

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Festival Concert Choir

Christopher Aspaas, *conductor*
The Phyllis and Richard Duesenberg Concert Choir Chair

Center for Faith and Life
Luther College
Friday, July 20, 2012
7:00 p.m.

This evening's concert is sponsored in memory of N.T. and Florence Rykken.
Additional support is provided by Gary Aamodt.

*To us this day, it may not be clear, and we may not all agree
whether what we do here is worship or performance, but as a sign of appreciation and gratitude,
applause is welcomed following the first half of our program and after each set in the second half.*

This is my song...

1 Corinthians 3:10-11 *God has given me the grace to lay a foundation as a master builder. Now someone else is building on it. But each one should build carefully. No one can lay any other foundation than the one that has already been laid. That foundation is Jesus Christ.*

Guide me, Ruler of the nations...

Introit

This is my song, O God of all the nations,
O, come let us adore Him,
a song of peace, for lands afar, and mine
Joyful, and triumphant,
This is my home, the country where my heart is,
O, come let us adore Him,
These are my dreams, my land, my holy shrine,
O come let us adore Him,
But other hearts in other lands are beating,
With hopes and dreams as true and high as mine.
Christ the Lord!

Guide Me Ever, Great Redeemer

arr. **Christopher Aspaas**

Guide me ever, great Redeemer, pilgrim though this barren land;
I am weak, but thou art mighty; hold me with thy powerful hand;
Bread of heaven, feed me now and evermore.

Open now the crystal fountain, where the healing waters flow;
let the fire and cloudy pillar lead me all my journey through;
strong Deliverer, shield me with your mighty arm.

When I tread the verge of Jordan, bid my anxious fears subside;
bear me through the swelling current, land me safe on Canaan's side;
songs and praises, I will raise forevermore.

Fairest Lord Jesus

arr. **Charles Forsberg**

Fairest Lord Jesus, ruler of all nations,
O thou of God and man the Son;
Thee will I cherish, thee will I honor
thou, my soul's glory, joy and crown.

Fair are the meadows, fairer still the woodlands,
robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
who makes the woeful heart to sing!

Fair is the sunshine, fairer still the moonlight
and all the twinkling starry host:
Jesus shines brighter, Jesus shines purer
than all the angels heav'n can boast.

and fill me with the fire of life...

1 Corinthians 3:12-15 *A person may build on it using gold, silver, jewels, wood, hay, or straw. But each person's work will be shown for what it is. On judgment day it will be brought to light. It will be put through fire. The fire will test how good everyone's work is. If the building doesn't burn up, God will give the builder a reward for his work. If the building burns up, the builder will lose everything. The builder will be saved, but only like one escaping through the flames.*

Jesu, Joy of Our Desiring from BWV 147

Johann Sebastian Bach
(1685-1750)

Jesu, joy of our desiring,
Holy wisdom, love most bright;
Drawn by Thee, our souls aspiring
Soar to uncreated light.

Word of God, our flesh that fashioned,
With the fire of life impassioned,
Striving still to truth unknown,
Soaring, dying round Thy throne.

with the fire of your love.

Veni, Sancte Spiritus

Wolfgang Amadeus Mozart
(1756-1791)

*Veni, Sancte Spiritus.
Reple tuorum corda fidelium
et tui amoris in eis ignem accende,
qui per diversitatem linguarum cunctarum
gentes in unitate fidei congregasti.
Alleluia.*

*Come, Holy Spirit.
Fill the hearts of Your faithful people
and ignite the fire of Your love in those
who, hindered by a diversity of languages,
have gathered in the unity of faith.
Alleluia.*

Cantique de Jean Racine

Gabriel Fauré
(1845-1924)

Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux,
de la paisible nuit nous rompons le silence,
Divin Sauveur, jette sur nous les yeux!

Word equal to the Most High, our only hope,
eternal day of the earth and of the heavens,
we break the silence of the quiet night.
Divine Saviour, cast your glance on us.

Répands sur nous le feu de ta grâce puissante,
que tout l'enfer fuïe au son de ta voix.
Dissipe le sommeil d'une âme languissante,
qui la conduit à l'oubli de tes lois!

Pour the fire of your powerful mercy upon us,
so that all of hell flees at the sound of your voice.
Dispel the sleep of a languishing soul
which was straying from your laws.

Ô Christ, sois favorable à ce peuple fidèle
pour te bénir maintenant rassemblé.
Reçois les chants qu'il offre,
à ta gloire immortelle, et de tes dons
qu'il retourne comblé!

O Christ, be merciful to these faithful people,
who are now gathered to praise you.
Receive the hymns which they offer
to your immortal glory and to your gifts,
so that they may return fulfilled.

Let everything that hath breath, praise the Lord!

Ephesians 2:19-22 Consequently, you are no longer foreigners and strangers, but fellow citizens with God's people and also members of his household, built on the foundation of the apostles and prophets, with Christ Jesus himself as the chief cornerstone. In him the whole building is joined together and rises to become a holy temple in the Lord. And in him you too are being built together to become a dwelling in which God lives by his Spirit.

Rejoice in the Lamb

Benjamin Britten
(1913-1976)

CHORUS

Rejoice in God, O ye Tongues;
Give the glory to the Lord,
And the Lamb.
Nations, and languages,
And every Creature
In which is the breath of Life.
Let man and beast appear before him,
And magnify his name together.

Let Nimrod, the mighty hunter,
Bind a leopard to the altar
And consecrate his spear to the Lord.

Let Ishmail dedicate a tyger,
And give praise for the liberty
In which the Lord has let him at large.

Let Balaam appear with an ass,
And bless the Lord his people
And his creatures for a reward eternal.

Let Daniel come forth with a lion,
And praise God with all his might
Through faith in Christ Jesus.

Let Ithamar minister with a chamois,
And bless the name of Him
That cloatheth the naked.

Let Jakim with the satyr
Bless God in the dance,
Dance, dance, dance.

Let David bless with the bear
The beginning of victory to the Lord,
To the Lord the perfection of excellence.

Hallelujah, hallelujah,
Hallelujah for the heart of God,
And from the hand of the artist inimitable,
And from the echo of the heavenly harp
In sweetness magnificent and mighty.
Hallelujah, hallelujah, hallelujah.

TREBLE SOLO

For I will consider my cat Jeoffry.
For he is the servant of the living God.
Duly and daily serving him.

For at the first glance
Of the glory of God in the East
He worships in his way.
For this is done by wreathing his body
Seven times round with elegant quickness.
For he knows that God is his saviour.
For God has bless'd him
In the variety of his movements.
For there is nothing sweeter
Than his peace when at rest.

For I am possessed of a cat,
Surpassing in beauty,
From whom I take occasion
To bless Almighty God.

ALTO SOLO

For the mouse is a creature
Of great personal valour.
For this is a true case -
Cat takes female mouse -
Male mouse will not depart,
but stands threat'ning and daring.
...If you will let her go,
I will engage you,
As prodigious a creature as you are.

For the Mouse is a creature
Of great personal valour.
For the Mouse is of
An hospitable disposition.

TENOR SOLO

For the flowers are great blessings.
For the flowers are great blessings.
For the flowers have their angels,
Even the words of God's creation.
For the flower glorifies God
And the root parries the adversary.

For there is a language of flowers.
For the flowers are peculiarly
The poetry of Christ.

CHORUS

For I am under the same accusation
With my Savior,
For they said, He is besides himself.
For the officers of the peace
Are at variance with me,
And the watchman smites me
With his staff.
For Silly fellow! Silly fellow!
Is against me,
And belongeth neither to me
Nor to my family.

For I am in twelve HARDSHIPS,
But he that was born of a virgin
Shall deliver me out of all,
Shall deliver me out of all.

RECITATIVE (BASS SOLO) AND CHORUS

For H is a spirit
And therefore he is God.
For K is king
And therefore he is God.
For L is love
And therefore he is God.
For M is musick
And therefore he is God.
And therefore he is God.

For the instruments are by their rhimes,
For the shawm rhimes are lawn fawn and the like.
For the shawm rhimes are moon boon and the like.
For the harp rhimes are sing ring and the like.
For the harp rhimes are ring string and the like.
For the cymbal rhimes are bell well and the like.
For the cymbal rhimes are toll soul and the like.
For the flute rhimes are tooth youth and the like.
For the flute rhimes are suit mute and the like.
For the bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place and the like.
For the clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound and the like.

For the TRUMPET of God is a blessed intelligence
And so are all the instruments in HEAVEN.
For GOD the Father Almighty plays upon the HARP
Of stupendous magnitude and melody.
For at that time malignity ceases
And the devils themselves are at peace.
For this time is perceptible to man
By a remarkable stillness and serenity of soul.

CHORUS

Hallelujah, hallelujah,
Hallelujah for the heart of God,
And from the hand of the artist inimitable,
And from the echo of the heavenly harp
In sweetness magnificent and mighty.
Hallelujah, hallelujah, hallelujah.

FIVE MINUTE INTERMISSION

Sing to the Lord...

1 Peter 2:4-10 *As you come to him, the living Stone - rejected by humans but chosen by God and precious to him - you also, like living stones, are being built into a spiritual house to be a holy priesthood, offering spiritual sacrifices acceptable to God through Jesus Christ. For in Scripture it says: "See, I lay a stone in Zion, a chosen and precious cornerstone, and the one who trusts in him will never be put to shame."*

Now to you who believe, this stone is precious. But to those who do not believe, "The stone the builders rejected has become the cornerstone," and, "A stone that causes people to stumble and a rock that makes them fall."

They stumble because they disobey the message - which is also what they were destined for.

But you are a chosen people, a royal priesthood, a holy nation, God's special possession, that you may declare the praises of him who called you out of darkness into his wonderful light. Once you were not a people, but now you are the people of God; once you had not received mercy, but now you have received mercy.

Khumbaya

Soweto Gospel Choir
transcr. Kurt Runestad

Somebody's cryin' Lord, Khumbaya. Somebody's prayin' Lord. Khumbaya.
Oh Lord! Hear my prayer! As I lift my voice and say: I need your love today. I need you right away.
Somebody's cryin' Lord, Khumbaya. Somebody's prayin' Lord. Khumbaya.
Somebody's in despair! Somebody feels like no one's there!
I know you'll make a way. Yes, God will make a way. Oh Lord. Khumbaya.

for every child of earth

He Comes to Us as One Unknown

Please remain seated.

C. Hubert Parry
(1848-1918)
arr. John Ferguson



All He comes to us as one un-known, a breath un - seen, un -
Choir He comes when souls in si - lence lie and thoughts of day de -
Choir He comes to us in sound of seas, the o - ceans's fume and
Choir He comes in love as once he came by flesh and blood and
All He comes in truth when faith is grown; be - lieved, o - beyed, a -



heard; as though with - in a heart of stone, or shriv - eled seed in
part; half - seen up - on the in - ward eye, a fall - ing star a -
foam; yet small and still up - on the breeze, a wind that stirs the
birth; to bear with - in our mor - tal frame a life, a death, a
dored; the Christ in all the Scrip-tures shown, as yet un - seen, but



dark ness sown, a pulse of be - ing stirred, a pulse of be - ing stirred.
cross the sky of night with in the heart, of night with - in the heart.
tops of trees, a voice to call us home, a voice to call us home.
sav - ing name, for ev - 'ry child of earth, for ev - 'ry child of earth.
not un - known, our Sav - ior and our Lord, our Sav - ior and our Lord.

This is My Song

Finlandia Hymn
Jean Sibelius
(1865-1957)

This is my song, O God of all the nations,
a song of peace for lands afar and mine.
This is my home, the country where my heart is;
here are my hopes, my dreams, my holy shrine;
but other hearts in other lands are beating
with hopes and dreams as true and high as mine.

My country's skies are bluer than the ocean,
and sunlight beams on clover leaf and pine.
But other lands have sunlight too and clover,
and skies are everywhere as blue as mine.
This is my song, o God of all the nations;
a song of peace for their land and for mine.

May truth and freedom come to every nation;
May peace abound where strife has raged so long;
That each may seek to love and build together,
A world united, righting every wrong;
A world united in its love for freedom,
Proclaiming peace together in one song.

The Love that changes all has changed me, too

Matthew 7:24-27 *"Therefore everyone who hears these words of mine and puts them into practice is like a wise man who built his house on the rock. The rain came down, the streams rose, and the winds blew and beat against that house; yet it did not fall, because it had its foundation on the rock. But everyone who hears these words of mine and does not put them into practice is like a foolish man who built his house on sand. The rain came down, the streams rose, and the winds blew and beat against that house, and it fell with a great crash."*

Ubi Caritas

arr. Ola Gjeillo

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso jucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.

I Know I've Been Changed

arr. Christopher Aspaas

I know I've been changed.
The angels in heaven done signed my name.
*Amazing grace how sweet the sound that saved a wretch like me.
I once was lost, but now am found - was blind but now I see.*

I know I've been changed.
The angels in heaven done signed my name.
*'Twas grace that taught my heart to fear, and grace my fears relieved.
How precious did that grace appear the hour I first believed.*

I know I've been changed.
The angels in heaven done signed my name.
Lord, I've been changed!

Let us go in Peace

Speak, O Lord

Keith Getty

(b. 1974)

Stuart Townend

(b. 1963)

arr. John Ferguson

Speak, O Lord, as we come to You
To receive the food of Your Holy Word.
Take Your truth, plant it deep in us;
Shape and fashion us in Your likeness,
That the light of Christ might be seen today
In our acts of love and our deeds of faith.

Speak, O Lord, and fulfill in us
All Your purposes for Your glory.
Teach us, Lord, full obedience,
Holy reverence, true humility;
Test our thoughts and our attitudes
In the radiance of Your purity.

Cause our faith to rise; cause our eyes to see
Your majestic love and authority.
Words of pow'r that can never fail -
Let their truth prevail over unbelief.

Speak, O Lord, and renew our minds;
Help us grasp the heights of Your plans for us -
Truths unchanged from the dawn of time
That will echo down through eternity.
And by grace we'll stand on Your promises,
And by faith we'll walk as You walk with us.
Speak, O Lord, 'til Your church is built
And the earth is filled with Your glory.

No Time

arr. Alan Xaykongsas

Home.

Rise, oh fathers rise, let's go meet 'em in the skies, we will hear the angels singing in that morning.
Oh I really do believe that just before the end of time, we will hear the angels singing in that morning.

Rise, oh mothers rise...

No time to tarry here, no to time to wait for you, no time to tarry here, for I'm on my journey home.

Brothers, oh fare ye well, for I'm on my journey home.

Sisters, oh fare ye well, for I'm on my journey home.

No time to tarry here, no to time to wait for you, no time to tarry here, for I'm on my journey.

Home.

Oh I really do believe that just before the end of time, we will hear the angels singing in that morning.

Song of Simeon *written for the 2012 LSM Concert Choir*

Christopher Aspaas

Lord, now lettest Thou Thy servant depart in peace: according to Thy Word.
For mine eyes have seen Thy salvation,
Which Thou hast prepared before the face of all people;
To be a light to lighten the Gentiles, and to be the glory of Thy people Israel.

FESTIVAL CONCERT CHOIR

Christopher Aspaas, *conductor*

The Phyllis and Richard Duesenberg Concert Choir Chair

with

Cheryl Lemmons, *piano*

Catherine Rodland, *organ*

The Regina Holmen Fryxell and Patricia Schad Leege Chapel Organist

Karl Robson, *organ*

Meggie Aube, *percussion*

2012 LSM CHOIR INTERN

Paul Georgeson, *Seattle, WA*

LSM VOCAL FACULTY

Robert Eric Ashcraft

Jacob Lassetter

Catherine McCord Larsen

Michael Scarbrough

KrisAnne Weiss

Karen Wilkerson

*Special thanks to Luther College, Decorah, Iowa; St. Olaf College, Northfield, Minnesota; and
Luther Seminary, St. Paul, Minnesota for the use of music.*

FESTIVAL CONCERT CHOIR

SOPRANO

Kellie Asher, *Minneapolis, MN*
Kristina Butler, *Burnsville, MN*
Christine Chen, *Wellesley, MA* ♦
Stefanie Fiser, *Minneapolis, MN* +
Melody Garnica, *Cicero, IL*
Heather Gillis, *New London, IA*
Sarah Gruendler, *Elmwood Park, IL*
Krista Hastings, *Frederick, MD*
Anika Hodel, *Northfield, MN*
Margaret Jacobson, *Hazelhurst, WI*
Meredith Locke, *Winter Haven, FL*
Amanda Math, *Sartell, MN*
Elise Sanneman, *Scottsdale, AZ*
Kayleigh Shaffer, *Tacoma, WA*
Kasey Shultz, *Holden Village, WA*
Emily Sievert, *Frankenmuth, MI*
Rosa Theaker, *Placerville, CA*
Cady Thomas, *Spokane, MO*
Amanda Tomkins, *Readlyn, IA*
Marie Van Buskirk, *Baytown, TX*

TENOR

Alexander Arensmeier, *Fenton, MO*
Joshua Brumm, *Seward, NE*
Jason Laine, *Osage, MN*
Keith Lozano, *Richland, WA*
Matthew Lydick, *Bellaire, TX*
Michael Padilla, *Las Vegas, NV*
Steven Pfahning, *Northfield, MN*
Chad Roberts, *Montrose, MN*
David von Behren, *Falls City, NE*
Dwight Weaver, *Lehighon, PA* ♦
Kenneth Wicklund, *Crystal, MN*
Peter Wykert, *Lyons, IL*

ALTO

Amber Aarsvold, *Blue Springs, MO*
Kaitlyn Ahlschwede, *Frankenmuth, MI*
Olivia Arco, *Saint Paul, MN*
Hannah Bjornstad, *Scranton, PA*
Emily Brown, *Garner, IA*
Katie Deaver, *Chicago, IL* •
Lauren Doxsee, *Eugene, OR*
Marie Freudenburg, *Kalamazoo, MI*
Claudia Holen, *Rockford, IL*
Hannah Johnsrud, *Milton, WA*
Samantha Michler, *Waverly, IA*
Jocelyn Morris, *Raymond, NE*
Jahna Mueller, *Frankenmuth, MI*
Alma Neuhaus, *Minneapolis, MN*
Isabel Nord, *Saint Paul, MN*
Shannon O'Brien, *Winona, MN*
Reed Thomas, *Cape Girardeau, MO*
Faye Titcombe, *West Edmeston, NY*
Mikayla Whitten, *Kuna, ID*

BASS

Aniello Barone, *Melrose Park, IL*
Soren Bjornstad, *Valparaiso, IN*
Samuel Bullert, *Arlington, MN*
John Carson, *Northfield, MN*
August Denys, *Geneseo, IL*
Isaac Drewes, *Auburn, WA*
Daniel Frerichs, *Tahlequah, OK* •
Paul Georgeson, *Seattle, WA* ♦
Quinn Gingrich, *Elizabethtown, PA*
Jonathan Kobs, *Chilton, WI*
Tiller Martin, *Saint Paul, MN*
Jordan McCreary, *Honolulu, HI*
Mark Mockett, *Seattle, WA*
Joseph Muhle, *Hale, MI*
John Posth, *Red Bud, IL*
Austin Theriot, *Lake Charles, LA*
Drew Titcombe, *West Edmeston, NY*
Jacob Wesemann, *Pella, IA*

- ♦ Intern
- + Dean of Students
- Counselor

PROGRAM NOTES

Our program this evening is about our journey and the power of God's love in our lives. The words and music trace a path of hope, challenge, praise, inspiration, and faith. As we come together in word and song, we find our way home.

All of the scripture printed in your program comes from the readings shared during Week One of the festival. As I heard these texts and meditated on their meaning, I realized their strength in shaping our program. For our guests, I hope this shares a glimpse of what has guided our daily worship.

Many of the reflections you will hear this evening were written by our members. Each week, they were asked to write about a different idea: home; journey; rising up; and their favorite moments from our repertoire. I was so inspired by their words that I felt they needed to be part of our program this evening.

The music we share tonight spans the centuries. Settings of medieval chant; works from the Baroque, Classical, and Romantic periods; music from South Africa and Finland; a Christian praise song; camp meeting songs; and, hymn adaptations are what we have lived with and grown with for the last month.

Two pieces need some explanation: Britten's *Rejoice in the Lamb* and the *Song of Simeon*. Completed in 1943, *Rejoice in the Lamb* is a setting of the words of Christopher Smart from a larger written work called *Jubilate Agno*. This poem, one of his most famous works, was mostly written during his confinement in St. Luke's Hospital for Lunatics from 1757 until 1763. It is believed that a bout of religious mania and his obsession for loud public prayer were the reason for his commission of "lunacy." The work begins with an introduction sung in unison that describes the theme of the entire work: that all creation sings the praise of God in its way of being. Smart begins by pairing Old Testament figures (Nimrod, Ithamar, etc.) with creatures (leopard, chamois [a type of goat], etc.) in acts of praise. This exciting movement is followed by a stately "Hallelujah" that will return as a coda to the entire work.

We then explore four specific stories of praise: Smart's cat Jeffry, who was allowed to stay with him during his confinement; a mouse battling with a cat in defense of his mate; the flowers as blessings and the "poetry of Christ;" and a human being (Smart) who is persecuted for being "besides himself." In each of these instances, we find sublime moments where Britten paints the text in the organ and voices: one can hear Jeffry "wreathing his body" in the right hand of the organ part; the tiny but mighty attitude of the mouse in the feisty opening dotted-rhythms; one can picture a field of flowers wafting gently in the breeze through the gentle undulations of the accompaniment and the flowing melody of the tenor soloists; and the fear, pain, anger, and eventual triumph of the persecuted one in jarring melodies and clanging dissonance. An invocation intoned by the baritone soloist introduces a final fanfare to all the instruments of praise paired with nonsensical rhymes. All the motion stops, and we discover the most poignant moment of the work, when "God the Father Almighty plays upon the harp" and all pain and suffering ceases - even the "devils themselves are at peace" (one can hear the flames of hell flicker in the organ part). The gentle "Hallelujah" returns, and we are left with a "remarkable stillness and serenity of soul." I urge you to read the text before we share this work - it makes all the difference to know what is about to happen in Britten's colorful and expressive setting.

Finally, a word about the *Song of Simeon*. This is my third summer serving at Lutheran Summer Music, and as I was programming, I struggled to find the right way to end. Evening Prayer is a staple of our worship here, and one of the canticles normally found in that liturgy is the Nunc Dimittis, also known as the "Song of Simeon" from Luke, Chapter 2. The Holy Spirit promised Simeon that "he should not see death, before he had seen the Lord's Christ." After blessing the Christ-child, the words we sing are uttered by Simeon - words of tremendous power and hope. They inspired me to write this music for the Concert Choir and Lutheran Summer Music in celebration and in thanks for our journey together.

Dr. Christopher Aspaas, associate professor of choral and vocal music at St. Olaf College, received his Ph.D. in choral music education at The Florida State University in Tallahassee, his M.M. in choral conducting from Michigan State University in East Lansing, and his B.M. in voice performance from St. Olaf. Aspaas has served on the faculties of Central Washington University in Ellensburg, Washington and Mount Holyoke College in South Hadley, Massachusetts.

At St. Olaf, Aspaas conducts the Viking Chorus, a 90-voice ensemble of first-year student men, and also leads the St. Olaf Chapel Choir, a 100-voice ensemble specializing in the performance of oratorio and larger multi-movement works. Aspaas led the Chapel Choir and St. Olaf Orchestra in a performance of Felix Mendelssohn's monumental oratorio *Elijah* in 2008 and conducted the Brahms *Requiem* in spring 2011. In addition to conducting, he leads coursework in choral literature, choral conducting, and private applied voice. In 2008, Aspaas was appointed as the artistic director and conductor for Magnum Chorum, a Twin Cities choral ensemble which is "Transforming Audiences through Artistry and Spirit," and will be leading the ensemble at the North Central Division Conference of the American Choral Directors Association and also at the Chorus America National Conference this summer.

His travels as a guest conductor, clinician, and adjudicator have taken Aspaas to Alaska, Alberta, British Columbia, Florida, Illinois, Massachusetts, Minnesota, New York, North Carolina, North Dakota, South Carolina, South Dakota, Virginia, Washington, Wisconsin, and twice to the Sultanate of Oman. He has conducted all-state choruses in Kentucky, South Dakota, Virginia, and Wisconsin, and recently led the 2009 Anacrusis Boys' Honor Choir in Minnesota.

Aspaas is also active as a tenor soloist, performing Bach cantatas with Helmuth Rilling and the Oregon Bach Festival Orchestra, the Evangelist roles in the John and Matthew Passions of Bach with the Bach Collegium of Fort Wayne, IN, and other solo roles with the Tallahassee Symphony Orchestra, the Indianapolis Chamber Orchestra, the South Dakota Symphony Orchestra, and the St. Petersburg Chamber Philharmonic in Russia. Aspaas traveled to San Luis Obispo, CA for a performance of Franz Josef Haydn's *Theresienmesse* and Johann Michael Haydn's *Requiem* with the Cuesta Master Chorale and Orchestra. In March 2012, Aspaas returned to the role of Evangelist in the *St. John Passion* at Wingate University, under the direction of Dr. Kenney Potter.

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"Friends of the Festival" for their generous support of Lutheran Summer Music 2012:**

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Sandra J. Thompson

Rev. Richard and Eileen Widmann

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank you!

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Festival Orchestra Concert

Center for Faith and Life
Luther College
Saturday, July 21, 2012
7:00 p.m.

Porch Brass

Bentdahl Commons
Luther College
Sunday, July 22, 2012
8:30 a.m.

Festival Worship

Center for Faith and Life
Luther College
Sunday, July 22, 2012
9:00 a.m.

For a complete list of LSM Festival Week activities, visit www.lutheransummermusic.org
or stop by the LSM hospitality center on the first floor of Farwell Hall.

LUTHERAN MUSIC PROGRAM

HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Collegium Musicum

Samuel Nordlund, *director*
Victor H. Mattfeld Collegium Musicum Chair

Bradley Riss, *intern*
Alica Tape, *intern*

with

Suzanne Ernst, *recorder*
Peter Wessler, *viola da gamba*

Noble Recital Hall
Luther College
Saturday, July 21, 2012
9:30 a.m.

This recital is sponsored in full by Carlos and Susan Messerli
in honor of Dr. Victor H. Mattfeld, the founder of the LSM Collegium Musicum program and its director for many years.
Additional support is provided by Honeysuckle Music, Saint Paul, MN.

Luther's Morning Prayer

Carl Schalk
(b. 1929)

Viols

Battle Pavane

Tielman Susato
(c. 1510-1575)

Recorders and Krumhorns

Intrada XVII

Melchior Frank
(1579-1639)

Viols

Canzonet

Thomas Morley
(1557-1602)

Shawms

La Mourisque

Tielman Susato

Dance

Tielman Susato

Full Ensemble

Paul's Steeple

John Playford
(1623-1687)

Recorders and Krumhorns

Gailliarde

Michael Praetorius
(1571-1621)

Viols

Jigg

Henry Purcell
(1659-1695)

Recorders

Es ist ein Ros

Traditional
arr. Michael Praetorius

Full Ensemble

Collegium Musicum

Megan Gruenwald, *soprano recorder*
Suzanne Ernst, *alto recorder*
Leah Richardt, *tenor recorder*
Keith Lozano, *bass recorder*
Alexandra Olson, *alto krumhorn*
Joe Cowan, *shawm and tenor krumhorn*
Alica Tape, *shawm and tenor krumhorn*

Torsten Nelson, *treble viol*
Peter Wessler, *treble viol*
Eva Peterson, *tenor viol*
Samuel Nordlund, *tenor viol*
Drew Titcombe, *bass viol*
Amber Barth, *bass viol*
Bradley Riss, *baroque cello*

Samuel Nordlund is an active cellist and teacher in Birmingham, AL. He is music director of Scrollworks, where he teaches cello and conducts the Metropolitan Youth Orchestra and Scrollworks Strings. This fall, he will begin serving as cello faculty and member of the faculty quartet at Samford University. Nordlund earned his M.M. at Northwestern University, where he studied with Hans Jensen. He is currently completing his D.M.A at the University of Alabama, where he studies with Carlton McCreery and is a member of the graduate Capstone Quartet. He has taught at the Music Institute of Chicago and the Meadowmount School.

Suzanne Ernst taught flute and recorder on the faculty of Luther College from 2001-2011. She maintains an active private flute studio and has taught for over 25 years. Ernst performs as flutist for Quintessence Woodwind Quintet and recorderist with Dames' Rocket Recorder Quartet. She has directed high school and college flute choirs for many years. She studied flute with Emil Niosi and Mary Roberts Wilson. Ernst is excited to be returning for her sixth summer teaching flute and recorder at Lutheran Summer Music.

Special thanks to these individuals and organizations for the use of music and instruments:

Luther College, Decorah, Iowa

The Victor H. Mattfeld Instrument Collection of Lutheran Music Program

Honeysuckle Music, Saint Paul, Minnesota

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You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Jazz Ensemble Concert
Center for Faith and Life
Luther College
Saturday, July 21, 2012
1:00 p.m.

Student Organ Recital
Center for Faith and Life
Luther College
Saturday, July 21, 2012
2:30 p.m.

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 21, 2012
7:00 p.m.

For the most current schedule and an updated list of performers,
visit our website at www.lutheransummermusic.org.

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Student Recital

featuring the studio of
Suzanne Torkelson

Saturday, July 21, 2012 at 11:00 a.m.
Noble Recital Hall, Luther College

Spanish Dances, Op. 12
Bolero

Moritz Moskowski
(1854-1925)

Lauren Haack, *piano*
Christian Vallery, *piano*

Dance in Bulgarian Style No. 6

Béla Bartók
(1881-1945)

Hannah Johnsrud, *piano*

Tendre Fleur, Op. 100 No. 10

Friedrich Burgmüller
(1806-1874)

Joseph Muhle, *piano*

Sonata in F Minor, Op. 2 No. 1
Allegro

Ludwig van Beethoven
(1770-1827)

Christian Vallery, *piano*

Nocturne in E Minor, Op. 72 No. 1

Frédéric Chopin
(1810-1849)

Lauren Haack, *piano*

Mother Goose Suite

Pavane of the Sleeping Beauty in the Forest

Maurice Rav
(1875-1937)

Jason Laine, *piano*
Keith Lozano, *piano*

Intermezzo in E-flat Major, Op. 117 No. 1

Johannes Brahms
(1833-1897)

Chelsea Storms, *piano*

Sonata in F Minor, WoO 47 No. 2

Ludwig van Beethoven
(1770-1827)

Keith Lozano, *piano*

Sonata in F Major, Hob. XVI: 23

Allegro

Franz Joseph Haydn
(1732-1809)

Matt Axdal, *piano*

Jardins sous la pluie from *Estampes*

Claude-Achille Debussy
(1862-1918)

Marie Freudenburg, *piano*

Suzanne Torkelson, professor of piano/pedagogy at Wartburg College, has received the prestigious Master Teacher Award from MTNA as well as the Distinguished Service Award and 2002 Iowa MTA Certified Teacher of the Year. Torkelson currently serves as official accompanist for MTNA competitions and has performed in many major halls across the United States and Europe. Her students have won numerous regional and national awards. In addition to a recent term as MTNA national certification commissioner, Torkelson is a director-elect on the MTNA national board. With Helen Marlais, Torkelson co-authors the *Etudes with Technique* books, part of the FJH Piano Curriculum.

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Student Recital

featuring the studio of
Sarah Nordlund

Saturday, July 21, 2012 at 11:00 a.m.
Choir Room, Luther College

Concerto in A Minor, Op. 3 No. 6
Allegro

Antonio Vivaldi
(1678-1741)

Matthew Olmstead, *violin*
Cole Burger, *piano*

Concerto in A Minor, Op. 3 No. 6
Largo

Antonio Vivaldi
(1678-1741)

Aaron Suarez, *violin*
Cole Burger, *piano*

La Cinquantaine

J. Gabriel-Marie
(1852-1928)

Maryanne McNutt, *violin*
Denise Parr-Scanlin, *piano*

Partita No. 3 in E Major
Preludio

Johann Sebastian Bach
(1685-1750)

Soren Bjornstad, *violin*

Moto Perpetuo, Op. 11

N. Paganini
(1782-1840)

Shannon Taylor, *violin*
Denise Parr-Scanlin, *piano*

Partita No. 2 in D Minor
Allemande

Johann Sebastian Bach
(1685-1750)

Marissa Eckberg, *violin*

Romanian Folk Dances

Béla Bartók
(1881-1945)

Megan Susuico, *violin*
Jessica Paul, *piano*

Concerto in G Minor, Op. 26
Finale: Allegro energico

Max Bruch
(1838-1920)

Kayleigh Shaffer, *violin*
Cole Burger, *piano*

Sonata in G Major, Op. 78
Vivace ma non troppo

Johannes Brahms
(1833-1897)

Michael Divino, *violin*
Jessica Paul, *piano*

Ziguenerweisen

P. Sarasate
(1844-1908)

David von Behren, *violin*
Cole Burger, *piano*

Sarah Nordlund plays in the first violin section of the Alabama Symphony. Previously she was a member of the Hong Kong Philharmonic Orchestra and the Sarasota Opera. She also taught violin with the Opus 118 Harlem School of Music. Sarah holds a B.M. in violin performance from the University of Alabama, where she graduated summa cum laude at age 19, and an M.M. in violin performance from the Cleveland Institute of Music. She has performed the Berlin Philharmonic and in faculty recitals at the University of Alabama and the Cleveland Institute of Music. She has also been a soloist with the Tuscaloosa Symphony Orchestra and National Repertory Orchestra.