

LUTHERAN SUMMER MUSIC

ACADEMY & FESTIVAL



T E Dé-um laudámus : * te Dóminum confi-té-
mur. Te aetérnum Pátrem ómnis térra vene-rá- tur. Tí-bi
ómnnes Ange-li, tí-bi Caéli et univérsae Potestá- tes :
Tí-bi Chérubim et Sé-raphim incessá-bi-lí vóce proclá-
mant : Sánctus : Sánctus : Sánctus Dóminus Dé-us Sá-
ba- oth.

through the Church...

HYMN FESTIVAL

Wednesday, July 20, 2011

Center for Faith and Life, Luther College

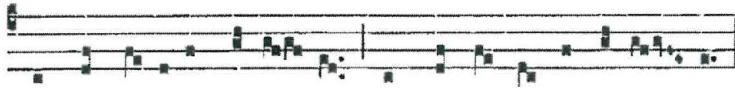


Dómi- ne, mi-se-ré-re nóstri. Fí-at mi-se-ricórdi-a tú-a

...*the Song goes on*



in te.



In te Dómine spe-rá- vi : non confúndar in aetér- num.

The Christian faith is a musical faith. Mary, the mother of Jesus, responded to the Annunciation with the Magnificat. Jesus and the disciples sang together at the conclusion of the Last Supper. St. Paul exhorted the early Church to “sing psalms, hymns, and spiritual songs to God.” Martin Luther called music “a marvelous creation” of God, and taught that the Church should praise God and proclaim the Gospel through music.

The song of the Church is both a profound hymn of praise and a heartfelt cry of lament. It is also a hopeful anthem, sung in a broken world in need of Christ’s peace. The Church’s song relates the history of God’s saving deeds. It tells the story of our faith, accompanying us on our journey through life.

Tonight’s Hymn Festival explores these ideas through the texts and music that we share. Hymns ancient and new combine with melodies from around the world to remind us that the song goes on. As we celebrate this 30th anniversary of Lutheran Summer Music, we give thanks for our history and sing with confidence about the future God has planned for us.

A Hymn Festival falls somewhere on the spectrum between worship service and sacred concert; to that end, tonight’s program will proceed without interruption. Following the Postlude, however, you are invited to applaud in appreciation for the students and faculty who have shared their musical and artistic talents with us this evening.

PRELUDE

In the Garden

arr. Kevin McChesney


Canticle

Arnold Sherman

LSM Handbell Choir
Jeffrey Scott Doebler, *conductor*

+ + + + + + +

*My life flows on in endless song,
above earth's lamentation*



OPENING HYMN

Holy God, We Praise Your Name

GROSSER GOTT

Choir:

Te Deum laudamus: te Dominum confitemur.

(We praise you, O God: We acknowledge you as Lord).

Holy God, we praise you name; Lord of all, we bow before you;
Infinite your vast domain, everlasting is your reign.

Hark! The glad celestial hymn angel choirs above are raising;
Cherubim and seraphim in unceasing chorus praising;
Fill the heavens with sweet accord: "Holy, Holy, Holy Lord!"

Lo! The apostolic train join your sacred name to hallow;
Prophets swell the glad refrain and the white-robed martyrs follow;
And from morn to set of sun, through the church the song goes on.

All stand and sing:

Holy Father, Holy Son, Holy Spirit, Three we name you;
Though in essence only One, undivided God we claim you;
And, adoring, bend the knee while we own the mystery.

COMMENTARY

HYMN *All stand and sing:*

ELW 833: *Oh, That I Had a Thousand Voices*

O DASS ICH TAUSEND ZUNGEN HÄTTE

St. 1 – All

St. 2 – Men

St. 3 – Choir

St. 4 – Women

St. 5 – All

COMMENTARY

HYMN

ELW 701: *Once We Sang and Danced with Gladness*

KAS DZIEDAJA

St. 1-4 – All

READING

from Letters to Eli, Rev. Mark Olson

HYMN

ELW 769: *If You But Trust in God to Guide You*

WER NUR DEN LIEBEN GOTT

St. 1 – Solo

St. 2 – All

St. 3 – Choir

St. 4 – All

COMMENTARY

HYMN

ELW 841: *Lift Every Voice and Sing*

LIFT EVERY VOICE AND SING

St. 1 – All, unison

St. 2 – All, harmony

St. 3 – All, unison

READING

*"Hope," from Tolkien's Ordinary Virtues,
Mark Eddy Smith*

ANTHEM

How Can I Keep from Singing?

Robert Lowry
arr. Taylor Davis

My life flows on in endless song above earth's lamentation.
I hear the real, though far-off hymn that hails a new creation.

Through all the tumult and the strife I hear its music ringing.
It sounds an echo in my soul; how can I keep from singing?

While though the tempest loudly roars, I hear the truth: It liveth.
And though the darkness round me close, songs in the night it giveth.

No storm can shake my inmost calm, while to that rock I'm clinging.
Since Christ is Lord of heaven and earth, how can I keep from singing?

When tyrants tremble, sick with fear, and hear their death-knell ringing,
When friends rejoice both far and near, how can I keep from singing?

In prison cells and dungeon vile, our thoughts to them are winging,
When friends by shame are undefiled, how can I keep from singing?

How can I keep from singing?

COMMENTARY

HYMN

ELW 356: *Sing, My Tongue, the Glorious Battle*

FORTUNATUS NEW

St. 1 – All

St. 2 – Women

St. 3 – Men

St. 4, 5 – Canon, women begin

St. 6 – Choir

St. 7 – All

HYMN All *stand and sing*:

ELW 364: *Christ Has Arisen, Alleluia*

MFURAHINI, HALELUYA

Introduction – Choir (Swahili)

St. 1-5 – All, harmony (English)

READING

the road to Emmaus, Luke 24:13-35

HYMN

ELW 374: *Day of Arising*

RAABE

St. 1 – Men

St. 2 – Women

St. 3 – Choir

St. 4 – All

COMMENTARY

HYMN

ELW 808: *Lord Jesus, You Shall Be My Song*

LES PETITES SOEURS

St. 1 – All, unison

St. 2, 3 – All, harmony

St. 4 – All, unison

ANTHEM & PRAYERS

Vide Cantas Credas

Zebulon Highben

Vide. Cantas. Credas.

Vide ut quod ore cantas, corde credas,

et quod corde credis, operibus comprobes.

Vide. Cantas. Credas. Cantas.

(See. Sing. Believe.

*See that whatever you sing with your mouth, you believe in your heart,
and whatever you believe in your heart, your works affirm.*

See. Sing. Believe. Sing.)

READING


let us sing "Alleluia" here on earth, Augustine

CLOSING HYMN

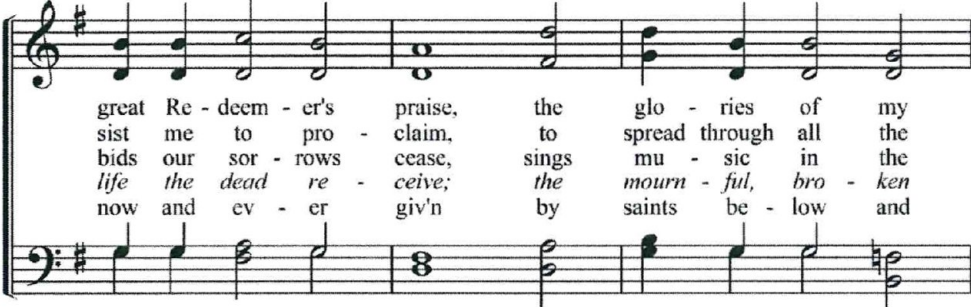
Oh, for a Thousand Tongues to Sing

AZMON

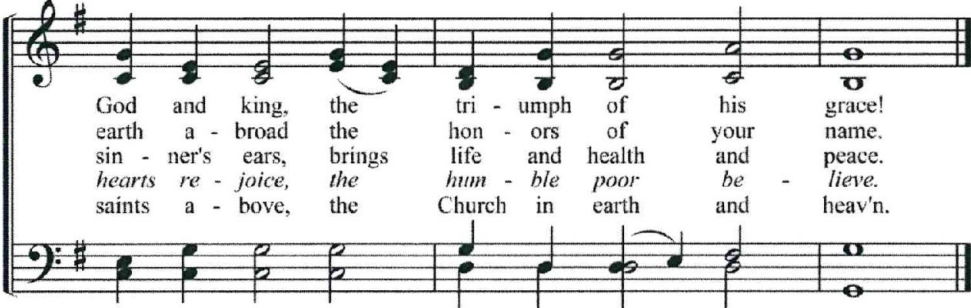
All stand and sing:



All, unison 1. Oh, for a thou - sand tongues to sing my
All, harmony 2. My gra - cious Mas - ter and my God, as -
All, unison 3. The name of Je - sus charms our fears and
Organ 4. He speaks, and lis - t'n'ing to his voice, new
All, unison 5. To God all glo - ry, praise, and love be



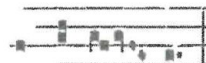
great Re - deem - er's praise, the glo - ries of my
sist me to pro - claim, to spread through all the
bids our sor - rows cease, sings mu - sic in the
life the dead re - ceive; *the mourn - ful, bro - ken*
now and ev - er giv'n by saints be - low and



God and king, the tri - umph of his grace!
earth a - broad the hon - ors of your name.
sin - ner's ears, brings life and health and peace.
hearts re - joice, *the hum - ble poor be - lieve.*
saints a - bove, the Church in earth and heav'n.

Te Deum Laudamus.

Through the Church, the Song goes on...



POSTLUDE

Toccata *on* GROSSER GOTT

Kenneth Vigne, *organ*

Flor Peeters (1903-1986)

+ + + + + + +

LEADERS & PARTICIPANTS

Commentary

Wayne Weissenbuehler (*The Phyllis & Richard Duesenberg Endowed Chaplain Chair*) is a retired pastor and former bishop of the ELCA's Rocky Mountain Synod, was a longtime contributor to *The Lutheran* magazine, and an adjunct faculty member at Wartburg Seminary. He currently serves as pastor of Faith Lutheran Church in Burlington, Iowa, where his wife, Pastor Susanne Smith, also serves an ELCA congregation. They are fast becoming acclimated to life on the Mississippi River. This year marks Weissenbuehler's third summer serving as Chaplain for Lutheran Summer Music.

Organ

Catherine Rodland (*The Regina Holmen Fryxell & Patricia Schad Lege Endowed Chapel Organist*), whose playing has been described as "transcendent" (*The American Organist*), is artist in residence at St. Olaf College. She received her B.M. from St. Olaf College, and her M.M. and D.M.A. from Eastman School of Music where she was a student of Russell Saunders. At Eastman, Rodland received the prestigious Performer's Certificate and the Ann Anway Award for excellence in organ performance. She is a prizewinner in several competitions including the 1994 and 1998 American Guild of Organists Young Artists Competitions, and maintains an active career as a recitalist.

Chapel Choir

Zebulon M. Highben (*The Paul Bouman Chapel Choir Director*) is currently director of music at First Presbyterian Church of Lansing and a teaching assistant at Michigan State University, where he is completing the D.M.A. in choral conducting. He holds the B.M.E. from Ohio State University and the M.S.M. from Luther Seminary with St. Olaf College. Highben's choral and liturgical music is published by Augsburg Fortress, Boosey & Hawkes, GIA Publications, and MorningStar Music; he is also the recipient of the 2011 Raabe Prize for Excellence in Sacred Composition. He has served on the Lutheran Summer Music faculty since 2005.

Handbell Choir

Jeffrey Scott Doebler serves as director of music education and bands at Valparaiso University. He has been conducting handbell choirs for nearly 25 years. Doebler founded the LSM Handbell Choir in 1996 at Luther College. He also founded church handbell choirs in Valparaiso, IN, and Shakopee, MN, and re-founded the handbell choir at Valparaiso University. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He has served Lutheran Summer Music as concert band conductor, handbell choir conductor, summer program director, and faculty affairs coordinator.

LEADERS & PARTICIPANTS

Flute	Carol Hester
Oboe	Heather Armstrong
Brass	Paul Morton, <i>trumpet</i> Sarah Hebert, <i>trumpet</i> Bruce Atwell, <i>horn</i> Dylan Chmura-Moore, <i>trombone</i> Stephanie Frye, <i>tuba</i>
Percussion	Lucas Bernier
Percussion*	Micah Burge, Leah DeSchepper, Sarah Gruendler, Sylvia Kaare, Carrie Little, Carolyn Schafer
Violin	Sarah Nordlund
Cello	Eric Lenz
Soloist	Teresa Procter
Piano	Russell Draeger
Worship Assistant	Kenneth Vigne
Worship Intern	Ben Carpenter

2011 Lutheran Summer Music Handbell Choir

Jeffrey Scott Doebler, *conductor*

Carmen Aleman, *handbells intern*

Kristina Butler	Jarett Strauser
Will Doebler	Rosa Theaker
Liz Drollinger	Cady Thomas
Destiny Dux	Laura Thoms
Gwen Giles	Danielle Tobin
Ginivra Herr	Emily Tope
Dietrich Jessen	Hope Wittmus
Elise Sanneman	Della Woon

**These students were members of the LSM Church Music elective, who spent a class session with Lucas Bernier learning how to accompany hymns with percussion instruments.*

LEADERS & PARTICIPANTS

2011 Lutheran Summer Music Chapel Choir

Zebulon M. Highben, *The Paul Bouman Chapel Choir Director*

Russell Draeger, *Chapel Choir intern*

Soprano

Kaitlyn Ahlschwede
Molly Barnes
Adele Burge
Kristina Butler
Elizabeth Chamberlain
Jennifer Crawford
Leah DeSchepper
Liz Drollinger
Karin Dye
Marlene Jones
Joy Knoppel
Wenie Lado
Heather Lindell
Rosie Linsner
Abigail Morton
Alma Neuhaus
Isabel Nord
Aissa Perez
Kaia Sand
Victoria Sandeno
Lexie Schroeder
Anna Seamon
Kayleigh Shaffer
Kasey Shultz
Emily Sievert
Cady Thomas
Reed Thomas
Laura Thoms
Deanna Torstenson
Mikayla Whitten
Hope Wittmus

Alto

Amber Aarsvold
Carmen Aleman*
Crystal Berner+
Naquisha Blue
Marissa Eckberg
Sarah Goertz
Sarah Gruendler
Ginivra Herr
Claudia Holen
Hannah Johnsrud
Leah Jorgensen
Sylvia Kaare
Rebecca Keller
Courtney Lee
Carrie Little
Grace Morris
Jocelyn Morris
Christine Petersen
Eva Peterson
Nicoletta Pignatello
Brynelle Rozario
Carolyn Schafer
Madelynn Schwartz
Dana Slotter*
Megan Susuico
Naomi Terpening
Danielle Tobin
Erika Tobin
Mary-Ellen Tolliver+
Evelyn Yee

Tenor

Alex Arensmeier
Ruben Bolivar
Patrick Burke
Russell Draeger*
Jacob Lindmark
Karl Nilsson
Scott Senko
David von Behren
Kenneth Wicklund

Baritone/Bass

Matt Axdal
Erik Berthelsen
Joshua Brumm
Sam Bullert
Micah Burge
Ben Carpenter*
Alex Cyert
Daniel Frerichs+
Ryan Heckart
Sam Morrison
Dan Nicla
John Posth
Will Radford
Joshua Ramsdell
James Sheline
Ryan Shellady
Christian Siebert
Michael Solomon

* intern

+ counselor

SOURCES

In the Garden | Music: Charles Austen Miles (1868-1946) | Arrangement: Kevin McChesney | Jeffers Handbell Supply, Inc., JH S9272

Canticle | Music: Arnold B. Sherman | Agape/Hope Publishing Co., 1676

Holy God, We Praise Your Name | Text: Anonymous metrical [German] paraphrase of the *Te Deum*; translated by Clarence Walworth (1820-1900) | Music: GROSSER GOTT, *Katholisches Gesangbuch*, Vienna, 1744 | Arrangement: John Ferguson (b. 1941) | GIA Publications, G-3167

Oh, That I Had a Thousand Voices | Johann Mentzer (1658-1734); composite translation | Music: O DASS ICH TAUSEND ZUNGEN HÄTTE, Johann B. König (1691-1758) | Arrangement: Walter L. Pelz (b. 1926) | Concordia Publishing House, 98-3344

Once We Sang and Danced with Gladness | Text: Susan R. Briehl (b. 1952), after Psalm 137 | Music: KAS DZIEDAJA, Latvian folk tune | Arrangement: Zebulon M. Highben (b. 1979)

If You But Trust in God to Guide You | Text: Georg Neumark (1621-1681); composite translation | Tune: WER NUR DEN LIEBEN GOTT, Georg Neumark | Arrangement: David Cherwien (b. 1957) | MorningStar Music, MSM-60-9027

Lift Every Voice and Sing | Text: James Weldon Johnson (1871-1938) | Music: J. Rosamond Johnson (1873-1954)

How Can I Keep from Singing? | Text and tune: Robert Lowry (1826-1899) | Arrangement: Taylor Davis (b. 1980) | MorningStar Music, MSM-50-2545; published in the *Luther College Music Series*

Sing, My Tongue, the Glorious Battle | Text: Venantius Honorius Fortunatus (530-609); translated by John Mason Neale (1818-1866), alt. | Music: FORTUNATUS NEW, Carl F. Schalk (b. 1929); and PANGE LINGUA, Plainsong mode III, Vatican collection

Christ Has Arisen, Alleluia | Text: Bernard Kyamanywa (b. 1938); translated by Howard S. Olson (b. 1922) | Music: MFURAHINI, HALELUYA, Tanzanian traditional

Day of Arising | Text: Susan Palo Cherwien (b. 1953) | Tune (RAABE) and Arrangement: Carl F. Schalk | Augsburg Fortress, 978-0-8006-5867-0 | for *William and Nancy Raabe*

Lord Jesus, You Shall Be My Song | Text and Music: Les Petites Soeurs de Jésus and L'Arche Community; translated by Stephen Somerville (b. 1931)

Vide Cantas Credas | Text: blessing for musicians, Fourth Council of Carthage, A.D. 398 | Music: Zebulon M. Highben | for the *Chapel Choir of the 30th annual Lutheran Summer Music Academy and Festival*

, for a *Thousand Tongues to Sing* | Text: Charles Wesley (1707-1788), alt. | Tune: AZMON, Carl G. Gläser (1784-1829) | Arrangement: Michael Burkhardt (b. 1957) | MorningStar Music, MSM-20-849-1E

ACKNOWLEDGEMENTS

We gratefully acknowledge the sponsors of this evening's program:

Lutheran Hymn Festival of Dallas/Fort Worth

David & Patricia Leege *in memory of* Paul Manz

Nancy Tagge *in memory of* Clara Kiekhaefer

We also thank the sponsor of this year's Church Music elective:

Robin High

Musical scores were loaned to Lutheran Summer Music for the Chapel Choir's use by the following institutions:

First Presbyterian Church, Lansing, Michigan

Grace Lutheran Church, River Forest, Illinois

Luther College, Decorah, Iowa

St. Lorenz Lutheran Church, Frankenmuth, Michigan

Westwood Lutheran Church, Saint Louis Park, Minnesota

Instruments, musical scores, and supplies were loaned to Lutheran Summer Music for the Handbell Choir's use by:

Luther College, Decorah, Iowa

Trinity Lutheran Church, Valparaiso, Indiana

For their gracious and constant hospitality, we also thank:

Luther College, Decorah, Iowa

Tom Henning

Kendall Thompson

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of this event may be ordered; an order form will be available following the performance.

Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Festival Band Concert
Center for Faith and Life
Luther College
Thursday, July 21, 2011
7:00 PM

Festival Choir Concert
Center for Faith and Life
Luther College
Friday, July 22, 2011
7:00 PM

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 23, 2011
7:00 PM