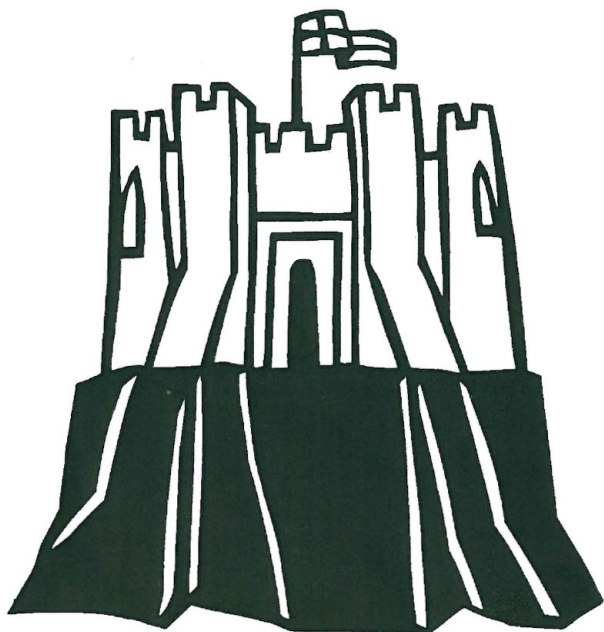


LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL



CHRIST
is MADE the SURE
FOUNDATION

EVENING PRAYER | 24 – 27 June 2012

Following this evening's worship, please return this bulletin
to one of the baskets at the entrance of the worship space

Sunday, 24 June 2012

John the Baptist

Please gather in reflective silence

Abendmusik

Fifth Symphony for organ
IV. Adagio

Charles-Marie Widor
(1844-1937)

Catherine Rodland, *organ*

Please stand and face the procession

Dialogue

p. 309

Hymn of Light

#229

Thanksgiving for Light

p. 310

Psalm 141

102

Sung by all

Silence and Psalm Prayer

Psalm 119:33

setting by Thomas Attwood
(1765-1838)

Teach me, O Lord, the way of the statutes,
And I shall keep it unto the end.

Silence and Psalm Prayer

Hymn

“Christ is Made the Sure Foundation”
WESTMINSTER ABBEY

#645

stanza 1 – all stanza 2 – women stanza 3 – men stanza 4 – all

Reading

1 Corinthians 3:10-17

Reflection

☐ Long ago, God spoke to our ancestors in many and various ways by the prophets,
☑ but in these last days God has spoken to us by the Son.

Gospel Canticle

Magnificat

see back panel of bulletin

Prayers and Lord's Prayer

p. 316

Blessing

p. 319

Please depart in silence

Leader Pastor Wayne Weissenbuehler

*The Phyllis & Richard Duesenberg
Endowed Chaplain Chair*

Organ Catherine Rodland

*The Regina Holmen Fryxell & Patricia Sch...
Endowed Chapel*

Choir Zebulon Highben

The Paul Bouman Chapel Choir Director

Reader Ellen Draeger

Light Rachel Guptill

Cantor Karl Robson

Monday, 25 June 2012

Philipp Melancthon

Please gather in reflective silence

Abendmusik

Fantasia in G minor

Georg Philipp Telemann
(1681-1767)

Largo – Spiritoso – Allegro

David Oyen, *bassoon*

Please stand and face the procession

Dialogue

p. 309

Hymn of Light

#229

Thanksgiving for Light

p. 310

P n 141

p. 312

Sung by all

Silence and Psalm Prayer

Psalm 119:33-40

Choir will sing odd-numbered verses;
all are invited to sing even-numbered verses

Silence and Psalm Prayer

Hymn

“The Church’s One Foundation”

#654

AURELIA

stanzas 1, 4 – unison
stanzas 2, 3 - harmony

Reading

Ephesians 2:19-22

Reflection

- ☐ Long ago, God spoke to our ancestors in many and various ways by the prophets,
☑ **but in these last days God has spoken to us by the Son.**

Gospel Canticle

Magnificat

see back panel of bulletin

Prayers and Lord’s Prayer

p. 316

Blessing

p. 319

Please depart in silence

Leader Pastor Wayne Weissenbuehler

*The Phyllis & Richard Duesenberg
Endowed Chaplain Chair*

Pj- Catherine Rodland

*The Regina Holmen Fryxell & Patricia Schad Leege
Endowed Chapel Organist*

Choir Zebulon Highben

The Paul Bouman Chapel Choir Director

Reader Megan Hasche

Light Mary-Ellen Tolliver

Cantor Stef Fiser

Tuesday, 26 June 2012

Please gather in reflective silence

Abendmusik

Partita no. 2 in D minor, BWV 1004

Johann Sebastian Bach

III. *Sarabanda*

(1685-1750)

Michael Divino, *violin*

Please stand and face the procession

Dialogue

p. 309

Hymn of Light

#229

Thanksgiving for Light

p. 310

Psalm 141

p. 312

Sung by all

Silence and Psalm Prayer

Psalm 31:1-5, 19-24

Choir will sing odd-numbered verses;
all are invited to sing even-numbered verses

Silence and Psalm Prayer

Hymn

“How Firm a Foundation”

#796

FOUNDATION

stanzas 1, 4 – unison

stanzas 2, 3 – canon: women begin, men enter 2 measures later

Reading

Matthew 7:24-27

Reflection

☞ Long ago, God spoke to our ancestors in many and various ways by the prophets,

☞ **but in these last days God has spoken to us by the Son.**

Gospel Canticle

Magnificat

see back panel of bulletin

Prayers and Lord's Prayer

p. 316

Blessing

p. 319

Please depart in silence

Leader Pastor Wayne Weissenbuehler

The Phyllis & Richard Duesenberg

Endowed Chaplain Chair

Piano Catherine Rodland

The Regina Holmen Fryxell & Patricia Schad Leege

Endowed Chapel Organ

Choir Zebulon Highben

The Paul Bouman Chapel Choir Dir.

Reader Sue Olstad

Light Molly Boes

Cantor Karen Wilkerson

Wednesday, 27 June 2012

Cyril, bishop of Alexandria

Please gather in reflective silence

Abendmusik

Dürer Triptych

II. Madonna and Child with Pear

Jesus Christus, unser Heiland, der den Tod überwand

Spencer Martin, *viola*

Brooke Joyce, *piano*

Brooke Joyce

(b. 1973)

Please stand and face the procession

Dialogue

p. 309

Hymn of Light

#229

Thanksgiving for Light

p. 310

Psalm 141

p. 312

Group One – Chapel Choir Group Two – all

Silence and Psalm Prayer

Psalm 46

Choir will sing antiphon and odd-numbered verses;
all are invited to sing even-numbered verses

Silence and Psalm Prayer

Hymn

“A Mighty Fortress Is Our God”

#503/504

EIN FESTE BURG

stanzas 1, 4 – #503, unison
stanzas 2, 3 – #504, harmony

Reading

1 Peter 2:4-10

Reflection

☞ Long ago, God spoke to our ancestors in many and various ways by the prophets,
☞ **but in these last days God has spoken to us by the Son.**

Gospel Canticle

Magnificat

see back panel of bulletin

Prayers and Lord's Prayer

p. 316

Blessing

p. 319

Please depart in silence

Reader Pastor Wayne Weissenbuchler

The Phyllis & Richard Duesenberg

Endowed Chaplain Chair

Piano Catherine Rodland

The Regina Holmen Fryxell & Patricia Schad Leege

Endowed Chapel Organist

Choir Zebulon Highben

The Paul Bouman Chapel Choir Director

Reader Brooke Joyce

Light Daniel Frerichs

Cantor Peter Wessler

Magnificat

setting: Dale Wood (1934-2003)

My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in
 God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.
 From_ this day all gen-er-a-tions will call me bless-ed.
 The Al-might-y has done great things for me, and ho-ly is his name.
 He has mer-cy on those who fear_ him in ev-'ry gen-er-a-tion.
 He has shown the strength of his arm; he has scat-tered the proud in their conceit.
 He has cast down the might-y from their thrones, and has lift-ed up the low-ly.
 He has filled the hun-gry with good things, and the rich he has sent a-way em-py.
 He has come to the help of his ser-vant Is-ra-el, for he has re-
 mem-bered his prom-ise of mer-cy, the prom-ise he made to our fore-bears,
 to A-bra-ham and his chil-dren for-ev-er.____
 Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;
 as it was in the be-gin-ning, is now, and will be for-ev-er. A - men.