

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
30th Anniversary Concert & Recital Series

Student Recital

featuring the studio of
Suzanne Ernst

Friday, July 22, 2011 at 11:30 a.m.
Orchestra Room, Luther College

Sicilienne from *Pelléas et Mélisande*, Op. 78

Gabriel Fauré
(1845-1924)

Leah DeSchepper, *flute*
Brooke Joyce, *piano*

Summer Music

Richard Rodney Bennett
(b. 1936)

Courtney Lee, *flute*
Brooke Joyce, *piano*

Polonaise from *Suite in B Minor*, BWV 1067

Johann Sebastian Bach
(1685-1750)

Karina Keating, *flute*
Du Huang, *piano*

Sonata, Op. 167, "Undine"

Carl Reinecke
(1824-1910)

Ellen Scoleri, *flute*
Du Huang, *piano*

Hypnosis for Flute and Piano

Ian Clarke
(b. 1964)

Samantha Bessey, *flute*
Du Huang, *piano*

Concerto in G, K. 313

Wolfgang Amadeus Mozart
(1756-1791)

Elizabeth Chamberlain, *flute*
Du Huang, *piano*

Masques

Anne McGinty
(b. 1945)

Austin Theriot, *flute*
Courtney Lee, *flute*
Elizabeth Chamberlain, *flute*
Suzanne Ernst, *flute*
Leah DeSchepper, *flute*
Karina Keating, *bass flute*

Suzanne Ernst served as a member of the Luther College music faculty from 2001-2011. She maintains an active private flute studio and has taught for the past 30 years. She taught flute and woodwinds in the Decorah public school band program for eight years and is the flutist for Quintessence Woodwind Quintet. Ernst is an avid recorderist and has taught in and performed with the Luther College Collegium Musicum. She currently performs as a founding member of Dames' Rocket Recorder Consort. She has a passion for conducting flute choirs. Her teachers have included Emil Niosi and Mary Roberts Wilson.



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Lutheran Summer Music
30th Anniversary Concert & Recital Series

Student Recital

featuring the studios of
Lucas Bernier and Jeffrey Doebler

Friday, July 22, 2011 at 11:30 a.m.
Center for Faith and Life, Luther College

This recital is sponsored in full by Bill and Chris Drotning in memory of Eric Drotning

Fancy Four

Mitch Markovich

Sylvia Kaare, *tenor drum*
Austin Lemmons, *bass drum*
John Posth, *bass drum*
Colin Tobin, *snare drum*

Liedchen

Nebojsa Jovan Zivkovich
(b. 1962)

John Posth, *marimba*

Der Kalif Storch

Nebojsa Jovan Zivkovich
(b. 1962)

Colin Tobin, *marimba*

Latin Résumé

Thomas L. Davis

Sylvia Kaare, *vibraphone*
Austin Lemmons, *bongos*
John Posth, *maracas/suspended cymbal*
Colin Tobin, *timpani*
Lucas Bernier, *claves/guero/snare drum*

Dream of the Cherry Blossoms

Keiko Abe
(b. 1937)

Sylvia Kaare, *marimba*

Michi

Keiko Abe
(b. 1937)

Austin Lemmons, *marimba*

4/4 for Four

Anthony J. Cirone
(b. 1941)

Sylvia Kaare, *tom-toms/snare*
Austin Lemmons, *timpani*
John Posth, *timbales/bass drum*
Colin Tobin, *bongos*

The Water is Wide

Traditional
arr. Bill Ingram
Traditional
arr. Hart Morris

All Hail the Power of Jesus' Name

LSM Beginning Handbell Choir

Carmen Aleman
Liz Drollinger
Elise Sanneman
Cady Thomas
Laura Thoms
Danielle Tobin
Emily Tope
Hope Wittmus

Lucas Bernier is the director of percussion studies at the University of Mary in Bismarck, North Dakota. He is an active performer, educator, and clinician. As a versatile percussionist, Bernier has performed with numerous jazz, orchestral, chamber, and world music groups including the Fargo-Moorhead Symphony, Vespers Jazz Group, and Soulsa de Fargo, and has recorded contemporary percussion music for the Innova record label. Bernier is currently a doctoral candidate in percussion performance and pedagogy at the University of Iowa. He also holds degrees from the University of Iowa and Minnesota State University Moorhead. Bernier is endorsed by Innovative Percussion.

Jeffrey Doebler serves as director of music education and bands at Valparaiso University. His 30-year career in music education is balanced between conducting, teacher preparation, professional leadership, and working with beginning through professional musicians. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.) and the University of Minnesota (Ph.D.).



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30th Anniversary Concert & Recital Series

Student Recital

featuring the studio of
Dylan Chmura-Moore

Friday, July 22, 2011 at 2:45 p.m.
Noble Recital Hall, Luther College

This recital is sponsored in full by Steve and Karen Anderson

Andante

Alexandre Tcherepnine
(1899-1977)

Alex Johnson, *trombone*
Cheryl Lemmons, *piano*

Sonata
Adagio

Benedetto Marcello
(1686-1739)
arr. Keith Brown

Jacob Lindmark, *trombone*
Cheryl Lemmons, *piano*

Pastorale

Arthur Frackenpohl
(b. 1924)

Sam Morrison, *trombone*
Cheryl Lemmons, *piano*

Après un Rêve

Gabriel Fauré
(1845-1924)
arr. Eugene Watts

Nathan Senkbeil, *trombone*
Denise Parr-Scanlin, *piano*

Morceau Symphonique

Alexandre Guilmant
(1837-1911)

Molly Barnes, *trombone*
Denise Parr-Scanlin, *piano*

Sonata No. 5

Adagio
Alla Siciliana
Allegro assai

John Ernest Galliard
(1678-1749)
arr. Karl Heinz Fuessler

Nate Giesecke, *trombone*
Denise Parr-Scanlin, *piano*

Sonata No. 1

Cantabile
Largo e staccato
Allegro e staccato
Vivace

John Ernest Galliard
arr. Karl Heinz Fuessler

Patrick Burke, *trombone*
Denise Parr-Scanlin, *piano*

Dylan Thomas Chmura-Moore is assistant professor of music at University of Wisconsin-Oshkosh. He is also an active solo, chamber, and orchestral musician and recently has performed with Madison Symphony Orchestra, Green Bay Symphony, Wisconsin Chamber Orchestra, Dal Niente, Isthmus Brass, Con Vivo!, and is the member of the brass quintet Ars Ventus. Chmura-Moore can be heard on Mode, EuroArts, Albany, and the TZADIK Record label. His debut solo CD is anticipated to be released in the fall of 2011. Chmura-Moore is a graduate of University of Wisconsin-Madison, New England Conservatory, and Baldwin-Wallace Conservatory.



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Student Recital
featuring the studios of
Andrew D. Whitfield and Michael Scarbrough
with
Cheryl Lemmons, piano

Friday, July 22, 2011 at 2:45 p.m.
Choir Room, Luther College

Caro mio ben		Tomasso Giordani (1730-1806)
	Heather Lindell, <i>soprano</i>	
Across the Western Ocean		Traditional arr. Celius Dougherty
	Joshua Brumm, <i>baritone</i>	
Was ist Sylvia?		Franz Schubert (1797-1828)
	James Sheline, <i>baritone</i>	
Intorno all'idol mio		Antonio Cesti (1623-1669)
	Marlene Jones, <i>soprano</i>	
Blow High, Blow Low		Charles Dibdin (1745-1814)
	John Carson, <i>bass</i>	
Amarilli, mia bella		Giulio Caccini (1551-1618)
	Scott Senko, <i>tenor</i>	
Balm in Gilead		Traditional arr. Harry T. Burleigh
	Kaitlyn Ahlschwede, <i>mezzo-soprano</i>	
Caro mio ben		Tomasso Giordani (1730-1806)
	Christian Siebert, <i>baritone</i>	
Angels Through The Night		Traditional arr. Jay Althouse
	Sylvia Kaare, <i>soprano</i>	

American Lullaby		Gladys Rich (1892-1994)
	Jackie Baumgartner, <i>soprano</i>	
Lachen und Weinen		Franz Schubert (1797-1828)
	Jocelyn Morris, <i>mezzo-soprano</i>	
Shenandoah		Traditional arr. Celius Dougherty
	Joshua Hedstrom, <i>baritone</i>	
Ich liebe dich		Edvard Grieg (1843-1907)
	Kenneth Wicklund, <i>tenor</i>	
Caro mio ben		Tomasso Giordani (1730-1806)
	Deanna Torstenson, <i>soprano</i>	
The Monk and His Cat		Samuel Barber (1910-1981)
	Kaleigh Wall, <i>soprano</i>	
Amarilli, mia bella		Giulio Caccini (1561-1618)
	Jarett Strauser, <i>tenor</i>	
For the Mountains Shall Depart from Elijah		Felix Mendelssohn (1809-1846)
	Dietrich Jessen, <i>baritone</i>	
Mi sueño		Mexican Folk Song arr. Edward Kilenyi (1884-1968)
	Kristina Butler, <i>soprano</i>	

Michael Scarbrough is professor of voice at Abilene Christian University where he teaches vocal pedagogy, private voice and is the conductor for Opera Workshop. He holds degrees from McMurry University, Scarritt College, and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory, and are singing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and has served as an officer at the chapter and regional levels, and serves as the singing specialist for the Voice Institute of West Texas. This is his fourth year at Lutheran Summer Music.

Andrew D. Whitfield, baritone, enjoys a dynamic career as both a performer and a teacher. In addition to appearances with Des Moines Metro Opera, Opera Southwest, and Pensacola Opera, Whitfield has also been a resident artist with Portland Opera Works. His most recent performance highlights include engagements with the Dubuque Symphony Orchestra, the Cedar Rapids Opera Theatre, and the Peoria Bach Festival. Originally from Shelbyville, Indiana, Whitfield is a graduate of Butler University, Wichita State University, and Louisiana State University. He currently serves as associate professor of music at Luther College, where he teaches voice and opera. 2011 is Whitfield's sixth summer at Lutheran Summer Music.



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Student Recital

featuring the studio of
Beth Ray Westlund
with
Jessica Paul, piano

Friday, July 22, 2011 at 2:45 p.m.
Orchestra Room, Luther College

Heidenröslein

Sebben crudele

Makayla Eldred, *soprano*

Franz Schubert
(1797-1828)

Antonio Caldara
(1670-1736)

Who'll Buy My Lavender?

Amber Aarsvold, *soprano*

Edward German
(1862-1936)

My Love is Like a Red, Red Rose

Elise Sanneman, *soprano*

Scottish Folk Tune
arr. Jean Shackleton

Bist du bei mir

Rosa Theaker, *soprano*

Johann Sebastian Bach
(1685-1750)

Shenandoah

Sam Bullert, *baritone-bass*

19th Century American Chanty
arr. Richard Walters

L'anneau d'argent (The Silver Ring)

Laura Hedstrom, *alto*

Cécile Chaminade
(1857-1944)

Il mio bel foco

Casey Schroeder, *soprano*

Benedetto Marcello
(1686-1739)

The Lass from the Low Countree

American Lullaby

Claudia Holen, *soprano*

John Jacob Niles
(1892-1980)
Gladys Rich
(1892-1994)

Lasciatemi morire

Michael Padilla, *tenor*

Claudio Monteverdi
(1567-1643)

Vergebliches Ständchen

Aissa Perez, *soprano*

Johannes Brahms
(1833-1897)

Nur wer die Sehnsucht kennt

Jasmine Yates, *soprano*

Franz Schubert

Saper vorreste

Lascia ch'io pianga

Lauren Schlueter, *soprano*

Giuseppe Verdi
(1813-1901)
George Frideric Handel
(1685-1759)

Mezzo-soprano **Beth Ray Westlund** was also a member of the Lutheran Summer Music voice faculty in 2000 and 2003. An associate professor of music at her alma mater Luther College, she teaches studio voice and diction. Prior to this, she was assistant professor of voice at Ithaca College School of Music in Ithaca, New York. She earned the M.M. and D.M.A. degrees at the University of Texas at Austin. Ray is active as a recitalist, oratorio soloist, and clinician, appearing regionally and nationally. While on sabbatical leave in spring 2010, she researched the dramatic context surrounding Handel operatic arias.



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Student Recital

featuring the studio of
Carol Hester

Friday, July 22, 2011 at 2:45 p.m.
Band Room, Luther College

Sonata in G

Franz Joseph Haydn
(1732-1809)
arr. Graham Lyons

Adele Burge, *flute*
Jeannette Rice, *flute*
Elizabeth Dornbush, *clarinet*
Micah Burge, *clarinet*
Jennifer Murray, *bass clarinet*

Andante Pastoral

Paul Taffanel
(1844-1908)

Kristina Butler, *flute*

Cantique

Nadia Boulanger
(1887-1979)

Jeannette Rice, *flute*

Sultry Night from *At Night, Three Nocturnes*

Gary Schocker
(b. 1959)

Adele Burge, *flute*

Airs and Graces

Poppyland
Naiad
Windflower

Philip Gates
(b. 1963)

Abigail Morton, *flute*

Five

Ostinato
Hommage a Fauré
Hommage a Alkan

Lowell Liebermann
(b. 1961)

Austin Theriot, *flute*

Sonata No. 7 in G Minor, BWV 1020

attr. **Carl Phillip Emmanuel Bach**
(1714-1788)

Anna Seamon, *flute*

Sonata in C Major, HWV 365

Larghetto
A tempo di Gavotta

George Frideric Handel
(1685-1759)

Emily Sievert, *flute*

Carol Hester is the associate professor of flute at Luther College where she teaches applied flute and flute techniques. She has degrees from the Florida State University (M.M., D.M.A. flute performance) and from Samford University (B.M., flute/piano performance). She is co-principal flutist of the La Crosse Symphony Orchestra and has also performed with the Trio Inégal, the Northeast Iowa Chamber winds, the Hester Duo, the Luther College Flute/Harp Duo, and the Talus Trio. Hester is the author of the textbook, *Teaching the Flute - a Method of Instruction*. She also serves as pianist and director of music at her church.



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Student Recital

featuring the studio of
Bruce Atwell

Friday, July 22, 2011 at 4:00 p.m.
Noble Recital Hall, Luther College

Concerto, Op. 8
Allegro Moderato

Franz Strauss
(1822-1905)

William Doebler, *horn*
Denise Parr-Scanlin, *piano*

Intermezzo, Op. 35, No. 11

Reinhold Gliere
(1875-1956)

Della Woon, *horn*
Denise Parr-Scanlin, *piano*

Sonata
Mässig bewegt

Paul Hindemith
(1895-1963)

Ben Carpenter, *horn*
Jessica Paul, *piano*

Concerto No. 3 in Eb Major, K. 447
Romanze
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Leah Jorgensen, *horn*
Denise Parr-Scanlin, *piano*

Concerto No. 1 in D Major, K. 412

Allegro

Wolfgang Amadeus Mozart

Tyler Bruinsma, *horn*
Denise Parr-Scanlin, *piano*

Concerto in Bb Major, No. 1

Allegro

Reinhold Gliere

Nicoletta Pignatello, *horn*
Denise Parr-Scanlin, *piano*

Bruce Atwell, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. A professor of music at the University of Wisconsin-Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, the Hong Kong Philharmonic, as acting fourth horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.



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featuring the studio of
James L. Brown
with
Cheryl Lemmons, piano

Friday, July 22, 2011 at 4:00 p.m.
Choir Room, Luther College

I Attempt from Love's Sickness

Henry Purcell
(1659-1695)

Tyler Bruinsma, *tenor*

O cessate di piagarmi

Alessandro Scarlatti
(1660-1725)

Joshua Schairer, *bass*

Già il sole dal Gange

Alessandro Scarlatti

Somebody's Knockin' at Your Door

Moses Hogan
(1957-2003)

Ryan Shellady, *baritone*

Alma del core

Antonio Caldara
(1670-1736)

Beau Soir

Claude Debussy
(1862-1918)

Megan Law, *mezzo-soprano*

Le Violette

Alessandro Scarlatti

Alexandria Piepenburg, *mezzo-soprano*

Non posso disperar

Giovanni Bonocini
(1670-1747)

Alex Cyert, *baritone*

Weep You No More

Roger Quilter
(1877-1953)

Henry Winber, *baritone*

Après un Rêve

Gabriel Fauré
(1845-1924)

Un moto di gioja

Wolfgang Amadeus Mozart
(1756-1791)

Hannah Clark-Bridges, *soprano*

Vergin, tutto amor

Francesco Durante
(1684-1755)

Ryan Heckart, *baritone*

La Sena

Edward Kilenyi
(b. 1910)

Johanna from *Sweeney Todd: The Demon Barber of Fleet Street*

Stephen Sondheim
(b. 1930)

Rubén Bolívar, *tenor*

Ch'il bel sogno

Giacomo Puccini
(1858-1924)

Oh! Quand je dors

Franz Liszt
(1811-1886)

Wenie Lado, *soprano*

Praised for his "generous tenor" by Early Music America, tenor and stage director **James L. Brown** is an active proponent of both early and new music. Brown is the chair of vocal studies at Pacific Lutheran University in Tacoma, Washington. He is an active performer of early music and has been heard recently with the Seattle Early Music Guild, the Seattle Academy of Baroque Opera with Stephen Stubbs, and Walla Walla Baroque. Brown holds degrees in voice from Loyola University New Orleans, The Juilliard School, and the State University of New York-Stony Brook.



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featuring the studios of
Heather Armstrong and David Oyen
with
Xiao Hu, piano

Friday, July 22, 2011 at 4:00 p.m.
Orchestra Room, Luther College

Six Metamorphoses after Ovid, Op. 49

*Pan
Bacchus*

Benjamin Britten
(1913-1976)

Hannah Johnsrud, *oboe*

Sonata in A Minor

*Spiritoso (allegretto)
Andante amabile*

Georg Philipp Telemann
(1681-1767)

Kaia Sand, *oboe*

Concerto in D Minor, Op. 9, No. 2

Allegro e non presto

Tomaso Albinoni
(1674-1745)

Rebecca Keller, *oboe*

Sonata for Bassoon and Piano

*Adagio
Presto*

Girolamo Besozzi
(1713-1786)

Craig Butler, *bassoon*

Sonata in F Minor

*Andante cantabile
Allegro*

Georg Philipp Telemann

Evelyn Yee, *bassoon*

Concerto in Bb Major for Bassoon and Orchestra, KV 191

Rondo - Tempo di minuetto

Wolfgang Amadeus Mozart

(1756-1791)

Joshua Schairer, *bassoon*

Sonata for Two Bassoons

Allegro

Graham Powning

(b. 1949)

Joshua Schairer, *bassoon*

Renae Tuschner, *bassoon*

Suite from Danserye

Pavane: La Bataille

Tielman Susato

(died c. 1561)

arr. Christopher Weait

Craig Butler, *bassoon*

Joshua Schairer, *bassoon*

Renae Tuschner, *bassoon*

Evelyn Yee, *bassoon*

Shepherd's Hey

Percy Grainger

(1882-1961)

arr. William Schmidt

Hannah Johnsrud, Rebecca Keller, Joshua Mundinger, Heather Armstrong, *oboe*

Kaia Sand, *English horn*

Craig Butler, Joshua Schairer, Renae Tuschner, Evelyn Yee, *bassoon*

Heather Armstrong is assistant professor of oboe and theory at Luther College. She plays principal oboe with the Waterloo-Cedar Falls Symphony, is a member of the Talus Trio, and performs at the Cedar Valley Chamber Music Festival during the summer. Heather joined the faculty of Lutheran Summer Music in 2010. Armstrong received her D.M.A and M.M. degrees from the Eastman School of Music, and her B.M. degree from Houghton College. Armstrong has also studied at the Banff Centre and the Chautauqua Institution. Before moving to Iowa, she held teaching positions at Houghton College and the Hochstein School of Music and Dance.

David Oyen is associate professor of music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He has performed with the Springfield (Ohio) Symphony Orchestra, the Columbus (Ohio) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, the Seneca Chamber Orchestra, the Huntington Symphony Orchestra (West Virginia), and the Baird Winds. Oyen is an active member of the International Double Reed Society and has performed at several of their conferences. He is the current president of the Kentucky Music Teachers Association.



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featuring the studio of
Chisato Eda Marling
with
Du Huang, piano

Friday, July 22, 2011 at 4:00 p.m.
Band Room, Luther College

Tableaux de Provence

Farandoulo Di Chatouno
Cansoun Per Ma Mio
La Boumiano
Dis Alycamps L'amo Souspire

Paule Maurice
(1910-1967)

Brittany Robertson, *alto saxophone*

Fantasia

Lent

Heitor Villa-Lobos
(1887-1959)

Daniel Nicla, *tenor saxophone*

Improvisation et Caprice

Eugene Bozza
(1905-1991)

Christopher Hemstad, *alto saxophone*

Allegro Spiritoso

Jean Baptiste Senaillé
(1687-1730)
arr. Arthur Ephross

Alexander Arensmeier, *tenor saxophone*

Aria

Eugene Bozza

William Radford, *alto saxophone*

Arioso from *Cantata 156*

Johann Sebastian Bach
(1685-1750)
arr. Lee Patrick

Christian Vallery, *alto saxophone*

Suite No. 1

Prelude
Courante
Menuet I
Menuet II
Gigue

J.S. Bach
arr. Jean-Marie Londeix

Jules Streufert-Wold, *baritone saxophone*

Three Romances, Op. 94

Moderato

Robert Schumann
(1810-1856)
arr. Larry Teal

Alexa Schroeder, *tenor saxophone*

When I'm Sixty-Four

John Lennon
(1940-1980)
Paul McCartney
(b. 1942)
arr. Ramon Ricker

Brittany Robertson, *soprano saxophone*
Christopher Hemstad, William Radford, *alto saxophones*
Alexander Arensmeier, Daniel Nicla, Alexa Schroeder, *tenor saxophones*
Jules Streufert-Wold, *baritone saxophone*

Chisato Eda Marling received an undergraduate degree from Musashino Academia Musicae, Tokyo, Japan and graduate degrees from the University of Minnesota and the Eastman School of Music. She is a member of the Vertex Saxophone Quartet. She performs regularly in the Rochester, New York area. As an educator, she has served as judge for the Rochester Philharmonic Young Artist Competition, the Hochstein Recital Competition, and for the New York State Music Teachers Association Collegiate Young Artist Woodwind Competition. Chisato teaches at Nazareth College and Houghton College. Chisato performs exclusively on Vandoren products and is a Vandoren artist.



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