

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Festival Concert Band

Jeffrey Scott Doeblar, *conductor*

with special guests

Dr. Bruce Atwell, *horn*

Rev. Wayne Weissenbuehler, *commentator*

Center for Faith and Life
Luther College
Thursday, July 19, 2012
7:00 p.m.

Symphony No. 1: The Lord of the Rings (1987)

*Gandalf ("The Wizard")
Lothlorien ("The Elvenwood")
Gollum ("Smeagol")
Journey in the Dark
 The Mines of Moria
 The Bridge of Khazad-Dum
Hobbits*

Johann de Meij
(b. 1953)

Rev. Wayne Weissenbuehler, *commentator*

INTERMISSION

God of Our Fathers (1974)

Claude T. Smith
(1932-1987)

Hymn tune (1896) by **George Warren**
(1828-1902)

Text (1876) by **Daniel C. Roberts**
(1841-1907)

Upon cue from the conductor, please sing with the band:

God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.

Scherzo for Horn and Concert Band (2010)

Charles Fernandez
(b. 1960)

Dr. Bruce Atwell, *horn*

Alchemy (2008)

Andrew Boysen, Jr.
(b. 1968)

Ride (2002)

Samuel Hazo
(b. 1966)

FESTIVAL CONCERT BAND

Flute

Samantha Bessey, *Oakland, MD* *
Sarah Brutlag, *Saint Louis, MO*
Anatalie Dantes, *Naples, FL*
Elizabeth Frakes, *Ellinwood, KS*
Megan Gruenwald, *Lombard, IL*
Rachel Guptill, *Lino Lakes, MN* +
Rachel Jieun Hwang, *Vestavia Hills, AL*
Brianna Keith, *Grafton, OH* (piccolo)
Cadence Klemp, *Winona, MN*
Jasmine McCormick, *Alexandria, VA*
Rachel Peters, *Clarksville, TN* +
Leah Richardt, *Lombard, IL*
Emily Robinson, *Saint Louis, MO*
Emily Sievert, *Frankenmuth, MI*
Rosa Theaker, *Placerville, CA*
Austin Theriot, *Lake Charles, LA*

Oboe/English Horn

Kierra Blackstad, *Lakeville, MN* *
Carl Colvin, *Valparaiso, IN* ♦
Joshua Mundinger, *Boulder, CO*
Amanda Rudnickas, *Decorah, IA* +
Alica Tape, *Wichita, KS* ♦

Bassoon

Joe Cowan, *La Crosse, WI*

Clarinet

Karsten Hendrickson, *Seattle, WA* *
Emily McCloskey, *Harbor Beach, MI*
Jahna Mueller, *Frankenmuth, MI*
Callie Nitz, *Berlin, WI*
Alexandra Olson, *Lake City, MN*
Catherine Standridge, *Norwalk, CA* ♦
Chelsea Storms, *Frankenmuth, MI*
Mary-Ellen Tolliver, *Killeen, TX* +
Amy Wagenaar, *Ada, MI*

Bass Clarinet

Tyler Holle, *Valparaiso, IN* ♦
Mikayla Whitten, *Kuna, ID*

Alto Saxophone

Austin Betts, *Saint Louis, MO*
Quinn Gingrich, *Elizabethtown, PA*
Carlie Mueller, *Frankenmuth, MI*
William Radford, *Seattle, WA* * (soprano saxophone)
Christian Vallery, *Hampton, IA*

Tenor Saxophone

Alexander Arensmeier, *Fenton, MO*
Samuel Bullert, *Arlington, MN*
Ellen Reid, *Janesville, WI*
Alexa Schroeder, *Claremore, OK* *

Baritone Saxophone

Jacob Schwartz, *Watertown, WI* *
Jules Streufert-Wold, *Berwyn, IL*

Trumpet

Timothy Kramer, *Rochester, MN*
Chad Roberts, *Montrose, MN*
Jacob Shaffer, *Tacoma, WA* *
Aaron Suarez, *Marion, OH*
Steffi Tetzloff, *Rochester, MN*
Benjamin Weinrich, *Port Orange, FL*
Emily Young, *Lafayette, LA* +
Ricky Young, *Lafayette, LA* +

Horn

Matt Axdal, *Cottage Grove, MN*
Lauren Haack, *Canal Winchester, OH*
Molly Hennig, *New London, WI*
Leah Jorgensen, *Jacobus, PA*
Emily Krasinski, *Aurora, IL*
Della Woon, *Columbus, IN* *

Trombone

Lillian Brondyke, *Dubuque, IA*
Antonio Patrick, *Tacoma, WA* *
Nathan Senkbeil, *Saint Louis, MO*
Katie Trent, *Prescott, AZ*
Peter Wykert, *Lyons, IL*

Euphonium

Joseph Muhle, *Hale, MI*

Tuba

Keith Alcius, *Naples, FL*
Eric Mueller, *Houston, TX*
Max Ricciardi, *Bradenton, FL* *
Luke Schwartz, *Kasson, MN* ♦

Percussion

John Carson, *Northfield, MN* (piano)
Phillip Jones, *Irvine, CA* ♦
Jason Laine, *Osage, MN*
John Posth, *Red Bud, IL*
Matt Stedronsky, *Lincoln, NE*
Melanie Szyperski, *Cedar Rapids, IA* *
Colin Tobin, *Olympia, WA*

♦ Intern

+ Counselor

* Principal

2012 LSM CONCERT BAND INTERN

Catherine Standridge, *Norwalk, CA*

LSM WOODWIND, BRASS, AND PERCUSSION FACULTY

Heather Armstrong, *oboe*
Bruce Atwell, *horn*
Meggie Aube, *percussion*
Lori Baruth, *clarinet*
Dylan Chmura-Moore, *trombone*
Suzanne Ernst, *flute*
Stephanie Frye, *tuba and euphonium*
Ashley Hall, *trumpet*
Carol Hester, *flute*
Martin Hodel, *trumpet*
David Oyen, *bassoon*
Matthew Sintchak, *saxophone*
Colin Young, *saxophone*

Program Notes

Our fanfare tonight is John Moss' arrangement of *Olympic Fanfare and Theme* by John Williams, from the 1984 Olympic Summer Games in Los Angeles. With this fanfare, we are honoring the upcoming Olympics in London, as well as the 80th birthday of composer John Williams.

Symphony No. 1: The Lord of the Rings

A native of the Netherlands, Johan de Meij studied band conducting and trombone at the Royal Conservatory in the Hague. He has earned an international reputation as a composer, and as an arranger of popular and classical music. Mr. de Meij's first symphony is based on the J. R. R. Tolkien (1892-1973) trilogy, *The Lord of the Rings*, first published in 1955. Each of the five movements illustrates an important character or episode from the literature. The symphony was awarded first prize in the 1989 Sudler International Wind Band Composition Competition. Our performance tonight celebrates the 25th anniversary of the work. We are honored to have LSM Chaplain Wayne Weissenbuehler provide commentary preceding each movement.

On March 2, 2013, Maestro de Meij will conduct the symphony at Valparaiso University to celebrate the 25th anniversary of its premiere. The performance will feature the combined Valparaiso University Chamber Concert Band and Windiana Concert Band, and will be the headline event of *Celebrating The Hobbit: A Conference on the Works of J. R. R. Tolkien*.

God of Our Fathers

Lyricist Daniel Roberts wrote the text of *God of Our Fathers* to celebrate the centennial of the Declaration of Independence. George Warren set the text to his tune, *National Hymn*, to commemorate the centennial of the United States Constitution. Claude T. Smith was one of America's finest and most prolific band composers. He also taught music in the public schools and at the university level, mostly in Missouri. Please sing with us!

Scherzo for Horn and Concert Band

Charles Fernandez is an Emmy-nominated composer who has written music for the Disney television series *The Little Mermaid*, *101 Dalmatians*, and *Doug*, as well as the *Casper* cartoon series of Universal. His music is also featured in many films including *Aladdin III*, *All Dogs Go to Heaven*, and *Tom Sawyer*.

Scherzo was composed for and premiered by Jennifer Bliman and the Los Angeles Pierce Symphonic Winds. It demonstrates both lyrical and articulated qualities of the horn. It is a great honor to present long-time LSM faculty member Dr. Bruce Atwell as our soloist. The primary goal of featuring a guest faculty artist is to give our students the experience of preparing the accompaniment for a professional soloist.

Alchemy

Dr. Andrew Boysen, Jr. serves as director of bands at the University of New Hampshire. He earned a B.M. in composition and music education at the University of Iowa, an M.M. in wind conducting at Northwestern University, and a D.M.A. in wind conducting at the Eastman School of Music. *Alchemy* was commissioned by the Indiana Bandmasters Association for the 2008 All-District High School Honor Bands, and was premiered at eight sites during the honor band festival weekend. I had the privilege of conducting the premiere at North Judson San Pierre High School.

Metallic percussion sounds and mysterious chorale-like wind harmonies seem to describe the alchemist's laboratory. As the work progresses, the tempo and energy increase, including rhythms juxtaposed three against four, perhaps suggesting success in changing baser elements into gold.

Ride

Samuel Hazo is a graduate of Duquesne University and has been a music teacher at every grade level from kindergarten through college. In 2003, he became the first composer in history to be named winner of both composition contests sponsored by the National Band Association. Mr. Hazo has composed for the professional, university, and public school levels, in addition to writing original scores for television, radio, and the stage. *Ride* was composed to honor Mr. Hazo's mentor, Dr. Jack Stamp, director of bands at Indiana University of Pennsylvania, and conductor of the Keystone Winds professional concert band. It describes a wild automobile ride where Dr. Stamp was driving top speed on the country roads of Pennsylvania.

Abendmusik

Our *Abendmusik* is a beautiful setting of *Jesus Loves Me* (ELW 595, LSB 588) by David Holsinger. Dr. Holsinger is an award-winning composer who teaches at Lee University in Tennessee. His works range from extremely complicated (like *In the Spring at the Time When Kings Go Off to War*, performed by the LSM Concert Band in 2011), to pieces for young bands, to a series of hymn songs for band. He is one of the most popular band composers of the last 25 years.

- Jeffrey Scott Doebler

Guest Artists

Dr. Bruce Atwell, horn, has performed throughout the United States and Europe as an orchestral musician and soloist. An associate professor of music at the University of Wisconsin Oshkosh, Dr. Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, Green Bay Symphony, Fox Valley Symphony, and as a member of the Milwaukee Horn Quartet. He has performed with the Florida Symphony, Hong Kong Philharmonic, as acting fourth horn with the Philadelphia Orchestra, and with numerous orchestras throughout the United States.

Rev. Wayne Weissenbuehler, the 2012 Phyllis and Richard Duesenberg Endowed Chaplain Chair, serves as pastor of Faith Lutheran Church in Burlington, Iowa. He is a retired pastor and bishop of the Evangelical Lutheran Church in America (ELCA). This past year, Chaplain Wayne taught a course in ethics at Southeastern Community College in West Burlington, Iowa. After LSM this summer he will be chaplain for the Burlington Bees, the Class A minor league baseball team affiliated with the Oakland Athletics. Pastor Weissenbuehler and his wife, Pastor Susanne Smith, both serve congregations of the ELCA in Burlington and are fast becoming acclimated to Iowa living on the Mississippi River.

LSM Festival Concert Band Conductor

Dr. Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. His previous experience includes public school teaching in Emmetsburg, Iowa, and Shakopee, Minnesota. He is equally effective when working with younger students, older students, and professional musicians. Dr. Doebler earned music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He has served Lutheran Summer Music as concert band conductor, handbell choir conductor (founder), summer program director, and faculty affairs coordinator.

Dr. Doebler's career of 30 years in music education has achieved a unique balance of conducting, teacher preparation, leadership in the profession, and working with musicians from beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. Dr. Doebler has been recognized for teaching excellence by peers, colleagues, and students. During the sesquicentennial year of Valparaiso University, he was named one of the 150 most influential people in VU's first 150 years. Dr. Doebler is a recipient of the Carlo A. Sperati Award from Luther College for outstanding achievement in the field of music. He was named Outstanding University Music Educator of the Year by the Indiana Music Educators Association, and also received the Chicagoland Outstanding Music Educator Award from Quinlan & Fabish Music. Dr. Doebler is the 2005 recipient of the Valparaiso University Alumni Association Distinguished Teaching Award. He has been honored by Sigma Alpha Iota with its national award, Friend of the Arts, and Phi Mu Alpha Sinfonia recognized him with the Orpheus Award "for significant and lasting contributions to the cause of music in America."

Dr. Doebler is active throughout the year as a guest conductor, consultant, and clinician, and has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year, Dr. Doebler works with over 3,000 students. He has served as a community music conductor, church music director, and director of Royal Brass Ensembles for the Minnesota Renaissance Festival. As a high school teacher, Dr. Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, and leadership have been highly praised. Dr. Doebler has conducted in many famous venues around the world, including the Sydney Opera House (Australia), Severance Hall (Cleveland), and the Oriental Performance Hall (Shanghai).

Dr. Doebler is a former president of the Indiana Music Educators Association, and currently serves as state editor. He is president-elect of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands. He conducted the All-State Band in 2011 and he will conduct the Junior All-State Band in 2014. Dr. Doebler is founder and conductor of a professional-level concert band, Windiana, which has completed seven concert tours of China, performing live and on television for millions of people.

Special thanks to Luther College, Decorah, Iowa for the use of instruments and to Valparaiso University, Valparaiso, Indiana for the use of music.

**Lutheran Music Program gratefully acknowledges the following
"Friends of the Festival" for their generous support of Lutheran Summer Music 2012:**

Country Inn by Carlson, *Decorah, IA*
Dragonfly Books, *Decorah, IA*
Mrs. Phyllis Jeanne Guenter *in memory of Mr. Thomas E. Guenter*
Walter and Norma Harmer *in memory of Peter Henry Peterson*
Hotel Winneshiek, *Decorah, IA*
Amanda Husberg
Pastor Ron Jackson *in memory of Mary Jo Jackson*
Java John's Coffeehouse, *Decorah, IA*
Kephart's Music Center, *Decorah, IA*
La Rana Bistro, *Decorah, IA*
McCaffrey's Dolce Vita, *Decorah, IA*
Rubaiyat Restaurant, *Decorah, IA*
Storey Kenworthy, *Decorah, IA*
Sandra J. Thompson
Rev. Richard and Eileen Widmann

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank you!

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Festival Choir Concert
Center for Faith and Life
Luther College
Friday, July 20, 2012
7:00 p.m.

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 21, 2012
7:00 p.m.

Festival Worship
Center for Faith and Life
Luther College
Sunday, July 22, 2012
9:00 a.m.

LSM Porch Brass begins outdoors at 8:30 a.m.

For a complete list of LSM Festival Week activities, visit www.lutheransummermusic.org
or stop by the LSM hospitality center on the first floor of Farwell Hall.

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Student Recital

featuring the studio of
Denise Parr-Scanlin

Friday, July 20, 2012 at 10:15 a.m.
Noble Recital Hall, Luther College

Invention No. 14 in B-flat Major

Johann Sebastian Bach
(1685-1750)

Elizabeth Frakes, *piano*

Prelude No. 12 in G Minor

Robert Vandall
(b. 1944)

Reed Thomas, *piano*

Introduction and Fugato in D Minor

Cuthbert Harris
(1870-1932)

Jason Laine, *piano*

Nocturne

Claude Debussy
(1862-1918)

Twelve American Preludes
Creole Dance

Alberto Ginastera
(1916-1983)

Austin Theriot, *piano*

Chardin's Window

Luke Schwartz
(b. 1991)

Brooke Joyce, *piano*

Impromptu, Op. 28 No. 3

Hugo Reinhold
(1854-1935)

Hannah Bjornstad, *piano*

Etude in C Minor, Op. 10 No. 12

Frederic Chopin
(1810-1849)

Ben Kerswell, *piano*

Intermezzo in A Major, Op. 118 No. 2

Johannes Brahms
(1833-1897)

John Carson, *piano*

Denise Parr-Scanlin is an associate professor of music at West Texas A&M University. This is her sixth summer with Lutheran Summer Music. Her B.M. and M.M. degrees in piano performance are from the University of Georgia, and she earned the D.M.A. degree from the University of Texas-Austin. An active adjudicator and performer, she was an adjudicator for the Hong Kong Schools Music Festival and recently performed at the Athena Festival in Murray, KY and at the national conference of the Music Teachers National Association in Milwaukee with past LSM colleague, soprano Kerry Walters.

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Student Recital

featuring the studio of
Jacob Lassetter
with
Jessica Paul, *piano*

Friday, July 20, 2012 at 10:15 a.m.
Choir Room, Luther College

The Lamb

Theodore Chanler
(1902-1961)

Amber Aarsvold, *mezzo-soprano*

Widmung

Robert Franz
(1815-1892)

John Posth, *baritone*

Into the Night

Clara Edwards
(1887-1974)

Mikayla Whitten, *soprano*

All Through the Night

Old Welsh Air
arr. H.W. Nicholl

Chad Roberts, *tenor*

I Love All Graceful Things

Eric H. Thiman
(1900-1975)

Melody Garnica, *soprano*

Blow High, Blow Low

Charles Dibdin
(1745-1814)

Quinn Gingrich, *baritone*

Wie Melodien zieht es mir

Johannes Brahms
(1833-1897)

Kaitlyn Ahlschwede, *mezzo-soprano*

Se tu m'ami

Alessandro Parisotti
(1853-1913)

Krista Hastings, *soprano*

Vittoria, vittoria!

Giacomo Carissimi
(1605-1674)

Aniello Barone, *baritone*

Jacob Lassetter, baritone, maintains an international career in both opera and concert, including venues such as Carnegie Hall and Orchestra Hall Chicago. He is particularly lauded for his signature role of Germont in *La Traviata*, as well as his performances as the baritone soloist in *Carmina Burana*. After Lutheran Summer Music he will return to Peninsula Music Festival as the baritone soloist in Beethoven's Symphony No. 9. He serves on the voice faculty of Luther College and holds degrees from the University of Cincinnati College-Conservatory of Music, the University of North Texas, and Louisiana State University.

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featuring the studio of
Catherine McCord Larsen

Friday, July 20, 2012 at 10:15 a.m.
Orchestra Room, Luther College

Se tu m'ami

Alessandro Parisotti
(1853-1913)

Olivia Arco, *soprano*
Cheryl Lemmons, *piano*

American Lullaby

Gladys Rich
(1892-1994)

Amanda Tomkins, *soprano*
Cheryl Lemmons, *piano*

El Majo Discreto

Enrique Granados
(1867-1916)

Think of Me from *Phantom of the Opera*

Andrew Lloyd Webber
(b. 1948)

Margaret Jacobson, *soprano*
Suzanne Torkelson, *piano*

Du Ring an meinem Finger

Robert Schumann
(1810-1856)

Sure on this Shining Night

Samuel Barber
(1910-1981)

Sarah Gruendler, *soprano*
Suzanne Torkelson, *piano*

Bel Piacere

My Funny Valentine

George Frideric Handel
(1685-1759)
Richard Rogers
(1902-1975)

Kellie Asher, *soprano*
Suzanne Torkelson, *piano*

Che fiero costume

Voi che sapete from *Le nozze di Figaro*

Giovanni Legrenzi
(1626-1690)
Wolfgang Amadeus Mozart
(1756-1791)

Alma Neuhaus, *soprano*
Suzanne Torkelson, *piano*

Fair Robin I Love from *Tartuffe*

Kirke Mechem
(b. 1925)

Cady Thomas, *soprano*
Suzanne Torkelson, *piano*

Chi vuol la zingarella

Giovanni Paisiello
(1740-1816)

Emily Robinson, *mezzo-soprano*
Suzanne Torkelson, *piano*

Alleluja from *Exsultate, Jubilate*

Wolfgang Amadeus Mozart
(1756-1791)

Kasey Shultz, *soprano*
Suzanne Torkelson, *piano*

Soprano **Catherine McCord Larsen** enjoys a fulfilling solo career with performances throughout the country. Locally she was featured in the Lyra Baroque Orchestra's performances of Handel's *Messiah*, Arvo Pärt's *Magnificat* with the Saint Paul Chamber Orchestra, and is also a former member of the Dale Warland Singers. Summers have included appearances with the Carmel, Oregon, and Peoria Bach Festivals. She serves on the voice faculty at Northwestern College in St. Paul, MN and holds a B.A. degree from the University of California-Santa Barbara and a M.F.A. degree from California Institute of the Arts. This is her ninth summer with LSM.

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featuring the studio of
Karen Wilkerson
with
Cole Burger, *piano*

Friday, July 20, 2012 at 10:15 a.m.
Band Room, Luther College

Star Vicino

I Could Have Danced All Night from *My Fair Lady*

Lauren Doxsee, *soprano*

Anonymous

Frederick Loewe
(1904-1988)

Children of the Heavenly Father

Amanda Math, *soprano*

Swedish Folk Tune
arr. John Ferguson
(b. 1941)

Quella fiamma che m'accende

I Love All Graceful Things

Meredith Locke, *soprano*

Benedetto Marcello
(1686-1739)

Eric H. Thiman
(1900-1975)

Hello! Oh Margaret, It's you! from *The Telephone*

Anika Hodel, *soprano*

Gian Carlo Menotti
(1911-2007)

Thy Holy Wings

Swedish Folk Tune
arr. John Ferguson
(b. 1941)

Faye Titcombe, *soprano*

Amarilli, mia bella

Giulio Caccini
(c. 1545-1618)

The Mermaid's Song

Franz Joseph Haydn
(1732-1809)

Emily Sievert, *soprano*

Alma de Core

Antonio Caldara
(c. 1670-1736)

Krista Botting, *soprano*

Gia il sole dal Gange

Alessandro Scarlatti
(1660-1725)

Close Every Door from *Joseph and the Amazing Technicolor Dreamcoat*

Andrew Lloyd Weber
(b. 1948)

Peter Wykert, *tenor*

Karen Wilkerson, soprano, is active as a professional singer, conductor, and teacher in Minnesota. She currently sings professionally with the Ensemble Singers of VocalEssence and is in her 19th year as director of adult choirs at Saint Michael's Lutheran Church in Roseville. She maintains a full-time voice studio at St. Olaf College where she performed a full faculty recital in April 2012. Wilkerson has sung and recorded with the Dale Warland Singers and in productions with the Minnesota Opera. She holds degrees in music from California State University-Northridge and Westminster Choir College (Princeton, NJ). Wilkerson is proud to announce that this is her 14th season with Lutheran Summer Music.

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Student Brass Recital
with
Cheryl Lemmons, *piano*

Friday, July 20, 2012 at 11:30 a.m.
Noble Recital Hall, Luther College

This recital is sponsored in full by Steve and Karen Anderson.

Maid of the Mist

Herbert L. Clarke
(1867-1945)

Aaron Suarez, *trumpet*

Reverie

Alexander Glazunov
(1865-1936)

Molly Hennig, *horn*

Concerto in F Minor

Emile Lauga

Katie Trent, *trombone*

Suite for Tuba
Allegro Maestoso

Don Haddad
(b. 1935)

Eric Mueller, *tuba*

El Torero

Stanley F. Thomas
(1920-1981)

Benjamin Weinrich, *trumpet*

Notturmo

Franz Strauss
(1822-1905)

Della Woon, *horn*

Autumn

John Stevens
(b. 1951)

Nathan Senkbeil, *trombone*

Sonata for Tuba and Piano
Allegro pesante

Paul Hindemith
(1895-1963)

Max Ricciardi, *tuba*

LSM Brass Faculty
Ashley Hall, *trumpet*
Martin Hodel, *trumpet*
Bruce Atwell, *horn*
Dylan Chmura-Moore, *trombone*
Stephanie Frye, *tuba*

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featuring the studios of
Heather Armstrong and David Oyen
with
Denise Parr-Scanlin, *piano*

Friday, July 20, 2012 at 11:30 a.m.
Choir Room, Luther College

Concerto in A Minor, RV 497

Allegro Molto
Andante Molto

Antonio Vivaldi

(1678-1741)

Joe Cowan, *bassoon*

Sonata in G Minor, BWV 1020

Allegro

Johann Sebastian Bach

(1685-1750)

Hannah Johnsrud, *oboe*

Quartet in F Major, KV 370

Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Carl Colvin, *oboe*

Seven Bagatelles

March
Elegy
Waltz
Slow Air
Limerick
Chinese Tune
Galop

Gordon Jacob
(1895-1984)

Alica Tape, *oboe*

Sonate, Op. 166

Andantino
Allegretto

Camille Saint-Saëns
(1835-1921)

Rebecca Keller, *oboe*

Concerto in C Major

Allegro spiritoso

attr. Joseph Haydn
(1732-1809)

Kierra Blackstad, *oboe*

Concerto in B-flat Major for Bassoon, KV 191

Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Alex Robinson, *bassoon*

Heather Armstrong is associate professor of oboe and theory at Luther College. She plays principal oboe with the Waterloo-Cedar Falls Symphony, is a member of the Talus Trio, and performs at the Cedar Valley Chamber Music Festival during the summer. Heather joined the faculty of Lutheran Summer Music in 2010. Armstrong received her D.M.A and M.M. degrees from the Eastman School of Music, and her B.M. degree from Houghton College. Armstrong has also studied at the Banff Centre and the Chautauqua Institution. Before moving to Iowa she held teaching positions at Houghton College and the Hochstein School of Music and Dance.

David Oyen is associate professor of music at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings, and Christopher Weait. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, the Seneca Chamber Orchestra, the Huntington Symphony Orchestra (WV), and the Baird Winds. Oyen is an active member of the International Double Reed Society and has performed at several of their conferences. He is the current president of the Kentucky Music Teachers Association.