

LUTHERAN  
MUSIC  
PROGRAM HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

**Festival Orchestra**

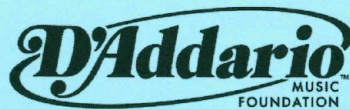
Spencer Martin, *conductor*

*The Phyllis and Richard Duesenberg Orchestra Chair*

with special guest

Sarah Nail, *cello*

*2012 Student Concerto Soloist*



Made possible in part by a grant from the

D'Addario Music Foundation with support

from D'Addario and Company, Inc.

Center for Faith and Life

Luther College

Saturday, July 21, 2012

7:00 p.m.

**Finlandia, Op. 26**

**Jean Sibelius**  
(1865-1957)

**Concerto in C Major for Cello and Orchestra, Hob. VIIb:1**  
*Moderato*

**Franz Joseph Haydn**  
(1732-1809)

Sarah Nail, *cello*  
2012 Student Concerto Soloist

**Dürer Triptych**

*St. Jerome (Aus tiefer Not)*  
*Madonna and Child with Pear (Jesus Christus, unser Heiland, der den Tod überwand)*  
*The Adoration of the Trinity (Mit Fried und Freud ich fahr dahin)*

**Brooke Joyce**  
(b. 1973)

**INTERMISSION**

**Symphony No. 5 in E Minor, Op. 64**

*Andante - Allegro con anima*  
*Andante cantabile, con alcuna licenza*  
*Valse: Allegro moderato*  
*Finale: Andante maestoso - Allegro vivace*

**Pyotr Il'yich Tchaikovsky**  
(1840-1893)

## Festival Orchestra

### Piccolo

Brianna Keith, *Grafton, OH*

### Flute

Kristina Butler, *Burnsville, MN*  
Samantha Bessey, *Oakland, MD*  
Anatalie Dantes, *Naples, FL*

### Oboe

Hannah Johnsrud, *Milton, WA*  
Rebecca Keller, *Brighton, CO*

### Clarinet

Karsten Hendrickson, *Seattle, WA*  
Catherine Standridge, *Norwalk, CA* ♦

### Bassoon

Alexandra Robinson, *Decorah, IA* ♦  
Joe Cowan, *La Crosse, WI*

### Horn

Della Woon, *Columbus, IN*  
Emily Krasinski, *Aurora, IL*  
Leah Jorgensen, *Jacobus, PA*  
Matt Axdal, *Cottage Grove, MN*  
Molly Hennig, *New London, WI*

### Trumpet

Timothy Kramer, *Rochester, MN*  
Jacob Shaffer, *Tacoma, WA*  
Tony Sanders, *Moorhead, MN* +

### Trombone

Lillian Brondyke, *Dubuque, IA*  
Antonio Patrick, *Tacoma, WA*  
Nathan Senkbeil, *Saint Louis, MO*

### Tuba

Keith Alcious, *Naples, FL*

### Percussion

Melanie Szyperski, *Cedar Rapids, IA*  
Phillip Jones, *Irvine, CA* ♦  
Colin Tobin, *Olympia, WA*

### Celeste

Matt Axdal, *Cottage Grove, MN*

### Violin 1

Kayleigh Shaffer, *Tacoma, WA*  
Elizabeth Shoemaker, *Olympia, WA*  
Shannon Taylor, *Loretto, MN*  
Michael Divino, *Waldorf, MD* ♦  
Sarah Koopmann, *Motley, MN*  
Nathan Bieber, *Saginaw, MI*  
David von Behren, *Falls City, NE*  
Eva Peterson, *Chippewa Falls, WI*  
Krista Botting, *Ionia, MI*  
Benjamin Kerswell, *Fair Lawn, NJ*  
Torsten Nelson, *South Deerfield, MA*  
Kellie Asher, *Minneapolis, MN*

### Violin 2

Megan Susuico, *Eugene, OR*  
Soren Bjornstad, *Valparaiso, IN*  
Anika Hodel, *Northfield, MN*  
Levert Hedgemon, *Tuscaloosa, AL*  
Margaret Jacobson, *Hazelhurst, WI*  
Lauren Doxsee, *Eugene, OR*  
Meggan Muhle, *Hale, MI*  
Maryanne McNutt, *Wausau, WI*  
Aaron Suarez, *Marion, OH*  
Matthew Olmstead, *Mountain View, CA*

### Viola

Samuel Brandt, *Portland, OR*  
Karin Dye, *Chesterfield, MO*  
Justin Knoepfel, *St. Peter, MN* •  
Margaret Mueller, *Chesterfield, MO*  
Kasey Shultz, *Chelan, WA*  
Marissa Eckberg, *Gaylord, MN*

### Cello

Sarah Nail, *Birmingham, AL*  
Bradley Riss, *Oregon, WI* ♦  
Rachel Jieun Hwang, *Vestavia Hills, AL*  
Nate Carpenter, *Dunbar, WI*  
Reid Womack, *Honolulu, HI*  
Amber Barth, *Schaumburg, IL*  
Matthew McLellan, *Cedar Falls, IA* +  
Brian Almonaci, *Rockford, IL*

### Bass

Tiller Martin, *Saint Paul, MN*  
Ty Davis, *Hudson, WI*  
Max Ricciardi, *Bradenton, FL*

- ♦ Intern
- + Counselor
- LSM Faculty Member

## 2012 LSM ORCHESTRA INTERN

Michael Divino, *Waldorf, MD*

### LSM STRING, WOODWIND, BRASS, AND PERCUSSION FACULTY

Sarah Nordlund, *violin*

Caroline Nordlund, *violin*

Justin Knoepfel, *viola*

Samuel Nordlund, *cello*

Rolf Erdahl, *bass*

Suzanne Ernst, *flute*

Carol Hester, *flute*

Heather Armstrong, *oboe*

Lori Baruth, *clarinet*

David Oyen, *bassoon*

Bruce Atwell, *horn*

Ashley Hall, *trumpet*

Martin Hodel, *trumpet*

Dylan Chmura-Moore, *trombone*

Stephanie Frye, *tuba*

Meggie Aube, *percussion*

---

### PROGRAM NOTES

#### **Sibelius: Finlandia**

Although born of Swedish parents, Jean Sibelius was a patriotic Finn. *Finlandia*, his most famous composition, was composed in 1899, a time when Finland was still a part of the Russian empire. The Tzar's hold on Finland was growing tighter, and *Finland Awakes* (the original title of this tone poem) was written for a political demonstration that was held in Helsinki in December 1899.

Sibelius revised the work in 1900, renaming it *Finlandia*. Shortly thereafter, the Helsinki Philharmonic took the work on a tour, which ended at the Paris World Exposition, making this work and its composer quite famous. The success of this work surprised no one more than Sibelius himself, who did not regard it as one of his best compositions.

One might expect a work of such nationalistic character to quote Finnish folk melodies; however, Sibelius does not use any folk music in this composition. The ominous opening of this work gives way to a festive overture. It is not until near the end of the work that the famous heartfelt melody that we associate with this work is presented. This tune is Finland's unofficial national anthem, and has also become a common hymn tune. There are two settings of this tune in the Evangelical Lutheran Worship hymnal (#792 and #887).

- Spencer Martin

#### **Haydn: Concerto in C Major for Cello**

Written during his first four years of employment with the Esterházy family (1761-1765), Haydn's Concerto in C Major for Cello was composed for his friend and colleague, Joseph Franz Weigl, the principal cellist of Prince Nikolaus' Orchestra. During his early years at the Esterházy palace, Haydn wrote a number of solo works that featured his favorite members of the orchestra, including many prominent solos in his symphonies, as well as several violin concerti, a trumpet concerto, and a concerto in D Major for cello.

The C Major concerto was lost until 1961, when it was rediscovered in the Prague National Museum. Following this discovery, the concerto was immediately performed, and has become a staple in the standard cello repertory.

### **Joyce: Dürer Triptych**

*Dürer Triptych* is a three-movement orchestral suite that combines chorale tunes by Martin Luther with imagery by a contemporary artist from Luther's era, Albrecht Dürer. Each movement bears the title of an image by Dürer, along with the name of the chorale tune that appears in the music:

I. St. Jerome (Aus tiefer Not)

II. Madonna and Child with Pear (Jesus Christus, unser Heiland, der den Tod überwand)

III. The Adoration of the Trinity (Mit Fried und Freud ich fahr dahin)

Although these three paintings are independent works, the title of the suite refers to the sacred art genre in which three images are joined in adjacent panels and often displayed as altar pieces. The music is meant to reflect the essence and character of Dürer's work, highlighted by fragments of music composed by a theologian who was greatly influential in his life.

*Dürer Triptych* was first composed as a four-movement suite for organ and viola, commissioned by Spencer Martin and premiered in February 2012.

- Brooke Joyce

### **Tchaikovsky: Symphony No. 5 in E Minor, Op. 64**

During the ten years following the composition of his Fourth Symphony, Tchaikovsky completed many works that contributed to his increasing international reputation: the Violin Concerto, the 1812 Overture, the Serenade for Strings, and the Piano Concerto. Despite this highly successful period, Tchaikovsky was feeling artistically depleted as he pondered a new symphony. "I am dreadfully anxious to prove not only to others, but also to myself, that I am not yet played-out as a composer," he said at the time. Inspiration eventually came, and Tchaikovsky began working on the Fifth Symphony in the spring of 1888, finishing it in just four months.

The Fifth Symphony, like many of Tchaikovsky's works of this period, is programmatic in nature. The work starts out with a theme that pervades each of the four movements of this grand work. In a sketchbook, Tchaikovsky referred to the opening theme as, "Total submission before fate, or, what is the same thing, the inscrutable designs of Providence." This fate theme is transformed and makes a rather violent appearance in the second movement with the full brass section. The third movement, a waltz suggestive of a Viennese ball, is plagued with a rather sinister appearance of the fate theme in the closing measures in the clarinet and bassoon. The final movement opens with the fate theme, transformed into major mode. This theme comes back several times in the movement, most prominently towards the end as a grand march in E Major.

The first performance of the Fifth Symphony took place in St. Petersburg in November 1888, and was conducted by Tchaikovsky himself. It has become one of his most famous works.

- Spencer Martin

**Brooke Joyce, composer**

Brooke Joyce's music has been performed by soloists and ensembles around the world, including the Indianapolis Symphony, the Cincinnati Symphony, the St. Petersburg Chamber Philharmonic (Russia), the Brentano Quartet, the Nouvel Ensemble Moderne, the Nash Ensemble, and James Gilchrist. In addition to his concert music, Joyce collaborated on several musical theater works with playwright Frederick Gaines, including *Unbekannt*, a musical based on the life of the famous Anastasia pretender Anna Anderson, and *An Imaginary Line*, based on the book *Into the Wild* by Jon Krakauer. A CD of his chamber music, *Waves of Stone*, was released on the Innova label in 2009, and according to MusicWeb International, features "dramatic pieces which are rhythmically energetic, with ... a sense of underlying strength of will." Joyce is the recipient of the Joseph Bears Prize, the Wayne Peterson Prize, the Darius Milhaud Award, and many citations from the National Federation of Music Clubs and ASCAP. He earned degrees in composition from Princeton University, the Cleveland Institute of Music, and Lawrence University, and attended summer courses with Joan Tower, Magnus Lindberg, and Alun Hoddinott. Brooke teaches composition at Luther College in Decorah, Iowa, and is a faculty member at The Walden School, a summer music festival for young composers in New Hampshire. He also serves as composer-in-residence with Lutheran Summer Music.

At LSM, Joyce has created a comprehensive three-year musicianship curriculum that includes aspects of music theory, aural skills, performance, singing, composition, and improvisation, all based on music drawn from the Lutheran tradition. His commissioned works for LSM include pieces for the orchestra, concert choir, chapel choir, handbell choir, and faculty.

**Spencer Martin, *The Phyllis and Richard Duesenberg Orchestra Chair***

Spencer Martin is on the faculty of Luther College in Decorah, Iowa where he conducts the Luther College Philharmonia and teaches viola. He has performed as both conductor and violist at music festivals throughout the United States, Canada, Israel, and Europe.

Martin has appeared as guest violist with the Pro Arte String Quartet and the Amelia Piano Trio and serves as the resident violist at the Bonneville Chamber Music Festival in Ogden, Utah. Recent solo performances include a performance at the 2012 International Viola Congress at the Eastman School of Music in Rochester, New York, as well as performances of Berlioz's *Harold in Italy* with the Luther College Symphony Orchestra at venues in Austria, including Vienna's *Konzerthaus*.

As an orchestral musician, Martin has served as principal violist in the Tuscaloosa Symphony and also frequently performed in the viola sections of the Minnesota Orchestra, the Alabama Symphony Orchestra, the Wichita Symphony Orchestra, and the Indianapolis Chamber Orchestra. His solo, chamber, and orchestral performances have been featured in numerous radio broadcasts including National Public Radio, CBC, Minnesota Public Radio, and Kansas Public Radio.

Martin's CD, *Gems Rediscovered*, was released on the Delos label in May 2012 and features lesser-known works for viola and piano by Ernest Walker, Paul Juon, Robert Fuchs, and Benjamin Dale. He can also be heard on the Innova label on the disc *Waves of Stone, Music by Brooke Joyce*.

An active church musician, Martin enjoys serving as the chancel choir director at First Lutheran Church in Decorah, Iowa. He holds degrees from the University of Minnesota, Wichita State University, and Butler University and has taught at Lutheran Summer Music since 2002.

*Special thanks to Luther College, Decorah, Iowa and Valparaiso University, Valparaiso, Indiana  
for the use of instruments.*

**Lutheran Music Program gratefully acknowledges the following  
"Friends of the Festival" for their generous support of Lutheran Summer Music 2012:**

Country Inn by Carlson, *Decorah, IA*  
Dragonfly Books, *Decorah, IA*  
Mrs. Phyllis Jeanne Guenter *in memory of Mr. Thomas E. Guenter*  
Walter and Norma Harmer *in memory of Peter Henry Peterson*  
Hotel Winneshiek, *Decorah, IA*  
Amanda Husberg  
Pastor Ron Jackson *in memory of Mary Jo Jackson*  
Java John's Coffeehouse, *Decorah, IA*  
Kephart's Music Center, *Decorah, IA*  
La Rana Bistro, *Decorah, IA*  
McCaffrey's Dolce Vita, *Decorah, IA*  
Rubaiyat Restaurant, *Decorah, IA*  
Storey Kenworthy, *Decorah, IA*  
Sandra J. Thompson  
Rev. Richard and Eileen Widmann

*As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.*

*We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit [www.lutheransummermusic.org](http://www.lutheransummermusic.org) and click "Donate Now" or find a member of the LSM staff after the concert. Thank you!*

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

You are invited to attend the upcoming events of the  
**LSM Concert & Recital Series:**

**Porch Brass**

Bentdahl Commons  
Luther College  
Sunday, July 22, 2012  
8:30 a.m.

**Musical Offering**

Center for Faith and Life  
Luther College  
Sunday, July 22, 2012  
9:00 a.m.

**Festival Worship**

Center for Faith and Life  
Luther College  
Sunday, July 22, 2012  
*Immediately following Musical Offering*

To learn more about the 2012 Lutheran Summer Music Academy & Festival,  
visit our website at [www.lutheransummermusic.org](http://www.lutheransummermusic.org).