

**LUTHERAN  
MUSIC  
PROGRAM** HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music  
30<sup>th</sup> Anniversary Concert & Recital Series

**Faculty Artist Recital:  
Praetorius Brass Quintet**

Noble Recital Hall  
Luther College  
Sunday, July 10, 2011  
7:30 p.m.

This recital is sponsored in full by Matt and Heather (Groerich) McDermott

**Ricochet**

**Kerry Turner**  
(b. 1953)

**Two Renaissance Madrigals**

*Jubilate Deo*

*Revey Venir du Printans*

arr. **I. Rosenthal**

**Gregor Aichinger**  
(1564-1628)

**Claude Le Jeune**  
(1530-1600)

**Quintette No. 2**

*Allegro*

*Andante*

*Rondo*

**Jean François Bellon**  
(1795-1869)

**Four Sketches**

*Allegro*

*Allegro vivace*

*Andante*

*Allegro*

**Anthony Plog**  
(b. 1947)

**Killer Joe**

**Benny Golson**  
(b. 1929)  
arr. M. Mordea

**Saints**

**Traditional**  
arr. K. Zuercher

Martin Hodel, *trumpet*  
Paul Morton, *trumpet*  
Bruce Atwell, *horn*  
Dylan Chmura-Moore, *trombone*  
Stephanie Frye, *tuba*

**Bruce Atwell**, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. A professor of music at the University of Wisconsin-Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as acting fourth horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

**Dylan Thomas Chmura-Moore** is assistant professor of music at University of Wisconsin-Oshkosh. He is also an active solo, chamber, and orchestral musician and has recently performed with Madison Symphony Orchestra, Green Bay Symphony, Wisconsin Chamber Orchestra, Dal Niente, Isthmus Brass, Con Vivo!, and is a member of the brass quintet Ars Ventus. Chmura-Moore can be heard on Mode, EuroArts, Albany, and the TZADIK Record label. His debut solo CD is anticipated to be released in the fall of 2011. Chmura-Moore is a graduate of University of Wisconsin-Madison, New England Conservatory, and Baldwin-Wallace Conservatory.

**Stephanie Frye** is an active soloist, chamber musician, orchestral performer, and teacher throughout the Midwest. She is currently pursuing a D.M.A. degree in tuba performance at University of Wisconsin-Madison, studying with John Stevens. Stephanie is a member of the MadTown LowDown Tuba-Euphonium Quartet and the Sweet Thunder Tuba-Euphonium Quartet, is the regular tubist with the Manitowoc Symphony Orchestra, and has performed with the Milwaukee, Green Bay, and Fox Valley symphony orchestras. Frye currently maintains a private studio of Madison area tuba and euphonium students and is the brass sectional coach for the Wisconsin Youth Symphony Orchestras.

**Martin Hodel** has performed as a soloist, chamber musician, and orchestral player in the United States and around the world. He was a full-time member of the Minnesota Orchestra and the Dallas Brass, and toured the United States and Japan as principal and solo trumpet with the Eastman Wind Ensemble. Hodel appears as a soloist on seven published compact discs, including his own *In Thee is Gladness*, recorded in Germany. He has also worked as a soloist with conductor Helmuth Rilling and Metropolitan Opera soprano Marlis Peterson. Hodel currently teaches trumpet and directs the Philharmonia Orchestra at St. Olaf College.

**Paul Morton** serves as professor of trumpet and jazz studies at the University of Louisiana at Lafayette. In Lafayette he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the UL Lafayette Faculty Jazz Combo. He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. In March 2011, Morton served as brass adjudicator and clinician at the 63rd Hong Kong Schools Music Festival. Morton has been on the Lutheran Summer Music faculty since 1996.

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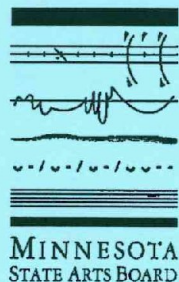
You are invited to attend the upcoming events of the  
**Lutheran Summer Music  
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**Faculty Artist Recital:  
Omega String Quartet**  
Noble Recital Hall  
Luther College  
Monday, July 11, 2011  
7:30 p.m.

**Faculty Artist Recital:  
Sine Nomine Vocal Ensemble**  
Noble Recital Hall  
Luther College  
Tuesday, July 12, 2011  
7:30 p.m.

**Emerging Artist Showcase  
Movère Woodwind Quintet**  
Noble Recital Hall  
Luther College  
Thursday, July 14, 2011  
7:30 p.m.

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The LSM Concert & Recital Series is sponsored in part by the Alliant Energy Foundation

**String Quartet in G Minor, Op. 10**

*Animé et très décidé*

*Assez vif et bien rythmé*

*Andantino doucement expressif*

*Très modéré; Très mouvementé et avec passion; Très animé*

**Claude Debussy**

(1862-1918)

**Piano Quintet in E-flat Major, Op. 44**

*Allegro brillante*

*In modo d'una Marcia – Un poco largamente*

*Scherzo: Molto vivace*

*Allegro non troppo*

**Robert Schumann**

(1810-1856)

Sarah Nordlund and Tarn Travers, *violins*

Spencer Martin, *viola*

Eric Lenz, *cello*

Du Huang, *piano*

**Du Huang** has presented solo piano performances at the Grosser Saal of the Konzerthaus in Vienna, Salle Cortot in Paris, Shanghai Music Hall and Beijing Music Hall in China, and numerous concert venues in the Czech Republic. Huang also performs actively as a member of the *Unison Piano Duo*; their concert performances have been broadcast on Minnesota Public Radio, Wisconsin Public Radio, and Iowa Public Television. Huang earned B.M. and M.M. degrees from the University of Cincinnati College-Conservatory of Music. He received his D.M.A degree from the State University of New York -Stony Brook. He is currently an associate professor of music at Luther College.

**Eric Lenz** is associate professor of cello and music theory at Southern Illinois University and director of the Southern Illinois Civic Orchestra. He is assistant principal cello with the Illinois Symphony Orchestra and principal cello with the Paducah Symphony Orchestra. He holds the D.M.A in cello performance from the University of Alabama; the M.M. in cello performance from The Cleveland Institute of Music; and a B.A. from St. Olaf College. In addition, he is active as a chamber music performer and a frequent Baroque cello and gamba performer.

A member of the music faculty at Luther College, **Spencer Martin** has performed and taught at music festivals throughout the United States, Canada, Israel, and Europe as both violist and conductor. He has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as principal violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita symphony orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Martin holds degrees from the University of Minnesota, Wichita State University, and Butler University.

**Sarah Nordlund** currently plays in the first violin section of the Alabama Symphony. Previously she was a member of the Hong Kong Philharmonic Orchestra and the Sarasota Opera. She also taught violin with the Opus 118 Harlem School of Music. Sarah holds a B.M. in violin performance from the University of Alabama, where she graduated summa cum laude at age 19, and an M.M. in violin performance from the Cleveland Institute of Music. She has performed collaboratively with members of the Berlin Philharmonic and in faculty recitals at both University of Alabama and the Cleveland Institute of Music. She has also been a soloist with the Tuscaloosa Symphony Orchestra and National Repertory Orchestra.

**Tarn Travers** has performed throughout the United States, Europe, and Japan as a soloist and chamber musician. In 2001, he was a prizewinner at the Heifetz Guarneri auditions, which led to a performance on the historic "ex-David" Guarneri, the favored violin of Jascha Heifetz. Travers spent three years with the New World Symphony, where he often sat concertmaster and was featured as a soloist in each season spent with the orchestra. Currently on faculty at Luther College, Travers recently released a recording of Maria Newman's *Triple Concerto* as well as a disc of chamber music by Beethoven, Brahms, and Brooke Joyce.

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**Faculty Artist Recital:  
Sine Nomine Vocal Ensemble**

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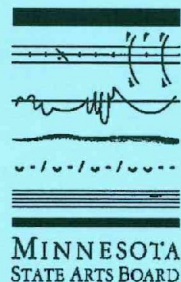
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Movère Woodwind Quintet**

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*A Couple of Fairy Tales,  
A Little Opera for Good Measure,  
and Some Champagne to Wash It Down*

Noble Recital Hall  
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**Die Zauberflöte** (The Magic Flute)

**Wolfgang Amadeus Mozart**  
(1756-1791)

**Act I Quintet**

Michael Scarbrough, *Papageno*  
James L. Brown, *Tamino*  
Catherine McCord Larsen, *First Lady*  
Kerry Walters, *Second Lady*  
Beth Ray Westlund, *Third Lady*

Having offended the Three Ladies, faithful servants of the Queen of the Night, the bird-catcher Papageno has had his mouth sealed by padlock. Meanwhile, the Queen herself visited the prince, Tamino, to ask for his help in rescuing her daughter, Pamina, from Sarastro's castle. As he prepares to depart on his journey, Papageno returns to seek Tamino's help in freeing the padlock from his mouth. Soon the Three Ladies arrive on the scene to save the day. After Papageno's speech is restored, the Ladies present the men with gifts and instructions for their journey.

**Candide**

**Leonard Bernstein**  
(1918-1990)

**Opening Scene**

Michael Scarbrough, *Pangloss*  
Catherine McCord Larsen, *Cunegonde*  
James L. Brown, *Candide*  
Kerry Walters, *Paquette*  
Andrew D. Whitfield, *Maximilian*

In the opening musical number from *Candide*, the four main characters express their happiness with their present circumstances under the watchful eye of their tutor, Dr. Pangloss. In the ensuing "philosophy" lesson, Pangloss intends for his rationalist platitudes to maintain balance and order in the world, despite some legitimate objection from his students.

**La Cenerentola (Cinderella)**

**Gioachino Rossini**  
(1792-1868)

**Act II Quartet**

James L. Brown, *Ramiro*  
Andrew D. Whitfield, *Dandini*  
Catherine McCord Larsen, *Clorinda*  
Beth Ray Westlund, *Tisbe*

At a party in the royal palace, Prince Ramiro and his servant, Dandini, have traded places so that Dandini can spy on Don Magnifico's two daughters, Clorinda and Tisbe. Believing that one of the sisters will be his future bride, Ramiro asks Dandini for a report on his findings. Meanwhile, the stepsisters desperately fawn over the "prince" (Dandini) in the hopes that they may win his affection. The gentlemen, however, devise a scheme to thwart the sisters' advances.

**Act III Sextet**

James L. Brown, *Ramiro*  
Andrew D. Whitfield, *Dandini*  
Michael Scarbrough, *Magnifico*  
Beth Ray Westlund, *Cenerentola*  
Catherine McCord Larsen, *Clorinda*  
Kerry Walters, *Tisbe*

After the party where Ramiro (the true prince) has fallen in love with a beautiful mystery woman (Cenerentola), the Magnificos return home and find Cenerentola dressed once more in rags tending the fire. The sisters are in a vile mood and order Cenerentola to prepare supper. She obeys as a thunderstorm rages. Dandini appears at the door, saying the prince's carriage has overturned outside. Cenerentola, bringing a chair for the prince, realizes he is Ramiro; he in turn recognizes her as well. Confusion reigns as all parties attempt to unravel the tangled knot in which they find themselves ("Questo è un nodo avviluppato").

**Così fan tutte** (Women Are Like That)

**Wolfgang Amadeus Mozart**  
(1756-1791)

**Act I Trio**

James L. Brown, *Ferrando*  
Andrew D. Whitfield, *Guglielmo*  
Michael Scarbrough, *Don Alfonso*

During a friendly game of cards two officers, Ferrando and Guglielmo, vow that their fiancées Dorabella and Fiordiligi will be eternally faithful. The older and wiser Don Alfonso asserts that like all women, they are fickle. He even goes so far as to lay a wager declaring that he can prove the two ladies to be unfaithful in just one day's time. The soldiers are outraged and defend their ladies' honor by accepting the bet.

**The Mikado**

**W.S. Gilbert**  
(1836-1911)  
**Sir Arthur Sullivan**  
(1842-1900)

**Three Little Maids from School** (with alternate lyrics)

Catherine McCord Larsen, *Yum-Yum*  
Kerry Walters, *Peep-Bo*  
Beth Ray Westlund, *Pitti-Sing*

**The Most Happy Fella**

**Frank Loesser**  
(1910-1969)

**Act III Trio - Abbondanza** (Abundance)

James L. Brown, *Giuseppe*  
Andrew D. Whitfield, *Ciccio*  
Michael Scarbrough, *Pasquale*

On a grape farm in Napa Valley, there is much excitement as the vineyard owner Tony plans to throw a party for all his friends and neighbors to celebrate his upcoming marriage to Rosabella. Pasquale, the cook, enlists Giuseppe, the ranch watchman, and Ciccio, the handyman, to help set the tables for the evening's festivities.

**The Boys From Syracuse**

**Richard Rodgers**  
(1902-1979)  
**Lorenz Hart**  
(1895-1943)

**Act II Trio - Sing For Your Supper**

Catherine McCord Larsen, *Adriana*  
Kerry Walters, *Luciana*  
Beth Ray Westlund, *Luce*

Adriana, her sister Luciana, and Adriana's maid Luce describe a singer performing to earn her meals.

**Die Fledermaus (The Bat)**

**Johann Strauss**  
(1825-1899)

**Act II Finale**

Beth Ray Westlund, *Prince Orlofsky*  
James L. Brown, *Gabriel von Eisenstein*  
Catherine McCord Larsen, *Adele*  
Kerry Walters, *Rosalinda*  
Andrew D. Whitfield, *Frank*  
Michael Scarbrough, *Dr. Falke*

Prince Orlofsky is entertaining his friends at a ball in his sumptuous palace. The entire company celebrates "Champagne's delicious bubbles."

**Sine Nomine Vocal Ensemble**

James L. Brown, *tenor*  
Catherine McCord Larsen, *soprano*  
Michael Scarbrough, *baritone*  
Kerry Walters, *soprano*  
Beth Ray Westlund, *mezzo-soprano*  
Andrew D. Whitfield, *baritone*

Cheryl Lemmons, *piano*

Praised for his "generous tenor" by Early Music America, tenor and stage director **James L. Brown** is an active proponent of both early and new music. Brown is the chair of vocal studies at Pacific Lutheran University in Tacoma, Washington. He is an active performer of early music and has been heard recently with the Seattle Early Music Guild, the Seattle Academy of Baroque Opera with Stephen Stubbs, and Walla Walla Baroque. Brown holds degrees in voice from Loyola University New Orleans, The Juilliard School, and the State University of New York-Stony Brook.

**Cheryl Lemmons**, piano, is from Snyder, Texas, and is the staff accompanist at Abilene Christian University from which she received a B.M.Ed. degree. She holds an M.M. degree in piano performance from Hardin-Simmons University. Her former teachers include Lynn Bethel Baldwin, Ronald Rathbun, and Dan McAlexander, and she has also studied with Harold Heiberg at the University of North Texas. She has participated in master classes and workshops with John Wustmann, Martin Katz, Seymour Bernstein, and Graham Johnson.

**Catherine McCord Larsen**, soprano, is an active soloist in performances of oratorio, Baroque opera, chamber music and contemporary avant garde. She is on the voice faculty at Northwestern College in St. Paul, Minnesota, and is a former member of the Dale Warland Singers and Los Angeles Master Chorale. As a member of the Screen Actors Guild, McCord Larsen has recorded several motion picture soundtracks and national commercials. This is her eighth season with Lutheran Summer Music.

**Michael Scarbrough** is professor of voice at Abilene Christian University where he teaches vocal pedagogy, private voice and is the conductor for Opera Workshop. He holds degrees from McMurry University, Scarritt College, and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory, and are singing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and has served as an officer at the chapter and regional levels, and serves as the singing specialist for the Voice Institute of West Texas. This is his fourth year to at Lutheran Summer Music.

**Kerry Walters** is associate professor of music at Bradley University in Peoria, Illinois where she chairs the voice area, directs the Women's Choir and Opera Workshop, and teaches diction and vocal pedagogy and literature. She holds the D.M.A. degree from the University of Cincinnati College-Conservatory of Music and is a frequent concert singer in the Central Illinois region. Her research into the music of Clara Schumann and Cécile Chaminade has led to a very successful collaboration with Lutheran Summer Music piano faculty member Denise Parr-Scanlin. The two presented their research at the March 2011 national Music Teachers National Association/National Association of Teachers of Singing convention.

Mezzo-soprano **Beth Ray Westlund** was also a member of the Lutheran Summer Music voice faculty in 2000 and 2003. An associate professor of music at her alma mater Luther College, she teaches studio voice and diction. Prior to this, she was assistant professor of voice at Ithaca College School of Music in Ithaca, New York. She earned the M.M. and D.M.A. degrees at the University of Texas at Austin. Ray is active as a recitalist, oratorio soloist, and clinician, appearing regionally and nationally. While on sabbatical leave in spring 2010, she researched the dramatic context surrounding Handel operatic arias.

**Andrew D. Whitfield**, baritone, enjoys a dynamic career as both a performer and a teacher. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Whitfield has also been a resident artist with Portland Opera Works. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, the Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Originally from Shelbyville, Indiana, Whitfield is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as associate professor of music at Luther College, where he teaches voice and opera. 2011 is Whitfield's sixth summer at Lutheran Summer Music.

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**Bach Cantata Worship Service**  
Center for Faith and Life  
Luther College  
Sunday, July 17, 2011  
10:00 a.m.

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**Quintet, Op. 79**

*Allegro non troppo*  
*Allegro vivace*  
*Andante grazioso*  
*Adagio-Allegro molto vivace*

**August Klughardt**  
(1847-1902)

**six degrees of separation**

**Brooke Joyce**  
(b.1973)

**La Cheminée du Roi René**

*Cortège*  
*Aubade*  
*Jongleurs*  
*La Maousinglade*  
*Joutes sur l'Arc*  
*Chasse à Valabre*  
*Madrigal-Nocturne*

**Darius Milhaud**  
(1892-1974)

**Wapango**

**Paquito D'Rivera**  
(b.1948)

**The Movère Woodwind Quintet**

Carol Hester, *flute*  
Heather Armstrong, *oboe*  
Carmen Eby, *clarinet*  
Bruce Atwell, *horn*  
David Oyen, *bassoon*

with special guests

Brooke Joyce, *conductor*  
Lucas Bernier, *percussion*

**Heather Armstrong** is assistant professor of oboe and theory at Luther College. She plays principal oboe with the Waterloo-Cedar Falls Symphony, is a member of the Talus Trio, and performs at the Cedar Valley Chamber Music Festival during the summer. Heather joined the faculty of Lutheran Summer Music in 2010. Armstrong received her D.M.A and M.M. degrees from the Eastman School of Music, and her B.M. degree from Houghton College. Armstrong has also studied at the Banff Centre and the Chautauqua Institution. Before moving to Iowa she held teaching positions at Houghton College and the Hochstein School of Music and Dance.

**Bruce Atwell**, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. A professor of music at the University of Wisconsin-Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as acting fourth horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

**Lucas Bernier** is the director of percussion studies at the University of Mary in Bismarck, North Dakota. He is an active performer, educator, and clinician. As a versatile percussionist, Bernier has performed with numerous jazz, orchestral, chamber, and world music groups including the Fargo-Moorhead Symphony, Vespers Jazz Group, and Soulsa de Fargo, and has recorded contemporary percussion music for the Innova record label. Bernier is currently a doctoral candidate in percussion performance and pedagogy at the University of Iowa. He also holds degrees from the University of Iowa and Minnesota State University Moorhead. Bernier is endorsed by Innovative Percussion.

**Carmen Eby** is professor of clarinet at Guilford College in Greensboro, North Carolina. She is principal clarinet with the Roanoke Symphony and Opera Roanoke. She frequently performs with the Greensboro Symphony, Winston-Salem Symphony, and numerous other orchestras and chamber ensembles around the country. She holds the A.B.D and M.M. in clarinet performance from The Ohio State University and received her undergraduate degree at Luther College.

**Carol Hester** is the associate professor of flute at Luther College where she teaches applied flute and flute techniques. She has degrees from the Florida State University (M.M., D.M.A. flute performance) and from Samford University (B.M., flute/piano performance). She is co-principal flutist of the La Crosse Symphony Orchestra and has also performed with the Trio Inégal, the Northeast Iowa Chamber winds, the Hester Duo, the Luther College Flute/Harp Duo, and the Talus Trio. Hester is the author of the textbook, "Teaching the Flute—a Method of Instruction." She also serves as pianist and director of music at her church.

Born and raised in East Lansing, Michigan, **Brooke Joyce** holds degrees in composition from Princeton University, the Cleveland Institute of Music, and Lawrence University. He has composed music for a variety of chamber ensembles, orchestras and soloists, but his first love is music for the theater. Among his music-theater collaborations is *Unbekannt*, a musical based on the life of Anna Anderson, the famous Anastasia pretender. A CD of his chamber music, *Waves of Stone*, was released on the Innova label in 2009. Joyce teaches at Luther College and The Walden School, and serves as composer in residence with Lutheran Summer Music.

**David Oyen** is associate professor of music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (Ohio) Symphony Orchestra, the Columbus (Ohio) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, the Seneca Chamber Orchestra, the Huntington Symphony Orchestra (West Virginia), and the Baird Winds. Oyen is an active member of the International Double Reed Society and has performed at several of their conferences. He is the current president of the Kentucky Music Teachers Association.

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