

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL



SING WITH ALL
the SAINTS *in* GLORY

EVENING PRAYER | **July 5 - July 8, 2010**

Following this evening's worship, please return this bulletin
to one of the baskets at the entrance of the worship space

Monday, July 5, 2010

Please gather in reflective silence

Abendmusik

Morceau de concours

Gabriel Fauré
(1845 – 1924)

Carol Hester, *flute*
Chad Fothergill, *piano*

Please stand and face the procession

Dialogue

ELW, page 309

Hymn of Light

ELW 229

Thanksgiving for Light

p. 310

Psalm 141

p. 312

Sung by all

Silence and Psalm Prayer

Psalm 148

Cantor will sing odd verses; all are invited to sing even verses

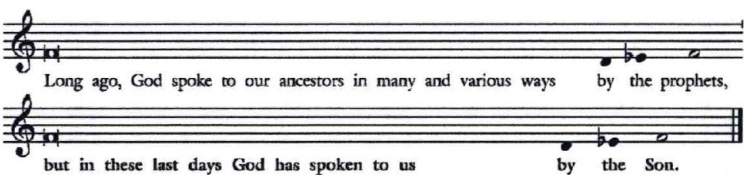
Silence and Psalm Prayer

Hymn

ELW 828

Reading

Revelation 21:1 – 7



Long ago, God spoke to our ancestors in many and various ways by the prophets,
but in these last days God has spoken to us by the Son.

Gospel Cantic

Magnificat

see back panel

Prayers and Lord's Prayer

p. 316

Blessing

p. 319

Please depart in silence

Leader	Pastor Michael D. Costello, <i>The Phyllis & Richard Duesenberg Endowed Chaplain Chair</i>
Cantor	Stef Fiser
Organ	Catherine Rodland, <i>The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist</i>
Reader	Cheryl Lemmons

Tuesday, July 6, 2010

Please gather in reflective silence

Abendmusik

Sonata No. 2 in A minor, BWV 1003

Andante

Johann Sebastian Bach

(1685 – 1750)

Sarah Nordlund, *violin*

Please stand and face the procession

Dialogue

ELW, page 309

Hymn of Light

ELW 229

Thanksgiving for Light

p. 310

Psalm 141

p. 312

Sung by all

Silence and Psalm Prayer

Psalm 145

Cantor will sing odd verses; all are invited to sing even verses

Silence and Psalm Prayer

Hymn

ELW 429

All stanzas sung in unison

Reading

Revelation 22: 1 – 5

Long ago, God spoke to our ancestors in many and various ways by the prophets,
but in these last days God has spoken to us by the Son.

Gospel Cantic

Magnificat

see back panel

Prayers and Lord's Prayer

p. 316

Blessing

p. 319

Please depart in silence

Leader	Pastor Michael D. Costello, <i>The Phyllis & Richard Duesenberg Endowed Chaplain Chair</i>
Cantor	Peter Wessler
Organ	Chad Fothergill
Reader	Mary Lang
Light	Adele Burge

Thursday, July 8, 2010

Please gather in reflective silence

NIGHT PRAYER | *Compline*

The service of Compline, otherwise known as Night Prayer, brings the day to a close in a simple, quiet manner. Unlike the service of Evening Prayer, Compline is sung with very simple Gregorian melodies, pointed (that is, the tunes are assigned to texts in a particular fashion) by Lutheran Summer Music's own founding executive director emeritus, Carlos Messerli.

Please stand and face the procession

Dialogue ELW, page 320

Hymn ELW 569

All stanzas may be sung in harmony

Confession and Forgiveness p. 321

Choral Reflection *We Are His Children* Richard Wienhorst
(1920 – 2010)

Alleluia. Because we are his children, God has sent the Spirit of his Son into our hearts, crying, "Abba! Father!" Alleluia.

Silence and Psalm Prayer

Hymn ELW 687

Reading p. 322

Responsory p. 323

Gospel Canticle p. 324

Prayers and Lord's Prayer p. 325

Blessing p. 327

Please depart in silence

Leader Pastor Michael D. Costello, *The Phyllis & Richard Duesenberg
Endowed Chaplain Chair*

Piano Chad Fothergill

Small Ensemble Kerry Walters, *coach* • Ann Henny, *piano*



Richard Hillert (1923-2010), composer of the hymn tune **PRINCETON** (*Alleluia, Voices Raise*) was Distinguished Professor of Music Emeritus at Concordia University Chicago, where he taught for over thirty years. He was music editor for the *Lutheran Book of Worship* (1978), in which his setting of the Holy Communion liturgy appeared as Setting I. This music proved immensely popular, and was carried forward into *Lutheran Worship*, *Evangelical Lutheran Worship*, and *Lutheran Service Book*, and has also appeared in hymnals all over the world.



Richard Proulx (1937-2010), composer of the hymn tune **CASTLEWOOD** (*Come to Us, Creative Spirit*), was a church musician, organist, and composer who wrote and edited a vast number of musical works for worship and liturgical use. He was a consultant in the creation of several important hymnals, including *The Hymnal 1982* and *The United Methodist Hymnal*. As the founder and director of The Cathedral Singers, Proulx made more than twenty recordings of sacred music. Many of these featured the music of Baroque-era Lutheran composers, works which Proulx also edited for publication.



Richard Wienhorst (1920-2010), composer of *We Are His Children*, joined the music faculty at Valparaiso University in 1946 after serving in the Army during World War II and conducting the 45th Armored Regiment Band. He studied at Valparaiso, the American Conservatory of Music in Chicago, the University of Freiburg, and the Eastman School of Music, where he received a Ph.D. in composition. His composition teachers included Leo Sowerby, Nadia Boulanger, and Howard Hanson. Wienhorst's published compositions number more than 200; *The Lord is Faithful* is one of two liturgical pieces he wrote for Lutheran Summer Music in its earliest years.

Magnificat

Setting: Dale Wood (1934 – 2010)

The image displays a musical score for the Magnificat, arranged by Dale Wood. It consists of ten staves of music, each with a corresponding line of lyrics underneath. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat major) and a time signature of 3/4. The lyrics are in a traditional, reverent style, describing the greatness of God and the praise of the Virgin Mary.

My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in
God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.
From— this day all gen-er - a - tions will call me bless - ed.
The Al-might-y has done great things for me, and ho-ly is his name.
He has mer-cy on those who fear— him in ev-'ry gen-er - a - tion.
He has shown the strength of his arm; he has scat-tered the proud in their con-ceit.
He has cast down the might-y from their thrones, and has lift-ed up the low-ly.
He has filled the hun-gry with good things, and the rich he has sent a-way empty.
He has come to the help of his ser-vant Is-ra-el, for he has re -
mem-bered his prom-ise of mer-cy, the prom-ise he made to our fore-bears,
to A - bra - ham and his chil-dren for - ev - er. —
Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;
as it was in the be-gin-ning, is now, and will be for-ev-er. A - men.