

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Faculty Artist Recital

Noble Recital Hall
Luther College
Sunday, July 15, 2012
7:30 p.m.

This recital is sponsored in full by Ruth Bartling in memory of Paul Bartling

Triangles

John Stevens

(b. 1951)

Bruce Atwell, horn
Dylan Chmura-Moore, trombone
Stephanie Frye, tuba

Deita Silvane

Ottorino Respighi

(1879-1936)

I Fauni (The Fauns)
Acqua (Water)
Crepuscolo (Twilight)

Karen Wilkerson, soprano
Cheryl Lemmons, piano

Tzigane

Maurice Ravel

(1875-1937)

Sarah Nordlund, violin
Denise Parr-Scanlin, piano

Lachrymae: Reflections on a Song of Dowland, Op. 48

Benjamin Britten

(1913-1976)

Justin Knoepfel, viola
Cole Burger, piano

Sonata for Piano Four Hands

Prelude: Modéré

Rustique: Naif et Lent

Final: Très vite

Francis Poulenc

(1899-1963)

Suzanne Torkelson, piano
Denise Parr-Scanlin, piano

Façade

Fanfare

Hornpipe

Valse

Scotch Rhapsody

William Walton

(1902-1983)

Carol Hester, flute and piccolo
Lori Baruth, clarinet
Ashley Hall, trumpet
Justin Knoepfel, viola
Samuel Nordlund, cello
Meggie Aube, percussion
KrisAnne Weiss, reciter
Jacob Lassetter, reciter
Brooke Joyce, conductor

TEXTS AND TRANSLATIONS

Deita Silvane

I Fauni (The Fauns)

One hears in the hills the bubbling
brooks
Murmuring through the dark
ravines,
One hears in the woods the groan
of the bagpipes
With the chirp of merry fifes.
And the fauns racing over hills and
through thickets,
Their horns erect above their
broad foreheads,
Drink through their blunt,
upturned nostrils
Subtle potions and lascivious
winds.
And, while beneath the great choir
of trees,
They weep, for love of the
beautiful life:
The bagpipes of the arcadian
shepherd.
Happy and fearful of the
impending ambush,
The nymphs flee, faster than wild
gazelles,
Their ardent lips like blazing
flowers!

Acqua (Water)

Water, once again
your mellow flute
Plays to me your varying song,
Whose notes seem like the smell of
mushrooms,
The moss and of sleek, silken
maiden-hair,
So that along all the tiny streams

That refresh the lonely places,
Your sparkling presence laughs and
ripples
With the jewels of serene music.
Water, while along your banks the
whispering reeds
Playfully wiggle their blue fingers,
Flickering longer shadows in the light,
You wind your fleeting way, seeing
On my brooding forehead and on each
of the leaves
The passing shadows of clouds.

Crepuscolo (Twilight)

In the abandoned garden, now the
greedy moss
Fights with the ivy for every nook and
cranny,
And in the sparse cluster of cypresses,
Sleeping in the womb of ancient peace
Lies Pan. On the vast marble statue,
Wrapped with morning-glory flowers,
Perhaps someday with a gentle song
A nymph might bend over her lovely
figure.
God of the earth, joyful force!
You have become too serious in your
old age:
Your fountain is dry forever.
The day dies, and through the vast
restless shade
A song of happiness trembles and
saddens:
Long blue shadows descend from the
mountains.

- Text by Antonio Rubio

Facade

Hornpipe

Sailors come
To the drum
Out of Babylon;
Hobby-horses
Foam, the dumb
Sky rhinoceros-glum
Watched the courses of the
breakers' rocking-horses and with
Glaucis
Lady Venus on the settee of the
horsehair sea!
Where Lord Tennyson in laurels
wrote a gloria free,
In a borealic iceberg came Victoria;
she
Knew Prince Albert's tall memorial
took the colours of the floreal
And the borealic iceberg; floating
on they see
New-arisen Madam Venus for
whose sake from far
Came the fat zebra'd emperor
from Zanzibar
Where like golden bouquets lay far
Asia, Africa, Cathay,
All laid before that shady lady by
the fibroid Shah.
Captain Fracasse stout as any
water - but came, stood
With Sir Bacchus both a-drinking
the black tarr'd grapes' blood
Plucked among the tartan leafage
By the furry wind whose grief age
Could not wither -
like a squirrel with a gold star-nut.
Queen Victoria sitting shocked
upon a rocking horse
Of a wave said to the Laureate,
"This minx of course
Is as sharp as a lynx and blacker -

deeper than the drinks and
quite as
Hot as any Hottentot, without
remorse!
For the minx,"
Said she,
"And the drinks,
You can see
Are hot as any hottentot and not
the goods for me!"

Valse

Daisy and Lily,
Lazy and silly,
Walk by the shore of the wan
grassy sea,
Talking once more 'neath a
swan-bosomed tree.
Rose castles
Tourelles
Those bustles
Where swells
Each foam-bell of ermine
They roam and determine
What fashions have been and what
fashions will be,-
What tartan leaves born,
What Crinolines worn.
By Queen Thetis,
Pelisses
Of tarlatine blue,
Like the thin Plaided leaves that
the
Castle crags grew,
Or velours d'Afrande:
On the water-god's land
Her hair seemed gold trees on the
honey-cell sand
When the thickest gold spangles,
on deep water seen,
Were like twanging guitar and like
cold mandoline,

And the nymphs of great caves,
With hair like gold waves,
Of Venus, wore tarlatine
Louise and Charlottine
(Borea's daughters)
And the nymphs of deep waters,
The nymph Taglioni, Grisi the
ondine
Wear Plaided Victoria and thin
Clementine
Like the crinolined waterfalls;
Wood-nymphs wear bonnets,
shawls,
Elegant parasols
Floating are seen.
The Amazones wear balzarine of
jonquille
Besides the blond lace of a deep-
falling rill;
Through glades like a nun
They run from and shun
The enormous and gold-rayed
rustling sun;
And the nymphs of the fountains
Descend from the mountains
Like elegant willows
On their deep barouche pillows,
In cashmere Alvanar, barege
Isabelle
Like bells of bright water from
clearest wood-well.
Our elegantes favouring
bonnets of blond,
The stars in their apiaries,
Sylphs in their aviaries,
Seeing them, spangle these,
and the sylphs fond
From their aviaries fanned
With each long fluid hand
The manteaux espagnoles,
Mimic the waterfalls
Over the long and the light
summer land.
So Daisy and Lily,

Lazy and silly
Walk by the shore of the wan
grassy sea,
Talking once more 'neath a
swan-bosomed tree.
Row Castles,
Tourelles,
Those bustles!
Mourelles
Of their shade in their train follow.
Ladies, how vain, hollow,
Gone is the sweet swallow,
Gone, Philomel!

Scotch Rhapsody

Do not take a bath in Jordan
Gordon,
On the holy Sabbath, on the
peaceful day!
Said the huntsman,
playing on his old bagpipe,
Boring to death the pheasant
and the snipe -
Boring the ptarmigan
and grouse for fun -
Boring them worse
than a nine-bore gun.
Till the flaxen leaves where the
prunes are ripe,
Heard the tartan wind a-droning
through the pipe,
And they heard Macpherson say:
"Where do the waves go; What
hotels
Hide their bustles
and their gay umbrellas?
And would there be room for me?
Would there be room,
Would there be room for me?"
There is a hotel at Ostend
Cold as the wind, without an end,
Haunted by ghostly poor relations
Of Bostonian conversations

(Like bagpipes rotting
through the walls.)
And there the pearl-ropes fall like shawls
With a noise like marine waterfalls.
And "Another little drink
wouldn't do us any harm"
Pierces through the sabbatical calm.
And that is the place for me!
So do not take a bath in Jordan,
Gordon,
On the holy Sabbath on the
peaceful day-
Or you'll never go to heaven,
Gordon Macpherson,
And speaking purely as a private person
That is the place - that is the place
that is the place for me!

- Text by Edith Sitwell (1887-1964)

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Student Chamber Recital

Center for Faith and Life

Luther College

Monday, July 16, 2012

7:30 p.m.

LSM Hymn Festival

Center for Faith and Life

Luther College

Wednesday, July 18, 2012

7:30 p.m.

Festival Band Concert

Center for Faith and Life

Luther College

Thursday, July 19, 2012

7:00 p.m.

For the most current schedule and an updated list of performers,
visit our website at www.lutheransummermusic.org.

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Lutheran Summer Music
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Student Chamber Recital

Monday, July 16, 2012 at 7:30 p.m.
Center for Faith and Life, Luther College

This recital is sponsored in full by Bill and Carol Lamm

Didn't My Lord Deliver Daniel?

African-American Spiritual
arr. Leonard Van Camp

Joshua Brumm, Samuel Bullert, August Denys, Paul Georgeson,
Quinn Gingrich, Jonathan Kobs, Jordan McCreary, Michael Padilla,
Chad Roberts, Drew Titcombe, Jacob Wesemann, *voice*
Dwight Weaver, *piano*

Quartet in E-flat Major, Op. 12
Andante espressivo
Molto Allegro e vivace

Felix Mendelssohn
(1809-1847)

Elizabeth Shoemaker, *violin*
Shannon Taylor, *violin*
Marissa Eckberg, *viola*
Sarah Nail, *cello*

If Ye Love Me, Keep My Commandments

Thomas Tallis
(1505-1585)

Krista Hastings and Isabel Nord, *soprano*
Alma Neuhaus and Marie Van Buskirk, *alto*
Steven Pfahning and Peter Wykert, *tenor*
Isaac Drewes and Mark Mockett, *bass*

Two Pieces

Honie-Suckle

Night Watch

A Nightingale Sang in Berkeley Square

Scherzo

Anthony Holborne

(1545-1602)

arr. Robert King

Manning Sherwin

(1902-1974)

arr. Jack Gale

John Cheetham

(b. 1939)

Timothy Kramer, *trumpet*

Jacob Shaffer, *trumpet*

Leah Jorgensen, *horn*

Lillian Brondyke, *trombone*

Keith Alcius, *tuba*

Quintet in A Major, Op. 114 ("Trout")

Theme and Variations

Franz Schubert

(1797-1828)

Kayleigh Shaffer, *violin*

Samuel Brandt, *viola*

Rachel Hwang, *cello*

Tiller Martin, *bass*

John Carson, *piano*

Ave Maria

Camille Saint-Saëns

(1835-1921)

Emily Sievert, *soprano*

Cady Thomas, *alto*

Quintet, Op. 71

Adagio - Allegro

Ludwig van Beethoven

(1770-1827)

Kristina Butler, *flute*

Alica Tape, *oboe*

Della Woon, *horn*

Alex Robinson, *bassoon*

Karsten Hendrickson, *clarinet*

Two Pieces for Six Hands

Romance

Valse

Serge Rachmaninoff

(1873-1943)

Heather Gillis, Joshua Mundinger, and Matt Axdal, *piano*

And the Mountains Rising

Kevin Tuck

(b. 1972)

Phillip Jones, John Posth, Matt Stedronsky, Melanie Szyperski, and Colin Tobin, *percussion*

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Student Chamber Recital

Thursday, July 19, 2012 at 2:10 p.m.
Noble Recital Hall, Luther College

Spanish Dances, Op. 12

Bolero

Preludes

Prelude No. 2 in C-sharp Minor

Lauren Haack, *piano*
Christian Vallery, *piano*

Moritz Moszkowski

(1854-1925)

George Gershwin

(1898-1937)

Five Images for Piano Four Hands

Promenade

Joshua Fit' the Battle of Jericho

Reed Thomas, *piano*
Elizabeth Frakes, *piano*

Norman Dello Joio

(1913-2008)

arr. Michael Töpel

Piano Quartet No. 1 in G Minor, K. 478

Allegro

Soren Bjornstad, *violin*
Maggie Mueller, *viola*
Reid Womack, *cello*
Marie Freudenburg, *piano*

Wolfgang Amadeus Mozart

(1756-1791)

Rondeau

Festival Suite

Happy Ending

Joseph Muhle, *piano*
Matthew Olmstead, *piano*

Jean Mouret

(1682-1738)

Robert Vandall

(b. 1944)

From **The Magic Flute, K. 620**

Here in Sarastro's hallowed border

Wolfgang Amadeus Mozart

(1756-1791)

Rosa Theaker and Margaret Jacobson, *soprano*

Emily Brown, *mezzo-soprano*

Cole Burger, *piano*

From **The Magic Flute, K. 620**

Soon speeds the morning light proclaiming

Wolfgang Amadeus Mozart

(1756-1791)

Meredith Locke and Anika Hodel, *soprano*

Jocelyn Morris, *mezzo-soprano*

Denise Parr-Scanlin, *piano*

Cantus Firmus

Francois Couperin

(1668-1733)

arr. Albert Morris

Petite Fugue

George Frideric Handel

(1685-1759)

arr. Acton Ostling

Elfin Dance

Edvard Grieg

(1843-1907)

arr. Franklin Dehong

Turkey in the Straw

Traditional

arr. James Christensen

Sarah Brutlag, *flute*

Leah Richardt, *flute*

Callie Nitz, *clarinet*

Amy Wagenaar, *clarinet*

Four Jazz Vignettes

With moderate movement

Lennie Niehaus

(b. 1929)

Two Modern Saxophone Quartets

Sostenuto

Jack End

(1919-1986)

Music from **The Threepenny Opera**

Ballad of Mac the Knife

Kurt Weill

(1900-1950)

William Radford, *soprano and alto saxophone*

Austin Betts and Carlie Mueller, *alto saxophone*

Jacob Schwartz, *alto and baritone saxophone*

Alexander Arensmeier, *tenor and soprano saxophone*

Ellen Reid and Alexa Schroeder, *tenor saxophone*

Jules Streufert-Wold, *baritone saxophone*

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Thursday, July 19, 2012 at 2:10 p.m.
Band Room, Luther College

Quintet in A Major, Op. 114 ("Trout")

Scherzo

Theme and Variations

Franz Schubert

(1797-1828)

Kayleigh Shaffer, *violin*

Samuel Brandt, *viola*

Rachel Hwang, *cello*

Tiller Martin, *bass*

John Carson, *piano*

Andante and Rondo for Two Flutes and Piano, Op. 25

Andante

Franz Doppler

(1821-1883)

arr. Jean-Pierre Rampal

Brianna Keith, *flute*

Jasmine McCormick, *flute*

Austin Theriot, *piano*

Ballad for Woodwind Quintet

Henry Cowell

(1897-1965)

Kristina Butler, *flute*

Karsten Hendrickson, *clarinet*

Alica Tape, *oboe*

Della Woon, *horn*

Alex Robinson, *bassoon*

Quartet in E-flat Major, Op. 12

Adagio non troppo
Canzonetta

Felix Mendelssohn
(1809-1847)

Megan Susuico, *violin*
Sarah Koopman, *violin*
Karin Dye, *viola*
Nate Carpenter, *cello*

Quartet in E-flat Major, Op. 12

Andante espressivo
Molto Allegro e vivace

Felix Mendelssohn
(1809-1847)

Elizabeth Shoemaker, *violin*
Shannon Taylor, *violin*
Marissa Eckberg, *viola*
Sarah Nail, *cello*

Just a Closer Walk

Selections from **West Side Story Suite**

Maria
I Feel Pretty

Traditional American
arr. Walter Barnes
Leonard Bernstein
(1918-1990)
arr. Jack Gale

Steffi Tetzloff, *trumpet*
Benjamin Weinrich, *trumpet*
Molly Hennig, *horn*
Antonio Patrick, *trombone*
Max Ricciardi, *tuba*

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Student Chamber Recital

Thursday, July 19, 2012 at 2:10 p.m.
Choir Room, Luther College

Andante from Quartet No. 2

Carl Ditters von Dittersdorf
(1739-1799)
arr. Austin A. Scott

Emily Robinson and Cady Klemp, *flute*
Anatalie Dantes, *alto flute*
Megan Gruenwald, *bass flute*

Concerto in C Major for Four Violins

Grave
Allegro

George Telemann
(1681-1767)

Tango

Michael McLean

Krista Botting, Trey Hedgemon, and Aaron Suarez, *violin*

All Ye Who Music Love

Balthazar Donato
(1548-1603)

Georgia on My Mind

Hoagy Carmichael
(1899-1981)

Christine Chen, *soprano*
Lauren Doxsee and Claudia Holen, *alto*
Matthew Lydick, *tenor*
Kenneth Wicklund, *baritone*
Aniello Barone, *bass*
Emily Krasinski, *piano*

Eine Kleine Nachtmusik
Allegro

Wolfgang Amadeus Mozart
(1756-1791)
arr. Mike Walton

Jahna Mueller, Emily McCloskey, and Alexandra Olson, *clarinet*
Tyler Holle, *bass clarinet*

Benedictus

Brian Lewis

Faye Titcombe and Shannon O'Brien, *soprano I*
Melody Garnica and Amanda Math, *soprano II*
Chelsea Storms, *piano*

When at Night I Go to Sleep from *Hansel and Gretel*

Englebert Humperdinck
(1854-1921)

Samantha Michler, *soprano I*
Mikayla Whitten, *soprano II*
Chelsea Storms, *piano*

Cantate Domino

Brian Lewis

Elise Sanneman, *soprano*
Kaitlyn Ahlschwede, *alto*
Chelsea Storms, *piano*

Banquet Music

Johann Fischer
(1646-1721)

arr. Albert Andraud

Adagio and Allegro

Wolfgang Amadeus Mozart
(1756-1791)
arr. Milan Munding

Samantha Bessey, *flute*
Hannah Johnsrud, *oboe*
Catherine Standridge, *clarinet*
Joe Cowan, *bassoon*

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Thursday, July 19, 2012 at 2:10 p.m.
Orchestra Room, Luther College

Concerto Grosso in A Minor, Op. 3 No. 8

Allegro

Larghetto e spiritoso

Allegro

Antonio Vivaldi
(1678-1741)

Nathan Bieber, Torsten Nelson, Eva Peterson, *violin*
Benjamin Kerswell, Maryanne McNutt, Meggan Muhle, *violin*
Kasey Shultz, *viola*
Amber Barth, Brian Almonaci, *cello*
Ty Davis, *bass*

Variations on *La ci darem la mano*, WoO 28

Ludwig van Beethoven
(1770-1827)

Kierra Blackstad, *oboe*
Carl Colvin, *oboe*
Rebecca Keller, *English horn*

It Was a Lover and His Lass

Thomas Morely
(1557-1602)

Kellie Asher, Sarah Gruendler, Cady Thomas, Olivia Arco,
Amanda Tomkins, Amber Aarsvold, Hannah Bjornstad, Emily Sievert, *voice*

Homeward Bound

Marta Keen
(b. 1953)
arr. Jay Althouse

Olivia Arco, Amanda Tomkins
Amber Aarsvold, Hannah Bjornstad, *voice*
Cheryl Lemmons, *piano*

Lascia ch'io Pianga

George Frideric Handel
(1685-1759)

Sarah Gruendler, *soprano*
Kellie Asher, *alto*
Cheryl Lemmons, *piano*

Chorale from Prince Igor

Alexander Borodin
(1834-1887)
arr. A. Yankelevich

Three Pieces from Pirates of the Caribbean

Hoist the Colors
The Medallion Calls
He's a Pirate

Klaus Badelt
(b. 1967)
Hans Zimmer
(b. 1957)
arr. Justin Van Duinen

Nathan Senkbeil and Katie Trent, *trombone*
Eric Mueller and Luke Schwartz, *tuba*

String Quartet No. 7 in F-sharp Minor

Lento
Allegro - Allegretto

Dimitri Shostakovich
(1906-1975)

Michael Divino, *violin*
David von Behren, *violin*
Justin Knoepfel, *viola*
Bradley Riss, *cello*