

Orchestra Room Luther College Friday, July 16, 2010 11:30 a.m. Suite No. 4

Allemande Sarabande Bouree I & II Gigue

Gabriel Gossett, baritone saxophone

Menuetto

Dreaming

Adele Burge, *flute* Gabrielle Cordes, *flute* Elizabeth Dornbush, *clarinet* Carol Hester, *piano*

Morceau de Concert, Op. 94

Allegro Moderato Adagio Allegro non troppo

Will Doebler, horn Jessica Paul, piano

Suite for Flute and Piano, Op. 34 Moderato Charles Marie Widor (1844-1937)

Mitchel Stahlmann, *flute* Jessica Paul, *piano*

Meditation

Calixa Lavalér (1842-1891)

Michael vonWaldner, trumpet Eric Daub, piano

Concerto No. 1 in E Flat Major, Op. 11 Allegro

Benjamin Davidson, horn Eric Daub, piano

Richard Strauss (1864-1949)

Joseph Haydn (1732-1809)

> Louis Moyse (1912-2007)

Camille Saint-Saëns (1835-1921)

Johann Sebastian Bach (1685-1750) arr. James Kasprzyk

You are invited to attend the upcoming events of the Lutheran Summer Music Concert & Recital Series:

Festival Choir Concert Center for Faith and Life Luther College Friday, July 16, 2010 7:00 p.m.

Festival Orchestra Concert Center for Faith and Life Luther College Saturday, July 17, 2010 7:00 p.m.

Musical Offering featuring the 2010 Messerli Scholars Festival Worship Center for Faith and Life Luther College Sunday, July 18, 2010 9:00 AM





Choir Room Luther College Friday, July 16, 2010 1:00 p.m. French Dances L'Agréable

> Rvan Wilcox, viola Jessica Paul, piano

At Night (Three Nocturnes for Flute and Piano)

Gary Schocker (b.1959)

Marin Marais

(1656 - 1728)

From Four American Folk Songs Long Time Ago

arr. Weekley and Arganbright

Adele Burge, flute Carol Hester, piano

Suite in D Minor, BMV 1008 Prelude

Johann Sebastian Bach

Molly Wilkens-Reed, viola

Suite for Tuba Allegro

> Kyle Winterboer, tuba Jessica Paul. piano

Fantasie - Stucke, Op. 73, No. 1

Robert Schumann (1810 - 1856)arr. Himie Voxman

Elizabeth Dornbush, clarinet Jessica Paul, piano

Ouartet in G Major. K. 525 "Eine Kleine Nachtmusik"

Allegro Menuetto Rondo

Marissa Eckberg, violin Alex Johnson, violin Drew Titcombe, viola Gloria Smith, cello

Wolfgang Amadeus Mozart (1756 - 1791)

(1685 - 1750)

Don Haddad

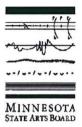
(b.1935)

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Noble Recital Hall Luther College Friday, July 16, 2010 1:00 p.m. Nocturne, Op. 19, No. 4 for Cello and Piano

Pyotr Il'yich Tchaikovsky (1840-1893)

Gloria C. Smith, cello Eric Daub, piano

Concerto

Allegro vivace Andante cantabile Allegro Nikolai Rimsky-Korsakov (1844-1908)

Patrick Burke, trombone Eric Daub, piano

Amazing Grace

Ave Maria

The Spacious Firmament on High

Traditional arr. Sonny Ausman

> Jacob Arcadelt (1514-1557) arr. James Self

Franz Joseph Haydn (1732-1809)

Jeff Biberdorf, tuba Jacob Lindmark, trombone Sam Morrison, trombone Laurie Penpraze, trombone

Tarantella, Op.
Quintet No. 1 Adagio Allegro
Concerto No. 5
Passacaille

arantella, Op. 39, No. 2

Brita Meyer, piano

Duintet No. 1 Adagio Allegro moderato

> John Mange, trumpet Lance Domingue, trumpet Joseph Prior, horn Tom Whaley, trombone Keith Alcius, tuba

> > F. Seitz (1876 - 1946)

Edward MacDowell

(1860 - 1908)

Victor Ewald

(1860 - 1935)

Meggan Muhle, violin

Tatiana Koike, flute Marissa Carnahan, oboe Thaddaeus Gregory, clarinet Della Woon, horn Joshua Schairer, bassoon

Adrien Barthe

· (1828-1898)

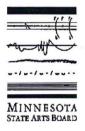
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Orchestra Room Luther College Friday, July 16, 2010 1:00 p.m. Concerto in C Minor Adagio Allegro moderato

Presto

Alessandro Marcello (1669-1747) arr. Harvey Pittel

Alexa Schroeder, tenor saxophone Cheryl Lemmons, piano

Sonata for Alto Saxophone and Piano Largo Courante Adagio Henri Eccles (1670-1742) arr. Sigurd Rascher

Jules Streufert-Wold, alto saxophone Cheryl Lemmons, piano

Bouree from Suite No. 3 in C Major, BWV 1009

Johann Sebastian Bach (1685-1750)

Deborah Smith, violin

An die Musik

Franz Schubert (1797-1828)

Kelsey Smith, soprano Cheryl Lemmons, piano Franz:



Weep You No More

Kristina Butler, soprano Cheryl Lemmons, piano

Concerto C Major, Op. 48 Allegro molto e con brio

> Christopher Bierstedt, violin Cheryl Lemmons, piano

Why Do They Shut Me Out of Heaven?

Aaron Copland (1900-1990)

Dmitri Kabalevsky

(1904 - 1987)

Roger Quilter (1877-1953)

Sophia Butler, soprano Cheryl Lemmons, piano

Divertimento

Allegro energico Languido Vivace Andantino Piacevole Maestoso

> Mitchel Stahlmann, *flute* Hannah Johnsrud, *oboe* David Deiter, *clarinet*

Malcom Arnold (1921-2006)

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Lutheran Music Program is a fiscal year 2010 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.





LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Student Recital

Choir Room Luther College Friday, July 16, 2010 2:30 p.m.

Praeludium and Allegro

Molly Wilkens-Reed, violin Denise Parr-Scanlin, piano

Sonata in E Minor, BWV 1034 Allegro

> Sarah Charlton, *flute* Gabriel Shuford, *piano*

Concerto in D Minor, Op. 9, No. 2 Allegro e non presto

> DJ Kresge, oboe Gabriel Shuford, piano

Suite in A Minor Ouverture (con moto) Lento

Jamie Callison, *flute* Gabriel Shuford, *piano*

From Six Studies in English Folk Song Adagio Andante sustenuto Andante tranquillo

> Keith Alcius, *tuba* Denise Parr-Scanlin, *piano*

Concerto in D Major, Op. 1 Allegro Carl Stamitz (1745-1801)

(1872 - 1958)

Emily Quandahl, viola Denise Parr-Scanlin, piano

Concerto No. 1 in A Minor

Jean-Baptiste Accolaÿ (1833-1900)

Alex Johnson, violin Cheryl Lemmons, piano Johann Sebastian Bach (1685-1750)

> Tomaso Albinoni (1674-1745)

Fritz Kreisler

(1875 - 1962)

Georg Philipp Telemann (1681-1767) arr. John Wummer

Ralph Vaughan Williams

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Noble Recital Hall Luther College Friday, July 16, 2010 2:30 p.m.



Concertino Allegro maestoso Andante marcia funebre Allegro maestoso Ferdinand David (1810-1873)

Johannes Brahms (1833-1897)

Tom Whaley, trombone Eric Daub, piano

Rhapsody in G Minor, Op. 79, No. 2

Destiny Dux, piano

Praeludium and Allegro

Fritz Kreisler (1875-1962)

Emmy Titcombe, violin Eric Daub, piano

Prelude in C Sharp Minor, Op. 3, No. 2

Sergei Rachmaninoff (1873-1943)

Malaika Magomolla, piano

On Spoon River *Thesis – A Beginning Anti-Thesis – A New Beginning* Benjamin Franklin Davidson

(b. 1991)

Gwen Giles, violin Deborah Smith, violin Karin Dye, viola Kjerstin Anderson, cello Austin Lemmons, vibraphone Lance Domingue, trumpet Benjamin Davidson, horn and piano Mitchel Stahlmann, tenor saxophone

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