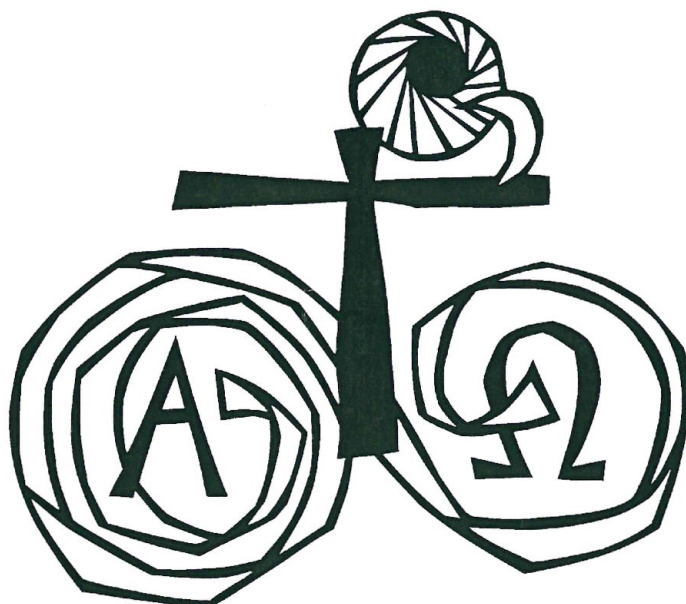


LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL



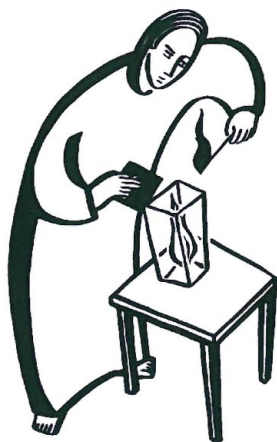
CHRIST  
*is MADE the* SURE  
FOUNDATION

**EVENING PRAYER | 19 – 21 July 2012**

Following this evening's worship, please return this bulletin  
to one of the ushers at the entrance of the worship space

SERVICE OF EVENING PRAYER (ELW, ADAPTED)  
19-21 July 2012 ✠ Lutheran Summer Music Academy and Festival

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### TONIGHT'S SERVICE

From the gathering around word and sacrament on the first day of the week, Christians are sent by God to continue their worship each day through lives of service. St. Paul's guidance to "pray without ceasing...for this is the will of God in Christ Jesus for you" (1 Thess. 5:17-18) suggests that the Christian life is prayer: openness to the presence of God, responsiveness to the word of God, recognition that all of life is in Christ, and engagement in care for one another and for the whole creation. Daily prayer is a gift that nourishes growth toward living all of daily life in prayer.

As evening comes, we look to the light of Christ that scatters the darkness, even as we anticipate the great awakening of the resurrection. Through the church's song, especially the singing of psalms; the reading of and reflection upon the scriptures; and prayers in a variety of forms, we commend ourselves and the whole world into God's hands as night comes.

❖ indicates the congregation shall stand.

ABENDMUSIK

Thursday, 19 July

A Childhood Hymn (1991)

David Holsinger  
(b. 1945)

Lutheran Summer Music Band  
Jeffrey Doebler, *conductor*

Friday, 20 July

Intermezzo in A Major, Op. 118, No. 2

Johannes Brahms  
(1833-1897)

Cheryl Lemmons, *piano*

Saturday, 21 July

Dürer Triptych

Brooke Joyce  
(b. 1973)

II. Madonna and Child with Pear

Jesus Christus, unser Heiland, der den Tod überwand

Lutheran Summer Music Orchestra  
Spencer Martin, *conductor*

❖ INTROIT

“Thou That Hast Given So Much to Me”  
setting: Carl Schalk (b. 1929)

*Please stand and sing.*

Thou that hast giv'n so much to me,  
give one thing more, a grate-ful heart, not thank-ful  
when it pleas-eth me as if thy bless-ings had spare days;  
But such a heart, whose pulse may be thy praise.

❖ DIALOGUE

*Please face the procession.*



Jesus Christ is the light of the world, **the light no darkness can o - ver - come.**



Stay with us, Lord, for it is evening, **and the day is al - most over.**



Let your light scat - ter the darkness **and illu - mine your church.**

❖ HYMN OF LIGHT



Leader  
Joy-ous light of glo - ry:



All  
of the im - mor - tal Fa - ther; heav - en - ly, ho - ly,



bles - ed Je - sus Christ. We have come to the



set - ting of the sun, and we look to the eve - ning light.



We sing to God, the Fa - ther, Son, and Ho - ly Spir - it:



You are wor - thy of be - ing praised with pure voic - es for -



ev - er. O Son of God, O giv - er of life:



The u - ni - verse pro - claims your glo - ry.



### ❖ THANKSGIVING FOR LIGHT



The Lord be with you. And al - so with you.

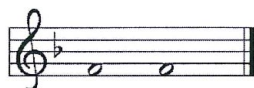


Let us give thanks to the Lord our God.



**It is right to give our thanks and praise.**

- We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.



**A - men.**

PSALM 141

Group One – women    Group Two – men

All

Let my prayer rise be - fore you as in - cense;

the lift - ing up of my hands as the eve - ning sac - ri - fice.

Group One or All

O Lord, I call to you; come to me quick - ly; hear my voice when

All

I cry to you. Let my prayer rise be - fore you as in - cense;

the lift - ing up of my hands as the eve - ning sac - ri - fice.

Group Two or All

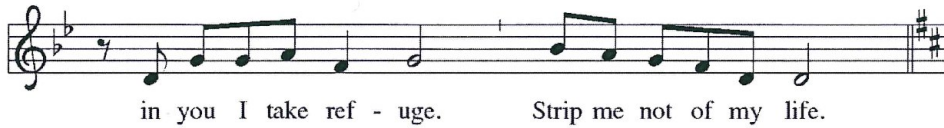
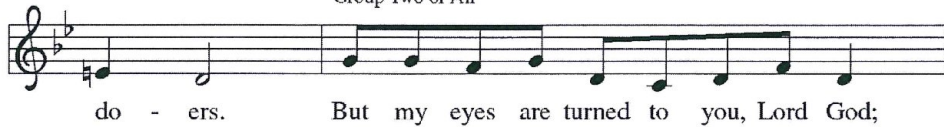
Set a watch be - fore my mouth, O Lord, and guard the door of my lips.

Group One or All

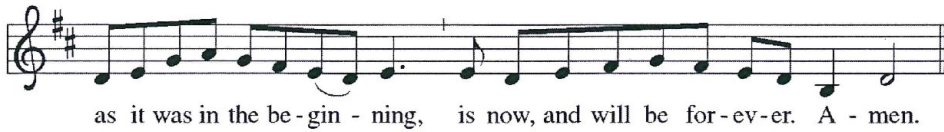
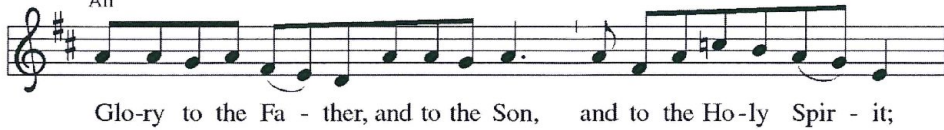
Let not my heart in - cline to an - y e - vil thing;

let me not be oc - cu - pied in wick - ed - ness with e - vil -

Group Two or All



All



SILENCE AND PSALM PRAYER





❖HYMN

Thursday, 19 July

“God, Who Made the Earth and Heaven”

AR HYD Y NOS

1 God, who made the earth and heav-en, dark - ness and light:  
 2 And when morn a - gain shall call us to run life's way,  
 3 Guard us wak - ing, guard us sleep-ing, and, when we die,  
 4 Ho - ly Fa - ther, throned in heav-en, all - ho - ly Son,

you the day for work have giv - en, for rest the night.  
 may we still, what - e'er be - fall us, your will o - bey.  
 may we in your might - y keep - ing all peace - ful lie.  
 Ho - ly Spir - it, free - ly giv - en, blest Three in One:

May your an - gel guards de - fend us, slum-ber sweet your mer - cy send us,  
 From the pow'r of e - vil hide us, in the nar - row path - way guide us,  
 When the last dread call shall wake us, then, O Lord, do not for - sake us,  
 grant us grace, we now im - plore you, till we lay our crowns be - fore you

ho - ly dreams and hopes at - tend us all through the night.  
 nev - er be your smile de - nied us all through the day.  
 but to reign in glo - ry take us with you on high.  
 and in wor - thier strains a - dore you while a - ges run.

Friday, 20 July

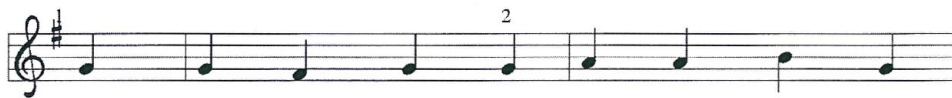
“All Praise to Thee, My God, This Night”

TALLIS' CANON

stanzas 1, 5 – unison

stanzas 2-4 – two-part canon

*Please sing a part in need of your voice.*



1 All praise to thee, my God, this night for  
2 For - give me, Lord, for thy dear Son, the  
3 Teach me to live, that I may dread the  
4 Oh, may my soul in thee re - pose, and  
5 Praise God, from whom all bless - ings flow; praise



all the bless - ings of the light. Keep me, oh, keep me,  
ill that I this day have done; that with the world, my -  
grave as lit - tle as my bed. Teach me to die, that  
may sweet sleep mine eye - lids close, sleep that shall me more  
God, all crea - tures here be - low; praise God a - bove, ye



King of kings, be - neath thine own al - might - y wings.  
self, and thee, I, cre - I sleep, at peace may be.  
so I may rise glo - rious at the awe - some day.  
vig - 'rous make to serve my God when I a - wake!  
heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

*Unison* The day thou gav - est, Lord, is end - ed,  
*Women* We thank thee that thy Church, un - sleep - ing  
*Harmony* As o'er each con - ti - nent and is - land  
*Men* The sun, that bids us rest, is wak - ing  
*Unison* So be it, Lord; thy throne shall nev - er,

the dark - ness falls at thy be - hest;  
 while earth rolls on - ward in - to light,  
 the dawn leads on an - oth - er day,  
 thy saints be - neath the west - ern skies,  
 like earth's proud em - pires, pass a - way;

to thee our morn - ing hymns as - cend - ed,  
 through all the world her watch is keep - ing  
 the voice of prayer is nev - er si - lent,  
 and hour by hour, as day is break - ing,  
 thy king - dom stands, and grows for - ev - er,

thy praise shall sanc - ti - fy our rest.  
 and rests not now by day or night.  
 nor dies the strain of praise a - way.  
 fresh hymns of thank - ful praise a - rise.  
 till all thy crea - tures own thy sway.

## READING

Thursday, 19 July

Isaiah 41:8-10

Friday, 20 July

Isaiah 43:1-3a

Saturday, 21 July

Mark 12:10

**L** The word of the Lord.

**C** Thanks be to God.

## CHORAL REFLECTION (Saturday only)

“No Other Foundation Can Anyone Lay”

Paul Bouman  
(b. 1918)

No other foundation can anyone lay than that which is laid which is Jesus Christ.  
Do you not know that you are God's temple, and that God's Spirit dwells in you?

If anyone should destroy God's temple, God will destroy them,  
for God's temple is holy, and that temple you are. (1 Cor. 3:11, 16-17)

## REFLECTION

**L** Long ago, God spoke to our ancestors in many and various ways by the prophets,  
**All** but in these last days God has spoken to us by the Son.

## ❖ GOSPEL CANTICLE

Magnificat



My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in



God my Sav-ior, for he has looked with fa-vor on his low-ly ser-vant.




From— this day all gen-er - a - tions will call me bless - ed.



The Al-might-y has done great things for me, and ho-ly is his name.




He has mer-cy on those who fear— him in ev-'ry gen-er - a - tion.




He has shown the strength of his arm; he has scattered the proud in their con-ceit.



He has cast down the might-y from their thrones, and has lift-ed up the low-ly.



He has filled the hun-gry with good things, and the rich he has sent a-way emp-ty.




He has come to the help of his ser-vant Is - ra - el, for he has re -




mem-bered his prom-ise of mer-cy, the prom-ise he made to our fore-bears,



to A - bra - ham and his chil - dren for - ev - er. —



Glo-ry to the Fa-ther, and to the Son, and to the Ho - ly Spir-it;



as it was in the be-gin-ning, is now, and will be for-ev-er. A - men.

❖ PRAYERS

In peace, let us pray to the Lord.

Lord, have mer - cy.

The musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a treble clef. The lyrics 'In peace, let us pray to the Lord.' are written below it. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The lyrics 'Lord, have mer - cy.' are written below the piano part.

*Following each petition:*

- let us pray to the Lord.
- Lord, have mercy.**

*Final petition:*

- For all servants of the church, for this assembly, and for all people who await from the Lord great and abundant mercy, let us pray to the Lord.
- Lord, have mercy.**
- Help, save, comfort, and defend us, gracious Lord.

*A time of silence follows.*

- Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of *name/s* and all the saints, we commend ourselves, one another, and our whole life to you,

through Christ our Lord. To you, O Lord.

The musical score consists of two staves. The top staff is a vocal line in G major (one flat) with a treble clef. The lyrics 'through Christ our Lord. To you, O Lord.' are written below it. The bottom staff is piano accompaniment in bass clef. The lyrics 'To you, O Lord.' are written below the piano part.

- O God, you have called your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go, but only that your hand is leading us and your love supporting us; through Jesus Christ our Lord.
- Amen.**



## LEADERS IN THE LITURGY

<b>Leader</b>	Pastor Wayne Weissenbuehler <i>The Phyllis &amp; Richard Duesenberg Endowed Chaplain Chair</i>
<b>Organ</b>	Catherine Rodland <i>The Regina Holmen Fryxell &amp; Patricia Schad Læge Endowed Chapel Organist</i>
<b>Chapel Choir</b>	Zebulon Highben <i>The Paul Bouman Chapel Choir Director</i>

Thursday, 19 July

<b>Light</b>	Shannon O'Brien
<b>Reader</b>	Elise Sanneman
<b>Cantor</b>	Kayleigh Shaffer

Friday, 20 July

<b>Light</b>	Elizabeth Shoemaker
<b>Reader</b>	Karsten Hendrickson
<b>Cantor</b>	Spencer Martin

Saturday, 21 July

<b>Light</b>	Keith Lozono
<b>Reader</b>	Christian Vallery
<b>Cantor</b>	Quinn Gingrich

## ACKNOWLEDGEMENTS

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