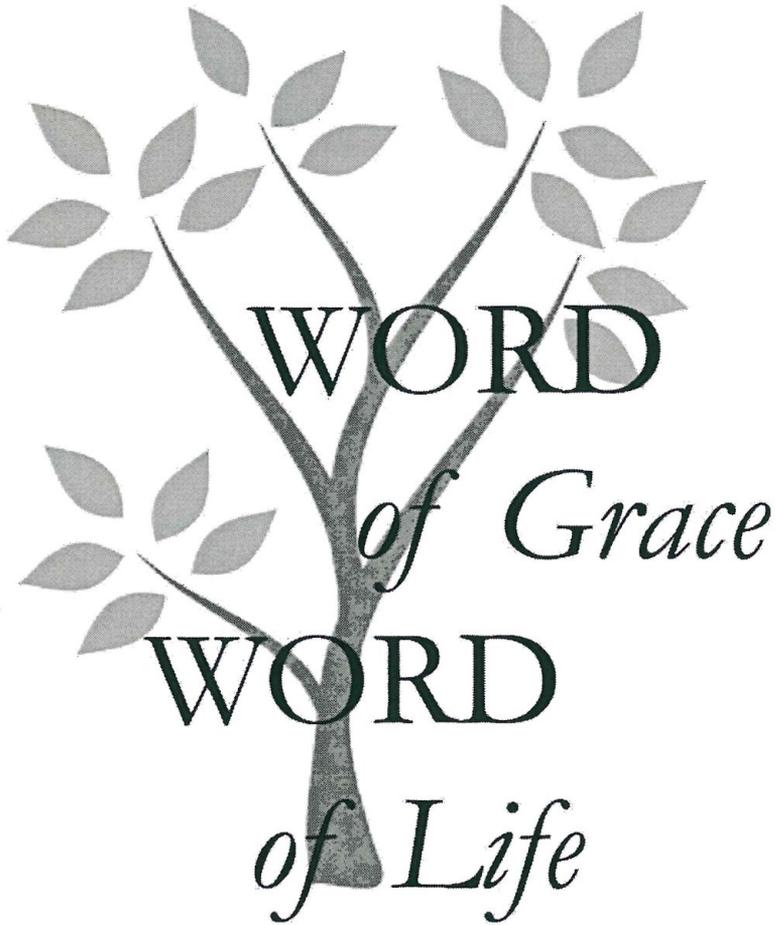


LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

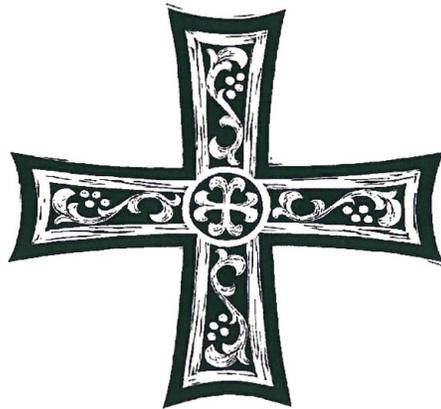


Hymn Festival

Wednesday, 17 July 2013 | Luther College, Decorah, Iowa

Lutheran Summer Music Hymn Festival

Wednesday, 17 July 2013, 7:00 PM + Center for Faith and Life, Luther College



This evening we embark on a shared journey. It is the journey of the paschal mystery, God's miracle that brings life out of death over and over again. The word *paschal* means "passage." God carries us from our human predicament to the wonder of being baptized daughters and sons. As with the Israelites in the Exodus, the journey is through the waters.

Some of Scripture's most paradigmatic texts from both Old and New Testaments will focus our worship and singing on God's relentless love and grace for us. From the darkness of our longing for a Savior, from that first moment of sin, out of the depths of our human predicament, amid captivities of various descriptions, we cry out, "Come and save us." And God responds.

Each of these paschal stories connects us to the central truth of the Christian Scriptures: God is determined to have us as a loving, serving people, and ultimately comes to live and breathe among us in Christ. Winning the final victory of life over death, Jesus invites us each into that same passage of freedom and hope. In our baptism we are joined to him with a death like his so that we might be united with him in a resurrection like his. At the gracious hand of our Creator, we are drowned in a watery grave, then resurrected to life without end.

As we tune our ears and eyes, our voices and hearts to the wonder of God's love, we need not look far to see how every passage of God's people moves in some way out of death and into life. The words and songs we share proclaim that message in our festival this evening, and invite a richer and fuller sense of gratitude and praise for the wonders God has done. And is doing. And will do.

A hymn festival falls somewhere on the spectrum between worship service and sacred concert; to that end, tonight's program will proceed without interruption. However, following the closing anthem you are invited to applaud in appreciation for the students and faculty who have shared their artistic gifts with us this evening.

with the Savior of the Nations

❖ indicates the congregation shall stand.

PRELUDE

Jesus Shall Reign

arr. Cynthia Dobrinski (b. 1950)

Gift of Finest Wheat

arr. Jeffrey Honoré

LSM Handbell Choirs

WAITING IN DARKNESS

#263: "Savior of the Nations, Come!"

NUN KOMM, DER HEIDEN HEILAND

All stand and join in singing the last verse of the hymn as printed in the hymnal.

out of the depths

COMMENTARY AND SCRIPTURE

Genesis 3:19-21

"By the sweat of your face you shall eat bread until you return to the ground, for out of it you were taken.

You are dust and to dust you shall return." The man named his wife Eve, because she was the mother of all living. And the LORD God made garments of skins for the man and for his wife, and clothed them.

HYMN

#600: "Out of the Depths"

AUS TIEFER NOT

Please remain seated and sing.

SCRIPTURE AND COMMENTARY

Exodus 14:30-31

Israel saw the great work that the LORD did against the Egyptians. So the people feared the LORD and believed in the LORD and in his servant Moses.

❖ HYMN

“Go Down, Moses”

Please stand and sing where indicated.



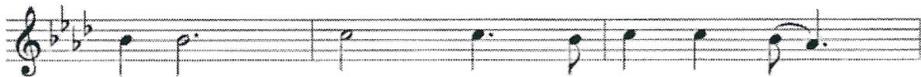
solo 1. When Is - rael was in E - gypt's land:
 solo 2. The Lord told Mo - ses what to do,
 solo 3. As Is - rael stood by the wa - ter side,
 solo 4. When they had reached the oth - er shore,
 all 5. Oh, let us all from bond - age flee,



All: Let my peo - ple go: solo Op - pressed so hard they
 solo To lead the chil - dren of
 solo At God's com - mand it
 solo They sang the song of
 all And let us all in



could not stand,
 Is - rael through,
 did di - vide, All: Let my peo - ple go. Go down,
 tri - umph o'er,
 Christ be free,



Mo - ses, 'Way down in E - gypt land,



Tell ol' Phar - aoh, to let my peo - ple go.

SCRIPTURE AND COMMENTARY

Isaiah 40:1-2

Comfort, O comfort my people, says your God. Speak tenderly to Jerusalem and cry to her that she has served her term, that her penalty has been paid, that she has received from the LORD's hand double for all her sins.

HYMN

#256: "Comfort, Comfort Now My People"

FREU DICH SEHR

Please remain seated.

Stanza 1 – All

Stanza 2 – Choir

Stanza 3 – All

with us in grace

SCRIPTURE AND COMMENTARY

Mark 1:15

The time is fulfilled and the kingdom of God has come near; repent, and believe in the good news.

CHORAL ANTHEM

"Lord, Thou Hast Searched Me"

Howard Helvey (b. 1968)

Lord, thou has searched me and dost know
Where'er I rest, where'er I go;
Thou knowest all that I have planned,
And all my ways are in thy hand.

My words from thee I cannot hide;
I feel thy pow'r on ev'ry side;
O wondrous knowledge, awful might,
Unfathomed depth, unmeasured height!

Where can I go apart from thee,
Or whither from thy presence flee?
In Heav'n? It is thy dwelling fair;
In death's abode? Lo, thou art there.

If I the wings of morning take,
And far away my dwelling make,
The hand that leadeth me is thine,
And my support thy pow'r divine.

If deepest darkness cover me,
The darkness hideth not from thee;
To thee both night and day are bright,
The darkness shineth as the light.

SCRIPTURE AND COMMENTARY

Luke 15:32

This brother of yours was dead and has come to life.

HYMN

“Our Father, We Have Wandered”

DECORAH



Choir: 1 Our Fa - ther, we have wan - dered and hid - den from your face;
 Women: 2 And now at length dis - cern - ing the e - vil that we do,
 All: 3 O Lord of all the liv - ing, both ban - ished and re - stored,



in fool - ish - ness have squan - dered your le - ga - cy of grace.
 be - hold us, Lord, re - turn - ing with hope and trust to you.
 com - pas - sion - ate, for - giv - ing, and ev - er - car - ing Lord,



But now, in ex - ile dwell - ing, we rise with fear and shame,
 Add men: In haste you come to meet us and home re - joic - ing bring,
 grant now that our trans - gress - ing, our faith - less - ness may cease.



as, dis - tant but com - pel - ling, we hear you call our name.
 in glad - ness there to greet us with calf and robe and ring.
 Stretch out your hand in bless - ing, in par - don, and in peace.

Composed by Ralph Johnson for the 2013 Lutheran Summer Music Hymn Festival.

SCRIPTURE AND COMMENTARY

Romans 6:5

For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his.

HYMN

#342: “There in God’s Garden”

SHADES MOUNTAIN

Stanza 1 – Unison

Stanza 2 – Women

Stanza 3 – Men

Stanza 4 – Choir

Stanza 5 – Unison

Please stand for the final verse of this hymn.

Stanza 6 – Unison

SCRIPTURE AND COMMENTARY

II Corinthians 5:17

So if anyone is in Christ there is a new creation; everything old has passed away, see everything has become new.

❖ HYMN

#370: "Christ Jesus Lay in Death's Strong Bands"

CHRIST LAG IN TODESBANDEN

Stanza 1 - Choir

Stanza 2 - All

Stanza 3 - Choir

Stanzas 4 & 5 - All

on to God's future

SCRIPTURE AND COMMENTARY

Revelation 21:1

Then I saw a new heaven and a new earth, for the first heaven and the first earth had passed away, and the sea was no more.

❖ HYMN

#422: "For All the Saints"

SINE NOMINE

Stanzas 1 & 2 - Unison

Stanzas 3 - 5 - Harmony

Stanzas 6 & 7 - Unison

❖ CLOSING COMMENTARY AND PRAYER

CHORAL BENEDICTION

"Stay With Us"

Egil Hovland (1924-2013)

Stay with us, Lord Jesus, stay with us,
it soon is evening, and night is falling.
Jesus Christ, the world's true light!
Shine so the darkness cannot overcome it!
Let your light pierce the darkness
and fill your church with its glory.

SENT IN CHRIST'S LIGHT

+ + +

Worship leaders in this evening's service

Commentary

Paul E. Hoffman (*The Phyllis & Richard Duesenberg Endowed Chaplain Chair*) has been a Lutheran pastor for 32 years, having just retired from Phinney Ridge Lutheran Church in Seattle, WA, a congregation of the ELCA distinguished by its musical and liturgical life. Paul's work with the Phinney congregation in adult faith formation was championed in Diana Butler Bass's book *Christianity for the Rest of Us* and is now chronicled in Paul's own works: *Faith Forming Faith* (2012) and the up-coming *Faith Shaping Ministry* (2013). Paul holds an undergraduate degree in music and enjoys avocations as an organist, pianist, gardener, and photographer. Prior to living in Seattle, Paul served congregations in Lincoln and Fremont, NE, and Allen, TX. He travels widely throughout the church lecturing and leading workshops on faith formation, liturgical worship and preaching. He has several commissioned hymn texts in print and is a frequent commentator at Lutheran hymn fests such as this evening's.

Organ

George Fergus is a recent graduate of St. Olaf College, holding a B.M. in Organ Performance with departmental distinction. He is a pianist, organist, and conductor whose many roles keep him very busy! As an organist, he has most recently given recitals in Fort Worth, Texas and Northfield, Minnesota; as a pianist, he recently appeared with the St. Olaf Orchestra; and as a conductor and music director, he has appeared behind the piano or on the podium for several shows around St. Olaf, ranging from Sondheim's *Marry Me a Little* to Kurt Weill's *Street Scene* to Bernstein's *Candide*. He currently resides in Minneapolis, MN, where he is a freelance musician as well as the Organ Scholar at St. Louis King of France Catholic Church.

Chapel Choir

Karen Black is the Rudi Inselmann Endowed Professor of Organ and college organist at Wartburg College (Waverly, IA) where she teaches organ, church music, and aural skills, serves as organist for worship services, and conducts the Kantorei. She holds a B.M. degree in church music from St. Olaf College, and M.M. and D.M. degrees in organ from Indiana University. Black has performed organ recitals in the U.S. and in Germany. She also writes choral arrangements and her essay "Musical Gifts for the Worshipping Body" appears in *Translucence: Religion, the Arts, and Imagination* (Augsburg Fortress, 2004).

Handbell Choir

Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. He is equally effective when working with younger students, older students, and professional musicians. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is the recipient of numerous awards for excellence in teaching. Doebler has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year he works with more than 3,000 students.

2013 Lutheran Summer Music Chapel Choir
 Karen Black, *The Paul Bouman Chapel Choir Director*
 Joshua Wang, *Chapel Choir intern*

Soprano

Olivia Arco
 Anita Burgher
 Lauren Doxsee
 Elizabeth Frakes
 Sarah Freyermuth
 Emily Gomersall
 Sarah Gruendler
 Kate Hinrichs
 Claudia Holen
 Emily Johnson
 Brianna Keith
 Cadence Klempe
 Meredith Locke
 Chaska McGowan
 Kelli McNeely
 Sam Miller
 Lydia Neher
 Alma Neuhaus
 Lilli Redding
 Anna Seboldt
 Emily Sievert
 Kasey Shultz
 Shannon Taylor
 Naomi Terpening
 Cady Thomas
 Amanda Wuhrmann
 Katie Zweig

Alto

Amber Aarsvold
 Kait Alschwede
 Kahli Alspaugh
 Hannah Bjornstad
 Emily Brown
 Hannah Buggeln
 Zoe Chapman
 Anatalie Dantes
 Tessa Diehl
 Marissa Eckberg
 Megan Frerichs
 Emily Gilman
 Zara Glidden
 Hannah Johnsrud
 Rebecca Keller
 Jenna Kohl
 Heather Lindell
 Maria Mandt
 Emily McCloskey
 Katy Mockett
 Charlie Mueller
 Maggie Mueller
 Shannon O'Brien
 Nicolleta Pignatello+
 Liz Radford
 Emily Robinson
 Kayleigh Shaffer
 Emily Yothers*

Tenor

Aniello Barone
 Johan Glidden
 Nikolas Lavalley
 Matthew Lydick
 Daniel Myhre
 Matthew Olmstead
 Kaj Lund Olsen
 Brady Pierce
 Jay Puffer
 Joshua Wang+

Baritone/Bass

Samuel Bullert
 Patrick Burke*
 Joseph Cowan
 Isaac Drewes
 Luke Elowsky
 Ryan Gunderson
 Karsten Hendrickson
 Ben Johnsrud
 Benjamin Kerswell
 Jonathan Kobs
 Tiller Martin
 Mark Mockett
 Eric Mueller
 John Posth
 William Radford
 Jacob Shaffer
 Austin Theriot
 Colin Tobin
 Paul Westermann

* *faculty/staff*

+ *intern*

2013 Lutheran Summer Music Handbell Choirs

Jeffrey Scott Doebler, *Conductor*
 Nicolleta Pignatello, *Handbells intern*

Olivia Arco
 Hannah Buggeln
 Anita Burgher
 Johan B. Glidden
 Sarah Gruendler
 Sarah Hemstad
 Sarah Koopmann
 Cooper Lee
 Daniel E. Myhre

Esther Parkhurst+
 Nicolleta Pignatello+
 Jay Puffer
 Elizabeth Radford
 Kasey Schultz
 Cady R. Thomas
 Joshua Wang+

+ *intern*

Additional leaders & participants

Beth Schoening, *lector*
Heather Armstrong, *oboe/English horn*
Sarah Nordlund Dennis, *violin*
Jacob Lassetter, *baritone*
Joshua Wang, *piano*

Paul Morton, *trumpet*
Cory Murray, *trumpet*
Bruce Atwell, *horn*
Dylan Chmura-Moore, *trombone*
Stephanic Frye, *tuba*
Andrew Veit, *timpani*

Sources: hymns & music

Savior of the Nations, Come | Text: attributed to Ambrose of Milan (340-397); Martin Luther (1483-1546); hymnal translation | Music: Johann Walter, *Geistliche Gesangbüchlein*, 1524; *setting by* Karen Black (b. 1960) | unpublished

Out of the Depths | Text: Martin Luther; composite translation | Music: attributed to Martin Luther; *introduction by* John Ferguson (b. 1941) | Augsburg Fortress 11-10749

Go Down, Moses | Text: African-American spiritual, based on Exodus | Music: African-American spiritual | reprinted under OneLicense.net A-709357

Comfort, Comfort Now My People | Text: Johann G. Olearius (1635-1711); translated by Catherine Winkworth (1827-1878), *alt.* | Music: *Trente quatre psaumes de David (Thirty-Four Psalms of David)*, Geneva, 1551; *choral setting by* Carl Schalk (b. 1929) | *Choral Stanzas for Hymns. vol. 1*, Augsburg Fortress

Lord, Thou Hast Searched Me | Text: Psalm 139:1-12, *poetic setting from* Psalter, 1912 | Music: Howard Helvey (b. 1968) | MorningStar Music Publishers MSM-50-5210

Our Father, We Have Wandered | Text: Kevin Nichols (1929-2006) | Music: Ralph Johnson (b. 1955) | unpublished

There in God's Garden | Text: Király Imre von Pécselyi (c. 1590-c. 1641); translated by Erik Routley (1917-1982) | Music: *setting by* K. Lee Scott (b. 1950) | MorningStar Music Publishers MSM-50-3000B

Christ Jesus Lay in Death's Strong Bands | Text: Martin Luther; composite translation | Music: Johann Walter, *Geistliche Gesangbüchlein*, 1524 (based on Gregorian sequence "Victimae Paschali Laudes"); *setting by* Karen Black | unpublished

For All the Saints | Text: William Walsham How (1823-1897) | Music: *tune by* Ralph Vaughan Williams (1872-1958), *setting by* John Ferguson | *Festival Hymns for Organ, Brass, and Timpani: Set V*, GIA Publications

Stay With Us | Text: Luke 24:29 (*Phos Hilaron*), translated by Gracia Grindal (b. 1943) | Music: Egil Hovland (1924-2013) | Augsburg Fortress 11-11019

Acknowledgements

We gratefully acknowledge the sponsors of this evening's program:

The family of Norma J. Harmer *in honor of* Norma J. Harmer, pianist in Tucson, AZ
David and Patricia Leege *in appreciation of* past and current board members
Nancy Tagge *in memory of* Clara Kiekhaefer

The 2013 Church Music elective has been generously sponsored by

Robin High *in memory of* Lloyd High *and in honor of* Jean High

We also thank the sponsor of this year's Introduction to Pipe Organ elective:

Don and Pat Whelpley

Musical scores were loaned to LSM for the Chapel Choir's use by the following institutions:

Luther College, Decorah, Iowa
Muskingum University, New Concord, Ohio
St. Lorenz Lutheran Church, Frankenmuth, Wisconsin
Wartburg College, Waverly, Iowa

Instruments, musical scores, and supplies were loaned to LSM for the Handbell Choir's use by:

Luther College, Decorah, Iowa
Valparaiso University, Valparaiso, Indiana
Trinity Lutheran Church, Valparaiso, Indiana

For their gracious and constant hospitality, we also thank:

Luther College, Decorah, Iowa
Kendall Thompson & Paul Ludwig

*We ask that all members of the audience refrain from photographing or recording the performance.
A high-fidelity CD recording of this event may be ordered; an order form will be available
following the performance.*

Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Festival Band Concert

Center for Faith and Life

Thursday, July 18, 2013

7:00 PM

Festival Choir Concert

Center for Faith and Life

Friday, July 19, 2013

7:00 PM

Festival Orchestra Concert

Center for Faith and Life

Saturday, July 20, 2013

7:00 PM

You are also invited to join us for closing worship:

Festival Closing Worship

Center for Faith and Life

Sunday, July 21, 2013

8:30 AM *Porch Brass*

9:00 AM *Service of Holy Communion*