

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
30th Anniversary Concert & Recital Series

Festival Concert Choir

Allen Hightower, *conductor*
The Phyllis and Richard Duesenberg Concert Choir Chair

with special guests

Catherine Rodland, *organ*
The Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist

Kenneth Vigne, *piano*

Center for Faith and Life
Luther College
Friday, July 22, 2011
7:00 p.m.

This concert is sponsored in part by Gary Aamodt

Woman, Why Weepst Thou?

Heinrich Schütz
(1585-1672)

Catherine Rodland, *organ*

Sanctus in D Minor, BWV 239

Johann Sebastian Bach
(1685-1750)

Karla Dietmeyer, *violin*
Megan Susuico, *violin*
Catherine Rodland, *organ*

Gloria, RV 589

Gloria in excelsis Deo
Et in terra pax hominibus
Laudamus te
Domine Deus
Domine Fili Unigenite
Domine Deus, Agnus Dei
Qui sedes ad dexteram
Quoniam tu solus Sanctus

Antonio Vivaldi
(1678-1741)

Kaleigh Wall, *soprano*
Lauren Schlueter, *soprano*
Teresa Procter, *mezzo-soprano*
The Lutheran Summer Music Vivaldi Chamber Orchestra

INTERMISSION

The King of Love My Shepherd Is

arr. **Mack Wilberg**
(b. 1955)

Kristina Butler, *flute*
Ellen Scoleri, *flute*
Elise Duvall, *piano*

Amazing Grace

arr. **Roger Ames**
(b. 1944)

Makayla Eldred, *soprano*
Wenie Lado, *soprano*
Kayleigh Shaffer, *soprano*
Elise Duvall, *piano*

Te Deum

John Rutter
(b. 1945)

Catherine Rodland, *organ*

Faithful Over a Few Things

Glenn Burleigh
(1949-2007)

Kenneth Vigne, *piano*

Festival Concert Choir

SOPRANO

Molly Barnes, *Seattle, WA*
Jaclyn Baumgartner, *Florissant, MO*
Crystal Berner, *Palm Harbor, FL*⁺
Hannah Clark-Bridges, *Cedar Rapids, IA*
Marissa Eckberg, *Gaylord, MN*
Makayla Eldred, *Clarence, IA*
Marlene Jones, *Madison, WI*
Wenie Lado, *Milwaukee, WI*
Heather Lindell, *Center Point, IA*
Rosie Linsner, *Minneapolis, MN*
Maryanne McNutt, *Wausau, WI*
Isabel Nord, *Saint Paul, MN*
Aissa Perez, *Hillside, IL*
Kaia Sand, *Zumbrota, MN*
Lauren Schlueter, *Orange, CA* ♦
Kayleigh Shaffer, *Tacoma, WA*
Kasey Shultz, *Chelan, WA*
Emily Sievert, *Frankenmuth, MI*
Rosa Theaker, *Placerville, CA*
Cady Thomas, *Spokane, MO*
Laura Thoms, *Bellevue, IA*
Danielle Tobin, *Olympia, WA*
Deanna Torstenson, *Springfield, VA*
Kaleigh Wall, *Eldridge, IA* ♦
Hope Wittmus, *Walworth, WI*

TENOR

Alexander Arensmeier, *Fenton, MO*
Rubén Bolívar, *Madison, WI*
Tyler Bruinsma, *Rochester, MN*
Russell Draeger, *Owatonna, MN* ♦
Quinn Gingrich, *Elizabethtown, PA*
Michael Padilla, *Las Vegas, NV*
Scott Senko, *Champlin, MN*
Jarett Strauser, *Marion, IA*
Kenneth Wicklund, *Crystal, MN*
Jonathon Winter, *Decorah, IA*

ALTO

Amber Aarsvold, *Sioux Falls, SD*
Kaitlyn Ahlschwede, *Frankenmuth, MI*
Naquisha Blue, *East Saint Louis, IL*
Katie Deaver, *Viroqua, WI*⁺
Liz Drollinger, *Webster Groves, MO*
Aubrey Ellickson, *Decorah, IA*
Sarah Goertz, *Chula Vista, CA*
Sarah Gruendler, *Elmwood Park, IL*
Laura Hedstrom, *Oxford, NE*
Johanna Hilfiker, *Holtville, CA*⁺
Claudia Holen, *Rockford, IL*
Joy Knoppel, *Fridley, MN*
Megan Law, *Rochester, MN*
Jocelyn Morris, *Raymond, NE*
Alma Neuhaus, *Minneapolis, MN*
Alexandria Piepenburg, *Dassel, MN*
Teresa Procter, *Decorah, IA* ♦
Quincy Rensner, *Effingham, IL*
Victoria Sandeno, *Charleston, SC*
Elise Sanneman, *Scottsdale, AZ*
Casey Schroeder, *Florissant, MO*
Naomi Terpening, *Geneseo, IL*
Reed Thomas, *Cape Girardeau, MO*
Erika Tobin, *Olympia, WA*
Mikayla Whitten, *Lacey, WA*
Jasmine Yates, *Bettendorf, IA*

BASS

Joshua Brumm, *Seward, NE*
Samuel Bullert, *Arlington, MN*
John Carson, *Northfield, MN*
Alex Cyert, *Winona, MN*
Daniel Frerichs, *Tahlequah, OK*⁺
Ryan Heckart, *Hedrick, IA*
Joshua Hedstrom, *Oxford, NE*
Dietrich Jessen, *Lake Charles, LA*
Austin Lemmons, *Abilene, TX*
Jacob Lindmark, *Shoreview, MN*
Keith Lozano, *Richland, WA*
Joshua Schairer, *Loveland, CO*
Darryl Sevier, *Florissant, MO*
James Sheline, *Cincinnati, OH*
Ryan Shellady, *Kalona, IA*
Christian Siebert, *Milwaukee, WI*
Austin Theriot, *Lake Charles, LA*
Henry Winber, *Des Moines, IA*

♦ Intern

+ Counselor

The Lutheran Summer Music Vivaldi Chamber Orchestra

Violin I

Shelby Dobrich, *Saint Louis, MO*
Aubrey Ellickson, *Decorah, IA*
Eva Peterson, *Chippewa Falls, WI*
Shannon Taylor, *Corcoran, MN*
David von Behren, *Falls City, NE*
Claire Dembsky, *Edina, MN*

Violin II

David Voss, *Santa Rosa, CA*
Hayden Harris, *San Angelo, TX*
Madelynn Schwartz, *Loveland, CO*
Maryanne McNutt, *Wausau, WI*
Beth Schoening, *Denver, CO**

Viola

Kolby Williams, *Bella Vista, AR*
Kasey Schultz, *Cheland, WA*
Grace Morris, *Wausau, WI*
Kira Browning, *Chester, IL*
Katelyn Breite, *Brookline, MO*

Cello

Lars Eckström, *Los Angeles, CA*
Jasmine Yates, *Bettendorf, IA*
Nate Carpenter, *Dunbar, WI*
Christine Petersen, *Rockford, IL*

Bass

Amy Leinsing-Belhumeur,
Manchester, NH
Karl Nilsson, *Newington, CT*

Oboe

Kaia Sand, *Zumbrota, MN*

Trumpet

Tim Honig, *Glen Ellyn, IL**

Organ

Catherine Rodland

2011 LSM CHOIR INTERN

Lauren Schlueter, *Orange, CA*

2011 LSM COLLABORATIVE PIANO INTERN

Elise Duvall, *Waverly, IA*

LSM VOCAL FACULTY

James L. Brown
Catherine McCord Larsen
Michael Scarbrough
Beth Ray Westlund
Kerry Walters
Andrew D. Whitfield

Catherine Rodland

The Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist

Catherine Rodland, whose playing has been described as "transcendent" (*The American Organist*), is artist in residence at St. Olaf College in Northfield, Minnesota. She received her B.M. from St. Olaf College, and her M.M. and D.M.A. from the Eastman School of Music where she was a student of Russell Saunders. At Eastman, Rodland received the prestigious Performer's Certificate and the Ann Anway Award for excellence in organ performance. She is a prizewinner in several competitions including the 1994 and 1998 American Guild of Organists' Young Artists Competition, and maintains an active career as a recitalist.

Allen Hightower

The Phyllis and Richard Duesenberg Concert Choir Chair

Allen Hightower is professor of music at Luther College in Decorah, Iowa. He is conductor of the renowned Nordic Choir and serves as director of choral activities, giving leadership to a choral program that includes four choral conductors, seven choirs, and over 500 singers.

Prior to joining the faculty at Luther, Hightower served as professor of music and director of choral activities at Sam Houston State University in Huntsville, Texas. During his tenure, the SHSU Chorale performed for the 2007 National Convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association.

Before joining the faculty at Sam Houston, Hightower served on the faculty of California State University, Long Beach, conducting the CSULB Chamber Singers. His high school teaching experience includes teaching at Klein High School in Houston, Texas and at Odessa Permian High School. Under his direction, the Permian High School Kantorei performed for the 1996 Texas Music Educators Association convention.

A lifelong church musician, Hightower has served Baptist, Methodist, Presbyterian, and Congregational churches in Texas and California. Most recently he served as minister of music at Tallwood Baptist Church in Houston, Texas.

From 2005-2010 Hightower was music director of the Houston Masterworks Chorus, Houston's largest independent chorus. Performances with this chorus and professional orchestra included Orff's *Carmina Burana*, Mendelssohn's *Elijah*, Haydn's *Creation*, masses by Haydn, Mozart, and Beethoven, as well as the requiem masses of Fauré, Mozart, and Brahms.

Hightower holds degrees from Sam Houston State University, Baylor University, the Eastman School of Music, and UCLA. He was the first prize winner in the graduate division of the ACDA Conducting Competition in 1997. From 1997-2000 he served as conducting intern with the Los Angeles Master Chorale. Hightower has been mentored by choral conductors Bev Henson, Donald Neuen, Paul Salamunovich, Joe Flummerfelt, and Weston Noble.

He is married to soprano Kristin Hightower. They are the parents of Caroline and Julianne.

Texts and Translations

Woman. Why Weepest Thou?

Woman, why weepest thou?

The body of my Lord hath been removed, and I know not where they have laid him

Maria!

Rabboni!

Lay not hand on me, for I am not yet ascended

I shall ascend unto my father, who is your own father,

Unto my God, and unto your God

Christ is arisen, Christ is arisen from the dead

The fears of Hell he did allay,

And led his own from them away to dwell with him in endless day

Christ is arisen, Alleluia!

Sanctus in D Minor

Sanctus, Domine Deus Sabaoth

Holy, Lord God of Hosts

Pleni sunt coeli et terra gloria ejus

Heaven and earth are full of thy glory

Gloria

Gloria in excelsis Deo

Glory to God in the highest

Et in terra pax hominibus bonae voluntatis

And on earth peace to men of good will

Laudamus te, benedicimus te, adoramus te, glorificamus te

We praise thee, we bless thee, we worship thee, we glorify thee

Domine Deus, Rex coelestis, Deus Pater omnipotens

Lord God, King of heaven, God Father almighty

Domine Fili unigenite, Jesu Christe

Lord Son only son begotten, Jesus Christ

Domine Deus, Agnus Dei, Filius Patris

Lord God, Lamb of God, Son of the Father

Qui tollis peccata mundi, miserere nobis,
Who takest away the sins of the world, have mercy on us
Qui sedes ad dexteram Patris, miserere nobis
Who sittest at the right hand of the Father, have mercy on us
Quoniam tu solus sanctus, tu solus Dominus
For thou alone are holy, thou alone Lord
Tu solus altissimus, Jesu Christe
Thou alone most high, Jesus Christ

The King of Love My Shepherd Is

The King of love my shepherd is, whose goodness faileth never
I nothing lack if I am his and he is mine forever
Where streams of living water flow, my ransomed soul he leadeth
And where the verdant pastures grow, with food celestial feedeth
And so through all the length of days, thy goodness faileth never
Good shepherd, may I sing thy praise within thy house forever

Amazing Grace

Amazing grace, how sweet the sound
That saved a wretch like me
I once was lost, but now am found
Was blind, but now I see.
Through many dangers, toils and snares
I have already come
'Twas grace that brought us safe thus far
And grace will lead us home.
Kyrie eleison, Christe eleison
Lord have mercy, Christ have mercy
'Twas grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed!
When we've been there ten thousand years
Bright shining as the sun
We've no less days to sing God's praise
Than when we'd first begun.
The Lord has promised good to me
His word my hope secures
He will my shield and portion be
As long as life endures.

Te Deum

We praise thee, O God
We acknowledge thee to be the Lord
All the earth doth worship thee
The Father everlasting

To thee all angels cry aloud: the heavens, and all the Powers therein
To thee cherubim and seraphim continually do cry
Holy, Holy, Holy, Lord God of Sabaoth
Heaven and earth are full of the majesty of thy glory

The glorious company of the Apostles praise thee
The goodly fellowship of the Prophets praise thee
The noble army of Martyrs praise thee
The holy Church throughout all the world doth acknowledge thee

The Father of an infinite Majesty
Thine honourable, true, and only Son
Also the Holy Ghost, the Comforter

Thou art the King of Glory, O Christ
Thou art the everlasting Son of the Father
When thou tookest upon thee to deliver man,
Thou didst not abhor the Virgin's womb
When thou hadst overcome the sharpness of death,
Thou didst open the Kingdom of Heav'n to all believers
Thou sittest at the right hand of God, in the glory of the Father
We believe that thou shalt come to be our Judge

We therefore pray thee, help thy servants
Whom thou hast redeemed with thy precious blood
Make them to be numbered with thy Saints in glory everlasting

O Lord, save thy people and bless thine heritage
Govern them and lift them up forever

Day by day we magnify thee,
And we worship thy name, ever world without end

Vouch safe, O Lord, to keep us this day without sin
O Lord, have mercy upon us, have mercy upon us
O Lord, let thy mercy lighten upon us as our trust is in thee
O Lord, in thee have I trusted, let me never be confounded

Faithful Over A Few Things

You must be faithful over a few things to be ruler over many things
Be thou faithful unto death and God will give you a crown of life
If you have a song to sing, faithfully sing that song
If you have some love to show, show it the whole day long
If you have a kind word to say, try to say it each and every day
If you have a prayer to pray, pray on in Jesus' name
Be ye steadfast, unmovable, always abounding in the work of God
Know that your labor is not in vain, you shall receive a just reward
Be thou faithful and God will give you a crown of life
Well done, good and faithful servant, well done

*Special thanks to Westwood Lutheran Church, Saint Louis Park, Minnesota, Luther College, Decorah, Iowa, and
St. Olaf College, Northfield, Minnesota for the use of music.*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
**Lutheran Summer Music
30th Anniversary Concert & Recital Series:**

Collegium Recital

Noble Recital Hall
Luther College
Saturday, July 23, 2011
9:30 a.m.

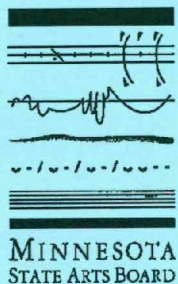
Jazz Ensemble Concert

Center for Faith and Life
Luther College
Saturday, July 23, 2011
1:00 p.m.

LSM Organ Recital

Center for Faith and Life
Luther College
Saturday, July 23, 2011
2:30 p.m.

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30th Anniversary Concert & Recital Series

Collegium Musicum

Eric Lenz, *director*
Victor H. Mattfeld Collegium Musicum Chair

Suzanne Ernst, *assistant director*

Noble Recital Hall
Luther College
Saturday, July 23, 2011
9:30 a.m.

This recital is sponsored in full by Carlos and Susan Messerli

Gaillarde

Michael Praetorius
(1571-1621)

Prince Rupert's March from *The Dancing Master*

John Playford
(1623-1686)

Three Lilliburleros from *The Beggar's Opera*

John Gay
(1685-1732)

Megan Law, *soprano recorder*
Dana Slotter, *alto recorder*
Ginivra Herr, *tenor recorder*

How Blest Are Shepherds

Henry Purcell
(1658-1695)

Lachrymae "Flow My Tears"

John Dowland
(1563-1626)

Two Villotte

Eva di Maggio
La Pastorella

Italian 16th Century

The Nightingale

French 13th Century

Sumer Is Icumen In

English 13th Century

Collegium Musicum

Alexander Arensmeier, *bass crumhorn*
Nate Carpenter, *bass viol*
Lars Eckström, *bass viol*
Suzanne Ernst, *sopranino, tenor, and bass recorders*
Ginivra Herr, *soprano and tenor recorders*
Megan Law, *soprano and tenor recorders*
Eric Lenz, *bass viol*
Keith Lozano, *alto recorder*

Maryanne McNutt, *tenor viol*
Grace Morris, *tenor viol*
Karl Nilsson, *bass viol*
Christine Petersen, *treble viol*
Brynelle Rozario, *treble viol*
Dana Slotter, *alto recorder*
David Voss, *treble viol*
Peter Wessler, *tenor viol*

Eric Lenz is associate professor of cello and music theory at Southern Illinois University and director of the Southern Illinois Civic Orchestra. He is assistant principal cello with the Illinois Symphony Orchestra and principal cello with the Paducah Symphony Orchestra. He holds the D.M.A in cello performance from the University of Alabama; the M.M. in cello performance from The Cleveland Institute of Music; and a B.A. from St. Olaf College. In addition, he is active as a chamber music performer and a frequent Baroque cello and gamba performer.

Suzanne Ernst served as a member of the Luther College music faculty from 2001-2011. She maintains an active private flute studio and has taught for the past 30 years. She taught flute and woodwinds in the Decorah public school band program for eight years and is the flutist for Quintessence Woodwind Quintet. Ernst is an avid recorderist and has taught in and performed with the Luther College Collegium Musicum. She currently performs as a founding member of Dames' Rocket Recorder Consort. She has a passion for conducting flute choirs. Her teachers have included Emil Niosi and Mary Roberts Wilson.

Special thanks to these individuals and organizations for the use of instruments:
Luther College, Decorah, IA
The Victor H. Mattfeld Instrument Collection of Lutheran Music Program

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

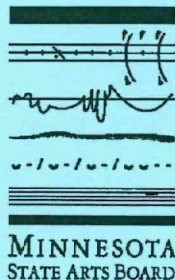
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Center for Faith and Life
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Lutheran Summer Music
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Student Recital

featuring the studios of
Xiao Hu and Denise Parr-Scanlin

Saturday, July 23, 2011 at 11:00 a.m.
Noble Recital Hall, Luther College

Sonatina in C Major, Op. 55, No. 3
Allegro

Friedrich Kuhlau
(1786-1832)

Reed Thomas, *piano*

To Kill a Mockingbird

Elmer Bernstein
(1922-2004)

Victoria Sandeno, *piano*

Sonatina in C Major, Op. 55, No. 3
Allegro

Friedrich Kuhlau

Quincy Rensner, *piano*

Water's Edge

Kevin Costley

Darryl Seiver, *piano*

Sonata in E Major
Presto

Franz Joseph Haydn
(1810-1849)

Nocturne in C Sharp Minor

Frédéric Chopin
(1810-1849)

Austin Theriot, *piano*

Palm Leaf Rag

Scott Joplin
(1867-1917)

Kay Seidel, *piano*

Fantasia in G Minor

Georg Philipp Telemann
(1681-1767)

Jason Laine, *piano*

Impromptu in A Flat Major, Op. 142, No. 2

Franz Schubert
(1797-1828)

John Carson, *piano*

Etude in C Minor, Op. 25, No. 5

Frédéric Chopin

Destiny Dux, *piano*

Sonata, Op. 10, No. 1

Allegro molto e con brio

Ludwig van Beethoven
(1770-1827)

Nocturne in E Minor, Op. 72, No. 1

Frédéric Chopin

Hayden Harris, *piano*

Toccata

Aram Khachaturian
(1903-1978)

David Voss, *piano*

Since her New York debut recital at Carnegie Hall Weill Recital Hall in 2000, **Xiao Hu** has pursued an active performing career both in the United States and in her native country of China. Hu performs regularly with her husband, pianist Du Huang, as the *Unison Piano Duo*. Their performances have been featured on Iowa Public Television and Minnesota Public Radio. In the summer of 2010, Hu made her second trip to the Czech Republic, performing numerous solo and chamber concerts in association with the Vysocina Music Festival. Hu earned her B.M. and M.M. degrees from the University of Cincinnati. She received her D.M.A. from the State University of New York- Stony Brook. Hu has served on the piano faculty at Luther College since 2002. This is her fifth year teaching for LSM.

Denise Parr-Scanlin is an associate professor of music at West Texas A&M University. This is her fifth summer with Lutheran Summer Music. Her B.M. and M.M. degrees in piano performance are from the University of Georgia and she earned the D.M.A. degree from the University of Texas at Austin. An active adjudicator and performer, she was an adjudicator for the Hong Kong Schools Music Festival and recently performed at the Athena Festival in Murray, Kentucky and at the national conference of the Music Teachers National Association in Milwaukee with LSM colleague, soprano Kerry Walters.



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Student Recital

featuring the studio of

Tarn Travers

with

Cheryl Lemmons, piano

Saturday, July 23, 2011 at 11:00 a.m.
Choir Room, Luther College

Sonata in D Major
Allegro

George Frideric Handel
(1685-1789)

Emalee Bartling, *violin*

Csárdás

Vittorio Monti
(1868-1922)

Shelby Dobrich, *violin*

Partita for Solo Violin in E Major, BWV 1006
Preludio

Johann Sebastian Bach
(1685-1750)

Eva Peterson, *violin*

Allegro Brilliant

W. Ten Have
(1831-1924)

Shannon Taylor, *violin*

Violin Concerto No. 22

Moderato

G. B. Viotti
(1755-1824)

Aubrey Ellickson, *violin*

Partita for Solo Violin in D Minor, BWV 1004

Allemande

Corrente

J.S. Bach

Daniel Ray, *violin*

Symphonie Espagnole, Op. 21

Allegro non troppo

Edouard Lalo
(1823-1892)

Brynelle Rozario, *violin*

Sonata for Solo Violin in E Minor, Op. 27, No. 4

Sarabande

Finale: Presto ma non troppo

Eugène Ysaÿe
(1858-1931)

Karla Dietmeyer, *violin*

Tarn Travers has performed throughout the United States, Europe, and Japan as a soloist and chamber musician. In 2001, he was a prizewinner at the Heifetz Guarneri auditions, which led to a performance on the historic "ex-David" Guarneri, the favored violin of Jascha Heifetz. Travers spent three years with the New World Symphony, where he often sat concertmaster and was featured as a soloist in each season spent with the orchestra. Currently on faculty at Luther College, Travers recently released a recording of Maria Newman's *Triple Concerto* as well as a disc of chamber music by Beethoven, Brahms, and Brooke Joyce.



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Student Recital

featuring the studio of
Spencer Martin
with
Du Huang, piano

Saturday, July 23, 2011 at 11:00 a.m.
Orchestra Room, Luther College

Concerto for Four Violas in G Major

Adagio
Allegro
Grave
Allegro

Georg Philipp Telemann
(1681-1767)

Kasey Shultz, *viola*
Grace Morris, *viola*
Kira Browning, *viola*
Katelyn Breite, *viola*

Concerto in G Major

Largo
Allegro

Georg Philipp Telemann

Kasey Shultz, *viola*

Concerto in G Major

Presto

Georg Philipp Telemann

Grace Morris, *viola*

Concerto in C Minor

Allegro

Henri Casadesus
(1879-1947)
attr. Johann Christian Bach

Karin Dye, *viola*

Concerto for Two Violas in G Major

Avec Douceur
Gai
Largo
Vivement

Georg Philipp Teleman

Kira Browning, *viola*
Molly Wilkens-Reed, *viola*

Divertimento in C Major

Wolfgang Amadeus Mozart
(1756-1791)

Katelyn Breite, *viola*

Concerto in C Minor

Allegro

Henri Casadesus
attr. Johann Christian Bach

Kolby Williams, *viola*

Sonata in A Minor, D. 821 "Arpeggione"

Allegro

Franz Schubert
(1797-1828)

Molly Wilkens-Reed, *viola*

A member of the music faculty at Luther College, **Spencer Martin** has performed and taught at music festivals throughout the United States, Canada, Israel, and Europe as both violist and conductor. He has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio, served as principal violist in the Tuscaloosa Symphony, and also frequently performed in the viola sections of the Minnesota, the Alabama, and the Wichita symphony orchestras. His performances have been featured in NPR, CBC, and MPR radio broadcasts. Martin holds degrees from the University of Minnesota, Wichita State University, and Butler University.



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