

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL

Festival Concert Choir

Christopher Aspaas, *conductor*

The Phyllis and Richard Duesenberg Concert Choir Choir

with special guests

Lutheran Summer Music Festival Orchestra Strings
Members of the Lutheran Summer Music Handbell Choir

Eric Daub, *piano*

Cheryl Lemmons, *piano*

Catherine Rodland, *organ*

Matthew Sintchak, *soprano saxophone*

Center for Faith and Life
Luther College
Friday, July 16, 2010
7:00 PM

Invitation

Veni Sancte Spiritus, K. 47

Wolfgang Amadeus Mozart
(1756–1791)

Cheryl Lemmons, *piano*

Celebration

Gloria from *Mass in G Major*, BWV 236

Johann Sebastian Bach
(1685–1750)
ed. Christopher Aspaas

Cheryl Lemmons, *piano*

Reflection

Son of God Mass

James Whitbourn
(b. 1963)

Introit

Kyrie

Kyrie Meditation

Gloria

Lava Me

Sanctus and Benedictus

Pax Domini

Agnus Dei

Amen

Catherine Rodland, *organ*
Matthew Sintchak, *soprano saxophone*

INTERMISSION

Comes forth the glorious Son!

Awake, My Heart

Carolyn Jennings
(b. 1936)

with members of the LSM Handbell Choir
Ann Henny, *piano*

Christ the Apple Tree

Stanford Scriven
(b. 1988)

May the Martyrs welcome you...

In Paradisum

Eric Sayre
(b. 1987, LSM '04–'05)

Lutheran Summer Music Festival Orchestra Strings
(world premiere of choral-orchestral version)

Have mercy on us all

Requiem

Eliza Gilkyson

(b. 1950)

arr. Craig Hella Johnson

(b. 1962)

Ann Henny, *piano*

God gave the world True Light

True Light

Keith Hampton

(b. 1957)

Eric Daub, *piano*

A NOTE ABOUT OUR PROGRAM

This spring, as I was programming for Lutheran Summer Music, and this event in particular, I was seeking out music that would fit with our worship theme: *Sing with All the Saints in Glory*. The words of St. Francis of Assisi, Mother Theresa, and St. Augustine were all ringing in my mind, but I could not find the musical selections that fit our unique needs here at LSM – it was just not working.

Remembering two years ago when I first served the Festival Concert Choir, I considered a new idea: what do I really want to work on with these students for a month? What will make a difference to them? What will be the song and word that they can carry with them as they return home?

This is a program about and for their lives.

These words and this music represent many of the aspects of their living: the youthful exuberance of Mozart's festive invitation; the outpouring of energy and rhythm in Bach's *Gloria*; the introspection and reflective nature of the *Son of God Mass*. The first half of our program represents their being.

After intermission, the program leads us somewhere else. These selections contain the words for them to hear, share, and remember: wake up and see how great your life is and can be; know that there is a place for you to rest when you need it; there is loss and pain in our lives, but there is a balm that can heal us – a path that leads us to wholeness; and, that true light has been given to and for all of us.

FESTIVAL CONCERT CHOIR

Soprano

Molly Barnes, *Seattle, WA*
Jackie Baumgartner, *Florissant, MO*
Crystal Berner,⁺ *Fort Meyers, FL*
Sarah Campbell, *Eagan, MN*
Hannah Clark-Bridges,
Cedar Rapids, IA
Stefanie Fiser,⁺⁺ *St. Louis Park, MN*
Kelly Fowler, *Calhan, CO*
Casimira Guarini, *Wall, NJ*
Jocelyn Hansen, *Odebolt, IA*
Kate Heetland, *DeWitt, IA*
Ann Henny,[♦] *Clinton, MO*
Wenie Lado, *Milwaukee, WI*
Jessica Lemmons,[~] *Abilene, TX*
Heather Lindell, *Center Point, IA*
Jeanine Link,[♦] *Davenport, IA*
Brenda Mueller, *Wauwatosa, WI*
Sarah Nolte, *Winterset, IA*
Emily Oestreich, *Merrill, WI*
Aissa Perez, *Hillside, IL*
Naomi Saito, *Yokohama, Japan*
Casey Schroeder, *Florissant, MO*
Emily Sievert, *Frankenmuth, MI*
Deepti Varathan, *Singapore*
Leslie Weidner, *Wapello, IA*

Tenor

Russell Draeger,[♦] *Owatonna, MN*
Jason Laine, *Osage, MN*
Samuel Libra,[♦] *Roseville, MN*
Jacob Lindmark, *Shoreview, MN*
Keith Lozano, *Richland, WA*
Zachary Westermeyer,
Falcon Heights, MN
Jonathon Winter, *Decorah, IA*

⁺ Counselor

⁺⁺ Dean of Students

[♦] Intern

Alto

Rose Arezzini, *Cos Cob, CT*
Amanda Brucker, *Dahinda, IL*
Ngairé Bull, *River Grove, IL*
Kristina Butler, *Burnsville, MN*
Dana Carlson, *Somerset, WI*
Michaela Chambers, *Joshua Tree, CA*
Capriana Copus, *Madison, WI*
Grace Gehman, *Seattle, WA*
Himali Ghosh, *Oslo, Norway*
Laura Hedstrom, *Oxford, NE*
Claudia Holen, *Rockford, IL*
Malaika Magomolla, *Duluth, MN*
Brita Moore, *Mercer Island, WA*
Mary O'Brien, *Melrose Park, IL*
Alaina Orchard,[♦] *Valparaiso, IN*
Nicole Ostby, *Virginia Beach, VA*
Alexandria Piepenburg, *Dassel, MN*
Victoria Sandeno, *Charleston, SC*
Alison Sharpless, *Elm Grove, WI*
Erin Smith, *Lakewood, WA*
Naomi Terpening, *Geneseo, IL*
Danielle Tobin, *Olympia, WA*
Erika Tobin, *Olympia, WA*
Deanna Torstenson, *Springfield, VA*
Hope Wittmus, *Cedarville, MI*
Jasmine Yates, *Bettendorf, IA*

Bass

Julian Anderson, *Shoreline, WA*
Alexander Arensmeyer, *Fenton, MO*
Michael Berndt, *Amery, WI*
John Carson, *Northfield, MN*
Travis Collins, *Delano, MN*
Samuel Eckberg,⁺ *Elk River, MN*
Paul Georgeson, *Seattle, WA*
Joshua Hedstrom, *Oxford, NE*
Dietrich Jessen, *Lake Charles, LA*
William Leafblad, *Watkins, MN*
Austin Lemmons, *Abilene, TX*
Matthew McColley, *Fort Dodge, IA*
Andrew Parker,[♦] *Dove Canyon, CA*
Colton Pugh, *McAllen, TX*
James Sheline, *Cincinnati, OH*
Wilyem Thoms, *Bronxville, NY*

LSM FESTIVAL STRINGS

Violin I

Michael Sherman, *Reading, MA*
Megan Susuico, *Eugene, OR*
Emmy Titcombe, *Kodiak, AK*
Hannah Keseman, *Freeburg, IL*
Eva Peterson, *Chippewa Falls, WI*
Elizabeth Campbell, *Roseville, MN*
Alex Johnson, *Sarasota, FL*

Violin II

Sophia Butler, *Burnsville, MN*
Gwendolyn Giles, *Silver Spring, MD*
Christopher Bierstedt, *Sioux Falls, SD*
Rebecca Easler, *Fredericksburg, VA*
Claire Dembsky, *Edina, MN*
Meggan Muhle, *Hale, MI*
Deborah Smith, *Manassas, VA*
Katharine Nickelsen, *Roseville, MN*

Viola

Aaron Mertzenich, *Decorah, IA*
Molly Wilkens-Reed, *Memphis, TN*
Emily Quandahl, *Winona, MN*
Karin Dye, *Chesterfield, MO*
Ryan Wilcox, *Sioux Falls, SD*
Gregory Smith, *Manassas, VA*

Cello

Brita Moore, *Mercer Island, WA*
Kelsey Smith, *Scottsdale, AZ*
Jasmine Yates, *Bettendorf, IA*
Laura Hansen, *Odebolt, IA*
Gloria Smith, *Manassas, VA*

Bass

Audrey Girton, *Wichita, KS*
Lillian Thomas, *Villa Park, CA*
Karl Nilsson, *Newington, CT*

HANDBELL ENSEMBLE

Destiny Dux, *Minnesota City, MN*
Gwendolyn Giles, *Silver Spring, MD*
Drew Titcombe, *Kodiak, AK*
Sylvia Kaare, *Eden Prairie, MN*

Dr. Christopher Aspaas

The Phyllis and Richard Duesenberg Concert Choir Chair

Dr. Christopher Aspaas, associate professor of choral/vocal music at St. Olaf College, received his Ph.D. in choral music education at The Florida State University in Tallahassee, his M.M. in choral conducting from Michigan State University in East Lansing, and his B.M. in voice performance from St. Olaf. Aspaas has served on the faculties of Central Washington University in Ellensburg, Washington and Mount Holyoke College in South Hadley, Massachusetts.

At St. Olaf, Aspaas conducts the Viking Chorus, an 88-voice ensemble of first-year student men, and also leads the St. Olaf Chapel Choir, a 120-voice ensemble specializing in the performance of oratorio and larger multi-movement works. In 2008, Aspaas led the Chapel Choir and St. Olaf Orchestra in a performance of Felix Mendelssohn's monumental oratorio, *Elijah*, and will conduct the Brahms's *Requiem* this spring. In addition to conducting, he teaches choral literature, choral conducting, and private applied voice. In 2008, Aspaas was appointed as the Music Director and Conductor for Magnum Chorum, a Twin Cities choral ensemble which is "Transforming Audiences through Artistry and Spirit."

His travels as a guest conductor, clinician, and adjudicator have taken Aspaas to Alaska, Florida, Illinois, Minnesota, New York, North Carolina, North Dakota, South Carolina, South Dakota, Virginia, Washington, Wisconsin, and the Sultanate of Oman. He has conducted All-State Choruses in South Dakota and Wisconsin, and most recently led All-State Choruses and Honor Choirs in Virginia, Kentucky, and Minnesota in 2009-2010.

Aspaas is also active as a tenor soloist, performing Bach cantatas with Helmuth Rilling and the Oregon Bach Festival Orchestra, the Evangelist roles in the John and Matthew Passions of Bach with the Bach Collegium of Fort Wayne, Indiana, and other solo roles with the Tallahassee Symphony Orchestra, the Indianapolis Chamber Orchestra, the South Dakota Symphony Orchestra, and the St. Petersburg Chamber Philharmonic in Russia. Most recently, Aspaas traveled to California for a performance of Franz Josef Haydn's *Theresienmesse* and Johann Michael Haydn's *Requiem* with the Cuesta Master Chorale and Orchestra.

TEXTS AND TRANSLATIONS

Veni Sancte Spiritus

Veni, Sancte Spiritus,

Come, Holy Spirit,

reple tuorum corda fidelium

fill the hearts of your faithful servants

et tui amoris in eis ignem, in eis ignem accende,

and kindle the fire of your love in them.

qui per diversitatem linguarum cunctarum,

You have gathered the nations

gentes in unitate fidei, congregasti. Alleluia.

together in the unity of faith. Alleluia.

Gloria from Mass in G Major

Gloria in excelsis Deo.

Glory be to God on high,

Et in terra pax hominibus bonae voluntatis.

and on earth peace to those of good will.

Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.

We praise thee, we bless thee, we worship thee, we glorify thee.

Son of God Mass

Kyrie

Kyrie eleison.

Lord, have mercy.

Christe eleison.

Christ, have mercy.

Kyrie eleison.

Lord, have mercy.

Gloria

Gloria in excelsis Deo.

Glory to God in the highest.

Et in terra pax hominibus bonae voluntatis.

And on earth peace to all those of good will.

Laudamus te. Benedicimus te. Adoramus te.

We praise thee. We bless thee. We worship thee.

Glorificamus te.

We glorify thee.

Gratias agimus tibi propter magnam gloriam tuam.

We give thanks to thee according to thy great glory.

Domine Deus, Rex coelestis, Deus Pater omnipotens.

Lord God, Heavenly King, God the Father almighty.

Domine Fili unigenite, Jesu Christe.

Lord Jesus Christ, the only begotten Son.

Domine Deus, Agnus Dei, Filius Patris.

Lord God, Lamb of God, Son of the Father.

Qui tollis peccata mundi,

*Thou who takest away the sins of the world,
miserere nobis.*

have mercy upon us.

Qui tollis peccata mundi,

*Thou who takest away the sins of the world,
suscipe deprecationem nostram.*

receive our prayer.

Qui sedes ad dexteram Patris,

*Thou who sittest at the right hand of the Father,
miserere nobis.*

have mercy upon us.

Quoniam tu solus sanctus, tu solus Dominus.

For Thou alone art holy. Thou alone art the Lord.

Tu solus Altissimus, Jesu Christe.

Thou alone art the most high, Jesus Christ.

Cum Sancto Spiritu in gloria Dei Patris.

With the Holy Spirit in the glory of God the Father.

Amen.

Amen.

Lava Me

Credo in unum Deum.

I believe in one God.

Lava me Domine.

Cleanse me, Lord.

Sursum corda.

Lift up your hearts.

Habemus ad Dominum.

We lift them up to the Lord.

Dignum et iustum es.

It is right to give him thanks and praise.

Sanctus and Benedictus

Sanctus, sanctus, sanctus Dominus Deus sabaoth.

Holy, holy, holy, Lord God of hosts.

Pleni sunt coeli et terra gloria tua.

Heaven and earth are full of thy glory.

Hosanna in excelsis.

Hosanna in the highest.

Benedictus qui venit in nomine Domini:

Blessed is he that cometh in the name of the Lord:

Hosanna in excelsis.

Hosanna in the highest.

Pax Domini

Pax Domini sit semper vobiscum.

The peace of the Lord be always with you.

Agnus Dei

Agnus Dei, qui tollis peccata mundi,

*Lamb of God, who takest away the sins of the world,
miserere nobis.*

have mercy on us.

Agnus Dei, qui tollis peccata mundi,

*Lamb of God, who takest away the sins of the world,
dona nobis pacem.*

grant us peace.

Awake, My Heart

Awake, my heart, with gladness, see what today is done;
now, after gloom and sadness, comes forth the glorious sun.
For Christ again is free! Oh, praise the victory!
My Savior, strong to save, has triumphed o'er the grave.

Now evil cannot harm me, its power has been defied;
and death cannot alarm me, for Christ is at my side.
Beyond this mortal life, beyond all earthly strife,
my Savior leads the way to realms of day, endless day.

This is a sight that gladdens what peace it does impart!
Now nothing ever saddens the joy within my heart.
No gloom shall ever shake, no foe shall ever take
shall ever take the hope, the hope that God's own Son in love for me has won.

Awake, my heart, with gladness the Savior now proclaim.
Away with gloom and sadness! Extol the Savior's name.
For love so full and free, my Savior's gift to me,
Awake, my heart, and sing! Let glad praises ring,
glad praises, praises ring! Let praises ring!

Christ the Apple Tree

The tree of life my soul hath seen, laden with fruit and always green;
the trees of nature fruitless be, compar'd with Christ the Apple Tree.

This beauty doth all things excel, by faith I know, ne'er can tell
the glory which I now can see, in Jesus Christ the Apple Tree.

For happiness I long have sought, and pleasure dearly I have bought;
I miss'd of all, but now I see 'tis found in Christ the Apple Tree.

This fruit doth make my soul to thrive, it keeps my dying faith alive;
which makes my soul in haste to be with Jesus Christ the Apple Tree.

I'm weary'd with my former toil, here I will sit and rest a while;
under the shadow I will be, of Jesus Christ the Apple Tree.

In Paradisum

In paradisum deducant te Angeli;

May the angels lead you into paradise;

in tuo adventu suscipiant te Martyres,

May the Martyrs welcome you upon your arrival,

et perducant te in civitatem sanctam Jerusalem.

and lead you into the holy city of Jerusalem.

— Excerpt from the Catholic Requiem Mass, Translation by Ron Jeffers

El maleh rachamim shochoayn bam'romim

O God, full of compassion, who dwells on high

Ham'tzay m'nucha n'chona tachat kanfei ha'sh'china

grant true rest upon the wings of the Divine Presence,

b'ma'a lot k'doshim u't'horim

in the exalted spheres of the holy and pure,

k'zohar harakia mazhirim

illuminating like the brilliance of the skies

et nishmat avi she'harach le'olamo

the soul of my father who went to his eternal place of rest,

b'gan aiden t'hey m'nuchatoh.

may his place of rest be in the garden of Eden.

Ana ba'al harachamim

May the All-Merciful One shelter him

hastirayhu b'tzel k'nafecha l'olamim

with the cover of His wings forever,

u'tzror bitzror ha'chayim et nishmatoh.

and bind his soul in the bond of life.

Adonai hu nachalatoh

The Lord is his portion,

v'yanuach b'shalom al mishkavoh,

may he rest in his resting-place in peace.

v'nomar amen.

And let us say Amen.

— El Maleh Rachamim (Jewish prayer for the soul of the departed); transliteration and translation by Mara Benjamin and Eric Sayre

I am the resurrection and the life: he that believes in me, even if he dies, shall live.

— John 11:25

Requiem

mother mary, full of grace, awaken
all our homes are gone, our loved ones taken
taken by the sea

mother mary, calm our fears, have mercy
drowning in a sea of tears, have mercy
hear our mournful plea
our world has been shaken, we wander our homelands forsaken

in the dark night of the soul bring some comfort to us all,
o mother mary come and carry us in your embrace that our sorrows may be faced

mary, fill the glass to overflowing
illuminate the path where we are going
have mercy on us all
in fun'ral fires burning each flame to your myst'ry returning

in the dark night of the soul your shattered dreamers, make them whole,
o mother mary find us where we've fallen out of grace, lead us to a higher place

in the dark night of the soul our broken hearts you can make whole,
o mother mary come and carry us in your embrace, let us see your gentle face, mary...

True Light

This little light of mine I'm gonna let it shine.
Almighty God is light. He lives in us as True Light.

In the beginning out of the darkness God created True Light.
Almighty God is light. He lives in us as True Light.

Don't let the light that You've given me die, And don't desert my mind.
But let the one who serves You Praise You again and again.

You are the one who judges right from wrong. Your glory excites no envy.
But let the one who serves You Praise You again and again.

This little light of mine I'm gonna let it shine. Everywhere I go, I want the world to
know. God gave the world True Light!

*Appreciation is extended to Gloria Dei Lutheran Church in St. Paul, Minnesota;
Magnum Chorum of St. Paul; David Upham, for his collaboration on and preparation of
parts and players for In Paradisium; Karen Wilkerson for her preparations of the LSM
Handbell Ensemble; Sam Libra for preparing the handbell parts; and to Christopher
Aspaas for lending choral scores to Lutheran Summer Music.*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Festival Orchestra Concert

Center for Faith and Life

Luther College

Saturday, July 17, 2010

7:00 p.m.

Musical Offering

featuring the 2010 Messerli Scholars

Festival Worship

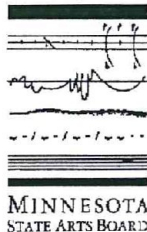
Center for Faith and Life

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Sunday, July 18, 2010

9:00 AM

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LUTHERAN
SUMMER
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ACADEMY & FESTIVAL

Student Recital

Choir Room
Luther College
Saturday, July 17, 2010
9:00 a.m

Nymphs and Shepherds

Henry Purcell
(1659-1695)

Claudia Kay Louise Holen, *alto*
Denise Parr-Scanlin, *piano*

Bel Piacere from *Agrippina*

George Frideric Handel
(1685-1759)

Waldeinsamkeit

Max Reger
(1873-1916)

Ngaire Bull, *soprano*
Denise Parr-Scanlin, *piano*

Suite No. 1 for Solo Cello, BWV 1007

Johann Sebastian Bach
(1685-1750)

Prelude

Sarabande

Kjerstin Anderson, *cello*

Wher'er You Walk from *Semele*

George Frideric Handel

Zach Westermeyer, *tenor*
Andrew Whitfield, *piano*

Pietà, Signore!

Alessandro Stradella
(1645-1682)

Si mes ver avaient des ailes!

Reynaldo Hahn
(1875-1947)

Molly Barnes, *soprano*
Denise Parr-Scanlin, *piano*

Jesu, Joy of Man's Desiring

J.S. Bach

Eva Peterson, *electric bass*
Eric Daub, *piano*

Và godendo

George Frideric Handel

Kate Heetland, *soprano*
Eric Daub, *piano*

Album Leaves, Op. 39

Hans Sitt
(1850-1922)

Moderato
Andante sostenuto

Karin Dye, *viola*
Eric Daub, *piano*

Loveliest of Trees

John Duke
(1899-1984)

Sure on this Shining Night

Samuel Barber
(1910-1981)

Erika Tobin, *mezzo-soprano*
Eric Daub, *piano*

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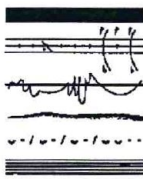
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MINNESOTA
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LUTHERAN
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ACADEMY & FESTIVAL

Student Recital

Orchestra Room
Luther College
Saturday, July 17, 2010
9:00 a.m.

From Suite in B Minor BWV 1067

Polonaise

Johann Sebastian Bach

(1685-1750)

Courtney Lee, *flute*
Cheryl Lemmons, *piano*

Sonata in C Minor

Adagio

Allegro

George Frideric Handel

(1685-1759)

Hannah Johnsrud, *oboe*
Cheryl Lemmons, *piano*

Concerto No. 3 in G Major, K. 216

Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Megan Susuico, *violin*
Cheryl Lemmons, *piano*

Sonata in F Minor

Andante Cantabile

Georg Philipp Telemann

(1681-1767)

Joshua Schairer, *bassoon*
Cheryl Lemmons, *piano*

On Wings of Song

Felix Mendelssohn

(1809-1847)

Gabrielle Cordes, *flute*
Carol Hester, *piano*

Centaurus

Vander Cook
(1881-1947)

Wilyem Thoms, *trumpet*
Jessica Paul, *piano*

L' Horloge De Flore
Galant de Jour
Cupidon Bleu

Jean Francaix
(1912-1997)

Marissa Carnahan, *oboe*
Jessica Paul, *piano*

Summer Music
Siesta

Richard Rodney Bennett
(b. 1936)

Emily Sievert, *flute*
Carol Hester, *piano*

Trio in B Flat Major
Prelude
Corrente
Adagio
Allemanda

Antonio Vivaldi
(1678-1741)

Renae Tuschner, *bassoon*
Joshua Schairer, *bassoon*
David Oyen, *bassoon*

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