

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
30th Anniversary Concert & Recital Series

Faculty Artist Recital

Noble Recital Hall
Luther College
Monday, June 27, 2011

7:30 p.m.

This recital is sponsored in full by Wenger Corporation, Owatonna, MN
Sponsoring those who were born to perform!

with additional support from the following Decorah-area businesses:
Decorah Chick Hatchery, Java John's Coffeehouse, Kephart's Music Center
Paula Hove and Storey Kenworthy Co., Rubaiyat Restaurant, Whippy Dip, and Hotel Winneshiek.

Bravo, signor padrone...Se vuol ballare
from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Andrew D. Whitfield, *baritone*
Cheryl Lemmons, *piano*

Nocturne, Op. 7

Franz Strauss
(1822-1905)

Stephanie Frye, *tuba*
Cheryl Lemmons, *piano*

Mélodies Passagères, Op.27

Samuel Barber
(1910-1981)

Puisque tout passé (Since all things must pass)
Since all things must pass, let us make a passing melody and sing it with love and art...

Un cygne (A Swan)
A swan glides over the water, encircled by itself. Sometimes a loved one is such a double image - moving over our troubled soul with happiness, and doubt.

Tombeau dans un parc (Tomb in a park)
A tender child sleeps beneath the stone. A dove flies overhead.

Le clocher chante (The bell tower sings)
The bell tower sings. It warms its song and flings it down upon the town like manna.

Départ (Departure)
A parting...

Carol Hester, *flute*
Jessica Paul, *piano*

Prim

Áskell Másson
(b. 1953)

Lucas Bernier, *snare drum*

rage against the dying of the light

Brooke Joyce
(b. 1973)

Brooke Joyce, *amplified piano*

Variants on Three Hymn Tunes

Gregory Pascuzzi
(b. 1952)

Paul Morton, *trumpet*
Cheryl Lemmons, *piano*

Texts and Translations

Bravo, signor padrone...Se vuol ballare

Bravo, signor padrone!
Ora incomincio a capir il mistero,
e a veder schietto
tutto il vostro progetto!

A Londra, è vero?
Voi ministro, io corriero,
e la Susanna...segreta ambasciatrice!
Non sarà, non sarà -- Figaro il dice!

Se vuol ballare, signor Contino, il chitarrino le
suonerò. Se vuol venire nella mia scuola,
La capriola le insegnerò.

Saprò, ma piano, meglio ogni arcano
Dissimulando scoprire potrò.

L'arte schermendo, l'arte adoprando, di quà
lungendo, di là scherzando, tutte le macchine
rovescierò.

- Text by Lorenzo da Ponte

Bravo, my lord and master!
Now I begin to understand the mystery,
And to see plain
Your whole plan!

To London, right?
You as minister, I as courier,
and Susanna...as a secret envoy!
It won't be so, it won't be so -- Figaro says it!

If you want to dance, Sir Count, I'll play the guitar
for you. If you want to come to my school,
I'll teach you the moves.

I'll find out, but quietly; or better, by pretending,
I'll discover every mystery.

The art of fencing, the art of adapting, here
fighting, there fooling, I'll overturn all the
machinery.

- Translation by Jane Bishop

Lucas Bernier is the director of percussion studies at the University of Mary in Bismarck, North Dakota. He is an active performer, educator, and clinician. As a versatile percussionist, Bernier has performed with numerous jazz, orchestral, chamber, and world music groups including the Fargo-Moorhead Symphony, Vespers Jazz Group, and Soulsa de Fargo, and has recorded contemporary percussion music for the Innova record label. Bernier is currently a doctoral candidate in percussion performance and pedagogy at the University of Iowa. He also holds degrees from the University of Iowa and Minnesota State University Moorhead. Bernier is endorsed by Innovative Percussion.

Stephanie Frye is an active soloist, chamber musician, orchestral performer and teacher throughout the Midwest. She is currently pursuing a D.M.A. degree in tuba performance at University of Wisconsin-Madison, studying with John Stevens. Stephanie is a member of the MadTown LowDown Tuba-Euphonium Quartet and the Sweet Thunder Tuba-Euphonium Quartet, is the regular tubist with the Manitowoc Symphony Orchestra, and has performed with the Milwaukee, Green Bay, and Fox Valley symphony orchestras. Frye currently maintains a private studio of Madison area tuba and euphonium students and is the brass sectional coach for the Wisconsin Youth Symphony Orchestras.

Carol Hester is the associate professor of flute at Luther College where she teaches applied flute and flute techniques. She has degrees from the Florida State University (M.M., D.M.A. flute performance) and from Samford University (B.M., flute/piano performance). She is co-principal flutist of the La Crosse Symphony Orchestra and has also performed with the Trio Inégal, the Northeast Iowa Chamber winds, the Hester Duo, the Luther College Flute/Harp Duo, and the Talus Trio. Hester is the author of the textbook, "Teaching the Flute—a Method of Instruction." She also serves as pianist and director of music at her church.

Born and raised in East Lansing, Michigan, **Brooke Joyce** holds degrees in composition from Princeton University, the Cleveland Institute of Music, and Lawrence University. He has composed music for a variety of chamber ensembles, orchestras and soloists, but his first love is music for the theater. Among his music-theater collaborations is *Unbekannt*, a musical based on the life of Anna Anderson, the famous Anastasia pretender. A CD of his chamber music, *Waves of Stone*, was released on the Innova label in 2009. Joyce teaches at Luther College and The Walden School, and serves as composer-in-residence with Lutheran Summer Music.

Cheryl Lemmons, piano, is from Snyder, Texas, and is the staff accompanist at Abilene Christian University from which she received a B.M.Ed. degree. She holds an M.M. degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustmann, Martin Katz, Seymour Bernstein, and Graham Johnson.

Paul Morton serves as professor of trumpet and jazz studies at the University of Louisiana at Lafayette. In Lafayette he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. In March 2011, Morton served as brass adjudicator and clinician at the 63rd Hong Kong Schools Music Festival. Morton has been on the Lutheran Summer Music faculty since 1996.

Jessica Paul, a native of Chicago, holds a B.M. in piano performance from Northwestern University (Laurence Davis) and an M.M. and D.M.A. in vocal coaching and accompanying from University of Illinois (John Wustman). She is frequently engaged as a collaborative pianist and guest clinician, and as staff coach with prominent regional opera companies throughout the United States. Principal conductor and artistic director of the former Dorian Opera Theatre, she is currently professor of music at Luther College.

Andrew D. Whitfield, baritone, enjoys a dynamic career as both a performer and a teacher. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Whitfield has also been a resident artist with Portland Opera Works. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, the Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Originally from Shelbyville, Indiana, Whitfield is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as associate professor of music at Luther College, where he teaches voice and opera. 2011 is Whitfield's sixth summer at Lutheran Summer Music.

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Noble Recital Hall
Luther College
Wednesday, June 29, 2011
7:30 p.m.

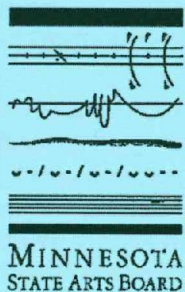
Student Concerto Auditions Recital

Noble Recital Hall
Luther College
Friday, July 1, 2011
7:30 p.m.

Faculty Artist Recital

Noble Recital Hall
Luther College
Sunday, July 3, 2011
7:30 p.m.

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Sonata No. 2 in F Major

Luigi Cherubini
(1760-1842)

Bruce Atwell, *horn*
Cheryl Lemmons, *piano*

Quartet for Bassoon, Two Violas and Violoncello in B-flat Major, Op. 46

Franz Krommer
(1759-1831)

Allegro
Minuetti

David Oyen, *bassoon*
Spencer Martin, *viola*
Sarah Nordlund, *viola*
Eric Lenz, *cello*

First Rhapsody for Violin and Piano

Béla Bartók
(1881-1945)

Lassú
Friss

Tarn Travers, *violin*
Xiao Hu, *piano*

A Visit to Hell

Liam Teague
(b. 1974)

Funeral Music
The Gates of Hell
Fanfare for the Devil
Escape from Hell

Lucas Bernier, *tenor pan*

Bruce Atwell, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. A professor of music at the University of Wisconsin-Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as acting fourth horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Lucas Bernier is the director of percussion studies at the University of Mary in Bismarck, North Dakota. He is an active performer, educator, and clinician. As a versatile percussionist, Bernier has performed with numerous jazz, orchestral, chamber, and world music groups including the Fargo-Moorhead Symphony, Vespers Jazz Group, and Soulsa de Fargo, and has recorded contemporary percussion music for the Innova record label. Bernier is currently a doctoral candidate in percussion performance and pedagogy at the University of Iowa. He also holds degrees from the University of Iowa and Minnesota State University Moorhead. Bernier is endorsed by Innovative Percussion.

Xiao Hu received her D.M.A. from the State University of New York-Stony Brook, and both her B.M. (summa cum laude) and M.M. from the University of Cincinnati. She was the winner of the Lima Symphony Young Artist Competition, the Kingsville International Piano Competition, and concerto competitions both at University of Cincinnati and Stony Brook University. Her main teachers include Gilbert Kalish, Eugene Pridonoff, and Robert Spillman. She has studied in master classes with Leon Fleisher and Emanuel Ax. Her chamber music coaches include Peter Oundjian, Julius Levine, and Mitchell Stern. Hu has served on the piano faculty at Luther College since 2002.

Cheryl Lemmons, piano, is from Snyder, Texas, and is the staff accompanist at Abilene Christian University from which she received a B.M.Ed. degree. She holds an M.M. degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustmann, Martin Katz, Seymour Bernstein, and Graham Johnson.

Eric Lenz is associate professor of cello and music theory at Southern Illinois University and director of the Southern Illinois Civic Orchestra. He is assistant principal cello with the Illinois Symphony Orchestra and principal cello with the Paducah Symphony Orchestra. He holds the D.M.A. in cello performance from the University of Alabama; the M.M. in cello performance from The Cleveland Institute of Music; and a B.A. from St. Olaf College. In addition, he is active as a chamber music performer and a frequent Baroque cello and gamba performer.

A member of the music faculty at Luther College, **Spencer Martin** has performed and taught at music festivals throughout the United States, Canada, Israel, and Europe as both violist and conductor. He has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as principal violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita symphony orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Spencer holds degrees from the University of Minnesota, Wichita State University, and Butler University.

Sarah Nordlund currently plays in the first violin section of the Alabama Symphony. Previously she was a member of the Hong Kong Philharmonic Orchestra and the Sarasota Opera. She also taught violin with the Opus 118 Harlem School of Music. Sarah holds a B.M. in violin performance from the University of Alabama, where she graduated summa cum laude at age nineteen, and an M.M. in violin performance from the Cleveland Institute of Music. She has performed collaboratively with members of the Berlin Philharmonic and in faculty recitals at both University of Alabama and the Cleveland Institute of Music. She has also been a soloist with the Tuscaloosa Symphony Orchestra and National Repertory Orchestra.

David Oyen is associate professor of music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (Ohio) Symphony Orchestra, the Columbus (Ohio) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, the Seneca Chamber Orchestra, the Huntington Symphony Orchestra (West Virginia), and the Baird Winds. Oyen is an active member of the International Double Reed Society and has performed at several of their conferences. He is the current president of the Kentucky Music Teachers Association.

Tarn Travers has performed throughout the United States, Europe, and Japan as a soloist and chamber musician. In 2001, he was a prizewinner at the Heifetz Guarneri auditions, which led to a performance on the historic "ex-David" Guarneri, the favored violin of Jascha Heifetz. Travers spent three years with the New World Symphony, where he often sat concertmaster and was featured as a soloist in each season spent with the orchestra. Currently on faculty at Luther College, Travers recently released a recording of Maria Newman's *Triple Concerto* as well as a disc of chamber music by Beethoven, Brahms, and Brooke Joyce.

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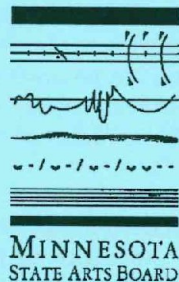
Faculty Artist Recital:

Ladies Night at LSM

(female composers)

Noble Recital Hall
Luther College
Tuesday, July 5, 2011
7:30 p.m.

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Student Concerto Auditions Recital

Friday, July 1, 2011 at 7:30 p.m.
Noble Recital Hall, Luther College

The students performing on this recital have auditioned for the opportunity to be the featured concerto soloist at the Lutheran Summer Music orchestra concert on Saturday, July 23, 2011. Each of these students has been recognized for their musical achievement and we are delighted to provide audiences with the opportunity to hear them perform movements from the following selections, which they have worked hard to prepare. The final decision for the concerto soloist will be made following this evening's recital.

Program

Concerto in D Major
Allegro

Franz Anton Hoffmeister
(1754-1812)

Molly Wilkens-Reed, *viola*
Denise Parr-Scanlin, *piano*

Piano Concerto No. 3 in C Minor, Op. 37
Rondo - Allegro

Ludwig van Beethoven
(1770-1827)

Destiny Dux, *piano*
Du Huang, *piano*

Violin Concerto No. 1 in G Minor, Op. 26
Vorspiel (Allegro moderato)

Max Bruch
(1838-1920)

Daniel Ray, *violin*
Cheryl Lemmons, *piano*

Program, cont.

Concerto for Marimba and Orchestra
Despedida (Farewell)

Ney Rosaur
(b. 1952)

Austin Lemmons, *marimba*
Cheryl Lemmons, *piano*

Poem

Charles Tomlinson Griffes
(1884-1920)

Caroline Little, *flute*
Denise Parr-Scanlin, *piano*

Piano Concerto No. 2 in F Major, Op. 102
Allegro

Dmitry Shostakovich
(1906-1975)

Matt Axdal, *piano*
Du Huang, *piano*

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Sequenza V for trombone solo

Luciano Berio
(1925-2003)

Dylan Chmura-Moore, *trombone*

Canticle II: Abraham and Isaac, Op. 51

Benjamin Britten
(1913-1976)

Beth Ray Westlund, *mezzo-soprano*
James L. Brown, *tenor*
Cheryl Lemmons, *piano*

The Story of Ferdinand *for cello and narrator*

Alan Ridout
(1934 - 1996)
arr. Eric Lenz

Eric Lenz, *cello*
Andrew D. Whitfield, *narrator*

La Valse for Two Pianos

Maurice Ravel
(1875-1937)

Xiao Hu, *piano*
Du Huang, *piano*

Texts and Translations

Canticle II: Abraham and Isaac, Op. 51

GOD: Abraham, my servant, Abraham,
Take Isaac, thy son by name,
That thou lovest the best of all,
And in sacrifice offer him to me
Upon that hill there besides thee.

Abraham, I will that so it be,
For aught that may befall.

Abraham: My Lord, to Thee is mine intent
Ever to be obedient.
That son that Thou to me hast sent
Offer I will to Thee.
Thy bidding done shall be.

Here Abraham, turning to his son Isaac, saith:

Make thee ready, my dear darling,
For we must do a little thing.
This woode do on thy back it bring,
We may no longer abide.
A sword and fire that I will take,
For sacrifice behoves me to make;
God's bidding will I not forsake,
But ever obedient be.

*Here Isaac speaketh to his father, and taketh a bundle
of sticks and beareth after his father, and saith:*

Isaac: Father, I am all ready
To do your bidding most meekely,
And to bear this wood full bayn am I,
As you commanded me.

Here they both go to the place to do sacrifice:

Abraham: Now, Isaac son, go we our way
To yonder mount if that we may.

Isaac: My dear father, I will essay
To follow you full fain.

*Abraham being minded to slay his son Isaac, lifts up his
hands, and saith the following:*

Abraham: O! My heart will break in three,
To hear thy words I have pitye;
As Thou wilt, Lord, so must it be,
To Thee I will be bayn.
Lay down thy faggot, my own son dear.

Isaac: All ready father, lo, it is here.
But why make you such heavy cheer?
Are you anything adread?

Abraham: Ah! Dear God! That me is woe!

Isaac: Father, if it be your will,
Where is the beast that we shall kill?

Abraham: Thereof, son, is none upon this hill.

Isaac: Father, I am full sore affeared
To see you bear that drawne sword.

Abraham: Isaac, son, peace, I pray thee,
Thou breakest my heart in three.

Isaac: I pray you, father, layn nothing from me,
But tell me what you think.

Abraham: Ah! Isaac, Isaac, I must thee kill!

Isaac: Alas! Father, is that your will,
Your owne child for to spill
Upon this hilles brink?
If I have trespassed in any degree
With a yard you may beat me;
Put up your sword, if your will be,
For I am but a child.
Would God my mother were here with me!
She would kneel down upon her knee,
Praying you, father, if it may be,
For to save my life.

Abraham: O Isaac, son, to thee I say
God hath commanded me today
Sacrifice, this is no nay,
To make of thy bodye.

Isaac: Is it God's will I shall be slain?

Abraham: Yea, son, it is not for to layn.

*Here Isaac asketh his father's blessing on his knees,
and saith:*

Isaac: Father, seeing you muste needs do so,
Let it pass lightly and over go;
Kneeling on my knees two,
Your blessing on me spread.

Abraham: My blessing, dear son, give I thee
And thy mother's with heart free.
The blessing of the Trinity,
My dear Son, on thee light.

*Here Isaac riseth and cometh to his father, and he
taketh him, and bindeth and layeth him upon the altar
to sacrifice him, and saith:*

Abraham: Come hither, my child thou art so sweet,
Thou must be bound both hands and feet.

Isaac: Father, do with me as you will,
I must obey, and that is skill,
God's commandment to fulfil,
For needs so it must be.

Abraham: Isaac, Isaac, blessed must thou be.

Isaac: Father, greet well my brethren ying,
And pray my mother of her blessing,
I come no more under her wing,
Farewell for ever and aye.

Abraham: Farewell, my sweetè son of grace!

*Here Abraham doth kiss his son Isaac, and binds a
kerchief about his head.*

Isaac: I pray you, father, turn down my face,
For I am sore adread.

Abraham: Lord, full loth were I him to kill!

Isaac: Ah, mercy, father, why tarry you so?

Abraham: Jesu! On me have pity,
That I have most in mind.

Isaac: Now, father, I see that I shall die:
Almighty God in majesty!
My soul I offer unto Thee!

Abraham: To do this deed I am sorrye.

*Here let Abraham make a sign as tho' he would cut off
his son Isaac's head with his sword; then...*

GOD: Abraham, my servant dear,
Lay not thy sword in no manner
On Isaac, thy dear darling.
For thou darest me, well wot I,
That of thy son has no mercy,
To fulfil my bidding.

Abraham: Ah, Lord of heaven and King of bliss,
Thy bidding shall be done, i-wiss!
A hornèd wether here I see,
Among the briars tied is he,
To Thee offered shall he be
Anon right in this place.

Then let Abraham take the lamb and kill him.

Abraham: Sacrifice here sent me is,
And all, Lord, through Thy grace.

envoi: Such obedience grant us, O Lord!
Ever to Thy most holy word.
That in the same we may accord
As this Abraham was bayn;
And then altogether shall we
That worthy King in heaven see,
And dwell with Him in great glorye
For ever and ever. Amen.

- Text from the Chester Miracle Plays

Praised for his "generous tenor" by Early Music America, tenor and stage director **James L. Brown** is an active proponent of both early and new music. Brown is the chair of vocal studies at Pacific Lutheran University in Tacoma, Washington. He is an active performer of early music and has been heard recently with the Seattle Early Music Guild, the Seattle Academy of Baroque Opera with Stephen Stubbs, and Walla Walla Baroque. Brown holds degrees in voice from Loyola University New Orleans, The Juilliard School, and the State University of New York-Stony Brook.

Dylan Thomas Chmura-Moore is assistant professor of music at University of Wisconsin-Oshkosh. He is also an active solo, chamber, and orchestral musician and recently has performed with Madison Symphony Orchestra, Green Bay Symphony, Wisconsin Chamber Orchestra, Dal Niente, Isthmus Brass, Con Vivo!, and is the member of the brass quintet *Ars Ventus*. Chmura-Moore can be heard on Mode, EuroArts, Albany, and the TZADIK Record label. His debut solo CD is anticipated to be released in the fall of 2011. Chmura-Moore is a graduate of University of Wisconsin-Madison, New England Conservatory, and Baldwin-Wallace Conservatory.

Since her New York debut recital at Carnegie Hall Weill Recital Hall in 2000, **Xiao Hu** has pursued an active performing career both in the United States and in her native country of China. Hu performs regularly with her husband, pianist Du Huang, as the *Unison Piano Duo*. Their performances have been featured on Iowa Public Television and Minnesota Public Radio. In the summer of 2010, Hu made her second trip to the Czech Republic, performing numerous solo and chamber concerts in association with the Vysocina Music Festival. Hu earned her B.M. and M.M. degrees from the University of Cincinnati. She received her D.M.A. from the State University of New York-Stony Brook. Hu has served on the piano faculty at Luther College since 2002. This is her fifth year teaching for LSM.

Du Huang has presented solo piano performances at the Grosser Saal of the Konzerthaus in Vienna, Salle Cortot in Paris, Shanghai Music Hall and Beijing Music Hall in China, and numerous concert venues in the Czech Republic. Huang also performs actively as a member of the Unison Piano Duo; their concert performances have been broadcast on Minnesota Public Radio, Wisconsin Public Radio, and Iowa Public Television. Huang earned B.M. and M.M. degrees from the University of Cincinnati College-Conservatory of Music. He received his D.M.A. degree from the State University of New York-Stony Brook. He is currently an associate professor of music at Luther College.

Cheryl Lemmons, piano, is from Snyder, Texas, and is the staff accompanist at Abilene Christian University from which she received a B.M.Ed. degree. She holds an M.M. degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustmann, Martin Katz, Seymour Bernstein, and Graham Johnson.

Eric Lenz is associate professor of cello and music theory at Southern Illinois University and director of the Southern Illinois Civic Orchestra. He is assistant principal cello with the Illinois Symphony Orchestra and principal cello with the Paducah Symphony Orchestra. He holds the D.M.A. in cello performance from the University of Alabama; the M.M. in cello performance from The Cleveland Institute of Music; and a B.A. from St. Olaf College. In addition, he is active as a chamber music performer and a frequent Baroque cello and gamba performer.

Mezzo-soprano **Beth Ray Westlund** was also a member of the Lutheran Summer Music voice faculty in 2000 and 2003. An associate professor of music at her alma mater Luther College, she teaches studio voice and diction. Prior to this, she was assistant professor of voice at Ithaca College School of Music in Ithaca, New York. She earned the M.M. and D.M.A. degrees at the University of Texas at Austin. Ray is active as a recitalist, oratorio soloist, and clinician, appearing regionally and nationally. While on sabbatical leave in spring 2010, she researched the dramatic context surrounding Handel operatic arias.

Andrew D. Whitfield, baritone, enjoys a dynamic career as both a performer and a teacher. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Whitfield has also been a resident artist with Portland Opera Works. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, the Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Originally from Shelbyville, Indiana, Whitfield is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as associate professor of music at Luther College, where he teaches voice and opera. 2011 is Whitfield's sixth summer at Lutheran Summer Music.

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music
30th Anniversary Concert & Recital Series:

Faculty Artist Recital:

Ladies Night at LSM

(female composers)

Noble Recital Hall

Luther College

Tuesday, July 5, 2011

7:30 p.m.

Faculty Artist Recital:

A Soldier's Tale by Igor Stravinsky

Noble Recital Hall

Luther College

Wednesday, July 6, 2011

7:30 p.m.

Student Recital

Noble Recital Hall

Luther College

Friday, July 8, 2011

7:30 p.m.

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