

LUTHERAN  
MUSIC  
PROGRAM HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music  
Concert & Recital Series

**Student Recital**

*featuring the studio of*  
Samuel Nordlund and Rolf Erdahl  
with  
Cheryl Lemmons, *piano*

Saturday, July 21, 2012 at 11:00 a.m.  
Orchestra Room, Luther College

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**Suite No. 1 in G Major**  
*Gigue*

**Johann Sebastian Bach**  
(1685-1750)

Brian Almonaci, *cello*

**Humoresque**

**Antonin Dvorak**  
(1841-1904)

Amber Barth, *cello*

**Sarabanda**

**Arcangelo Corelli**  
(1653-1713)

Tiller Martin, *double bass*  
Ty Davis, *double bass*

**Variations on *Dona Nobis Pacem***

**Traditional**  
(c.1600)  
arr. Yo-Yo Ma  
(b. 1955)

Reid Womack, *cello*  
Nate Carpenter, *cello*

**Concerto for Two Cellos in G Minor, RV 531**

*Allegro*

*Largo*

**Antonio Vivaldi**

(1678-1741)

Rachel Hwang, *cello*

Sarah Nail, *cello*

**Cello Sonata No. 2 in F Major, Op. 99**

*Allegro vivace*

**Johannes Brahms**

(1833-1897)

Bradley Riss, *cello*

**Concerto in D Major, Op. 3 No. 9**

*Allegro*

**Antonio Vivaldi**

(1678-1741)

arr. Rick Mooney

**Eleanor Rigby**

**John Lennon**

(1940-1980)

**Paul McCartney**

(b.1942)

arr. Rodney Farrar

**LSM Cello Choir**

Brian Almonaci

Amber Barth

Nate Carpenter

Rachel Hwang

Sarah Nail

Reid Womack

Bradley Riss, intern

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**Samuel Nordlund** is an active cellist and teacher in Birmingham, AL. He is music director of Scrollworks, where he teaches cello and conducts the Metropolitan Youth Orchestra and Scrollworks Strings. This fall, he will begin serving as cello faculty and member of the faculty quartet at Samford University. Nordlund earned his M.M. at Northwestern University, where he studied with Hans Jensen. He is currently completing his D.M.A at the University of Alabama, where he studies with Carlton McCreery and is a member of the graduate Capstone Quartet. He has taught at the Music Institute of Chicago and the Meadowmount School.

**Rolf Erdahl** teaches bass at Luther and Gustavus Adolphus colleges, subs with the St. Paul Chamber Orchestra, and performs in the Vecchione/Erdahl Duo with his wife, oboist Carrie Vecchione. Previously principal bass of the Winnipeg Symphony and Manitoba Chamber Orchestra, Erdahl was also a member of the Honolulu Symphony, Breckenridge Music Festival, Fort Wayne Philharmonic, Bergen Philharmonic, and New World Symphony. He was a Fulbright and Scandinavian-American Foundation scholar for Grieg studies in Norway. Major teachers include Eugene Levinson, Peter Lloyd, Bruce Bransby, and Paul Ellison. He holds degrees from St. Olaf College (B.A.), University of Minnesota (M.M.), and Peabody Conservatory (D.M.A.).

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**Jazz Ensemble Concert**

Dylan Chmura-Moore, *director*

Center for Faith and Life  
Luther College  
Saturday, July 21, 2012  
1:00 p.m.

This recital is sponsored in full by Steve and Karen Anderson in honor of Dennis Anderson.

**Softly, As In A Morning Sunrise**

**Sigmund Romberg**  
(1887-1951)  
arr. Dave Rivello

Will Radford, *alto saxophone*  
Antonio Patrick, *trombone*  
Melanie Szyperski, *drums*  
Colin Tobin, *congas*

**Li'l Darlin'**

**Neal Hefti**  
(1922-2008)

Tim Kramer, *trumpet*

**Lullaby at Birdland**

Music by **George Shearing**  
(1919-2011)  
Words by **George David Weiss**  
(b. 1955)

Christine Chen, *voice*

**Blue Note Special**

**Mike Tomaro**  
(b. 1958)

Lexi Schroeder, *tenor saxophone*  
Antonio Patrick, *trombone*

**Beneath The Underdog**

**Dean Sorenson**  
(b. 1963)

Joshua Mundinger, *piano*

**Everything Happens to Me**

Music by **Matt Dennis**  
(1914-2002)  
Words by **Tom Adair**  
(1913-1988)

Christine Chen, *voice*

**Splanky**

**Neal Hefti**  
(1922-2008)  
arr. Dave Barduhn

Ty Davis, *bass*  
Isaac Drewes, *piano*

**Critical Mass**

**Jeff Jarvis**  
(b. 1952)

Will Radford, *alto saxophone*  
Isaac Drewes, *organ*

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**LSM Jazz Ensemble**

**Saxophone**

William Radford, *alto*\*  
Jacob Schwartz, *alto*  
Lexi Schroeder, *tenor*  
Alex Arensmeier, *tenor*  
Karsten Hendrickson, *tenor*  
Jules Streufert-Wold, *baritone*

**Trombone**

Antonio Patrick, *tenor*  
Nathan Senkbeil, *tenor*  
Katie Trent, *tenor*  
Keith Alcius, *bass*

**Trumpet**

Timothy Kramer  
Tony Sanders  
Jacob Shaffer\*  
Steffi Tetzloff

**Rhythm Section**

Isaac Drewes, *piano*\*  
Joshua Mundinger, *piano*\*  
Ty Davis, *bass*\*  
Melanie Szyperski, *drums*\*  
Colin Tobin, *drums*

\*LSM Jazz Combo

**Dylan Thomas Chmura-Moore**, D.M.A., is assistant professor of music at University of Wisconsin-Oshkosh. He is an active solo, chamber, and orchestral musician and recently has performed with Madison Symphony Orchestra, Green Bay Symphony, Wisconsin Chamber Orchestra, Dal Niente, Isthmus Brass, Con Vivo!, and is a member of the brass quintet Ars Ventus. Chmura-Moore can be heard on Mode, EuroArts, Albany, and TZADIK record labels, among others. His debut solo CD is anticipated to be released in 2012. Chmura-Moore is a graduate of University of Wisconsin-Madison, New England Conservatory, and Baldwin-Wallace Conservatory.

*Special thanks to Matt Sintchak and Colin Young, LSM jazz improvisation instructors;  
and Christine Chen, LSM 2012 jazz intern.*

*Lutheran Summer Music gratefully acknowledges Luther College, Decorah, Iowa for the use of instruments and  
University of Wisconsin-Oshkosh, Oshkosh, Wisconsin for the use of music.*

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

You are invited to attend the upcoming events of the  
**LSM Concert & Recital Series:**

**Student Organ Recital**

Center for Faith and Life  
Luther College  
Saturday, July 21, 2012  
2:30 p.m.

**Festival Orchestra Concert**

Center for Faith and Life  
Luther College  
Saturday, July 21, 2012  
7:00 p.m.

**Festival Worship**

Center for Faith and Life  
Luther College  
Sunday, July 22, 2012  
9:00 a.m.

*LSM Porch Brass begins outdoors at 8:30 a.m.*

For the most current schedule and an updated list of performers,  
visit our website at [www.lutheransummermusic.org](http://www.lutheransummermusic.org).

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**Student Recital**

*featuring the studio of  
Cole Burger*

Saturday, July 21, 2012 at 2:30 p.m.  
Noble Recital Hall, Luther College

This recital is sponsored in full by Robin High in memory of Lloyd High and in honor of Jean High.

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**You Raise Me Up**

**Rolf Lovland**

(b. 1955)

**Brendan Graham**

(b. 1945)

Matt Stedronsky, *piano*

**Sonata in F Major, Op. 10, No. 2**

*Presto*

**Ludwig van Beethoven**

(1770-1827)

Isaac Drewes, *piano*

**Etude in C Minor, Op. 25, No. 12 ("Ocean")**

**Frederic Chopin**

(1810-1849)

Joshua Munding, *piano*

**Prelude and Fugue in B-flat Major, BWV 866**

**Johann Sebastian Bach**

(1685-1750)

Matthew Olmstead, *piano*

**Prelude in C Major, Op. 32, No. 1**

**Sergei Rachmaninoff**  
(1873-1943)

Emily Krasinski, *piano*

**Sonata in C Minor, Op. 13**  
*Rondo: Allegro*

**Ludwig van Beethoven**  
(1770-1827)

Heather Gillis, *piano*

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**Cole Burger** currently serves as associate piano chair at the Levine School of Music in Washington D.C. Previous places of employment include the University of Nebraska-Omaha, the University of Texas, and Armstrong Community Music School. Burger is also on the faculty of Camp Encore/Coda in beautiful Sweden, Maine. He holds degrees in piano performance and economics from Northwestern University and the University of Texas. He has performed throughout the United States, Europe, and China as both a solo and collaborative pianist. Burger is a former camper and counselor at Lutheran Summer Music.



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**Student Recital**

*featuring the studio of*  
Justin Knoepfel  
with  
Brooke Joyce, *piano*

Saturday, July 21, 2012 at 2:30 p.m.  
Choir Room, Luther College

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**Concerto No. 1 in A Minor** (originally for violin)  
*Allegro moderato*

**Jean-Baptiste Accolay**  
(1845-1910)  
arr. Gerald Doty  
(1909-2011)

Karin Dye, *viola*

**Suite No. 2 in D Minor, BWV 1008**  
*Prelude*

**Johann Sebastian Bach**  
(1685-1750)  
arr. Simon Rowland  
(b. 1950)

Margaret Mueller, *viola*

**Suite No. 1 in G Major, BWV 1007**  
*Prelude*  
*Courante*

**Johann Sebastian Bach**  
(1685-1750)  
arr. Simon Rowland  
(b. 1950)

Kasey Shultz, *viola*

**Concerto for Viola in D Major**  
*Allegro*

**Franz Anton Hoffmeister**  
(1754-1812)

Sam Brandt, *viola*

**Viola Fight Song**

**Michael Kimber**

Karin Dye, *viola I*  
Margaret Mueller, *viola II*  
Kasey Shultz, *viola III*  
Sam Brandt, *viola IV*

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**Justin Knoepfel**, viola, joined the Gustavus Adolphus College string faculty in fall of 2010. Knoepfel received a D.M.A. (2010) degree in viola performance and a secondary emphasis in music theory at the University of Minnesota School of Music. Knoepfel has participated as a performer and teacher in various programs including Dorian Music Festival, Lutheran Summer Music Academy and Festival, Salem Music Academy, Bravo!, and the International Viola Congress. In the summer of 2012, Knoepfel will serve as director and faculty member of the first-annual Gustavus Summer Music Strings Institute.

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Caroline Nordlund

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Orchestra Room, Luther College

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**La Folia**

**Arcangelo Corelli**  
(1653-1713)

Meggan Muhle, *violin*  
Denise Parr-Scanlin, *piano*

**Meditation from Thaïs**

**Jules Massenet**  
(1842-1912)

Torsten Nelson, *violin*  
Jessica Paul, *piano*

**Concerto No. 1 in A Minor**  
*Allegro moderato*

**Jean Batiste Accolay**  
(1845-1910)

Trey Hedgemon, *violin*  
Jessica Paul, *piano*

**Introduction and Polonaise**

**Carl Bohm**  
(1844-1925)

Krista Botting, *violin*  
Jessica Paul, *piano*

**Melodie**

**Christoph Willibald von Gluck**  
(1714-1787)

Sarah Koopmann, *violin*  
Denise Parr-Scanlin, *piano*

**Partita No. 2 in D Minor**  
*Allemanda*

**Johann Sebastian Bach**  
(1685-1750)

Eva Peterson, *violin*

**Symphonie Espagnole in D Minor, Op. 21**  
*Allegro non troppo*

**Edouard Lalo**  
(1823-1892)

Elizabeth Shoemaker, *violin*  
Cheryl Lemmons, *piano*

**Violin Concerto, Op.14**  
*Presto*

**Samuel Barber**  
(1910-1981)

Nathan Bieber, *violin*  
Cole Burger, *piano*

**Sonata for Two Violins**  
*Andante*  
*Menuetto*  
*Allegro assai*

**Giuseppe Tartini**  
(1692-1770)

**LSM Violin Virtuosi**

Nathan Bieber  
Krista Botting  
Trey Hedgemon  
Sarah Koopmann  
Meggan Muhle  
Torsten Nelson  
Eva Peterson  
Elizabeth Shoemaker  
Denise Parr-Scanlin, *piano*

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**Caroline Nordlund** is the COO/director of the Scrollworks Youth Music School in Birmingham, AL. She is a member of the Tuscaloosa Symphony Orchestra and also teaches at the Community Music School of the University of Alabama. Nordlund received her M.M. degree in violin performance and pedagogy from Northwestern University while studying with Gerardo Ribeiro and Stacia Spencer. She is a former faculty member of the Northwestern University Music Academy where she served on the violin and kindermusik faculties. As a part of the American Celebration of Music, she led the Northwestern Strings on a tour of Italy.

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**Student Recital**

*featuring the studio of*  
Catherine Rodland

Saturday, July 21, 2012 at 2:30 p.m.  
Center for Faith and Life, Luther College

This afternoon's recital is dedicated to the memory of Rev. Martin and Carol Bangert, friends and joyful supporters of LSM, whose love for music has carried them from this life into the next.

This program is sponsored in full by:

Thomas and Virginia Casteel  
Allen & Suzanne Moe and Moe Pipe Organ Company (Wadena, MN)

Additional support is provided by:

American Guild of Organists Northeast Iowa Chapter  
Patricia Bradbury *in memory of Ray Bradbury*  
Allan and Letitia Spelbring *in honor of Timothy Spelbring, organist, LSM alumnus, and intern*

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**Praeludium in C Major, BuxWV 137**

**Dietrich Buxtehude**  
(1637-1707)

Benjamin Kerswell, *organ*

**Prelude in G Minor ("Little")**

attr. **Johann Sebastian Bach**  
(1685-1750)

Drew Titcombe, *organ*

**Prelude in F Major ("Little")**

attr. **Johann Sebastian Bach**  
(1685-1750)

Keith Lozano, *organ*

**Toccata in F, BuxWV 157**

**Dietrich Buxtehude**  
(1637-1707)

David von Behren, *organ*

**Sonata III**

*Andante tranquillo*

**Felix Mendelssohn**  
(1809-1847)

Megan Gruenwald, *organ*

**Suite Gothique**

*Prière à Notre Dame*

**Leon Böellmann**  
(1862-1897)

Aniello Barone, *organ*

**Toccata from Symphony V**

**Charles Marie Widor**  
(1844-1937)

Marie Freudenburg, *organ*

**Fifteen Antiphons, Op. 18**

*Ave Maris Stella: Amen (Finale)*

**Marcel Dupré**  
(1886-1971)

Jordan McCreary, *organ*

**Chorale Variations on "Veni Creator," Op. 4**

*Variation III*

*Variation IV: Finale*

**Maurice Duruflé**  
(1902-1986)

Dwight Weaver, *organ*

**Prelude in A Minor, BWV 543**

**Johann Sebastian Bach**  
(1685-1750)

Isaac Drewes, *organ*

**Toccata in G Major**

**Théodore Dubois**  
(1837-1924)

Joshua Munding, *organ*