

LUTHERAN  
MUSIC  
PROGRAM HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

**Faculty Artist Recital**

Noble Recital Hall  
Luther College  
Monday, June 25, 2012  
7:30 p.m.

This recital is anonymously sponsored in full.

**Romances, Op. 21**

*Andante*

*Allegretto*

**Clara Schumann**

(1819-1896)

Denise Parr-Scanlin, piano

**Sonata for Solo Violoncello**

*Dialogo*

*Capriccio*

**György Ligeti**

(1923-2006)

Samuel Nordlund, cello

**Vingt Regards sur l'enfant-Jésus (1944)**

*Regard de l'Esprit de Joie*

**Olivier Messiaen**

(1908-1992)

Cole Burger, piano

**Union Protest**

**Brooke Joyce**

(b. 1973)

Brooke Joyce, piano



**Sweet Dances**

*Blew Tango*

*Waltzin' Matuba*

*Dot Polka*

**Elizabeth Raum**

(b. 1945)

Stephanie Frye, tuba

**Three Preludes**

*Allegro ben ritmato e deciso*

*Andante con moto e poco rubato*

*Allegro ben ritmato e deciso*

**George Gershwin**

(1898-1937)

arr. James Cohn

Lori Baruth, clarinet  
Cheryl Lemmons, piano

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You are invited to attend the upcoming events of the  
LSM Concert & Recital Series:

**Faculty Artist Recital:**  
**Music Since You Were Born**  
Noble Recital Hall  
Luther College  
Wednesday, June 27, 2012  
7:30 p.m.

**Lawn Chair Night**  
Downtown Decorah  
Thursday, June 28, 2012  
7:00 p.m.

**Student Concerto Recital**  
Noble Recital Hall  
Friday, June 29, 2012  
7:30 p.m.

For the most current schedule and an updated list of performers,  
visit our website at [www.luthersummermusic.org](http://www.luthersummermusic.org).



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This recital is sponsored in full by Wenger Corporation.  
The world's best musicians perform with Wenger products. Congratulations.

**Questo Muro**

**Edie Hill**  
(b. 1962)

KrisAnne Weiss, mezzo soprano  
Cheryl Lemmons, piano

**Two Portraits**

*Psalm*

*Incantation*

**Joseph Turrin**  
(b. 1947)

Ashley Hall, trumpet and flugelhorn  
Cheryl Lemmons, piano

**Ricericare una melodia**

**Jonathan Harvey**  
(b. 1939)

Dylan Chmura-Moore, trombone

**New York Counterpoint**

**Steve Reich**  
(b. 1936)

Matthew Sintchak, soprano saxophone



**Sorrow Songs**

*My Grandfather belong to Thomas Jefferson*  
(Fountain Hughes, Baltimore, MD)

*When the Yankees come through*  
(Alice Gaston, Gee's Bend, AL)

*Buried in Baptism*  
(Irene Williams, Rome, MS)

**Brooke Joyce**

(b. 1973)

Heather Armstrong, oboe  
David Oyen, bassoon

**Hiking the Cascade Creek Trail**

**Zach Zubow**

(b. 1984)

Meggie Aube, percussion

## TEXTS AND TRANSLATIONS

### Questo Muro

*Quando mi vide star pur fermo e duro  
turbato un poco disse: "Or vedi figlio:  
tra Beatrice e te è questo muro."*

*(When he [Virgil] saw me standing there unmoving,  
he was a bit disturbed and said, "Now look, son,  
between Beatrice and you there is this wall.")*

*- Dante, Purgatorio XXVII*

You will come at a turning of the trail  
to a wall of flame

After the hard climb & the exhausted dreaming

you will come to a place where he  
with whom you have walked this far  
will stop, will stand

beside you on the treacherous steep path  
& stare as you shiver at the moving wall, the flame

that blocks your vision of what  
comes after. And that one  
who you thought would accompany you always,

who held your face  
tenderly a little while in his hands—

who pressed the palms of his hands into drenched grass  
& washed from your cheeks the soot, the tear-tracks—



he is telling you now  
that all that stands between you  
& everything you have known since the beginning

is this: this wall. Between yourself  
& the beloved, between yourself & your joy,  
the riverbank swaying with wildflowers, the shaft

of sunlight on the rock, the song.  
Will you pass through it now, will you let it consume

whatever solidness this is  
you call your life, & send  
you out, a tremor of heat,

a radiance, a changed  
flickering thing?

- Text by Anita Barrows (b. 1947)

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Friday, June 29, 2012  
7:30 p.m.

**Faculty Artist Recital**

Center for Faith and Life  
Luther College  
Saturday, June 30, 2012  
7:30 p.m.

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**Student Concerto Recital**

Noble Recital Hall  
Luther College  
Friday, June 29, 2012  
7:30 p.m.

This recital is sponsored in full by Ruth Bartling in memory of Paul Bartling

The students performing this evening have auditioned for the opportunity to be the concerto soloist at the Lutheran Summer Music orchestra concert on Saturday, July 21. Each of these young people has been recognized for their musical achievement and we are delighted to provide audiences with the opportunity to hear them perform the following selections, which they have worked hard to prepare. The final decision for the concerto soloist will be made following tonight's recital.

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## **Program**

**Flute Concerto**  
*Allegro vivace*

**Aram Khachaturian**  
(1903-1978)

Kristina Butler, flute  
Suzanne Torkelson, piano

**Trombone Concerto**

*Andante maestoso - Allegro molto - Andante maestoso*

**Gordon Jacob**  
(1895-1984)

Lillian Brondyke, trombone  
Cheryl Lemmons, piano

**Concerto in F**  
*Allegro*

**George Gershwin**  
(1898-1937)

Isaac Drewes, piano  
Cole Burger, piano



**Elégie, Op. 24**

**Gabriel Fauré**  
(1845-1924)

Rachel Jieun Hwang, cello  
Denise Parr-Scanlin, piano

**Piano Concerto No. 12 in A Major, K. 414**    **Wolfgang Amadeus Mozart**  
*Allegro*    (1756-1791)

Marie Freudenburg, piano  
Suzanne Torkelson, piano

**Cello Concerto No. 1 in C Major**  
*Moderato*

**Franz Joseph Haydn**  
(1732-1809)

Sarah Nail, cello  
Denise Parr-Scanlin, piano

**Piano Concerto No. 2 in B-Flat Major, Op. 83**  
*Allegro appassionato*

**Johannes Brahms**  
(1833-1897)

Heather Gillis, piano  
Cole Burger, piano

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Saturday, June 30, 2012  
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**Faculty Artist Recital:  
Music from Around the World**

Noble Recital Hall  
Luther College  
Monday, July 2, 2012  
7:30 p.m.

**Faculty Artist Recital**

Noble Recital Hall  
Luther College  
Tuesday, July 3, 2012  
7:30 p.m.

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**Toccata Jubilant**

**Roland Diggle**

(1885-1954)

Catherine Rodland, organ

**Gloria**

**George Frideric Handel**

(1685-1759)

*Gloria in excelsis Deo*

*Et in terra pax*

*Laudamus te*

*Gratias agimus tibi*

*Domine Deus*

*Qui tollis peccata mundi*

*Quoniam tu solus sanctus*

*Cum Sancto Spiritu*

Catherine McCord Larsen, soprano

Spencer Martin, Baroque violin

Sarah Nordlund, Baroque violin

Samuel Nordlund, Baroque cello

Catherine Rodland, organ

**Cadenza de la Mancha**

**Jan Sandström**

(b. 1954)

Dylan Chmura-Moore, trombone

**Sonata in C Major, Op. 29**

**Ernest Walker**

*Andante, sempre largamente, quasi un poco adagio* (1870-1949)

*Presto agitato*

Spencer Martin, viola

Denise Parr-Scanlin, piano



**Symphony in G Major**

*Fast and Sinister*

**Leo Sowerby**

(1895-1968)

Catherine Rodland, organ

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**TEXTS AND TRANSLATIONS**

**Gloria**

1. Glory to God in the highest.
2. And peace to his people on earth.
3. Lord God,  
Heavenly King,  
Almighty God and Father,
4. We worship you,  
We give you thanks.
5. We praise you for your glory.  
Lord Jesus Christ,  
Only Son of the Father,  
Lord God,  
Lamb of God,
6. You take away the sins of the world,  
Have mercy on us;  
You take away the sins of the world,  
Receive our prayer.  
You are seated at the right hand of the Father,  
Have mercy on us.
7. For you alone are the Holy One,  
You alone are the Lord,  
You alone are the most high, Jesus Christ
8. With the Holy Spirit, in the glory of God the Father.  
Amen.

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**Faculty Artist Recital**

Noble Recital Hall  
Luther College  
Tuesday, July 3, 2012  
7:30 p.m.

**Student Recital**

Noble Recital Hall  
Luther College  
Friday, July 6, 2012  
7:30 p.m.

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