

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
30th Anniversary Concert & Recital Series

Student Recital

Friday, July 15, 2011 at 7:30 p.m.
Noble Recital Hall, Luther College

Program

Rondo in C Major for Two Pianos, Eight Hands

Bedřich Smetana
(1824-1884)

Matt Axdal, *piano*
John Carson, *piano*
Destiny Dux, *piano*
Madelynn Schwartz, *piano*

Concerto No. 3 in B Minor, Op. 61
Andantino quasi allegretto

Camille Saint-Saëns
(1835-1921)

Gwen Giles, *violin*
Cheryl Lemmons, *piano*

Der Musensohn

Franz Schubert
(1797-1828)

Scott Senko, *tenor*
Cheryl Lemmons, *piano*

Concerto in C Minor
Allegro

Henri Casadesus
(1879-1947)
attr. Johann Christian Bach

Kolby Williams, *viola*
Du Huang, *piano*

Ballad

Bernard Fitzgerald
(1911-2005)

Alex Cyert, *euphonium*
Cheryl Lemmons, *piano*

Sonata in A Minor, D. 821 "Arpeggione"
Allegro moderato

Franz Schubert
(1797-1828)

Molly Wilkens-Reed, *viola*
Denise Parr-Scanlin, *piano*

Michi

Keiko Abe
(b. 1937)

Austin Lemmons, *marimba*

Canzon per Sonare No. 2

Giovanni Gabrieli
(1557-1612)

arr. Mark Davis Scatterday

When I'm Sixty-Four

John Lennon
(1940-1980)

Paul McCartney
(b. 1942)

arr. Ramon Ricker

Brittany Robertson, *soprano saxophones*
Christopher Hemstad and William Radford, *alto saxophones*
Alexander Arensmeier, Daniel Nicla, and Alexa Schroeder, *tenor saxophones*
Jules Streufert-Wold, *baritone saxophones*

*We ask that all members of the audience refrain from photographing or recording the performance.
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You are invited to attend the upcoming events of the
Lutheran Summer Music
30th Anniversary Concert & Recital Series:

Bach Cantata Worship Service
Center for Faith and Life
Luther College
Sunday, July 17, 2011
10:00 a.m.



Lutheran Music Program is a fiscal year 2011 recipient of an Institutional Support grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

**LUTHERAN
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Lutheran Summer Music
30th Anniversary Concert & Recital Series

Faculty Artist Recital

Noble Recital Hall
Luther College
Sunday, July 17, 2011
7:30 p.m.

This recital is sponsored in full by Wenger Corporation, Owatonna, MN
Sponsoring those who were born to perform!

From **Ich bin in mir vergnügt, BWV 204**
Die Schätzbarkeit der weiten Erden

Johann Sebastian Bach
(1685-1750)

Catherine McCord Larsen, *soprano*
Spencer Martin, *Baroque violin*
Eric Lenz, *Baroque cello*
Catherine Rodland, *harpsichord*

Sonata in D Major, Op. 94
Moderato

Sergei Prokofiev
(1891-1953)

Sarah Nordlund, *violin*
Denise Parr-Scanlin, *piano*

Variaciones para clarinete y piano

Leonardo Velazquez
(1935-2004)

Carmen Eby, *clarinet*

Romance

Benjamin Dale
(1885-1943)

Spencer Martin, *viola*
Jessica Paul, *piano*

A Clear Midnight
A Clear Midnight
A Song of Joys

Simon Sargon
(b. 1938)

Andrew D. Whitfield, *baritone*
Bruce Atwell, *horn*
Xiao Hu, *piano*

Texts and Translations

Die Schätzbarkeit der weiten Erden

The valuables of the world
leave my soul undisturbed.
For him heaven will always return
who can be wealthy in poverty.

- Translation by Pamela Dellal

A Song of Joys

O to make the most jubilant song!
Full of music--full of manhood, womanhood, infancy!
Full of common employments--full of grain and trees.

O for the voices of animals--O for the swiftness and balance of fishes!
O for the dropping of raindrops in a song!
O for the sunshine and motion of waves in a song!

O the joy of my spirit--it is uncaged--it darts like lightning!
O to have life henceforth a poem of new joys!

A Clear Midnight

This is thy hour O Soul,
thy free flight into the wordless,
away from books, away from art,
the day erased, the lesson done,
Thee fully forth emerging,
silent, gazing, pondering
the themes thou lovest best,
night, sleep, death, and the stars.

- Text by Walt Whitman

Bruce Atwell, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. A professor of music at the University of Wisconsin-Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as acting fourth horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Carmen Eby is professor of clarinet at Guilford College in Greensboro, North Carolina. She is principal clarinet with the Roanoke Symphony and Opera Roanoke. She frequently performs with the Greensboro Symphony, Winston-Salem Symphony, and numerous other orchestras and chamber ensembles around the country. She holds the A.B.D and M.M. in clarinet performance from The Ohio State University and received her undergraduate degree at Luther College.

Since her New York debut recital at Carnegie Hall Weill Recital Hall in 2000, **Xiao Hu** has pursued an active performing career both in the United States and in her native country of China. Hu performs regularly with her husband, pianist Du Huang, as the *Unison Piano Duo*. Their performances have been featured on Iowa Public Television and Minnesota Public Radio. In the summer of 2010, Hu made her second trip to the Czech Republic, performing numerous solo and chamber concerts in association with the Vysocina Music Festival. Hu earned her B.M. and M.M. degrees from the University of Cincinnati. She received her D.M.A. from the State University of New York-Stony Brook. Hu has served on the piano faculty at Luther College since 2002. This is her fifth year teaching for LSM.

Eric Lenz is associate professor of cello and music theory at Southern Illinois University and director of the Southern Illinois Civic Orchestra. He is assistant principal cello with the Illinois Symphony Orchestra and principal cello with the Paducah Symphony Orchestra. He holds the D.M.A in cello performance from the University of Alabama; the M.M. in cello performance from The Cleveland Institute of Music; and a B.A. from St. Olaf College. In addition, he is active as a chamber music performer and a frequent Baroque cello and gamba performer.

Catherine McCord Larsen, soprano, is an active soloist in performances of oratorio, Baroque opera, chamber music and contemporary avant garde. She is on the voice faculty at Northwestern College in St. Paul, Minnesota, and is a former member of the Dale Warland Singers and Los Angeles Master Chorale. As a member of the Screen Actors Guild, McCord Larsen has recorded several motion picture soundtracks and national commercials. She holds a B.A. degree in music from the University of California at Santa Barbara and a M.F.A degree from the California Institute of the Arts. This is her eighth season with Lutheran Summer Music.

A member of the music faculty at Luther College, **Spencer Martin** has performed and taught at music festivals throughout the United States, Canada, Israel, and Europe as both violist and conductor. He has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as principal violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita symphony orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Martin holds degrees from the University of Minnesota, Wichita State University, and Butler University.

Sarah Nordlund currently plays in the first violin section of the Alabama Symphony. Previously she was a member of the Hong Kong Philharmonic Orchestra and the Sarasota Opera. She also taught violin with the Opus 118 Harlem School of Music. Sarah holds a B.M. in violin performance from the University of Alabama, where she graduated summa cum laude at age nineteen, and an M.M. in violin performance from the Cleveland Institute of Music. She has performed collaboratively with members of the Berlin Philharmonic and in faculty recitals at both University of Alabama and the Cleveland Institute of Music. She has also been a soloist with the Tuscaloosa Symphony Orchestra and National Repertory Orchestra.

Denise Parr-Scanlin is an associate professor of music at West Texas A&M University. This is her fifth summer with Lutheran Summer Music. Her B.M. and M.M. degrees in piano performance are from the University of Georgia and she earned the D.M.A. degree from the University of Texas at Austin. An active adjudicator and performer, she was an adjudicator for the Hong Kong Schools Music Festival and recently performed at the Athena Festival in Murray, Kentucky and at the national conference of the Music Teachers National Association in Milwaukee with LSM colleague, soprano Kerry Walters.

Jessica Paul, a native of Chicago, holds a B.M. in piano performance from Northwestern University (Laurence Davis) and an M.M. and D.M.A. in vocal coaching and accompanying from University of Illinois (John Wustman). She is frequently engaged as a collaborative pianist and guest clinician, and as staff coach with prominent regional opera companies throughout the United States. Principal conductor and artistic director of the former Dorian Opera Theatre, she is currently professor of music at Luther College.

Catherine Rodland, whose playing has been described as "transcendent" (*The American Organist*), is artist in residence at St. Olaf College. She received her B.M. from St. Olaf College, and her M.M. and D.M.A. from the Eastman School of Music where she was a student of Russell Saunders. At Eastman, Rodland received the prestigious Performer's Certificate and the Ann Anway Award for excellence in organ performance. She is a prizewinner in several competitions including the 1994 and 1998 American Guild of Organists Young Artists Competitions, and maintains an active career as a recitalist.

Andrew D. Whitfield, baritone, enjoys a dynamic career as both a performer and a teacher. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Whitfield has also been a resident artist with Portland Opera Works. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, the Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Originally from Shelbyville, Indiana, Whitfield is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as associate professor of music at Luther College, where he teaches voice and opera. 2011 is Whitfield's sixth summer at Lutheran Summer Music.

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Student Chamber Recital

Center for Faith and Life
Luther College
Monday, July 18, 2011
7:30 p.m.

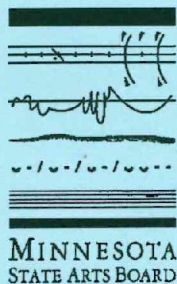
LSM Hymn Festival

Center for Faith and Life
Luther College
Wednesday, July 20, 2011
7:30 p.m.

Festival Band Concert

Center for Faith and Life
Luther College
Thursday, July 21, 2011
7:00 p.m.

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Western Fanfare

That's a-Plenty

Eric Ewazen
(b. 1954)

Lew Pollack
(1895-1946)
arr. Jack Gale

Michael Solomon, *trumpet*
Sarah Hebert, *trumpet*
William Doebler, *horn*
Patrick Burke, *trombone*
Keith Alcius, *tuba*

God of Life

Franz Joseph Haydn
(1732-1809)

Lauren Schlueter and Danielle Tobin, *soprano*
Megan Law and Erika Tobin, *alto*
Michael Padilla and Jarett Strauser, *tenor*
Joshua Hedstrom and Ryan Heckart, *bass*
Elise Duvall, *piano*

Trio in E Minor, Op. 90, "Dumky"

Lento maestoso; Allegro quasi doppio movimento

Antonín Dvořák
(1841-1904)

Daniel Ray, *violin*
Emily Tope, *cello*
Joshua Mundinger, *piano*

Wind Quintet in E-flat, Op. 71
Menuetto - quasi allegretto
Rondo

Ludwig van Beethoven
(1770-1827)
arr. Albert Andraud

Caroline Little, *flute*
Kaia Sand, *oboe*
Jennifer Crawford, *clarinet*
Nicoletta Pignatello, *horn*
Renaë Tuschner, *bassoon*

Skye Boat Song

Greg Gilpin

An Irish Blessing

Audrey Snyder
(b. 1953)

Molly Barnes, Heather Lindell, Casey Schroeder, Deanna Torstenson, *soprano I*
Kaitlyn Ahlschwede, Makayla Eldred, Emily Sievert, Naomi Terpening, *soprano II*
Amber Aarsvold, Laura Hedstrom, Elise Sanneman, Rosa Theaker, *alto*
David von Behren, *piano*

Quartet in F Major
Allegro moderato

Maurice Ravel
(1875-1937)

Karla Dietmeyer, *violin*
Megan Susuico, *violin*
Molly Wilkens-Reed, *viola*
Ginivra Herr, *cello*

4/4 for Four

Anthony J. Cirone
(b. 1941)

Sylvia Kaare, Austin Lemmons, John Posth, and Colin Tobin, *percussion*

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Student Chamber Recital

Thursday, July 21, 2011 at 2:10 p.m.
Noble Recital Hall, Luther College

Prelude and Fugue in D Minor

Johann Sebastian Bach
(1685-1750)
arr. Christopher Weait
Robert Muczynski
(1929-2010)

Fragments

Waltz
Solitude
Exit

Carolyn Schafer, *clarinet*
Sammi Bessey, *flute*
Evelyn Yee, *bassoon*

Trio II

Andante
Allegro

Joseph Haydn
(1732-1809)

Abigail Morton, *flute*
Anna Seamon, *flute*
Amy Leinsing-Belhumeur, *double bass*

String Quartet in G Minor, Op. 27, No. 2
Allegro assai

Luigi Boccherini
(1743-1805)

Kayleigh Shaffer, *violin*
Shelby Dobrich, *violin*
Kolby Williams, *viola*
Jasmine Yates, *cello*

Masques

Anne McGinty
(b. 1945)

Austin Theriot, *flute*
Courtney Lee, *flute*
Elizabeth Chamberlain, *flute*
Suzanne Ernst, *flute*
Leah DeSchepper, *flute*
Karina Keating, *bass flute*

The Cuckoo

Anton Arensky
(1861-1906)

Rondo in F Major

Daniel Gottlieb Türk
(1756-1813)

Victoria Sandeno, *piano*
Reed Thomas, *piano*

March

Louis Köhler
(1820-1886)

Jason Laine, *piano*
Darryl Sevier, *piano*

Valse Brillante for Two Pianos, Eight Hands

Moritz Moskowski
(1854-1925)

Hayden Harris, *piano*
Quincy Rensner, *piano*
Kay Seidel, *piano*
David Voss, *piano*



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Student Chamber Recital

Thursday, July 21, 2011 at 2:10 p.m.
Choir Room, Luther College

Concerto in G Major for Four Violas

Adagio
Allegro
Grave
Allegro

Georg Philipp Telemann
(1681-1767)

Katelyn Breite, *viola*
Kira Browning, *viola*
Grace Morris, *viola*
Kasey Shultz, *viola*

Andante Sostenuto

Maestoso

Alberto Bimboni
(1882-1960)
George Fredrich Handel
(1685-1759)

Ben Carpenter, *horn*
Tyler Bruinsma, *horn*

Divertimento No. 11, K. 251

Allegro molto
Andantino
Marcia alla fancese

Wolfgang Amadeus Mozart
(1756-1791)

Ellen Scoleri, *flute*
Hannah Johnsrud, *oboe*
Dana Slotter, *clarinet*
Craig Butler, *bassoon*

String Quartet in A Minor, Op. 29

Allegro ma non troppo

Franz Schubert
(1797-1828)

Jonathon Winter, *violin*
Brynelle Rozario, *violin*
Karin Dye, *viola*
Lars Eckström, *cello*

Alleluia from *Exsultate, jubilate*

Wolfgang Amadeus Mozart
(1756-1791)

Rosie Linsner, *mezzo-soprano*
Alma Neuhaus, *alto*
David von Behren, *piano*

Lord, I Want to be a Christian

African American Spiritual

Liz Drollinger, *mezzo-soprano*
Mikayla Whitten, *soprano*
David von Behren, *piano*

Barcarolle ("Belle nuit, ô nuit d'amour")

Jacques Offenbach
(1819-1880)

Hannah Clark-Bridges, *mezzo-soprano*
Wenie Lado, *soprano*
Alex Piepenberg, *mezzo-soprano*
David von Behren, *piano*

When at Night I Go to Sleep

Engelbert Humperdinck
(1854-1921)

Claudia Holen, *alto*
Cady Thomas, *soprano*
David von Behren, *piano*

Lord, Listen to Your Children

Ken Medma
(b. 1942)
arr. Jack Schrader

Wenie Lado, Cady Thomas, Mikayla Whitten, *soprano*
Claudia Holen, Rosie Linsner, Alex Piepenberg, *soprano*
Naquisha Blue, Hannah Clark-Bridges, Liz Drollinger, Alma Neuhaus, *alto*
David von Behren, *piano*



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Student Chamber Recital

Thursday, July 21, 2011 at 2:10 p.m.
Orchestra Room, Luther College

Concerto for Four Violins, No. 2

Adagio-Allegro
Grave
Allegro

Georg Philipp Telemann
(1681-1767)

Hailee Bartling, *violin*
Claire Dembsky, *violin*
Marissa Eckberg, *violin*
Shannon Taylor, *violin*

Concerto No. 2 after Vivaldi, S. 593

Allegro moderato

Johann Sebastian Bach
(1685-1750)
arr. Mordechai Rechtman

Presto (Rondo)

Franz Joseph Haydn
(1732-1809)

Kristina Butler, *flute*
Rebecca Keller, *oboe*
Carmen Aleman, *clarinet*
Della Woon, *horn*
Joshua Schairer, *bassoon*

Piano Trio No. 39 in G Major

Rondo a l'Ongarese: Presto

Franz Joseph Haydn
(1732-1809)

Gwen Giles, *violin*
Nate Carpenter, *cello*
Christian Vallery, *piano*

First Suite for Four Trombones

*Maestoso sostenuto
In a spirited style*

Eino Olander

Alex Johson, *trombone*
Jacob Lindmark, *trombone*
Sam Morrison, *trombone*
Nathan Senkbeil, *trombone*

Sound the Trumpet

Henry Purcell
(1659-1695)

Marlene Jones, *soprano*
Isabel Nord, *alto*
Cheryl Lemmons, *piano*

Homeward Bound

Marta Keen
(b. 1953)

Sarah Goertz, *soprano*
Sarah Gruendler, *alto*
Joy Knoppel, *piano*

Siyahamba

South African Folk Song

A Blessing

A Traditional Irish Blessing

Jackie Baumgartner, Sarah Goertz, Sarah Gruendler, Marlene Jones
Jocelyn Morris, Isabel Nord, Aissa Perez, Laura Thoms, Hope Wittmus
Joy Knoppel and Cheryl Lemmons, *piano*



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Band Room, Luther College

Five Pieces

The Marie-Golde
The New-Yeres Gift

Anthony Holborne
(1545-1602)
arr. Robert King

Canon

Johann Pachelbel
(1653-1706)
arr. Walter Barnes

Stand by Me

Ben E. King
(b. 1938)
arr. Nate Giesecke

Erik Berthelsen, *trumpet*
Joshua Ramsdell, *trumpet*
Leah Jorgensen, *horn*
Nate Giesecke, *trombone*
Eric Mueller, *tuba*

Trio Sonata No. 3 in G Major
Moderato

Giovanni Battista Pergolese
(1710-1736)

Sonata in G Minor, Op. 2, No. 2
Allegro

George Frideric Handel
(1685-1759)

Emalee Bartling, *violin*
Sam Bullert, *violin*
Maryanne McNutt, *violin*
Karl Nilsson, *double bass*

Chorale, Cantata, BWV 10

Johann Sebastian Bach

(1685-1750)

Traditional

arr. John Stevens

Scarborough Fair

Alex Cyert, *euphonium*
Harold Saxe, *euphonium*
Lauren Barclay, *euphonium*
Benjamin Hull, *tuba*

Two Sonatas

Andante
Allegro assai
Andante
Allegro

Giuseppe Tartini

(1692-1770)

Aubrey Ellickson, *violin*
Eva Peterson, *violin*
Christine Petersen, *cello*

Ave Verum, Op. 65, No. 1

Gabriel Fauré

(1845-1924)

Like As We Do Put Our Trust

Charles Wesley, Jr.

(1757-1834)

arr. D.G. Mason

Quinn Gingrich, Kenneth Wicklund, Henry Winber, *tenor*
Joshua Brumm, Keith Lozano, Ryan Shellady, Christian Siebert, *baritone*
Andrew Whitfield, *piano*

Bonny Wood Green

A Traditional Irish Ballad

arr. Stephen Hatfield

Down In the River To Pray

Traditional Spiritual

arr. Cheryl Lynn Heim

Molly Barnes, Heather Lindell, Casey Schroeder, Deanna Torstenson, *soprano I*
Kait Ahlschwede, Makayla Eldred, Emily Sievert, Naomi Terpening, *soprano II*
Amber Aarsvold, Laura Hedstrom, Elise Sanneman, Rose Theaker, *alto*



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