

**LUTHERAN  
MUSIC  
PROGRAM** HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music  
30<sup>th</sup> Anniversary Concert & Recital Series

**Faculty Artist Recital:  
Ladies Night at LSM**  
*featuring works by female composers*

Noble Recital Hall  
Luther College  
Tuesday, July 5, 2011  
7:30 p.m.

This recital is sponsored in full by Wenger Corporation, Owatonna, MN  
*Sponsoring those who were born to perform!*

**Viens, mon bien-aimé**

**Cécile Chaminade**  
(1857-1944)

**Der Abendstern**

**Fanny Mendelssohn Hensel**  
(1805-1847)

**Haï luli!**

**Pauline Viardot**  
(1821-1910)

Kerry Walters, *soprano*  
Denise Parr-Scanlin, *piano*

**Three Piece Suite**  
*Showpiece*  
*Romance*

**Madeleine Dring**  
(1923-1977)

Heather Armstrong, *oboe*  
Jessica Paul, *piano*

**Morpheus**

**Rebecca Clarke**  
(1886-1979)

Spencer Martin, *viola*  
Xiao Hu, *piano*

**Chanson et Passepied, Op.16**

**Jeanine Rueff**  
(1922-1999)

Chisato Eda Marling, *alto saxophone*  
Cheryl Lemmons, *piano*

**Only an Expert**

**Laurie Anderson**  
(b. 1947)

Brooke Joyce, *voice and electronics*

**Concert Piece**

**Libby Larsen**  
(b. 1950)

Stephanie Frye, *tuba*  
Cheryl Lemmons, *piano*

## **Texts and Translations**

### **Viens, mon bien-aimé (Come, my own beloved)**

The beautiful days of fragrant April are finally reborn!  
A shiver of love penetrates me. Come, my own beloved!  
Gone are the long, gloomy winter nights,  
Already the garden is full of birds and full of the fragrance of roses:  
Come my own beloved!  
O sun, I feel my heart inflame,  
Come, my own beloved!  
All is still and thousands of stars sprinkle the deep night sky  
When night encloses us in her veil.  
Come, my own beloved!

- Text by Armand Lafrique  
- Translation by Kerry Walters

### **Der Abendstern (The Evening Star)**

I said goodbye to her. In the deep blue sky  
Love's star shone golden.  
She said, "Pure as the star that now appears  
Is my love, which is yours forever.  
When this star appears to you far from here  
Its light will bring my greeting of love;  
Its rays will bring your kiss to me,  
And we shall be together in love.  
We are separated by earth's dark powers,  
heaven there will be a place for our love.  
It will, when this life's dream has ended,  
Blissfully unfold on that star."

- Text by Janos Mailáth  
- Translation by John Glenn Paton

### **Haï luli! (Ah, alas!)**

I am sad and worried. I do not know what will happen.  
My good friend should come, and I am waiting all alone.  
Alas, where can my friend be?

I sit down to spin some wool; the thread breaks in my hand.  
Oh well, I will spin tomorrow. Today I am in too much pain.  
Alas, how sad it is without my friend!

If he ever changed his mind, if he ever abandoned me,  
The whole village could burn down and me with it!  
Alas, what good is it to live without my friend?

- Translation by John Glenn Paton

**Heather Armstrong** is assistant professor of oboe and theory at Luther College. She plays principal oboe with the Waterloo-Cedar Falls Symphony, is a member of the Talus Trio, and performs at the Cedar Valley Chamber Music Festival during the summer. Heather joined the faculty of Lutheran Summer Music in 2010. Armstrong received her D.M.A and M.M. degrees from the Eastman School of Music, and her B.M. degree from Houghton College. Armstrong has also studied at the Banff Centre and the Chautauqua Institution. Before moving to Iowa she held teaching positions at Houghton College and the Hochstein School of Music and Dance.

**Stephanie Frye** is an active soloist, chamber musician, orchestral performer and teacher throughout the Midwest. She is currently pursuing a D.M.A. degree in tuba performance at University of Wisconsin-Madison, studying with John Stevens. Stephanie is a member of the MadTown LowDown Tuba-Euphonium Quartet and the Sweet Thunder Tuba-Euphonium Quartet, is the regular tubist with the Manitowoc Symphony Orchestra, and has performed with the Milwaukee, Green Bay, and Fox Valley symphony orchestras. Frye currently maintains a private studio of Madison area tuba and euphonium students and is the brass sectional coach for the Wisconsin Youth Symphony Orchestras.

Since her New York debut recital at Carnegie Hall Weill Recital Hall in 2000, **Xiao Hu** has pursued an active performing career both in the United States and in her native country of China. Hu performs regularly with her husband, pianist Du Huang, as the *Unison Piano Duo*. Their performances have been featured on Iowa Public Television and Minnesota Public Radio. In the summer of 2010, Hu made her second trip to the Czech Republic, performing numerous solo and chamber concerts in association with the Vysocina Music Festival. Hu earned her B.M. and M.M. degrees from the University of Cincinnati. She received her D.M.A. from the State University of New York- Stony Brook. Hu has served on the piano faculty at Luther College since 2002. This is her fifth year teaching for LSM.

Born and raised in East Lansing, Michigan, **Brooke Joyce** holds degrees in composition from Princeton University, the Cleveland Institute of Music, and Lawrence University. He has composed music for a variety of chamber ensembles, orchestras and soloists, but his first love is music for the theater. Among his music-theater collaborations is *Unbekannt*, a musical based on the life of Anna Anderson, the famous Anastasia pretender. A CD of his chamber music, *Waves of Stone*, was released on the Innova label in 2009. Joyce teaches at Luther College and The Walden School, and serves as composer-in-residence with Lutheran Summer Music.

**Cheryl Lemmons**, piano, is from Snyder, Texas, and is the staff accompanist at Abilene Christian University from which she received a B.M.Ed. degree. She holds an M.M. degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustmann, Martin Katz, Seymour Bernstein, and Graham Johnson.

**Chisato Eda Marling** received an undergraduate degree from Musashino Academia Musicae, Tokyo, Japan and graduate degrees from the University of Minnesota and the Eastman School of Music. She is a member of the Vertex Saxophone Quartet. She performs regularly in the Rochester, New York area. As an educator, she has served as judge for the Rochester Philharmonic Young Artist Competition, the Hochstein Recital Competition, and for the New York State Music Teachers Association Collegiate Young Artist Woodwind Competition. Marling teaches at Nazareth College and Houghton College. Marling performs exclusively on Vandoren products and is a Vandoren artist.

A member of the music faculty at Luther College, **Spencer Martin** has performed and taught at music festivals throughout the United States, Canada, Israel, and Europe as both violist and conductor. He has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as principal violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita symphony orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Martin holds degrees from the University of Minnesota, Wichita State University, and Butler University.

**Denise Parr-Scanlin** is an associate professor of music at West Texas A&M University. This is her fifth summer with Lutheran Summer Music. Her B.M. and M.M. degrees in piano performance are from the University of Georgia and she earned the D.M.A. degree from the University of Texas at Austin. An active adjudicator and performer, she was an adjudicator for the Hong Kong Schools Music Festival and recently performed at the Athena Festival in Murray, Kentucky and at the national conference of the Music Teachers National Association in Milwaukee with LSM colleague, soprano Kerry Walters.

**Jessica Paul**, a native of Chicago, holds a B.M. in piano performance from Northwestern University (Laurence Davis) and an M.M. and D.M.A. in vocal coaching and accompanying from University of Illinois (John Wustman). She is frequently engaged as a collaborative pianist and guest clinician, and as staff coach with prominent regional opera companies throughout the United States. Principal conductor and artistic director of the former Dorian Opera Theatre, she is currently professor of music at Luther College.

**Kerry Walters** is associate professor of music at Bradley University in Peoria, Illinois where she chairs the voice area, directs the Women's Choir and Opera Workshop, and teaches diction and vocal pedagogy and literature. She holds the D.M.A. degree from the University of Cincinnati College-Conservatory of Music and is a frequent concert singer in the Central Illinois region. Her research into the music of Clara Schumann and Cécile Chaminade has led to a very successful collaboration with Lutheran Summer Music piano faculty member Denise Parr-Scanlin. The two presented their research at the March 2011 national Music Teachers National Association/National Association of Teachers of Singing convention.

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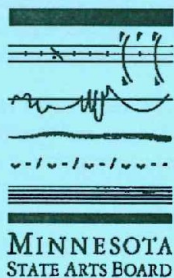
You are invited to attend the upcoming events of the  
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**Faculty Artist Recital:**  
**A Soldier's Tale by Igor Stravinsky**  
Noble Recital Hall  
Luther College  
Wednesday, July 6, 2011  
7:30 p.m.

**Student Recital**  
Noble Recital Hall  
Luther College  
Friday, July 8, 2011  
7:30 p.m.

**Emerging Artist Showcase**  
Noble Recital Hall  
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and by Frank Stubbs

**A Soldier's Tale**

**Igor Stravinsky**  
(1882-1971)

**Part One**

*The Soldier's March*  
*Airs by a Stream*  
*The Soldier's March (reprise)*  
*Pastorale*  
*Airs by a Stream (reprise)*

**Part Two**

*The Soldier's March (reprise)*  
*The Royal March*  
*The Little Concert*  
*Tango, Waltz, and Ragtime*  
*The Devil's Dance*  
*Little Chorale*  
*The Devil's Song*  
*Great Chorale*  
*Triumphal March of the Devil*

Brooke Joyce, *soldier*  
James L. Brown, *narrator*  
Andrew D. Whitfield, *devil*

Carmen Eby, *clarinet*  
Paul Morton, *trumpet*  
Dylan Chmura-Moore, *trombone*  
David Oyen, *bassoon*  
Justin Schramm, *percussion*  
Tarn Travers, *violin*  
Andrea Beckendorf, *double bass*

David Upham, *conductor*

**Andrea Beckendorf** completed the M.A. and D.M.A. in double bass performance and pedagogy at the University of Iowa, where she studied with Diana Gannett. She has been a member of the bass sections of the Cedar Rapids and Dubuque symphonies, and is currently assistant principal bass of the Rochester (Minnesota) Symphony Orchestra. Beckendorf has been active as a chamber musician with faculty ensembles at Luther College, has played regionally with Chamber Music Winona and Rochester's Choral Arts Ensemble, and maintains a private studio in Decorah. She is currently an associate professor in the library at Luther College.

Praised for his "generous tenor" by Early Music America, tenor and stage director **James L. Brown** is an active proponent of both early and new music. Brown is the chair of vocal studies at Pacific Lutheran University in Tacoma, Washington. He is an active performer of early music and has been heard recently with the Seattle Early Music Guild, the Seattle Academy of Baroque Opera with Stephen Stubbs, and Walla Walla Baroque. Brown holds degrees in voice from Loyola University New Orleans, The Juilliard School, and the State University of New York-Stony Brook.

**Dylan Thomas Chmura-Moore** is assistant professor of music at University of Wisconsin-Oshkosh. He is also an active solo, chamber, and orchestral musician and recently has performed with Madison Symphony Orchestra, Green Bay Symphony, Wisconsin Chamber Orchestra, Dal Niente, Isthmus Brass, Con Vivo!, and is the member of the brass quintet Ars Ventus. Chmura-Moore can be heard on Mode, EuroArts, Albany, and the TZADIK Record label. His debut solo CD is anticipated to be released in the fall of 2011. Chmura-Moore is a graduate of University of Wisconsin-Madison, New England Conservatory, and Baldwin-Wallace Conservatory.

**Carmen Eby** is professor of clarinet at Guilford College in Greensboro, North Carolina. She is principal clarinet with the Roanoke Symphony and Opera Roanoke. She frequently performs with the Greensboro Symphony, Winston-Salem Symphony, and numerous other orchestras and chamber ensembles around the country. She holds the A.B.D and M.M. in clarinet performance from The Ohio State University and received her undergraduate degree at Luther College.

Born and raised in East Lansing, Michigan, **Brooke Joyce** holds degrees in composition from Princeton University, the Cleveland Institute of Music, and Lawrence University. He has composed music for a variety of chamber ensembles, orchestras and soloists, but his first love is music for the theater. Among his music-theater collaborations is *Unbekannt*, a musical based on the life of Anna Anderson, the famous Anastasia pretender. A CD of his chamber music, *Waves of Stone*, was released on the Innova label in 2009. Joyce teaches at Luther College and The Walden School, and serves as composer in residence with Lutheran Summer Music

**Paul Morton** serves as professor of trumpet and jazz studies at the University of Louisiana at Lafayette. In Lafayette he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. In March 2011, Morton served as brass adjudicator and clinician at the 63rd Hong Kong Schools Music Festival. Morton has been on the Lutheran Summer Music faculty since 1996.

**David Oyen** is associate professor of music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (Ohio) Symphony Orchestra, the Columbus (Ohio) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, the Seneca Chamber Orchestra, the Huntington Symphony Orchestra (West Virginia), and the Baird Winds. Oyen is an active member of the International Double Reed Society and has performed at several of their conferences. He is the current president of the Kentucky Music Teachers Association.



**Justin Schramm** is the music instructor at St. Paul Preparatory School in St. Paul, Minnesota. Schramm graduated from Gustavus Adolphus College with a B.A. in instrumental music education, where he studied percussion and won the 2007 Concerto/Aria Competition. Schramm is an active teacher, clinician, and performer throughout the region and currently performs with the Minnesota Philharmonic Orchestra, Grand Symphonic Winds, and Neoteric Chamber Winds. He has also performed regularly with the Bloomington Symphony Orchestra (Minnesota) and Heartland Symphony Orchestra.

**Tarn Travers** has performed throughout the United States, Europe, and Japan as a soloist and chamber musician. In 2001, he was a prizewinner at the Heifetz Guarneri auditions, which led to a performance on the historic "ex-David" Guarneri, the favored violin of Jascha Heifetz. Travers spent three years with the New World Symphony, where he often sat concertmaster and was featured as a soloist in each season spent with the orchestra. Currently on faculty at Luther College, Travers recently released a recording of Maria Newman's *Triple Concerto* as well as a disc of chamber music by Beethoven, Brahms, and Brooke Joyce.

**David Upham** is the orchestra director at the University of New Hampshire. He has also lived in the Pacific Northwest, conducting the Bainbridge Symphony Orchestra, Young Virtuosi Chamber Orchestra, Rainier Symphony, Ballet Bellevue, Northwest Mahler Festival, and others. He has performed internationally at the festival *Aujourd'hui musiques* in France. As an educator, Upham worked for ten years in the public schools and for six years with the Seattle Youth Symphony Orchestras. He performs as a conductor and clinician throughout the country. A graduate of Luther College, Upham has degrees from the University of Northern Colorado and the University of Washington.

**Andrew D. Whitfield**, baritone, enjoys a dynamic career as both a performer and a teacher. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Whitfield has also been a resident artist with Portland Opera Works. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, the Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Originally from Shelbyville, Indiana, Whitfield is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as associate professor of music at Luther College, where he teaches voice and opera. 2011 is Whitfield's sixth summer at Lutheran Summer Music.

## Program Notes

Igor Stravinsky composed *A Soldier's Tale* during a difficult time in his life. In 1918, World War I was raging across Europe. Funding for new projects had all but dried up. Additionally, changes in his Russian homeland made him consider for the first time that he might never return home again. Cut off from home and support for major productions, he decided with the Swiss author Charles-Ferdinand Ramuz to construct something completely different: "Why not do something quite *simple*? Why not write a piece that would need no vast theatre or large public; something with two or three characters and a handful of instrumentalists?"

Although some might find the characterization of *A Soldier's Tale* as "simple" to be quite laughable, it is nevertheless truly revolutionary in its economy of means – both in terms of the resources required to perform it, as well as the musical materials themselves.

Stravinsky selected for the orchestra two representatives from each family, one treble and one bass: clarinet/bassoon, cornet/trombone, and violin/bass. A single percussionist represents the final family. With this seemingly limited group of instruments, Stravinsky was able to produce a remarkable variety of musical sounds, effects, and emotion.

Compositionally, the score is equally economical. It was one of Stravinsky's gifts to combine simple themes in revolutionary and complex ways. A diatonic melody may be supported by diatonic harmonies from a different key. Likewise, the orchestra is often similarly divided in terms of rhythm, with melodies in complex, asymmetrical meters performed over repetitive accompaniments in simple meters.

The story centers on the interaction between the soldier Joseph and the Devil. Joseph is traveling home for leave, with few belongings in his pack, save some personal items and his beloved fiddle. The Devil talks Joseph into trading his fiddle for a book that tells the future of the economic markets. Armed with this, Joseph feels certain he can "have it all." But he is deceived – he has instead lost all he once held dear. However, Joseph's attempt to recover his fiddle is successful, and he uses it to win a fair Princess in a far away land, whose hand in marriage has been promised to whomever can heal her. Once again, however, he decides to try to "truly have it all," and after attempting to return home with his new bride, he is caught again by the Devil and lost forever.

The story is rich in symbolism and significance for audiences and musicians...What does the fiddle represent to Joseph? Is it his creative spirit, his artistic integrity? Does it represent his very soul? What happens to a person when they trade away their "fiddle" for power...money...fame? How much is "too much"? Can we really "have it all"? It is the combination of these eternal questions with the brilliant and invigorating music by Stravinsky that makes *A Soldier's Tale* into a timeless and powerful masterpiece.

- David Upham

## Acknowledgements

Special appearance by Katie Lane as the Princess.

Lutheran Music Program gratefully acknowledges the University of Louisiana at Lafayette for loaning scores for this evening's performance of *A Soldier's Tale*.

*A Soldier's Tale* is performed by arrangement with G. Schirmer, INC. publisher and copyright owner.

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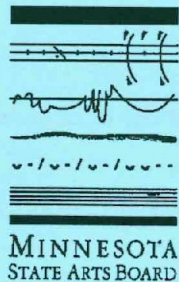
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**Emerging Artist Showcase**  
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Luther College  
Saturday, July 9, 2011  
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**Faculty Artist Recital:**  
**Praetorius Brass**  
Noble Recital Hall  
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Noble Recital Hall, Luther College

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*Program*

**Three Minuets**

*Tempo di menuetto IV*  
*Tempo di menuetto III*  
*Tempo di menuetto I*

**Georg Philipp Telemann**  
(1681-1767)  
arr. Frederick Polnauer

Dana Slotter, *clarinet*  
Ellen Scoleri, *flute*  
Craig Butler, *bassoon*  
Hannah Johnsrud, *oboe*

**"Bester Jüngling"** from *Der Schauspieldirektor*

**Wolfgang Amadeus Mozart**  
(1756-1791)

Molly Barnes, *soprano*  
Cheryl Lemmons, *piano*

**The Roadside Fire** from *Songs of Travel*

**Ralph Vaughan Williams**  
(1872-1958)

James Sheline, *baritone*  
Cheryl Lemmons, *piano*

**"O mio babbino caro"** from *Gianni Schicchi*

**Giacomo Puccini**  
(1858-1924)

Wenie Lado, *soprano*  
Cheryl Lemmons, *piano*

*Program, cont.*

**Dream of the Cherry Blossoms**

**Keiko Abe**  
(b. 1937)

Sylvia Kaare, *marimba*

**Three Vossiennes**

*Lento*  
*Not Lento*  
*Let's try  $\text{♩}=100$*

**David Voss**  
(b. 1993)

David Voss, *piano*

**Lisbon**

**Percy Aldridge Grainger**  
(1882-1961)

Caroline Little, *flute*  
Kaia Sand, *oboe*  
Jennifer Crawford, *clarinet*  
Nicoletta Pignatello, *horn*  
Renae Tuschner, *bassoon*

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**Part One**

**Games** for violin and piano (1999)

*tag*  
*naptime*  
*duels*

**Philip Wharton**  
(b. 1969)

Philip Wharton, *violin*  
Du Huang, *piano*

**Part Two**

**Blue Rondo**

**Dave Brubeck**  
(b. 1920)  
arr. Timothy Bradley

**Blue Spruce**

**Béla Fleck**  
(b. 1958)  
**Edgar Meyer**  
(b. 1960)  
arr. Timothy Bradley

**Queen of the Night** from *The Magic Flute*

**Wolfgang Amadeus Mozart**  
(1756-1791)

**Fred Jones, Pt. 2**

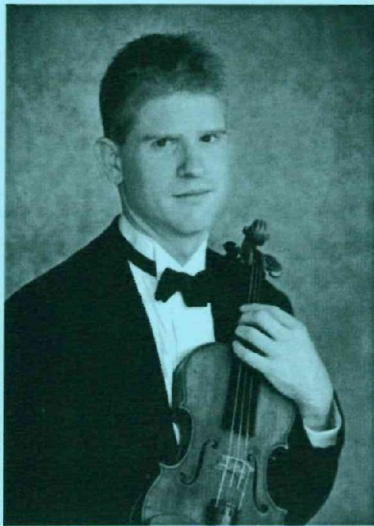
**Ben Folds**  
(b.1966)  
arr. Timothy Bradley

**Calypso Development**

**Stefan Kac**  
(b. 1982)

**The Copper Street Brass Quintet**

Allison Hall, *trumpet*  
Corbin Dillon, *trumpet*  
Timothy Bradley, *horn*  
Alex Wolff, *trombone*  
Nick Adragna, *tuba*



Of a performance by composer/violinist **Philip Wharton**, Anne Midgette of the *New York Times* hailed, "a rousing performance!" Others described him "play(ing) wonderfully" (*New Jersey Star Ledger*) and having a "golden tone and breathtaking execution" (*Waterloo Courier*). He toured with Gidon Kremer and Die Deutsche Kammerphilharmonie, the Guildhall Wind Ensemble, performed his own violin concerto with The Juilliard Orchestra, has been heard on public radio broadcasts, and frequently performs recitals throughout the United States. Artists perform his works, ranging from art song to symphonies, to the delight of audiences around the world—his musical depiction of the children's classic *The Giant Jam Sandwich* is a particular favorite.

**Du Huang** has presented solo piano performances at the Grosser Saal of the Konzerthaus in Vienna, Salle Cortot in Paris, Shanghai Music Hall and Beijing Music Hall in China, and numerous concert venues in the Czech Republic. Huang also performs actively as a member of the Unison Piano Duo; their concert performances have been broadcast on Minnesota Public Radio, Wisconsin Public Radio, and Iowa Public Television. Huang earned B.M. and M.M. degrees from the University of Cincinnati College-Conservatory of Music. He received his D.M.A degree from the State University of New York -Stony Brook. He is currently an associate professor of music at Luther College.

The five brilliant young musicians of **The Copper Street Brass Quintet** may have dozens of recitals, a few hundred jazz gigs and countless concerts between them, but they've also got style, substance, and a flair for innovation. Born in Albuquerque, New Mexico in 2007, The Copper Street Brass Quintet set up shop in Minneapolis, Minnesota in 2008 where, through their inventive concerts, engaging classroom programs, and a host of original arrangements, they've transcended the brass quintet box and evolved into something fresh. The group has recorded three albums and has been featured on Minnesota Public Radio, KARE 11 news, and Montana Today. Their two newest albums, "Christmas on Copper Street" and "The Evolution of the Brass Quintet" feature all-new recordings of everything from Tchaikovsky's "Nutcracker Suite" to Journey's "Don't Stop Believin'." What's next for this group is anyone's guess - but chances are you won't want to miss it!





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**Faculty Artist Recital:**

**Omega String Quartet**

Noble Recital Hall

Luther College

Monday, July 11, 2011

7:30 p.m.

**Faculty Artist Recital:**

**Sine Nomine Vocal Ensemble**

Noble Recital Hall

Luther College

Tuesday, July 12, 2011

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