

LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL



Bach Cantata Sunday

---

*The Fifth Sunday after Pentecost | July 17, 2011*

# *Lutheran Summer Music Academy and Festival*

SERVICE OF HOLY COMMUNION | SUNDAY, JULY 17, 2011 | 10.00 AM



## TODAY'S SERVICE

It is an age-old question: why is there evil in the world? In the parable of the wheat and the weeds Jesus suggests that both grow together until the harvest. With Paul, we long for the day that all creation will be set free from bondage and suffering. Having both weeds and wheat within us, we humbly place our hope in the promises of God, and from the Lord's table we go forth to bear the fruit of justice and mercy.

## TODAY'S CANTATA

Cantata 190, *Singet dem Herrn ein neues Lied!*, was composed for January 1, 1724, Bach's first New Year's Day in Leipzig. The opening text, "Sing to the Lord a new song" is clearly appropriate as a new song to be sung in a new year.

The brilliant opening chorus of the cantata utilizes a large orchestra composed of five groups of instruments: choir, strings, oboes and bassoon, trumpets and timpani, and the continuo. This style of composition with competing groups of instruments was the contemporary approach to composition in Bach's day, known as concertato style. Thus Bach composed in a new style for a new year.

In the midst of the opening movement, surrounded by contrapuntal busyness, the chorus sings a unison chorale. This chorale is the Te Deum that was sung in the church of Bach's time. Originally a Gregorian chant, Bach places this ancient melody of worship in the heart of the movement, thus maintaining the tradition of the old style. Then Bach adds to that ancient form a new song in the modern concertato style: truly, through the Church, the song goes on.

Bach further intensifies the excitement of the opening movement by employing a fugue to express the text *Alles was Odem hat lobt den Herrn*, “all that hath life and breath, praise the Lord.” Just as the Gospel of Christ is spread from one person to another, Bach passes the text from one voice to another. A final return to the concertato style celebrates an exuberant Alleluia.

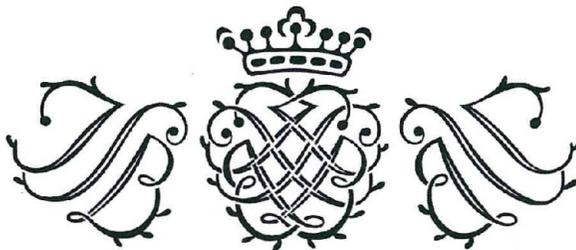
The second movement sets the Te Deum as a four-voice chorale, interspersed with recitatives expounding on the chorale text. The third movement is an aria for alto and string orchestra. This minuet is permeated with a dotted rhythm associated with joy.

The fourth movement, a *secco* recitative for bass and continuo, begins in free rhythm. The text expresses the desire for Jesus’ presence throughout the year ahead. As the movement comes to a close, the rhythm becomes steady, with the continuo following the voice of the soloist, just as the Christian follows Jesus.

The fifth movement, a joyful dance, is a duet for tenor and bass, with continuo and obbligato oboe d’amore. Every phrase of text begins with the name “Jesus,” expressing the believer’s love for the Savior. The tenor then sings an *accompagnato* recitative in which the text pleads for blessings in the New Year. The recitative closes with the text *So leben wir dies ganze Jahr im Segen*, “we will live throughout the year in Jesus’ blessing.”

The final chorale brings back the full choral and orchestral forces, with the trumpets and timpani playing a festive fanfare at the end of every choral phrase: the goal of each New Year is to always praise the name of Jesus.

- Program Notes adapted by Allen Hightower from comments made by Helmut Rilling in a 1979 lecture



† GATHERING

MORGENMUSIK

---

Prelude in E Minor, BWV 548 "Wedge"

Johann Sebastian Bach (1685-1750)

Catherine Rodland, *organ*

"Hier in Meines Vaters Stätte"

J. S. Bach

from *Liebster Jesu, mein Verlangen*, BWV 32

Andrew Whitfield, *bass*

Spencer Martin, *violin*

Catherine Rodland, *organ*

"Komm heiliger Geist," BWV 652

J. S. Bach

Russell Draeger, *organ*

Sonata in D Major, BWV 1028

J. S. Bach

*i. Adagio*

*ii. Allegro*

Spencer Martin, *viola*

Catherine Rodland, *organ*

## CONFESSION AND FORGIVENESS

*We stand and face the cross*

In the name of the Father,  
and of the + Son,  
and of the Holy Spirit.

**Amen.**

Almighty God,  
to whom all hearts are open, all desires known, and from whom no secrets are hid:  
cleanse the thoughts of our hearts by the inspiration of your Holy Spirit,  
that we may perfectly love you and worthily magnify your holy name,  
through Jesus Christ our Lord.

**Amen.**

*Silence is kept for reflection*

Let us confess our sin in the presence of God and of one another.

**Most merciful God,**  
**we confess that we are captive to sin and cannot free ourselves.**  
**We have sinned against you in thought, word, and deed,**  
**by what we have done and by what we have left undone.**  
**We have not loved you with our whole heart;**  
**we have not loved our neighbors as ourselves.**  
**For the sake of your Son, Jesus Christ, have mercy on us.**  
**Forgive us, renew us, and lead us, so that we may delight in your will**  
**and walk in your ways, to the glory of your holy name.**  
**Amen.**

In the mercy of almighty God, Jesus Christ was given to die for us,  
and for his sake God forgives us all our sins.  
As a called and ordained minister of the church of Christ, and by his authority,  
I therefore declare to you the entire forgiveness of all your sins,  
in the name of the Father, and of the + Son, and of the Holy Spirit.  
**Amen.**

## APOSTOLIC GREETING

The grace of our Lord Jesus Christ, the love of God,  
and the communion of the Holy Spirit be with you all.  
**And also with you.**

KYRIE

KYRIE, GOTT VATER IN EWIGKEIT

Ky - ri - e! God, Fa - ther in heav'n a - bove,  
 you a - bound in gra - cious love, of all things the mak - er  
 and pre - serv - er. E - le - i - son! E - le - i - son!  
 Ky - ri - e! O Christ, our king, sal - va - tion for  
 all you came to bring. O Lord Je - sus, God's own Son, our me -  
 di - a - tor at the heav'n - ly throne: hear our cry and grant our sup -  
 pli - ca - tion. E - le - i - son! E - le - i - son!  
 Ky - ri - e! O God the Ho - ly Ghost, guard our  
 faith, the gift we need the most. And bless our life's last hour,  
 that we leave this sin - ful world with glad - ness. E - le -  
 i - son! E - le - i - son! A - men

Text: Latin hymn, ca. 1100, trans. W. Gustave Polack, 1890 - 1950, alt.  
 Music: "Kyrice fons bonitatis," ca. 800, adapt.  
 Text © 1941 Concordia Publishing House

GLORIA

ALLEIN GOTT IN DER HÖH



1 All glo - ry be to God on high, who has the world be -  
 2 O Fa - ther, for your lord - ship true we give you praise and  
 3 Lord Je - sus Christ, the on - ly Son of God, cre - a - tion's  
 4 O Ho - ly Spir - it, per - fect gift, who brings us con - so -



friend - ed; to us no harm shall now come nigh, the  
 hon - or; we wor - ship you; we trust in you; we  
 au - thor, re - deem - er of your wan - d'ring ones, and  
 la - tion: to men and wom - en saved by Christ as -



strife at last is end - ed. God shows good - will to  
 give you thanks for - ev - er. Your will is per - fect,  
 source of all true plea - sure; O Lamb of God, O  
 sure your in - spi - ra - tion. Through sick - ness, need, and



one and all, and peace when trou - bled sin - ners call. Thank  
 and your might re - lent - less - ly con - firms the right; your  
 Lord di - vine, con - form our lives to your de - sign, and  
 bit - ter death, grant us your warm, life - giv - ing breath; our



God for grace and mer - cy!  
 lord - ship is our bless - ing.  
 on us all have mer - cy.  
 lives are in your keep - ing. A - - - - men.

Text: Nikolaus Decius, 1485 – 1550, trans. composite  
 Music: Plainsong, adapt. Nikolaus Decius; setting by Gerhard Krapf, 1924 – 2008  
 Text © 1978, 2006 Augsburg Fortress

PRAYER OF THE DAY

Faithful God, most merciful judge,  
 you care for your children with firmness and compassion.  
 By your Spirit nurture us who live in your kingdom,  
 that we may be rooted in the way of your Son,  
 Jesus Christ, our Savior and Lord.  
**Amen.**

*We sit*

# † WORD

## FIRST READING

Isaiah 44:6–8

The Word of the Lord.  
Thanks be to God.

## PSALM 139:1–12, 23–24

*Odd verses chanted by cantor; all are invited to chant the even verses in boldface type*

- <sup>1</sup>LORD, you have<sup>1</sup> searched me out;  
O LORD,<sup>1</sup> you have known me.
- <sup>2</sup>**You know my sitting down and my<sup>1</sup> rising up;**  
**you discern my thoughts<sup>1</sup> from afar.**
- <sup>3</sup>You trace my journeys and my<sup>1</sup> resting-places  
and are acquainted with<sup>1</sup> all my ways.
- <sup>4</sup>**Indeed, there is not a word<sup>1</sup> on my lips,**  
**but you, O LORD, know it<sup>1</sup> altogether.**
- <sup>5</sup>You encompass me, behind<sup>1</sup> and before,  
and lay your<sup>1</sup> hand upon me.
- <sup>6</sup>**Such knowledge is too wonder-<sup>1</sup>ful for me;**  
**it is so high that I cannot at-<sup>1</sup>tain to it.**
- <sup>7</sup>Where can I go then<sup>1</sup> from your Spirit?  
Where can I flee<sup>1</sup> from your presence?
- <sup>8</sup>**If I climb up to heaven,<sup>1</sup> you are there;**  
**if I make the grave my bed, you<sup>1</sup> are there also.**
- <sup>9</sup>If I take the wings<sup>1</sup> of the morning  
and dwell in the uttermost parts<sup>1</sup> of the sea,
- <sup>10</sup>**even there your<sup>1</sup> hand will lead me**  
**and your right hand<sup>1</sup> hold me fast.**
- <sup>11</sup>If I say, "Surely the darkness will<sup>1</sup> cover me,  
and the light around me<sup>1</sup> turn to night,"
- <sup>12</sup>**darkness is not dark to you; the night is as bright<sup>1</sup> as the day;**  
**darkness and light to you are<sup>1</sup> both alike.**
- <sup>23</sup>Search me out, O God, and<sup>1</sup> know my heart;  
try me and know my<sup>1</sup> restless thoughts.
- <sup>24</sup>**Look well whether there be any wicked-<sup>1</sup>ness in me**  
**and lead me in the way that is<sup>1</sup> everlasting.**



# CANTATA

## *Singet dem Herrn ein neues Lied!* BWV 190

J. S. Bach

### 1. Coro

*Singet dem Herrn ein neues Lied!  
Die Gemeinde der Heiligen soll ihn loben!  
Lobet ihn mit Pauken und Reigen, lobet ihn mit Saiten und  
Pfeifen!  
Herr Gott, dich loben wir!  
Alles, was Odem hat, lobe den Herrn!  
Herr Gott, wir danken dir!  
Alleluja!*

Sing to the Lord a new song!  
The congregation of the saints should praise him!  
Praise him with drums and dances, praise him with strings  
and pipes!  
Lord God, we praise you!  
Everything that has breath praise the Lord!  
Lord God, we thank you!  
Alleluja!

### 2. Chorale and Recitative

*Herr Gott, dich loben wir,  
Daß du mit diesem neuen Jahr  
Uns neues Glück und neuen Segen schenkest  
Und noch in Gnaden an uns denkest.  
Herr Gott, wir danken dir,  
Daß deine Güte  
In der vergangnen Zeit  
Das ganze Land und unsre werthe Stadt  
Vor Teurung, Pestilenz und Krieg behütet hat.  
Herr Gott, dich loben wir,  
Denn deine Vatertreu  
Hat noch kein Ende,  
Sie wird bei uns noch alle Morgen neu.  
Drum falten wir,  
Barmherzger Gott, dafür  
In Demut unsre Hände  
Und sagen lebenslang  
Mit Mund und Herzen Lob und Dank.  
Herr Gott, wir danken dir!*

Lord God, we praise you,  
That with this new year you  
bestow on us new good fortune and new blessing  
and still think of us in your mercy.  
Lord God, we thank you,  
that your kindness  
in the past time  
has protected the whole land and our dear city  
from high prices, pestilence and war.  
Lord God, we praise you,  
since your fatherly love  
has still no end,  
every morning it is new for us,  
And so we join together,  
merciful God, for this reason  
our hands in humility  
and say throughout our lives  
with mouth and heart praise and thanks.  
Lord God, we thank you!

### 3. Aria

*Lobe, Zion, deinen Gott,  
Lobe deinen Gott mit Freuden,  
Auf! erzähle dessen Ruhm,  
Der in seinem Heiligtum  
Fernerhin dich als dein Hirt  
Will auf grüner Auen weiden.*

Praise, Zion, your God,  
praise your God with joy,  
Up! tell of his glory,  
who in his sanctuary  
forever more as your shepherd  
wants to lead you to pasture in green meadows.

### 4. Recitative

*Es wünsche sich die Welt,  
Was Fleisch und Blute wohlgefällt;  
Nur eins, eins bitt ich von dem Herrn,  
Dies eine hätt ich gern,  
Daß Jesus, meine Freude,  
Mein treuer Hirt, mein Trost und Heil  
Und meiner Seelen bestes Teil,*

The world may wish for  
what pleases flesh and blood;  
only one thing, one thing I ask for from the Lord,  
this one thing I would willingly have,  
that by Jesus, my joy,  
my faithful shepherd, my comfort and salvation  
and my soul's best portion,

*Mich als ein Schäflein seiner Weide  
Auch dieses Jahr mit seinem Schutz umfasse  
Und nimmermehr aus seinen Armen lasse.  
Sein guter Geist,  
Der mir den Weg zum Leben weist,  
Regier und führe mich auf ebner Bahn,  
So fang ich dieses Jahr in Jesu Namen an.*

#### 5. Duetto

*Jesus soll mein alles sein,  
Jesus soll mein Anfang bleiben,  
Jesus ist mein Freudenschein,  
Jesu will ich mich verschreiben.  
Jesus hilft mir durch sein Blut,  
Jesus macht mein Ende gut.*

#### 6. Recitative

*Nun, Jesus gebe,  
Daß mit dem neuen Jahr auch sein Gesalbter lebe;  
Er segne beides, Stamm und Zweige,  
Auf daß ihr Glück bis an die Wolken steige.  
Es segne Jesus Kirch und Schul,  
Er segne alle treue Lehrer,  
Er segne seines Wortes Hörer;  
Er segne Rat und Richterstuhl;  
Er gieß auch über jedes Haus  
In unsrer Stadt die Segensquellen aus;  
Er gebe, daß aufs neu  
Sich Fried und Treu  
In unsern Grenzen küssen mögen.  
So leben wir dies ganze Jahr im Segen.*

#### 7. Chorale

*Laß uns das Jahr vollbringen  
Zu Lob dem Namen dein,  
Daß wir demselben singen  
In der Christen Gemein;  
Wollst uns das Leben fristen  
Durch dein allmächtig Hand,  
Erhalt deine lieben Christen  
Und unser Vaterland.  
Dein Segen zu uns wende,  
Gib Fried an allem Ende;  
Gib unverfälscht im Lande  
Dein seligmachend Wort.  
Die Heuchler mach zuschanden  
Hier und an allem Ort.*

I as a little sheep of his pasture  
for this year also may be embraced in his protection  
and nevermore released from his arms.  
May his kind spirit,  
that shows me the way to life,  
direct and guide me on an even path,  
then I shall begin this year in Jesus' name.

Jesus will be everything for me,  
Jesus will remain my starting point,  
Jesus is my light of joy,  
to Jesus I want to devote myself.  
Jesus helps me through his blood,  
Jesus makes my end good.

Now, Jesus, grant  
that with the new year his anointed may also live;  
may he bless both, trunk and branches,  
so that their happiness may reach the clouds.  
May Jesus bless church and school,  
may he bless all faithful teachers,  
may he bless those who hear his word;  
may he bless the council and judiciary;  
may he pour also over each house  
in our city the springs of his blessing;  
may he grant that again  
peace and faithfulness  
may kiss each other within our borders.  
Thus we shall live throughout the whole year  
with his blessing.

Let us complete the year  
with praise for your name,  
so that we sing of this  
in the congregation of Christians;  
if it is your will to maintain our life  
through your almighty hand,  
support your dear Christians  
and our fatherland.  
Send your blessing upon us,  
give peace everywhere;  
give us unadulterated in the country  
your word that makes us blessed  
Destroy the hypocrites  
here and everywhere.

APOSTLES' CREED

We All Believe in One True God

ELW 411  
WIR GLAUBEN ALL

PRAYERS OF INTERCESSION

*Following each petition:*

Lord, in your mercy,  
**hear our prayer.**

PEACE

The peace of the Lord be with you all.  
**And also with you.**

*We share a sign of Christ's peace with one another*

*We sit*

† MEAL

---

OFFERING

Sonata in D, BWV 1028  
*iii. Andante*

J. S. Bach

Spencer Martin, *viola*  
Catherine Rodland, *organ*

OFFERTORY HYMN

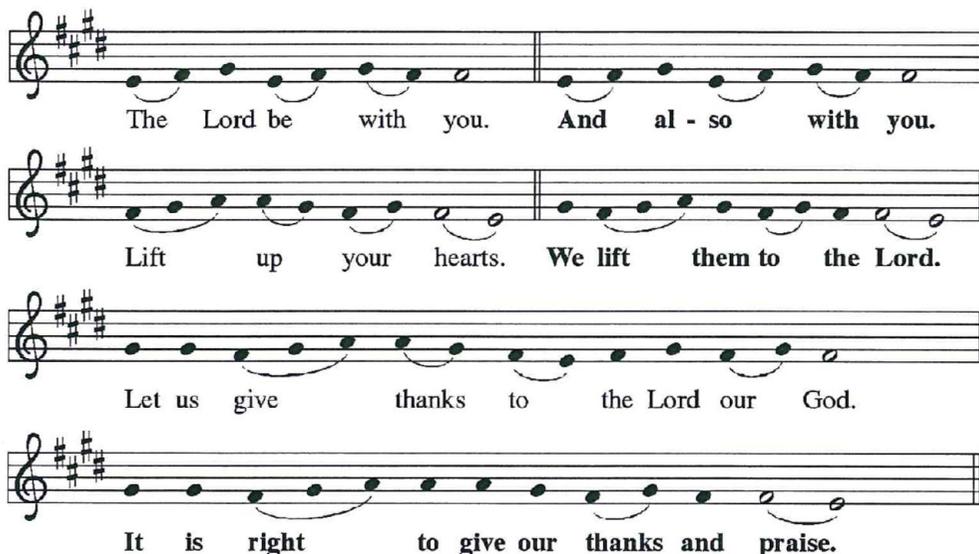
Now Thank We All Our God

ELW 839  
NUN DANKETT ALLE GOTT

## OFFERTORY PRAYER

God of mercy and grace,  
the eyes of all wait upon you,  
and you open your hand in blessing.  
Fill us with good things at your table,  
that we may come to the help of all in need,  
through Jesus Christ, our redeemer and Lord.  
**Amen.**

## GREAT THANKSGIVING



The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is indeed right and salutary that we should at all times and in all places offer thanks and praise to you, O Lord, holy Father, through Christ our Lord; Who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with the Church on earth and the hosts of heaven, we praise your name and join their unending hymn:

## SANCTUS

JESAIA, DEM PROPHETEN



I - sa - iah in a vi - sion did of old the Lord of hosts en - throned on



high be - hold, whose splen - did train was wide out - spread un - til its stream - ing



glo - ry did the tem - ple fill. A - bove God's throne the shin - ing ser - a - phim



with six - fold wings did rev - erence un - to him. With two each ser - aph hid his



glo - rious face, and two a - bout his feet did in - ter - lace, and with the



oth - er two he soared on high, and one un - to an - oth - er thus did cry:



"Ho - ly, ho - ly, ho - ly



is the Lord of hosts! His glo - ry fill - eth all the earth!" The beams and lin - tels



at their cry - ing shook, and all the house was filled with bil - lowing smoke.

Text: Martin Luther, 1483 - 1546; trans. Marrin H. Franzmann, 1907 - 1976

Music: Martin Luther

Text © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

## WORDS OF INSTITUTION

In the night in which he was betrayed,  
our Lord Jesus took bread, and gave thanks;  
broke it, and gave it to his disciples, saying:  
Take and eat; this is my body, given for you.  
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,  
and gave it for all to drink, saying:  
This cup is the new covenant in my blood,  
shed for you and for all people for the forgiveness of sin.  
Do this for the remembrance of me.

## LORD'S PRAYER

Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and glory,  
forever and ever. Amen.

## INVITATION TO THE TABLE

The gifts of God for the people of God.  
Come, for all is now ready.  
*We sit*

## COMMUNION

Our Lord Jesus Christ welcomes you to this meal of the baptized. The crucified and risen Christ is truly present in the Lord's Supper, giving us his true body and blood as food and drink. We receive the consecrated bread and then drink directly from the chalice or dip the bread into the wine (intinction). Those with a gluten allergy may ask the pastor for a gluten-free host.

## AGNUS DEI

CHRISTE DU LAMM GOTTES



O Christ, Lamb of God, you take a-way the sin of the world;  
have mer-cy up-on us. O Christ, Lamb of God, you take  
a-way the sin of the world; have mer-cy up-on us.  
O Christ, Lamb of God, you take a-way the sin of the world;  
grant us your peace. A - - - men.

Text: Latin Mass Ordinary  
Music: J. Bugenhagen, *Christliche Ordnung*, 1528

## MUSIC DURING DISTRIBUTION

O Bread of Life from Heaven

**ELW 480**

O WELT, ICH MUSS DICH LASSEN

O Word of God Incarnate

**ELW 514**

MUNICH

## POST-COMMUNION BLESSING

The body and blood of our Lord Jesus Christ  
strengthen you and keep you in his grace.

**Amen.**

POST-COMMUNION PRAYER

Generous God,  
we give you thanks that again this day you have opened wide your hand  
and satisfied us with the food of life, the body and blood of Christ.  
Sharing your compassionate heart, may we be blessed and given  
to all who hunger and thirst; through Jesus Christ, our Savior and Lord.  
**Amen.**

POST COMMUNION HYMN

Come With Us, O Blessed Jesus

**ELW 501**  
WERDE MUNTER

† SENDING

---

BENEDICTION

Almighty God, Father, + Son, and Holy Spirit,  
bless you now and forever.  
**Amen.**

DISMISSAL

Go in peace. Serve the Lord.  
**Thanks be to God.**

POSTLUDE

Fugue in E Minor, BWV 548 "Wedge"

J. S. Bach

# † ACKNOWLEDGEMENTS

---

## SERVICE PARTICIPANTS

<b>Presiding Minister</b>	Wayne Weissenbuehler <i>The Phyllis &amp; Richard Duesenberg Endowed Chaplain Chair</i>
<b>Assisting Minister</b>	Katie Lane
<b>Crucifer</b>	Quinn Gingrich
<b>Torchbearers</b>	Abigail Morton Beth Schoening
<b>Lector</b>	Hope Wittmus
<b>Sacristans</b>	Zebulon Highben Ben Carpenter
<b>Communion</b>	Joshua Munding Christian Vallery
<b>Organ</b>	Catherine Rodland <i>The Regina Holmen Fryxell &amp; Patricia Schad Leege Endowed Chapel Organist</i>
<b>Organ</b>	Russell Draeger
<b>Ushers</b>	Katelyn Breite, Christopher Hemstad, Claudia Holen, Leah Jorgenson, Grace Morris, Eric Mueller, Elise Sanneman, Kasey Shultz

## CANTATA MUSICIANS

<b>Conductor</b>	Allen Hightower
<b>Soloists</b>	Beth Ray-Westlund, <i>alto</i> James L. Brown, <i>tenor</i> Michael Scarbrough, <i>bass</i> Andrew Whitfield, <i>bass</i>
<b>Cantata Choir</b>	
<b>Soprano</b>	Crystal Berner, Kristina Butler, Makayla Eldred, Catherine McCord Larsen, Aissa Perez, Kaia Sand, Lauren Schlueter, Danielle Tobin, Kaleigh Wall
<b>Alto</b>	Katie Deaver, Johanna Hilfiker, Sylvia Kaare, Megan Law, Beth Ray Westlund, Erika Tobin, Kerry Walters
<b>Tenor</b>	James L. Brown, Russell Draeger, Zebulon Highben, Michael Padilla, Scott Senko, Jarett Strauser, Kenneth Wicklund
<b>Bass</b>	Ben Carpenter, John Carson, Alex Cyert, Ryan Heckart, Josh Hedstrom, Dietrich Jessen, Austin Lemmons, Michael Scarbrough, James Sheline, Ryan Shellady, Andrew Whitfield

## Cantata Orchestra

Violin I	Gwen Giles, Sarah Nordlund, Daniel Ray, Brynelle Rozario, Megan Susuico, Jonathan Winter
Violin II	Emalee Bartling, Hailee Bartling, Karla Dietmeyer, Kayleigh Shaffer, Peter Wessler
Viola	Karin Dye, Spencer Martin, Molly Wilkens-Reed
Cello	Ginivra Herr, Eric Lenz, Emily Tope
Bass	Andrea Beckendorf
Oboe	Heather Armstrong, Hannah Johnsrud, Rebecca Keller
Trumpet	Tim Honig, Paul Morton, Michael Solomon
Bassoon	David Oyen
Timpani	Lucas Bernier
Organ	Catherine Rodland <i>The Regina Holmen Fryxell &amp; Patricia Schad Leege Endowed Chapel Organist</i>

## SPONSORS, COPYRIGHTS, AND PERMISSIONS

*This morning's worship service is generously sponsored in full  
by Sukup Manufacturing Company of Sheffield, Iowa.*

*Appreciation is also extended to  
St. Lorenz Lutheran Church in Frankenmuth, MI  
and  
VocalEssence in Minneapolis, MN  
for lending the choral and instrumental scores,  
and to  
Luther College in Decorah, IA  
for lending instruments for the orchestra.*

Liturgical texts from Sundays and Seasons.com. © 2010 Augsburg Fortress. All rights reserved. Reprinted by permission under Augsburg Fortress Liturgies Annual License #34358.

Liturgical music reproduced from *Lutheran Book of Worship* and *Evangelical Lutheran Worship* is done so with permission under OneLicense.net license #A-709357.

*We ask that all those in attendance refrain from photographing or recording the worship service. A high-fidelity CD recording of this morning's music may be ordered. An order form will be available following worship. Please be sure that all cellphones, beepers, alarms, and similar devices are turned off.*

*You are cordially invited to attend the upcoming events of the  
Lutheran Summer Music Concert & Recital Series:*

**Faculty Artist Recital**

Noble Recital Hall  
Luther College  
Sunday, July 17, 2011  
7:30 PM

**Student Chamber Recital**

Center for Faith and Life  
Luther College  
Monday, July 18, 2011  
7:30 PM

**Festival of Hymns**

Center for Faith and Life  
Luther College  
Wednesday, July 20, 2011  
7:30 PM