

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Student Recital

featuring the studio of
Colin Young and Matt Sintchak

Friday, July 20, 2012 at 11:30 a.m.
Orchestra Room, Luther College

This recital is sponsored in memory of James Morrow Hyslop
by Mrs. Maryls Hyslop, Dr. and Mrs. Bruce Carlson, and Margaret Hanson.
Additional support is provided by Vandoren.

Special thanks to Dr. Jeffrey Doebler for coaching the saxophone choir.

Sonata for Tenor Saxophone
Movement 1

Leon Stein
(1910 – 2002)

Alex Arensmeier, *tenor saxophone*
Cole Burger, *piano*

Andante and Allegro

André Chailleux
(c. 1850-1910)

Carlie Mueller, *alto saxophone*
Cole Burger, *piano*

Larghetto from Sonatina, Op. 100

Antonin Dvorak
(1841-1904)

Austin Betts, *alto saxophone*
Cole Burger, *piano*

Allegro Spiritoso

J.B. Senaillé
(1697-1730)

Ellen Reid, *baritone saxophone*
Suzanne Torkelson, *piano*

Cinq Danses Exotiques

Jean Francaix
(1912 – 1997)

Jules Streufert-Wold, *baritone saxophone*
Cole Burger, *piano*

Sonata in C Minor

J.P. Telemann
(1681-1767)
arr. Voxman

Alexa Schroeder, *tenor saxophone*
Cole Burger, *piano*

Sonata No. 3

Adagio
Allegro

George Frideric Handel
(1685-1759)

Jake Schwartz, *alto saxophone*
Suzanne Torkelson, *piano*

Blue Caprice

Victor Morosco
(b.1936)

Will Radford, *alto saxophone*

Larghetto and Allegro

George Frideric Hand
(1685-1759)
arr. J. Vander Linden

New York Suite

Sofia (Bulgaria)

Paquito D’Rivera
(b. 1948)

Dedicated to Dr. Matt Sintchak from the Saxophone Choir

William Radford, *soprano and alto saxophone*
Alexander Arensmeier, *soprano and tenor saxophone*
Austin Betts, Carlie Mueller, *alto saxophone*
Jacob Schwartz, *alto and baritone saxophone*
Ellen Reid, Alexa Schroeder, *tenor saxophone*
Jules Streufert-Wold, *baritone saxophone*

Colin Young is a concert saxophonist and educator living near Des Moines. An active solo and chamber musician, Colin performs throughout the midwest and was a prizewinner at the 2010 Fischhoff Chamber music competition performing with the saxophone quartet, Axius. In addition to the Fischhoff prize, Axius won first prize in the Music Teachers National Association National Chamber Music Competition in Albuquerque and second prize at the North American Saxophone Alliance Quartet Competition in Athens, Georgia. Colin is currently a Teaching Artist of Saxophone at Drake University in Des Moines Iowa.

Saxophonist **Matthew Sintchak** is an avid supporter of contemporary music, having commissioned/premiered over 50 works. In addition to solo concerts, he performs regularly with the Ancia Saxophone Quartet, the Sonict Duo (saxophone, video, and electronics), and the Milwaukee Symphony Orchestra. Performances have taken him throughout the U.S., Canada, China, Japan, Korea, and Europe. Sintchak studied at the Eastman School of Music, the Paris Conservatory, and the New England Conservatory. He is a Conn-Selmer and Vandoren artist and has recorded for the Naxos, Innova, University of Iowa Composers', and Zimbel labels. Sintchak is associate professor at the University of Wisconsin-Whitewater.

LUTHERAN MUSIC PROGRAM

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Lutheran Summer Music
Concert & Recital Series

Student Recital featuring the studios of **Meggie Aube and Jeffrey Scott Doebler**

Friday, July 20, 2012 at 11:30 a.m.
Center for Faith and Life, Luther College

This recital is sponsored in full by Bill and Chris Drotning in memory of Eric Drotning.

Time Worn

Michael Aukofer
(b. 1974)

LSM Percussion Ensemble

No Ragtime

Nebojsa Jovan Zivkovic
(b. 1962)

Melanie Szyperski, *marimba*

Three Short Dances

Ronde
La Mourisque
Basse Danse Bergeret

Tielman Susato
(c.1510 or 1515-1570)

LSM Percussion Ensemble

Der Kleine Kalif Storch

Nebojsa Jovan Zivkovic
(b. 1962)

Matt Stedronsky, *marimba*

El Muchacho Cinco

Ed Argenziano
(b. 1958)

LSM Percussion Ensemble

Struttin'

Jay Wanamaker
(b. 1955)

John Posth, *snare drum*

Yellow After The Rain

Mitchell Peters
(b. 1935)

Colin Tobin, *marimba*

Fughetta Rock

Thomas L. Davis
(1931-2012)

LSM Percussion Ensemble

Adagio-Allegro

Raynor Carrol
(b. 1957)

Phillip Jones, *timpani*

And The Mountains Rising

Kevin Tuck
(b. 1972)

LSM Percussion Ensemble

What Feast of Love

16th Century English Melod
arr. Derek Hake

O Lamb of God, Most Holy

Nikolaus Decius
(1485-1550)

Our Hymn of Grateful Praise

arr. Kathleen Wissinger
arr. **Michael Helman**

LSM Handbell Choir

Amber Aarsvold

Meggie Aube, *LSM faculty member*

Carl Colvin, *handbell choir intern*

Elizabeth Frakes

Stephanie Frye, *LSM faculty member*

Sarah Gruendler

Tiller Martin

Jasmine McCormick

Shannon Taylor

Cady Thomas

Meggie Aube, born and raised in Alaska, graduated from the University of Alaska-Anchorage with a B.M. in percussion. Continuing her education at the University of Iowa under the instruction of Daniel Moore, she completed her D.M.A in percussion in 2011. Aube had the pleasure of teaching and performing at the Amman National Music Conservatory in Jordan and was the founder and artistic director of the Palmer Arts Council Summer Percussion Camp. She was selected to present her research at the Percussive Arts Society International Convention in November 2012. She currently resides in Palmer, AK and works as a percussion educator, choral director, and professor at Matanuska-Susitna College.

Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. He is equally effective when working with younger students, older students, and professional musicians. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is the recipient of numerous awards for excellence in teaching. Doebler has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year he works with more than 3,000 students.

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Lutheran Summer Music
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Student Brass Recital
with
Jessica Paul, *piano*

Friday, July 20, 2012 at 2:45 p.m.
Noble Recital Hall, Luther College

This recital is sponsored in full by Steve and Karen Anderson.

Concert Etude

Alexander Goedicke
(1877-1957)

Steffi Tetzloff, *trumpet*

Sonata, Op. 17
Allegro

Ludwig van Beethoven
(1770-1827)

Leah Jorgensen, *horn*

Andante et Allegro

Guy Ropartz
(1864-1955)

Jacob Shaffer, *trumpet*

Romance

Carl Maria von Weber
(1786-1826)

Lillian Brondyke, *trombone*

Sonata for Tuba and Piano
Allegro Moderato

Bruce Broughton
(b. 1945)

Keith Alcius, *tuba*

Sonata for Trumpet and Piano
Allegro Moderato

Halsey Stevens
(1908-1989)

Timothy Kramer, *trumpet*

Vocalise, Op. 34 No. 14

Sergei Rachmaninoff
(1873-1943)

Antonio Patrick, *trombone*

LSM Brass Faculty

Ashley Hall, *trumpet*

Martin Hodel, *trumpet*

Bruce Atwell, *horn*

Dylan Chmura-Moore, *trombone*

Stephanie Frye, *tuba*

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Lutheran Summer Music
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Student Recital

featuring the studio of
Eric Ashcraft
with
Suzanne Torkelson, *piano*

Friday, July 20, 2012 at 2:45 p.m.
Choir Room, Luther College

Bright is the Ring of Words

Joseph Muhle, *bass*

Ralph Vaughan Williams
(1872-1958)

The Water is Wide

Jahna Mueller, *mezzo-soprano*

Folk Song
arr. Mark Hayes

Let Us Break Bread Together On Our Knees

Soren Bjornstad, *bass*

African American Spiritual
arr. Gordon Myers

The Black Dress

Aaron Suarez, *tenor*

John Jacob Niles
(1892-1980)

Die Post

Franz Schubert
(1797-1828)

Whither Must I Wander

August Denys, *baritone*

Ralph Vaughan Williams
(1872-1958)

Silent Noon

Ralph Vaughan Williams

(1872-1958)

American Lullaby

Gladys Richardson

(1892-1994)

Rosa Theaker, *mezzo-soprano*

Sebben Crudele

Antonio Caldara

(1670-1736)

Soon It's Gonna Rain

Harvey Schmidt

(b. 1929)

Jacob Wesemann, *baritone*

The Cherry Tree

Armstrong Gibbs

Jesus Walked This Lonesome Valley

Spiritual

arr. Gordon Myers

Emily Brown, *mezzo-soprano*

O Mistress Mine

Roger Quilter

(1877-1953)

Liza Jane

Folk Song

arr. Jay Althouse

Steven Pfahning, *baritone*

O del mio dolce ardor

Christoph Willibald von Gluck

(1714-1787)

Matthew Lydick, *tenor*

The Willow Song

Samuel Taylor

(1875-1912)

Isabel Nord, *soprano*

Stranger in Paradise

Alexander Borodin

(1833-1887)

Russian Picnic

Harvey Enders

(1892-1947)

Michael Padilla, *tenor*

Eric Ashcraft has been active as a performer, teacher, adjudicator, and clinician for nearly 20 years. Most at home in the operatic repertoire, some of his favorite works performed include: *La Boheme*, *Tosca*, the Verdi Requiem, Beethoven's 9th Symphony, and *Turandot*. Ashcraft has performed all over the world including Ireland, Italy, Israel and Costa Rica. He is currently on the voice faculty at Luther College. Prior, he taught at Augustana College in Rock Island and maintained a private studio for more than 25 years. Sharing music is one the most wonderful gifts we have, and Eric is thrilled to share his talents this summer at LSM.

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Student Recital

featuring the studio of
Michael Scarbrough
with
Cheryl Lemmons, *piano*

Friday, July 20, 2012 at 2:45 p.m.
Orchestra Room, Luther College

Weep You No More Sad Fountains

Roger Quilter
(1877-1953)

Joshua Brumm, *baritone*

American Lullaby

Gladys Rich
(1892-1994)

Molly Hennig, *mezzo-soprano*

Der Lindenbaum

Franz Schubert
(1797-1828)

Mark Mockett, *baritone*

Quella fiamma

Benedetto Marcello
(1686-1739)

Sam Bullert, *baritone*

If Music Be the Food of Love

Henry Purcell
(1659-1695)

Jocelyn Morris, *mezzo-soprano*

Nina

Anonymous
(c. 1735)

Meggan Muhle, *mezzo-soprano*

The Vagabond

Ralph Vaughan Williams
(1872-1958)

Jonathan Kobs, *baritone*

Col mio sangue comprerei

Alessandro Stradella
(1645-1682)

Kenneth Wicklund, *tenor*

Amor

William Bolcom
(b. 1938)

Kristina Butler, *mezzo-soprano*

Plaisir d'amour

Giovanni Martini
(1741-1816)

Paul Georgeson, *baritone*

Michael Scarbrough is professor of voice at Abilene Christian University where he teaches vocal pedagogy, private voice, and is the conductor for opera workshop. He holds degrees from McMurry University, Scarritt College, and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory, and sing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and serves as the singing specialist for the Voice Institute of West Texas. This is his fifth season at Lutheran Summer Music.

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featuring the studio of
Suzanne Ernst

Friday, July 20, 2012 at 2:45 p.m.
Band Room, Luther College

Cherzo Brillante

Arthur Severn

Megan Gruenwald, *flute*
Cadence Klemp, *flute*
Anatalie Dantes, *flute*
Emily Robinson, *flute*

Sonata No. 1 in A Minor for Flute and Piano

Adagio
Presto

Johann Joachim Quantz
(1697-1773)

Cadence Klemp, *flute*
Denise Parr-Scanlin, *piano*

Sonata in C Minor for Flute and Piano

Allegro

Georg Philipp Telemann
(1681-1767)

Sarah Brutlag, *flute*
Denise Parr-Scanlin, *piano*

Sonata In G for Flute and Piano, W. 133 ("Hamburger")

Rondo

C.P.E. Bach
(1714-1788)

Anatalie Dantes, *flute*

Cole Burger, *piano*

Suite for Flute and Piano

Canon

Scherzo

Norman Dello Joio
(1913-2008)

Emily Robinson, *flute*

Denise Parr-Scanlin, *piano*

Sonata for Flute and Piano, Op. 14

Allegro deciso

Robert Muczynski
(1929-2010)

Samantha Bessey, *flute*

Cole Burger, *piano*

Suzanne Ernst taught flute and recorder on the faculty of Luther College from 2001-2011. She maintains an active private flute studio and has taught for over 25 years. Ernst performs as flutist for Quintessence Woodwind Quintet and recorderist with Dames' Rocket Recorder Quartet. She has directed high school and college flute choirs for many years. She studied flute with Emil Niosi and Mary Roberts Wilson. Ernst is excited to be returning for her sixth summer teaching flute and recorder for Lutheran Summer Music Academy and Festival.

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featuring the studio of
KrisAnne Weiss
with
Jessica Paul, *piano*

Friday, July 20, 2012 at 4:00 p.m.
Choir Room, Luther College

Cuckoo!

Benjamin Britten
(1913-1976)

Elise Sanneman, *soprano*

Sometimes I Feel Like a Motherless Child

African American Spiritual
arr. Richard Walters

Shannon O'Brien, *mezzo-soprano*

The Sky Above the Roof

Ralph Vaughan Williams
(1872-1958)

Claudia Holen, *mezzo-soprano*

Sento nel core

Alessandro Scarlatti
(1660-1725)

Samantha Michler, *mezzo-soprano*

I'll Know from "Guys and Dolls"

Frank Loesser
(1910-1967)

Cadence Klemp, *soprano*

O mio babbino caro

Giacomo Puccini
(1858-1924)

Kayleigh Shaffer, *soprano*

Let My Song Fill Your Heart

Ernest Charles
(1895-1984)

Marie Van Buskirk, *soprano*

Absence from *Les nuits d'été*

Hector Berlioz
(1803-1869)

Christine Chen, *soprano*

KrisAnne Weiss, mezzo-soprano, is a Minneapolis-based singer and teacher. Her repertoire spans the 17th to the 21st centuries and includes opera, concert work, and art song. She has appeared with the Pine Mountain Music Festival, Fargo Moorhead Opera, Opera Omaha, Central City Opera, and Minnesota Opera, as well as Valley Chamber Chorale, St. Catherine University Choral Society, the Bakken Trio, Plymouth Symphony, Duluth-Superior Symphony Orchestra, Nautilus Music Theater, Metropolitan Symphony Orchestra, and Consortium Carissimi, among others. Weiss teaches voice at the Mount Olivet School of Music in Minneapolis and has taught at the University of Minnesota, Lawrence University, and Luther College.

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Carol Hester

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Plaisir d'Amour

Padre Martini
(1741-1816)
arr. Quinto Maganini

Leah Richardt, *flute*
Carol Hester, *piano*

From **Eight Early Songs**

Nuit d'etoiles (Night of Stars)
Mandoline (Mandolin)

Claude Debussy
(1862-1918)

Jasmine McCormick, *flute*
Carol Hester, *piano*

Morceau de Concours

Gabriel Faure
(1845-1924)
arr. Anabel Hulme Brieff

Lauren Haack, *flute*
Carol Hester, *piano*

Concerto

Allegro moderato

Carl Nielsen
(1865-1931)
arr. Wilhelm Hanse

Brianna Keith, *flute*
Suzanne Torkelson, *piano*

Sonata in C Major, HWV 365

Larghetto

Allegro

A tempo di Gavotta

George Frideric Handel
(1685-1759)

Kristina Butler, *flute*
Cheryl Lemmons, *piano*

Sonata No. 1 in A Minor

Adagio

Presto

Johann Joachim Quantz
(1697-1773)

Emily Sievert, *flute*
Carol Hester, *piano*

Carol Hester is the professor of flute at Luther College where she teaches flute and flute methods. She has performance degrees from the Florida State University (M.M., D.M.) and from Samford University (B.M., flute and piano performance). Currently the principal flutist of the La Crosse Symphony Orchestra, she also performs with the Talus Trio and the Luther College Harp/Flute Duo. Hester sustains a private flute and piano studio, and serves as pianist and director of music at her church. She is also the author of the textbook, *Teaching the Flute - a Method of Instruction*.

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featuring the studio of
Lori Baruth

Friday, July 20, 2012 at 4:00 p.m.
Band Room, Luther College

Sonata in B-flat Major
Rondo

Johann Baptist Vanhal
(1739-1813)

Emily McCloskey, *clarinet*
Brooke Joyce, *piano*

Concertino, Op. 26

Carl Maria von Weber
(1786-1826)

Alexandra Olson, *clarinet*
Brooke Joyce, *piano*

Sonata in B-flat Major
Rondo

Johann Baptist Vanhal
(1739-1813)

Tyler Holle, *bass clarinet*
Brooke Joyce, *piano*

Menuet from Divertimento in D, K. 334

Wolfgang Amadeus Mozart
(1756-1791)
arr. Himie Voxman

Callie Nitz, *clarinet*
Denise Parr-Scanlin, *piano*

Concerto in E-flat Major
Rondo Allegro

Carl Stamitz
(1745-1801)

Amy Wagenaar, *clarinet*
Brooke Joyce, *piano*

Sonata, Op. 167
Allegretto

Camille Saint-Saëns
(1835-1921)

Jahna Mueller, *clarinet*
Denise Parr-Scanlin, *piano*

Concertino, Op. 26

Carl Maria von Weber
(1786-1826)

Catherine Standridge, *clarinet*
Brooke Joyce, *piano*

Arabesques

Paul Jeanjean
(1874-1928)

Karsten Hendrickson, *clarinet*
Brooke Joyce, *piano*

Lori Baruth is assistant professor of clarinet at Morehead State University. Baruth received her D.M.A degree from the Cincinnati College-Conservatory of Music (2010), and her M.M., B.M., and B.M.E degrees from The Ohio State University (2004 and 1999). She studied with Richie Hawley, Steve Cohen, James Pyne, and Donald McGinnis. Baruth has performed with orchestras in Ohio, West Virginia, and in Lucca, Italy. She has taught and performed at the Festival Nacional de Música at la Universidade Federal de Goiás in Goiaânia and also Florianopolis, Brazil. Baruth performs with the Baird Winds and is an active recitalist, clinician, and adjudicator.