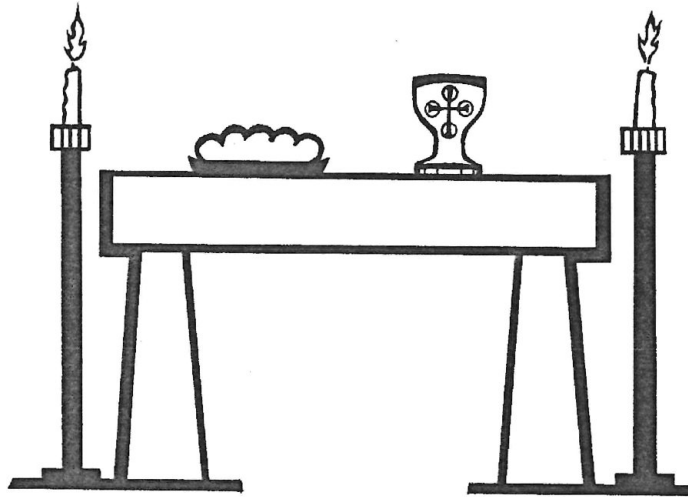


LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL



CHRIST  
*is MADE the* SURE  
FOUNDATION

BACH CANTATA SUNDAY

*The Seventh Sunday after Pentecost* | Sunday, 15 July 2012

## SERVICE OF HOLY COMMUNION

Bach Cantata Sunday † Seventh Sunday after Pentecost † 15 July 2012 – 10:30AM

Lutheran Summer Music Academy and Festival

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### TODAY'S CANTATA

*Was Gott tut, das ist Wohl getan*, BWV 99, was originally written for the 15<sup>th</sup> Sunday after Trinity, and was premiered on September 17, 1724 as a part of Bach's second cycle of cantatas for the church year. Bach clearly admired the chorale text by Samuel Rodigast, as this is the second cantata of three using the same chorale as its foundation (BWV 98 and BWV 100).

Interestingly enough, this cantata was performed one week after BWV 78, *Jesu, der du meine Seele*, one of Bach's most well-known and challenging cantatas. In contrast, *Was Gott tut, das ist Wohl getan* might have seemed a little 'light' to the worshippers in Leipzig. Its buoyant opening chorus sounds like a fanfare for strings and continuo displaying lilting thirds and a quick, skipping rhythm. A hint of the chorale tune (found in your hymnal, ELW 776) presents itself in the initial six notes of the first violin—a gesture that unifies the movement. After a brief introduction the flute, oboe and first violin take over in the style of a concerto—notice the extreme virtuosity of the flute part. (Bach must have had an amazing flutist in Leipzig!). As the oboe, flute, and violin continue, the sopranos enter with the chorale in a stately manner while the rest of the choir responds with stable and punctuated rhythms, immediately followed by the combination of our introductory and concerto themes—as though this world and the next have met through God's word and will. There is a significant relationship here between BWV 78 and today's cantata. In the earlier cantata, there is a powerful *lamento* bass line—a chromatically descending and despairing line that repeats over and over—that in our cantata Bach turns into a joyful, final response to many of the choir's interjections. From minor to major and darkness to light, Bach takes the listener to a place of acceptance and joy.

Next is a recitative in a *secco* or 'dry' style, meaning that the accompaniment is harmonically supportive only—at least until the end. On the last line of text, "God, with His almighty hands, can turn aside my misfortune," Bach uses the final word *wenden* ("to turn aside") to create an image of the hand of God pushing aside grief and misfortune in human lives.

The first aria is a magnificent duet between flute and tenor: "Do not shudder, despairing soul..." From the first measure the flute creates fear and trembling, which is echoed by the tenor. This A section is full of intense chromaticism and discord—emphasizing the bitterness of the *Kreuzeskelch* ("cup of the Cross"). In the B section this mood changes to a more triumphant spirit with the text, "Gott is dein weiser Arzt und Wundermann." Despite the presence of suffering, the librettist acknowledges God's plan and care for us.

The strongest text of the cantata appears in the alto recitative: "Now, the covenant sealed from eternity shall remain the foundation of my faith...God is my light, I will give myself to Him." God's light shines through at the end of this recitative as the alto ascends with a soaring melody that banishes sorrow, trouble, and weeping.

Immediately following is a double duet: soprano/alto and flute/oboe, supported by the continuo group. Chromaticism and the repeated interval of a minor second highlight the intensity and bitterness of the text. Of special note is the treatment of the word *streiten* ("battle"), which played a major role in the earlier cantata (BWV 78). One can hear each part battling each other, and battling from within as well. Also in BWV 78 we find the famous alto/soprano duet, *Wir eilen*, that says, "We hurry with weak yet eager steps..." that are light, bouncy, and quick. There is nothing "eager" here—we are struggling and tired. There is no light at the end of this aria—we are left only with the sorrow of this world.

Following all of this, the entire ensemble sings the final chorale. Here we are reminded of the journey that lies ahead. Despite the many struggles we face, God's loving embrace endures.

-notes by Christopher Aspaas

# ✠ GATHERING IN GOD'S PRESENCE ✠

❖ *indicates the congregation shall stand.*

## MORGENMUSIK

Prelude in E minor, BWV 548 "Wedge"

Johann Sebastian Bach  
(1685-1750)

Karl Robson, *organ*

Concerto in C Major for Three Violas, BWV 1064

J. S. Bach  
ed./arr. Spencer Martin

Spencer Martin, Sarah Nordlund, Justin Knoepfel, *violas*  
Samuel Nordlund, *cello*  
Rolf Erdahl, *bass*  
Catherine Rodland, *organ*

Kyrie, Gott Vater in Ewigkeit, BWV 669

J. S. Bach

Karl Robson, *organ*

## ❖ CONFESSON AND FORGIVENESS

*Please stand and face the cross.*

**P** In the name of the Father, and of the ✠ Son, and of the Holy Spirit.

**All** Amen.

**P** Almighty God, to whom all hearts are open  
all desires known, and from whom no secrets are hid:  
cleanse the thoughts of our hearts by the inspiration of your Holy Spirit,  
that we may perfectly love you and worthily magnify your holy name,  
through Jesus Christ our Lord.

**All** Amen.

**P** Let us confess our sin in the presence of God and of one another.

*Silence is kept for reflection.*

Most merciful God,

**All** we confess that we are captive to sin and cannot free ourselves.

We have sinned against you in thought, word, and deed,  
by what we have done and by what we have left undone.

We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.

For the sake of your Son, Jesus Christ, have mercy on us.

**Forgive us, renew us, and lead us, so that we may delight in your will  
and walk in your ways, to the glory of your holy name.**

**Amen.**

- P** In the mercy of almighty God, Jesus Christ was given to die for us,  
and for his sake God forgives us all our sins.  
As a called an ordained minister of the church of Christ, and by his authority,  
I therefore declare to you the entire forgiveness of all your sins,  
in the name of the Father, and of the † Son, and of the Holy Spirit.

**A** **Amen.**

❖ KYRIE

#409

“Kyrie! God, Father”

KYRIE, GOTT VATER

❖ GLORIA IN EXCELSIS

#410

“All Glory Be to God on High”

ALLEIN GOTT IN DER HÖH

❖ APOSTOLIC GREETING

- P** The grace of our Lord Jesus Christ, the love of God,  
and the communion of the Holy Spirit be with you all.

**C** **And also with you.**

❖ PRAYER OF THE DAY

- P** O God,  
from you come all holy desires, all good counsels, and all just works.  
Give to us, your servants, that peace which the world cannot give,  
that our hearts may be set to obey your commandments;  
and also that we, being defended from the fear of our enemies,  
may live in peace and quietness,  
through Jesus Christ, our Savior and Lord.

**A** **Amen.**

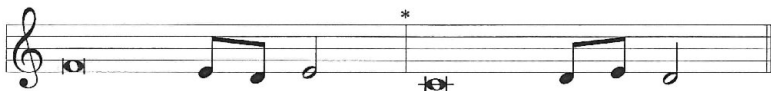
† HEARING GOD’S WORD †

FIRST READING

Amos 7:7-15

- L** The word of the Lord.  
**C** **Thanks be to God.**

*Choir will sing even-numbered verses;  
all are invited to sing odd-numbered verses.*



- <sup>8</sup>I will listen to what the LORD<sup>1</sup> God is saying;  
for you speak peace to your faithful people  
and to those who turn their<sup>1</sup> hearts to you.
- <sup>9</sup>Truly, your salvation is very near to<sup>1</sup> those who fear you,  
that your glory may dwell<sup>1</sup> in our land.
- <sup>10</sup>Steadfast love and faithfulness have<sup>1</sup> met together;  
righteousness and peace have<sup>1</sup> kissed each other.
- <sup>11</sup>Faithfulness shall spring up<sup>1</sup> from the earth,  
and righteousness shall look<sup>1</sup> down from heaven.
- <sup>12</sup>The LORD will indeed<sup>1</sup> grant prosperity,  
and our land will<sup>1</sup> yield its increase.
- <sup>13</sup>Righteousness shall go be-<sup>1</sup>fore the LORD  
and shall prepare for<sup>1</sup> God a pathway.

SECOND READING

Ephesians 1:3-14

- The word of the Lord.
- Thanks be to God.

❖ GOSPEL ACCLAMATION



*Alleluia (all)*

*Choir* May the God of our Lord Jesus Christ enlighten the eyes of our hearts,  
that we may know that hope to which God has called us. (Eph. 1:17-18)

*Alleluia (all)*

- [P] The holy gospel, according to St. Mark, the sixth chapter.  
 [C] **Glory to you, O Lord.**

*The gospel is proclaimed, concluding:*

- [P] The gospel of the Lord.  
 [C] **Praise to you, O Christ.**

## SERMON

*Silence for reflection follows.*

## CANTATA

*Was Gott tut, das ist wohlgetan, BWV 99*

J. S. Bach

### I. Coro

*Was Gott tut, das ist wohlgetan,  
 es bleibt gerecht sein Wille;  
 wie er fängt meine Sachen an,  
 will ich ihm halten stille.  
 Er ist mein Gott, der in der Not  
 mich wohl weiß zu erhalten;  
 drum lass ich ihn nur walten.*

What God does is well done,  
 His will remains righteous;  
 However He begins my affairs,  
 I will silently keep to Him.  
 He is my God, who in need  
 knows well how to sustain me;  
 therefore I let Him alone rule.

### II. Recitativo

*Sein Wort der Wahrheit stebet fest  
 und wird mich nicht betrügen,  
 weil es die Gläubigen nicht fallen noch verderben lässt.  
 Ja, weil es mich den Weg zum Leben führet,  
 so fasst mein Herze sich und lässet sich begnügen  
 an Gottes Vätertreu und Huld  
 und hat Geduld, wenn mich ein Unfall rühret.  
 Gott kann mit seinen Allmachtshänden  
 mein Unglück wenden.*

His word of truth stands fast  
 and will not betray me,  
 since it will not let the faithful fall or be destroyed.  
 Indeed, since He leads me on the path of life,  
 my heart shall take hold of itself and be content  
 in God's fatherly love and mercy  
 and shall have patience, when a mishap disturbs me.  
 God, with His almighty hands,  
 can turn aside my misfortune.

### III. Aria

*Erschüttere dich nur nicht, verzagte Seele,  
 wenn dir der Kreuzeskelch so bitter schmeckt!  
 Gott ist dein weiser Arzt und Wundermann,  
 so dir kein tödlich Gift einschenken kann,  
 obgleich die Süßigkeit verborgen steckt.*

Do not shudder, despairing soul,  
 when the cup of suffering tastes so bitter!  
 God is your wise doctor and miracle-worker,  
 therefore He cannot offer you deadly poison, although its  
 sweetness might be concealed.

#### IV. Recitativo

*Nun, der von Ewigkeit geschloss'ne Bund  
bleibt meines Glaubens Grund.  
Er spricht mit Zuversicht  
im Tod und Leben: Gott ist mein Licht,  
ihm will ich mich ergeben.  
Und haben alle Tage gleich ihre eigne Plage,  
doch auf das überstandne Leid,  
wenn man genug geweinet,  
kommt endlich die Errettungszeit,  
da Gottes treuer Sinn erscheint.*

Now, the covenant sealed from eternity  
shall remain the foundation of my faith.  
It speaks with confidence  
in death and life: God is my light,  
I will give myself to Him.  
Even if every day has its particular trouble,  
yet after the sorrow withstood,  
when one has wept enough,  
the time of redemption comes at last,  
when God's loyal intention is made clear.

#### V. Aria

*Wenn des Kreuzes Bitterkeiten  
mit des Fleisches Schwachheit streiten,  
ist es dennoch wohlgetan.  
Wer das Kreuz durch falschen Wahn  
sich vor unerträglich schätzt,  
wird auch künftig nicht ergötzet.*

When the bitterness of the cross  
struggles with the weakness of the flesh,  
nevertheless it is well done.  
Whoever, through misapprehension,  
considers the cross unbearable,  
will also in the future never share delight.

#### VI. Choral

*Was Gott tut, das ist wohlgetan,  
dabei will ich verbleiben.  
Es mag mich auf die raube Bahn  
Not, Tod und Elend treiben,  
so wird Gott mich ganz väterlich  
in seinen Armen halten;  
drum lass ich ihn nur walten.*

What God does, is well done,  
I will cling to this.  
Along the harsh path  
trouble, death and misery may drive me.  
Yet God will, just like a father,  
hold me in His arms:  
therefore I let Him alone rule.

## ✠ RESPONDING TO GOD'S WORD ✠

### ❖ CREED

#411

“We All Believe in One True God”

WIR GLAUBEN ALL

### ❖ PRAYERS OF INTERCESSION

*Following each petition:*

- A** Hear us, O God,  
**All** your mercy is great.

*The presiding minister concludes the prayers:*

- P** Into your hands, gracious God, we commend all for whom we pray,  
trusting in your mercy; through Jesus Christ, our Savior.  
**All** Amen.

❖ PEACE

- 📖 The peace of the Lord be with you always.
- 📖 **And also with you.**

*Please share a sign of God's peace with one another.*

OFFERING

*Today's offering is designated for the food pantry of First Lutheran Church, Decorah, IA.*

*Verleih uns Frieden*

Felix Mendelssohn  
(1809-1847)

*Verleih uns Frieden gnädiglich,  
Herr Gott, zu unsern Zeiten!  
Es ist doch ja kein anderer nicht,  
der für uns könnte streiten,  
denn du, unser Gott, alleine.*

Give us peace mercifully,  
Lord God, throughout our times!  
For there is indeed no other  
that for us can fight,  
but you, our God, alone.  
-Martin Luther

❖ OFFERTORY HYMN

“What God Ordains Is Good Indeed”  
WAS GOTT TUT



1 What God or-dains is good in-deed: my light, my life, my Sav - ior!  
2 What God or-dains is good in-deed. My Lord will nev - er fail me



No ill can get the best of me; God's care will nev - er wa - ver.  
on dan-ger's path, in deep - est need, when death in grief shall veil me.



Through joy and pain I shall at - tain the dawn dis - clos - ing  
My God so dear will draw me near, in lov - ing arms will



clear - ly that God has loved me dear - ly.  
hold me, at last in light en - fold - me.



❖ OFFERTORY PRAYER

- A** God of mercy and grace,  
the eyes of all wait upon you,  
and you open your hand in blessing.  
Fill us with good things at your table,  
that we may come to the help of all in need,  
through Jesus Christ, our redeemer and Lord.
- A** Amen.

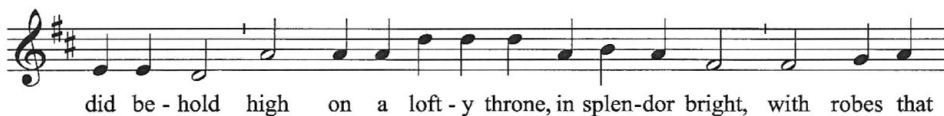
✠ SHARING THE LORD'S SUPPER ✠

○ GREAT THANKSGIVING

- P** The Lord be with you.  
**C** **And also with you.**
- P** Lift up your hearts.  
**C** **We lift them to the Lord.**
- P** Let us give thanks to the Lord our God.  
**C** **It is right to give our thanks and praise.**
- P** It is indeed right, our duty and our joy,  
that we should at all times and in all places give thanks and praise to you,  
almighty and merciful God, through our Savior Jesus Christ;  
who on this day overcame death and the grave,  
and by his glorious resurrection opened to us the way of everlasting life.  
And so, with all the choirs of angels,  
with the church on earth and the hosts of heaven,  
we praise your name and join their unending hymn:

❖ SANCTUS

JESAIA, DEM PROPHETEN



*-continued on next page-*

filled the tem - ple courts with light. A - bove the throne were flam - ing ser - a - phim;

six wings had they, these mes - sen - gers of Him. With two they veiled their

fac - es as was right, with two they hum - bly hid their feet from sight, and with the

oth - er two a - loft they soared; one to the oth - er called and praised the Lord:

"Ho - ly, ho - ly, ho - ly

is the Lord of hosts! His glo - ry fill - eth all the earth!" The beams and lin - tels

trem - bled at their cry, and clouds of smoke en - wrapped the throne on high.

#### ❖ WORDS OF INSTITUTION

Ⓟ In the night in which he was betrayed,  
our Lord Jesus took bread, and gave thanks;  
broke it, and gave it to his disciples, saying:  
Take and eat; this is my body, given for you.  
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,  
and gave it for all to drink, saying:  
This cup is the new covenant in my blood,  
shed for you and for all people for the forgiveness of sin.  
Do this for the remembrance of me.

❖ LORD'S PRAYER

☐ Gathered into one by the Holy Spirit, let us pray as Jesus taught us:

☞ **Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**

❖ INVITATION TO THE TABLE

☐ The gifts of God for the people of God.  
Come, for all is now ready.



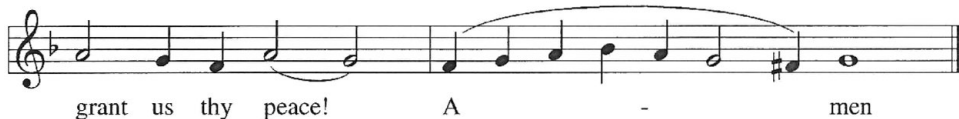
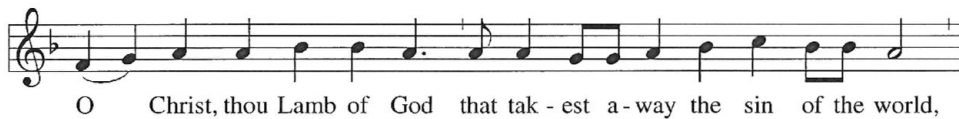
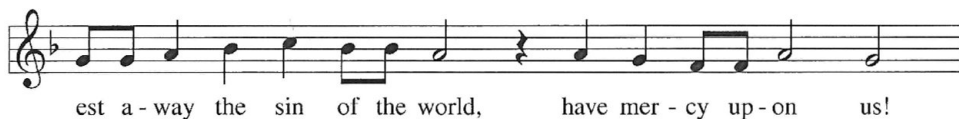
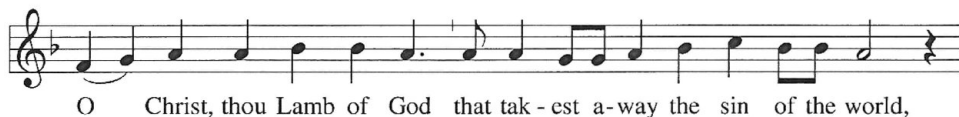
## ✠ COMMUNION OF THE PEOPLE ✠

*Our Lord Jesus Christ welcomes all to this meal of the baptized. The crucified and risen Christ is truly present in the Lord's Supper, giving us his true body and blood as food and drink. We receive the consecrated bread and then dip the bread into the wine (first chalice) or drink directly from the second chalice. If medical/health concerns give you reason to avoid the wine or bread, please remember the teaching of the Christian Church that Christ is fully present in either element alone, bread or wine.*

*Those with a gluten allergy may ask the communion server for a gluten-free host.*

### AGNUS DEI

### CHRISTE, DU LAMM GOTTES



### VOLUNTARY

Allein Gott in der Höh sei ehr, BWV 675

J. S. Bach

### HYMN

#761

“Evening and Morning”

DIE GÜLDNE SONNE

### HYMN

#501

“Come with Us, O Blessed Jesus”

WERDE MUNTER

❖ POST COMMUNION BLESSING AND PRAYER

**P** The body and blood of our Lord Jesus Christ strengthen and keep you in his grace.

**A** Amen.

**A** Generous God,  
we thank you that at Wisdom's holy table  
you have fed us again with her bread and wine,  
the food of everlasting life.

Send us, your servants, into all the land,  
that we may act wisely,  
seek the good of our neighbor,  
and call others to come to the feast;  
through Jesus Christ, our Savior and Lord.

**A** Amen.

✠ DEPARTING TO SERVE GOD'S WORLD ✠

❖ BENEDICTION

**P** Almighty and merciful God, Father, ✠ Son, and Holy Spirit,  
bless, preserve, and keep you this day and forevermore.

**A** Amen.

❖ SENDING HYMN

#839, 840

“Now Thank We All Our God”  
stanzas 1, 3 – #839, unison  
stanza 2 – #840, harmony

NUN DANKET ALLE GOTT

POSTLUDE

Fugue in E minor, BWV 548 “Wedge”

Catherine Rodland, *organ*

J. S. Bach

DISMISSAL

**A** Go in peace. Serve the Lord.

**C** Thanks be to God.

## LEADERS IN THE LITURGY

<b>Presiding Minister</b>	Pastor Wayne Weissenbuehler <i>The Phyllis &amp; Richard Duesenberg Endowed Chaplain Chair</i>
<b>Assisting Minister</b>	Amanda Highben
<b>Organ</b>	Catherine Rodland <i>The Regina Holmen Fryxell &amp; Patricia Schad Leege Endowed Chapel Organist</i> Karl Robson
<b>Crucifer</b>	Quinn Gingerich
<b>Torchbearers</b>	Joseph Muhle, Emily Young
<b>Book Bearer</b>	Shannon Taylor
<b>Readers</b>	Eric Mueller, Chelsea Storms
<b>Communion Servers</b>	Krista Hastings, Stefanie Fiser, Rachel Guptill, Josh Mundinger, Shannon O'Brien, Elise Sanneman, Naomi Terpening
<b>Sacristan</b>	Zebulon Highben
<b>Worship Assistant</b>	Karl Robson

## CANTATA MUSICIANS

<b>Conductor</b>	Christopher Aspaas <i>The Phyllis &amp; Richard Duesenberg Concert Choir Chair</i>
<b>Soloists</b>	Catherine McCord Larsen, <i>soprano</i> KrisAnne Weiss, <i>mezzo-soprano</i> R. Eric Ashcraft, <i>tenor</i> Michael Scarbrough, <i>bass</i>
<b>Choir</b>	
<b>Soprano</b>	Kristina Butler, Anika Hodel, Meredith Locke, Kasey Shultz, Kayleigh Shaffer, Emily Sievert, Cady Thomas, Marie van Buskirk
<b>Alto</b>	Kait Alschwede, Christine Chen, Katie Deaver, Sarah Gruendler, Claudia Holcn, Jocelyn Morris, Alma Neuhaus, Isabel Nord
<b>Tenor</b>	Matthew Lydick, Michael Padilla, Steven Pfahning, Aaron Suarez, Dwight Weaver, Peter Wykert, David von Behren
<b>Bass</b>	Aniello Barone, Samuel Bullert, John Carson, Isaac Drewes, Daniel Frerichs, Paul Georgeson, Jonathan Kobs, Tiller Martin, Mark Mockett, Jacob Wesemann

## Orchestra

<b>Violin I</b>	Nathan Bieber, Marissa Eckberg, Meggan Muhle, Sarah Nordlund, Eva Peterson, Peter Wessler
<b>Violin II</b>	Soren Bjornstad, Krista Botting, Michael Divino Maryanne McNutt, Torsten Nelson, Caroline Nordlund
<b>Viola</b>	Karin Dye, Justin Knoepfel, Margaret Mueller, Kasey Shultz
<b>Cello</b>	Rachel Hwang, Samuel Nordlund, Bradley Riss, Reid Womack
<b>Bass</b>	Rolf Erdahl, Ty Davis
<b>Flute</b>	Suzanne Ernst
<b>Oboe</b>	Heather Armstrong, Alica Tape
<b>Bassoon</b>	David Oyen
<b>Organ</b>	Catherine Rodland <i>The Regina Holmen Fryxell &amp; Patricia Schad Leege Endowed Chapel Organist</i>

*This morning's worship service is generously sponsored in full by  
Sukup Manufacturing Company of Sheffield, Iowa.*

*Appreciation is also extended to  
Mount Olive Lutheran Church, Minneapolis MN  
and*

*Bach Society of Minnesota, Saint Paul, MN  
for lending the choral and instrumental scores,*

*and to  
Luther College, Decorah, IA  
for lending instruments for the orchestra.*

## ACKNOWLEDGEMENTS

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*We ask that all those in attendance refrain from photographing or recording the worship service.*

*A high-fidelity CD recording of this morning's music may be ordered.*

*An order form will be available following worship.*

*Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

You are cordially invited to attend the upcoming events of the  
**Lutheran Summer Music Concert & Recital Series:**

**Student Chamber Recital**

Center for Faith and Life

Monday, July 16, 2012

7:30 PM

**LSM Hymn Festival**

Center for Faith and Life

Wednesday, July 18, 2012

7:30 PM

**Festival Band Concert**

Center for Faith and Life

Thursday, July 19, 2012

7:00 PM

**Festival Choir Concert**

Center for Faith and Life

Friday, July 20, 2012

7:00 PM

**Festival Orchestra Concert**

Center for Faith and Life

Saturday, July 21, 2012

7:00 PM