in the transition between *Naughty children* and *Dance wildly*).

This past February was the 100<sup>th</sup> anniversary of the Boy Scouts of America (BSA). In his march for the BSA, Sousa deliberately attempted to sound like scouts, with a quick tempo, whistling, rhythms that imitate hiking and shuffling, and lots of contrasts that might suggest a boy's adventurous nature. The surprising opening chord is a diminished triad with a diminished seventh (C#, E, G, Bb), which I think might reflect a scream or shout to awaken a boy's imagination.

This historical edition of *The Boy Scouts of America* was commissioned by the bands at Valparaiso University. The work was researched by Keith Brion, conductor of the New Sousa Band, who is the world's leading authority on the performance practice of the Sousa Band.

We have several Eagle Scouts at LSM this summer, and this march is also meant to honor them, as well as the many other scouts and former scouts at LSM 2010. The Eagle Scouts are: Michael Berndt, Jeff Biberdorf, Will Doebler, Kyle Hasse (students); Scott Doebler (intern); and Jeffrey Doebler and Zebulon Highben (faculty).


Daniel Kallman's most popular work for band is *The Jig Is Up*. It was commissioned by a consortium of ten college bands from Minnesota. Kallman describes the work as a light-hearted tune and dance in honor of the great composer, Percy Grainger. *The Jig Is Up* demonstrates one of Kallman's many strengths as a composer: great variety in tone colors and instrumental combinations. In his band music, all parts are of equal importance. The audience is continuously engaged because any instrument may come to the fore at any time.

Kallman's alma mater, Austin (MN) High School, commissioned *Fantasia Variations on Eternal Alleluias*. The work is based on Kallman's hymn, *Let Us Raise Eternal Alleluias*. The text for the hymn's first verse is:

*Oh God eternal, ruler over space and time,  
Who formed the heavens, granting sun and stars to shine;  
From dust you fashioned us to tell your story  
While all creation echoed back your glory.  
We stand in wonder as we lift our voices high:  
Amen! Let us raise eternal alleluias!*

After the opening fanfare section, the clarinet choir plays the hymn tune in four parts. You'll be able to sing the lyrics in your head. Like *The Jig Is Up*, *Eternal Alleluias* has a great deal of contrast, and the parts are often independent. The most exciting challenge comes with the constantly changing meters (2/4, 3/4, 4/4, 5/4, 3/8, 5/8, 6/8, 7/8, 8/8). These meters are often contrasted by occurring simultaneously.

Michael Boo is a rising star in the field of band composition and arranging. I have had the privilege of premiering nearly 30 of his works, throughout the United States, plus Australia and China. Boo has served as composer-in-residence with Windiana Concert Band during our five tours of China. In that role, he has created numerous original works and arrangements to help us connect with our audiences.



These are excerpts from Michael Boo's program notes about *Towering Windows*...

"The Valparaiso University Bands—Chamber Concert Band, Luce Concert Band, Community/University Concert Band—plus Windiana Concert Band, all under the direction of Dr. Jeffrey Scott Doeblen, commissioned *Towering Windows* for the celebration of the 50th anniversary of VU's Chapel of the Resurrection in 2009. The work is conceived as a large-scale trilogy reflecting on each of the magnificent stained glass Munderloh Windows that rise a staggering 98 feet in the Chapel.

"Each movement expresses a few of the stories told in the panels of these "Sermons in Color," with sub-movements titled after the chosen visual tableaux of each window. While *Redemption* is the middle window, it's the final movement of the work, as it is the most important in the context of the stories told in the windows. The first movement, *Creation*, starts with "Solar System." A distant reflection on *For the Beauty of the Earth* is heard amidst the twirling mist of the forming planets and other elements of deep space. "Creating Hands of God" utilizes *All Creatures of Our God and King* in a joyous romp through mixed rhythmic meters. "Tables of Law from Mt. Sinai" is a dramatic vision of God handing down the Ten Commandments. "Response in Music" combines Gregorian chant of a celebrant with plagal ("Amen") responses of the congregation, followed by a contemporary praise song and response. "Dove of Peace" is based on the hymn *Dona Nobis Pacem* (Give Us Peace). Amidst the drama of conflict is heard Morse Code of the word "PEACE," performed a tri-tone ("Devil's Tone") above the key of the melody, representing the eternal call for peace crying out through the devastation of war. The chorale fades into oblivion as if one is reaching out to take hold of peace, fleeting in its ideal and so easy to disappear from our grasp.

"The second movement, *Sanctification*, begins with the hauntingly lovely strains of "Dove of Holy Spirit," capturing and holding dear the peace that eludes one at the end of the prior movement. "Christian Martyrdom" is a violent segment of raucous outbursts. The melody of *My Faith Looks Up to Thee* tries to sound through the violence, as the martyrs turn to God to get through the suffering of their ordeals. Sounds of crackling flames and the upward rising of fire is heard in "Flames of Fire," capturing the wonder of fire as employed by God to get people's attention. "Luther's Coat of Arms and Torch of Valparaiso University" combines two hymns of importance to the university. *O God, Our Help in Ages Past* has become the de facto musical theme of the university, performed at a variety of functions on a regular basis. This is combined with Martin Luther's most famous hymn, *A Mighty Fortress is Our God*, treated in a flowery Baroque fashion.

"*Redemption*, the third and final movement, begins with "Christ's Birth" and melodies from the Advent season. Clarinets and saxophones play *Wake, Awake, for Night is Flying* under simple solo expressions of *Oh, Come, Oh, Come, Emmanuel* and *The King Shall Come*. An alternating, jubilant 6/8, 5/8 treatment of *Lo, How a Rose E'er Blooming* follows. "Maundy Thursday/Prayer in Gethsemane" captures the torment of Christ as he knelt in the garden and prayed to God. The comforting sounds of angels are heard atop the solo line of low-pitched instruments playing the prayer, which ends with an "Amen" after being interrupted by the sound of the 30 pieces of silver being poured into a moneybag. "Good Friday" incorporates *O Sacred Head, Now Wounded*, the continuing sound of the money reminding us of the price put on Christ's head. Expressions of anguish are heard in the pyramid-rising tone clusters that keep ascending as a precursor to Christ's soul being raised up to Heaven. "Second Coming/Trumpets sounding to the four

corners of the Earth” proclaims the return of Christ as prophesied in the Holy Bible. “Eternal Presence” is heard through *Lead On, O King Eternal!*, a celebration of the promise of eternal life. With a flurry of church bells ringing, the entire work concludes with a brief restatement of *A Mighty Fortress is Our God*, combined with a benediction of the well-known *Threefold Amen*.

“The composer wishes to acknowledge the assistance of Rev. Joseph Cunningham, Dean of the Chapel of the Resurrection, for his help in understanding the meaning and context of these most glorious stained glass windows.”

Our *Abendmusik* allows us to remember Richard Wienhorst—an important composer of the church, and a professor emeritus from Valparaiso University—who died this spring.

*Elegy and Funeral March* is a brief excerpt from Dr. Wienhorst’s *A King Lear Fantasy*. The fantasy is based on materials selected from the composer’s *Incidental Music to King Lear* (1992), which he wrote for a Valparaiso University Department of Theater production of Shakespeare’s *King Lear*. The original score called for cello and selected percussion, and was recorded under the baton of Jeffrey Doebler for use in the production. *A King Lear Fantasy* was created in honor of the Valparaiso University Chamber Concert Band (CCB), and was premiered by the CCB and Dr. Doebler at the Ohio Music Education Association and Music Educators National Conference North Central Division Convention in 1999.

- Jeffrey Scott Doebler

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### Daniel Kallman, *guest composer*

Daniel Kallman is a graduate of Luther College and the University of Minnesota, and lives in Northfield, Minnesota. His daughter attended LSM in 2001. Kallman first collaborated with conductor Jeffrey Doebler in the production of a compact disk recording with the Valparaiso University Chamber Concert Band featuring one of his major works: *Yankee Doodling: A Young Person’s Guide to the Concert Band* (available from ValpoArts Media).

Kallman’s compositions are widely published, and have been performed across North America, Europe, and East Asia. His commissions also include music for worship, theater, dance, and the young musician. He has composed for the National Symphony Orchestra, Air Force Academy Band, Hong Kong Children’s Choir, Minnesota Orchestra, *A Prairie Home Companion*, and a wide variety of vocal and instrumental ensembles. Support for Kallman’s work has been received from the American Composers Forum, Meet the Composer, and the McKnight and Jerome Foundations.

As a composer of music for worship, Kallman is best known for his liturgical setting *Light of Christ*, commissioned for the Lutheran hymnal *With One Voice*, and included in the Presbyterian hymnal *Holy Is the Lord*. He has served as resident composer for the Great River Shakespeare Festival, and his musical theater collaboration with Herbert Brokering on the parable of the prodigal son, *The Way Home*, will be produced in August 2010.

It has been a tremendous honor to have Mr. Kallman in residence at LSM this week. The band students and I have thoroughly enjoyed working with him. We have learned a lot about the process of composition, and have gained great insight into the Daniel Kallman works we are performing tonight.

**Dr. Jeffrey Scott Doebler, *conductor***

Jeffrey Scott Doebler serves as director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. His previous experience includes public school teaching in Emmetsburg, Iowa, and Shakopee, Minnesota. He is equally effective when working with younger students, older students, and professional musicians. Doebler earned music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He has served Lutheran Summer Music as concert band conductor, handbell choir conductor (founder), summer program director, and faculty affairs coordinator.

Doebler's career of nearly 30 years in music education has achieved a unique balance of conducting, teacher preparation, leadership in the profession, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues, and students. During the sesquicentennial year of Valparaiso University, he was named one of the 150 most influential people in VU's first 150 years. In 2008, Doebler was the recipient of the Carlo A. Sperati Award from Luther College, for outstanding achievement in the field of music. In 2006, he was named Outstanding University Music Educator of the Year by the Indiana Music Educators Association, and also received the Chicagoland Outstanding Music Educator Award from Quinlan & Fabish Music. Doebler is the 2005 recipient of the Valparaiso University Alumni Association Distinguished Teaching Award. Also in 2005, Sigma Alpha Iota presented him its national award, Friend of the Arts. In 2001, he received the Phi Mu Alpha Sinfonia Orpheus Award "for significant and lasting contributions to the cause of music in America."

Doebler is active throughout the year as a guest conductor, consultant, and clinician, and has appeared professionally in over 20 states, Canada, Malta, Australia, New Zealand, and China. In a typical year, Doebler works with over 3,000 students. He has served as a community music conductor, church music director, and director of Royal Brass Ensembles for the Minnesota Renaissance Festival. As a high school teacher, Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, and leadership have been highly praised. Doebler has conducted in many famous venues around the world, including the Sydney Opera House (Australia), Severance Hall (Cleveland), and the Oriental Performance Hall (Shanghai).

Doebler is a former president of the Indiana Music Educators Association, and currently serves as state editor. For the Indiana Bandmasters Association, he regularly conducts the All-Region and All-District Honor Bands, and will conduct the All-State Band in 2011. Doebler is founder and conductor of a professional-level concert band, Windiana, which has completed five concert tours of China, performing live and on television for millions of people.



*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

You are invited to attend the upcoming events of the  
**Lutheran Summer Music Concert & Recital Series:**

**Festival Choir Concert**

Center for Faith and Life

Luther College

Friday, July 16, 2010

7:00 PM

**Festival Orchestra Concert**

Center for Faith and Life

Luther College

Saturday, July 17, 2010

7:00 PM

**Musical Offering**

*featuring the 2010 Messerli Scholars*

**Festival Worship**

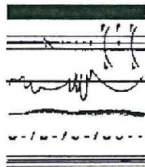
Center for Faith and Life

Luther College

Sunday, July 18, 2010

9:00 AM

*Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.*



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LUTHERAN  
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**Student Recital**

Noble Recital Hall  
Luther College  
Friday, July 16, 2010  
9:30 a.m.

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**Ricercare a 6 from *A Musical Offering***

**Johann Sebastian Bach**

(1685-1750)

Nick Zoulek, *soprano saxophone*  
Brittany Robertson, *soprano saxophone*  
Jules Streufert-Wold, *alto saxophone*  
Andrew Parker, *alto saxophone*  
Alexander Arensmeier, *tenor saxophone*  
Alexa Schroeder, *tenor saxophone*  
Gabriel Gossett, *baritone saxophone*

**Sonatina in C Major, Op. 36, No. 3**

**Muzio Clementi**

(1752-1832)

*Spiritoso*  
*Un poco adagio*  
*Allegro*

Vanessa Knuth, *piano*

**Piano Concerto No. 23 in A Major, K. 488**

**Wolfgang Amadeus Mozart**

*Presto*

(1756-1791)

Dietrich Jessen, *piano*  
Greg Schultz, *piano*

**Malagueña**

**Ernesto Lecuona**

(1896-1963)

Matt Axdal, *piano*

**Suite for Flute and Jazz Piano**

**Claude Bolling**

*Baroque and Blue*

(b. 1930)

Sammi Bessey, *flute*  
Eric Daub, *piano*

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**Concerto in G Major**

*Largo*  
*Allegro*

**Georg Philipp Telemann**  
(1681-1767)

Drew Titcombe, *viola*  
Cheryl Lemmons, *piano*

**Romance No. 2 in F Major**

**Ludwig van Beethoven**  
(1770-1827)

Rebecca Easler, *violin*  
Cheryl Lemmons, *piano*

**Fantasie für Klarinette und Klavier, Op. 68**

**Johann Ludwig Böhner**  
(1787-1860)

Thaddaeus Gregory, *clarinet*  
Cheryl Lemmons, *piano*

**Divertimento in C Major**

**Wolfgang Amadeus Mozart**  
(1756-1791)

Jolene Anderson, *viola*  
Cheryl Lemmons, *piano*

**A Gaelic Offering**

*The Doubtful Wife*  
*Rose Cottage*

**Catherine McMichael**  
(1847-1909)

Karina Keating, *flute*  
Kristina Butler, *flute*  
Sammi Bessey, *flute*  
Courtney Lee, *flute*  
Jamie Callison, *flute*  
Sarah Charlton, *flute*

**String Quartet in B Flat Major, Op. 76, No. 4**  
"Sunrise"

*Allegro con spirito*

**Franz Joseph Haydn**  
(1732-1809)

Lucas Blekeberg, *violin*  
Gwen Giles, *violin*  
Ryan Wilcox, *viola*  
Laura Hansen, *cello*

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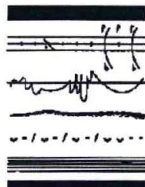
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**Le Salon de Musique**

**Eugénie Rocherolle**  
(b. 1937)

Brenna Meyer, *piano*

**Arabesque, Op. 100, No. 2**

**Friedrich Burgmüller**  
(1806-1874)

**Distant Bells, Op. 63, No. 6**

**Jean Louis Streabbog**  
(1835-1886)

David Deiter, *piano*

**Serenade in D Major, Op. 25**

**Ludwig van Beethoven**  
(1770-1827)

*Allegro*

*Adagio – Allegro vivace e disinvolto*

Eva Peterson, *violin*

Karin Dye, *viola*

Carrie Little, *flute*

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**Two Inventions**

*No. 13 in A Minor*

*No. 14 in B Flat Major*

**Johann Sebastian Bach**

(1685-1750)

Laura Snyder, *piano*

**Suite No. 2 in D Minor for Solo Cello, BWV 1008**

*Courante*

*Sarabande*

*Gigue*

**J.S. Bach**

Kelsey Smith, *cello*

**En Forêt**

Joseph Prior, *horn*

Denise Parr-Scanlin, *piano*

**Eugene Bozza**

(1905-1991)

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*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

You are invited to attend the upcoming events of the  
**Lutheran Summer Music Concert & Recital Series:**

**Festival Choir Concert**

Center for Faith and Life

Luther College

Friday, July 16, 2010

7:00 p.m.

**Festival Orchestra Concert**

Center for Faith and Life

Luther College

Saturday, July 17, 2010

7:00 p.m.

**Musical Offering**

*featuring the 2010 Messerli Scholars*

**Festival Worship**

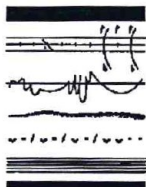
Center for Faith and Life

Luther College

Sunday, July 18, 2010

9:00 AM

*Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.*



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