

LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL



SING WITH ALL  
*the* SAINTS *in* GLORY

EVENING PRAYER | **June 29 - July 3, 2010**

Following this evening's worship, please return this bulletin  
to one of the baskets at the entrance of the worship space

# Tuesday, June 29, 2010

Please gather in reflective silence

## Abendmusik

*Partita in A minor*, BWV 1013

Johann Sebastian Bach  
(1685 – 1750)

Nick Zoulek, *alto saxophone*

Please stand and face the procession

## Dialogue

ELW, page 305

## Hymn of Light

ELW 229

## Thanksgiving for Light

p. 310

## Psalm 141

p. 312

Sung by all

## Silence and Psalm Prayer

## Psalm 103

Cantor will sing **odd** verses; all are invited to sing even verses

## Silence and Psalm Prayer

## Hymn

*I Walk in Danger all the Way* see additional page

Stanzas 1, 2 – All

Stanza 4 – Women

Stanza 3 – Men

Stanzas 5, 6 – All

## Reading

Revelation 12:7-12

Long ago, God spoke to our ancestors in many and various ways by the prophets,  
but in these last days God has spoken to us by the Son.

## Gospel Cantic

*Cantic of the Turning*

ELW 723

## Prayers and Lord's Prayer

p. 316

## Blessing

p. 319

Please depart in silence

---

<b>Leader</b>	Pastor Michael D. Costello, <i>The Phyllis &amp; Richard Duesenberg Endowed Chaplain Chair</i>
<b>Cantor</b>	Katie Lane
<b>Piano</b>	Catherine Rodland, <i>The Regina Holmen Fryxell &amp; Patricia Schad Lege Endowed Chapel Organist</i>
<b>Reader</b>	Ellen Dracger
<b>Light</b>	Carolyn Schafer

# Wednesday, June 30, 2010

---

Please gather in reflective silence

## NIGHT PRAYER | *Compline*

The service of Compline, otherwise known as Night Prayer, brings the day to a close in a simple, quiet manner. Unlike the service of Evening Prayer, Compline is sung with very simple Gregorian melodies, pointed (that is, the tunes are assigned to texts in a particular fashion) by Lutheran Summer Music's own founding executive director emeritus, Carlos Messerli. This evening's hymn was translated by John Mason Neale, commemorated this day with Catherine Winkworth for their work in translating many of the church's hymns into the English language.

Please stand and face the procession

**Dialogue** ELW, page 320

**Night Hymn** ELW 567

**Confession and Forgiveness** p. 321

### Psalm 121

Cantor will sing **odd** verses; all are invited to sing even verses

### Silence and Psalm Prayer

### Psalm 122

Cantor will sing **odd** verses; all are invited to sing even verses

### Silence and Psalm Prayer

**Reading** p. 322

**Responsory** p. 323

**Gospel Cantic** p. 324

**Prayers and Lord's Prayer** p. 325

**Blessing** p. 327

Please depart in silence

---

**Leader** Pastor Michael D. Costello, *The Phyllis & Richard Duesenberg Endowed*

*Chaplain Chair*

**Piano** Catherine Rodland, *The Regina Holmen Fryxell & Patricia Schud Leege*

*Endowed Chapel Organist*

**Reader** Mary Lang

**Cantors** Kjerstin Anderson, Colton Pugh

# Saturday, July 3, 2010

---

Please gather in reflective silence

## Abendmusik

*Laudate Dominum*, K. 339

Wolfgang Amadeus Mozart  
(1756 – 1791)

Kirsten Roble, *soprano*  
Catherine Rodland, *organ*

At the sound of the bell, please stand and face the procession

Dialogue

ELW, page 309

Hymn of Light

ELW 229

Thanksgiving for Light

p. 310

Psalm 141

p. 312

Group I – Women    Group II – Men

Silence and Psalm Prayer

Psalm 130

Paul Manz (1919-2009)

Sung by the choir

Silence and Psalm Prayer

Hymn

*Alleluia! Jesus is Risen!*

ELW 377

Reading

Revelation 19:6-8

Long ago, God spoke to our ancestors in many and various ways by the prophets,  
but in these last days God has spoken to us by the Son.

Gospel Canticle

*Magnificat*

see back panel of bulletin

Prayers and Lord's Prayer

p. 316

Blessing

p. 319

Please depart in silence

---

<b>Leader</b>	Pastor Michael D. Costello, <i>The Phyllis &amp; Richard Duesenberg Endowed Chaplain Chair</i>
<b>Organ</b>	Catherine Rodland, <i>The Regina Holmen Fryxell &amp; Patricia Schad Leege Endowed Chapel Organist</i>
<b>Choir</b>	Zebulon Highben, <i>The Paul Bouman Chapel Choir Director</i>
<b>Reader</b>	Alison Sharpless
<b>Light</b>	Gloria Smith
<b>Cantor</b>	Sophia Butler





**Herbert F. Brokering (1926–2009), author of Saturday evening's hymn *Alleluia! Jesus Is Risen*, was a hymn-writer, author, pastor and speaker. He wrote over thirty books and more than one hundred texts for hymns and choral works, collaborating with Dave Brubeck, Carl Schalk, Ronald A. Nelson, David N. Johnson, and many other composers. As a pastor he served parishes in Pittsburgh, Long Island (NY), and San Antonio. Through his lifetime, he was concerned with issues of peace, justice, and healing. An endowment fund at Wartburg College, his alma mater, supports the practice of the "healing arts," including music.**



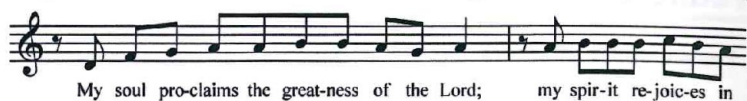
**Paul Manz (1919–2009), composer of Saturday evening's setting of *Psalm 130*, was an internationally-known organist, composer, and Lutheran church musician. He is credited as a primary influence in the twentieth-century American revival of the liturgical use of the organ, and as the "inventor" of the modern hymn festival. He served Mt. Olive Lutheran Church in Minneapolis, the Evangelical Lutheran Church of St. Luke in Chicago, and Christ Seminary-Seminex. He received numerous awards and honors during his lifetime which recognized his contributions to the Church, both as a musician and a confessor of the faith.**



**Dale Wood (1934–2003), composer of the setting of the *Magnificat*, received his first recognition as a composer when (at the age of 13) he won a national hymn-writing contest sponsored by the American Lutheran Church. He was both a composer and editor of music, serving the Choristers Guild and the Sacred Music Press in editorial roles. He served as cantor for Episcopal and Lutheran congregations in California and frequently wrote and spoke about issues in church music. His textbook *Hemidemisemiquavers...and Other Such Things* was considered an important reference guide to music notation.**

# Magnificat

Setting: Dale Wood (1934-2003)



My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.



From\_ this day all gen-er-a-tions will call me bless-ed.



The Al-might-y has done great things for me, and ho-ly is his name.



He has mer-cy on those who fear\_ him in ev-'ry gen-er-a-tion.



He has shown the strength of his arm; he has scat-tered the proud in their con-ceit.



He has cast down the might-y from their thrones, and has lift-ed up the low-ly.



He has filled the hun-gry with good things, and the rich he has sent a-way empty.



He has come to the help of his ser-vant Is-ra-el, for he has re-



mem-bered his prom-ise of mer-cy, the prom-ise he made to our fore-bears,



to A-bra-ham and his chil-dren for-ev-er.\_\_\_\_



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;



as it was in the be-gin-ning, is now, and will be for-ev-er. A-men.