

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series
Guest Artist Recital:
National Lutheran Choir

David Cherwien, *Artistic Director*
Susan Palo Cherwien, *Reflections*

with

Gregory Peterson, *Organ*

Center for Faith and Life
Luther College
Saturday, June 29, 2013
7:30 p.m.

JESUS CHRIST, YESTERDAY, TODAY, AND FOREVER

A HYMN FESTIVAL

Jesus Christ, Yesterday, Today, Forever

Suzanne Toolan, SM
(b. 1927)

O vis aeternitatis

Hildegard von Bingen
(1098-1179)

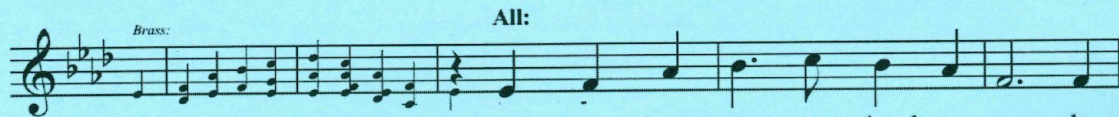
Corde natus ex parentis

Plainsong, Mode V
(13th century)

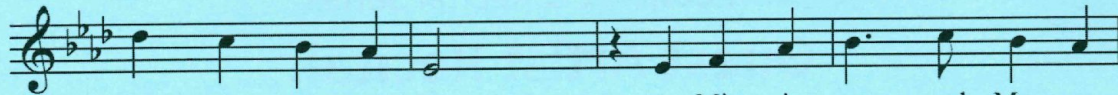
HYMN: As Newborn Stars Were Stirred to Song

ALEXANDRIA

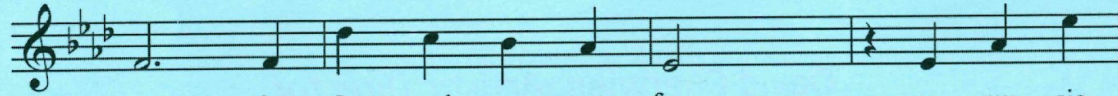
All stand and sing at the close of the organ introduction.



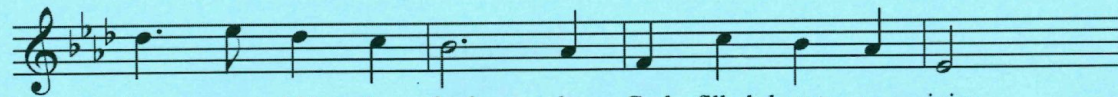
1. As new - born stars were stirred to song when
2. In psalms that raise the sing - er's sense to
3. When God's re - deem - ing Word took flesh to
4. But si - lence won no vic - t'ry there; a



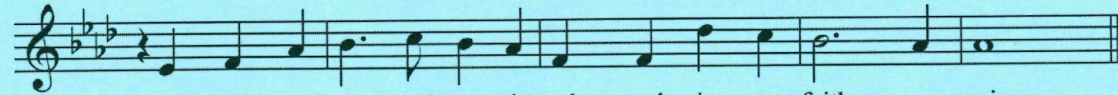
all things came to be, as Mir - i - am and Mos - es
un - i - vers - al truths, in pro - phet's dark - toned o - ra -
make sal - va - tion sure, un - heed - ing hearts at - tuned to
rest was all it scored be - fore glad al - le - lu - ias



sang when Is - rael was set free, so mu - sic
cle or hymn of three brave youths: the song of
strife re - fused love's o - ver - ture. Yet to the
rose to greet the ris - en Lord. The church still



bursts un - bid - den forth when God - filled hearts re - joice,
faith and praise en - dured through those God called to be
end the song went on: a sup - per's part - ing hymn,
keeps that song a - live, for death has lost its sting,



to wak - en awe and grat - i - tude and give mute faith a voice.
a cho - sen peo - ple bear - ing light for all the world to see.
a psalm in - toned on dy - ing lips when sun and hope grew dim.
and with the gift of life re - newed the heart will ev - er sing.

Text: Carl P. Daw Jr. (b. 1944); ©1996 Hope Publishing Co., Carol Stream, IL. 60188.
Music: ALEXANDRIA, John Karl Hirtten ©1995 San Francisco Chapter, American Guild of Organists.

READING: Colossians 1:15-20

Please sit after the reading concludes.

I KYRIE

The Spheres (Kyrie from *Sunrise Mass*)

Ola Gjeilo
(b. 1978)

REFLECTION: Image of the Invisible God

HYMN 285: Peace Came to Earth

All stand and sing:

St. 1 – All

St. 2 – All

St. 3 – Choir

St. 4 – All

Please sit after the hymn concludes.

SCHNEIDER
arr. Paul O. Manz
(1919-2009)

II GLORIA

Gloria (from *Missa Criolla*)

Ariel Ramírez
(1921-2010)

REFLECTION: Firstborn of Creation

HYMN 289: Angels We Have Heard on High

St. 1, 2 – Choir; All in harmony at the refrain

St. 3 – All in harmony

GLORIA

III SANCTUS

Sanctus (from *Mass, Op. 36*)

Charles-Marie Widor
(1844-1937)

REFLECTION: In Him All Things In Heaven and On Earth Were Created

HYMN 308: O Morning Star, How Fair and Bright!

St. 1 – All

St. 2 – Men

St. 3 – Women

St. 4 – Choir

St. 5 – Organ (setting by Paul O. Manz)

All stand and sing:

St. 6 – All

Please sit after the hymn concludes.

WIE SCHÖN LEUCHTET

IV BENEDICTUS

Benedictus (from *Mass*)

Frank Martin
(1890-1974)

REFLECTION: In Him All Things Hold Together

HYMN: In the Morning When I Rise

GIVE ME JESUS

Soloist: 1. In the morn - ing when I rise, in the morn - ing when I
All: 2. Dark — mid - night was my cry, dark — mid - night was my
rise, in the morn - ing when I rise, give me Je - sus.
cry, dark — mid - night was my cry, give me Je - sus.
Refrain
(All:) Give me Je - sus, give me Je - sus. You may
have all the rest, give me Je - sus.

Sung by the choir:

- St. 3 – When I am alone, give me Jesus.
- St. 4 – When I come to die, give me Jesus.
- St. 5 – When I want to sing, give me Jesus.

arr. Larry L. Fleming
(1936-2003)

Sung several times by all in harmony:

Je - sus Christ, Je - sus Christ.
5
Yes - ter - day, to - day, and for - ev - er.

IV AGNUS DEI

Lamb of God (Chorale 1540)

arr. F. Melius Christiansen
(1871-1955)

REFLECTION: He is the Beginning, the Firstborn of the Dead

HYMN 351: O Sacred Head, Now Wounded

St. 1 – All in harmony

St. 2 – Organ

St. 3 – Choir (setting by Johannes Brahms)

St. 4 – All in harmony

HERZLICH TUT MICH VERLANGEN

HYMN 364: Christ Has Arisen, Alleluia

All stand and sing:

St. 1-4 – Choir, All in harmony at the refrain

St. 5 – All in harmony

Please sit after the hymn concludes.

MFURAHINI, HALELUYA

With High Delight

Commissioned for this program by National Lutheran Choir

Setting by Paul D. Weber
(b. 1949)

VI DONA NOBIS PACEM

REFLECTION: For In Him All the Fullness of God Was Pleased to Dwell

Nada Te Turbe

Winner of the 2013 Raabe Prize for Excellence in Sacred Music

Jake Runestad
(b. 1986)



The **National Lutheran Choir**, under the direction of Dr. David Cherwien, seeks to strengthen, renew, and preserve the Lutheran heritage of choral music through the highest standards of performance and literature. The choir performs literature from the entire spectrum of sacred choral music, with and without instrumental accompaniment. The choir's rich and diverse repertoire ranges from early chant to new compositions and from simple folk anthems to complex orchestral masterworks. Members of the National Lutheran Choir are drawn from the Minneapolis/St. Paul area and beyond for weekly rehearsals and local and national performances. The ensemble presents a wide range of choral works in concert and worship settings, leads workshops in choral techniques, hymnody and liturgy, commissions and publishes new compositions, and broadcasts and records extensively. The choir was founded in 1986 by Dr. Larry Fleming. The National Lutheran Choir was the recipient of the 2007 Margaret Hillis Award for Choral Excellence from Chorus America and the 2007 Wittenberg Award from the Luther Institute.

David Cherwien, artistic director of the National Lutheran Choir, is a nationally known conductor, composer, and organist. Recognized for his contributions to the field of church music and liturgy, he is in demand as a clinician and hymn festival leader across the country. David serves as editor of the National Lutheran Choir Series of choral music published by MorningStar Music Publishers. He is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities, including as National President from 1993 to 1997. He is a member of the American Choral Director's Association, American Guild of Organists, Chorus America, and Choristers Guild. In addition, David serves as Cantor at Mount Olive Lutheran Church in Minneapolis, a parish known for its passion for creative high quality liturgy and music. David holds the Doctor of Musical Arts degree in organ performance and the Master of Arts degree in Theory and Composition from the University of Minnesota. In the Fall of 2000, he was honored as a "Distinguished Alumnus" by Augsburg College, Minneapolis, where he studied choral music education and organ performance as an undergraduate. David also spent two years at the Berlin Church Music School studying conducting, composition, and organ. David Cherwien is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece "The Souls of the Righteous." Read the entire press release on the ALCM site.

For more information about the National Lutheran Choir, visit www.NLCA.com.

SOURCES:

Jesus Christ, Yesterday, Today, and Forever. From "Gathering Song and Eucharistic Acclamations" Suzanne Toolan, SM. GIA Publications, G-3168.

O vis aeternitatis, and Corde natus ex parentis, public domain. Arr. David Cherwien, unpublished.

*The Spheres (Kyrie from *Sunrise Mass*), Ola Gjeilo, Walton Music Corp. WW1431

Peace Came to Earth, arr. Paul O. Manz. Concertato setting, MorningStar Music Publishers. MSM 50 1020.

Gloria, from *Missa Criolla*, Ariel Ramírez. Lawson-Gould Music Publishers, Inc., New York; G. Schirmer Inc. L.G. Co. 51362

Sanctus, from *Mass, Op. 36*. Charles-Marie Widor. Transcribed and edited by Ronald M. Huntington. Mark Foster Music Company, MF 293.

O Morning Star, How Fair and Bright! Stanza 4, from *Five Choral Stanzas*, David Cherwien. MorningStar Music Publishers. MSM-50-6506.

O Morning Star, How Fair and Bright! Stanza 5, organ setting by Paul Manz. MorningStar Music Publishers.

Benedictus, from *Mass*, Frank Martin. Bärenreiter BA 5419.

In the Morning When I Rise, stanzas 3-5. GIVE ME JESUS, No. 2 of Three About Jesus., arr. Larry L. Fleming. Augsburg Fortress. 11-0540.

Lamb of God (Chorale 1540), arr. F. Melius Christiansen. Augsburg Fortress. 11-0133.

O Sacred Head, Now Wounded, stanza 3. HERZLICH TUT MICH VERLANGEN. Organ setting by Johannes Brahms, adapted for choir by David Cherwien. MorningStar Music Publishers, MSM 50-2655.

Christ Has Arisen, Alleluia. MFURAHINI, HALELUYA. Tanzanian traditional. Augsburg Fortress.

With High Delight, Paul Weber. Unpublished.

*Nada Te Turbe, Jake Runestad. JR Music. jakerunestad.com/contact

All other organ arrangements are improvised.

**These pieces can be found on the National Lutheran Choir's 2013 CD release "Sheer Grace" which will be available for purchase following the performance.*

*We ask that all members of the audience refrain from photographing or recording the performance.
Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Faculty Artist Recital

Noble Recital Hall
Luther College
Sunday, June 30, 2013
7:30 p.m.

**Faculty Artist Recital:
Music Since You Were Born**

Noble Recital Hall
Luther College
Monday, July 1, 2013
7:30 p.m.

**Faculty Artist Recital:
An Evening in Paris**

Noble Recital Hall
Luther College
Wednesday, July 3, 2013
7:30 p.m.

For the most current schedule and an updated list of performers,
visit our website at www.lutheransummermusic.org.

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Faculty Artist Recital

Noble Recital Hall
Luther College
Sunday, June 30, 2013
7:30 p.m.

This recital is sponsored in full by Wenger Corporation
Worldwide, the best performances happen with Wenger!

Sich üben im Lieben

from *Weichet nur, betrübte Schatten*, BWV 202

Johann Sebastian Bach

(1685-1750)

Catherine McCord Larsen, soprano

Heather Armstrong, oboe

Karen Black, harpsichord

Samuel Nordlund, cello

SuBaDoBe

Fredrik Högborg

(b. 1971)

Dylan Chmura-Moore, trombone

Sonatensatz

Scherzo

Johannes Brahms

(1833-1897)

Caroline Nordlund, violin

Cole Burger, piano

Songs of Aaron Copland

At the River

from *Old American Songs*

Heart, We Will Forget Him

Why Do They Shut Me Out of Heaven?

from *Twelve Poems of Emily Dickinson*

Aaron Copland

(1900-1990)

Karen Wilkerson, soprano

Cheryl Lemmons, piano

Vast Antique Cubes / Throbbing Still (2000)

Joan Tower

(b. 1938)

Timothy Smith, piano

Histoire du Tango

Nightclub 1960

Ástor Piazzolla

(1921-1992)

Matthew Sintchak, soprano saxophone

Cheryl Lemmons, piano

TEXTS AND TRANSLATIONS

Sich üben im Lieben

To be accustomed, in love,
to cuddle in playful tenderness
is better than Flora's fading delights.
Here the waves swell,
here on lip and breast
the triumphal palms smile and wave.

- Translation by Pamela Dellal

At the River

Shall we gather by the river,
Where bright angels' feet have trod,
With its crystal tide forever,
Flowing by the throne of God.
Yes, we'll gather by the river,
The beautiful, the beautiful river,
Gather with the saints by the river
That flows by the throne of God.
Soon we'll reach the shining river,
Soon our pilgrimage will cease,
Soon our happy hearts will quiver
With the melody of peace.

- Text by Robert Lowry

Heart, We Will Forget Him

Heart, we will forget him
You and I, tonight.
You may forget the warmth he gave,
I will forget the light.
When you have done, pray tell me,
That I my thoughts may dim;
Haste! lest while you're lagging,
I may remember him!

- Text by Emily Dickinson

Why Do They Shut Me Out of Heaven?

Why – do they shut me out of Heaven?
Did I sing – too loud?
But – I can sing a little minor,
Timid as a bird.
Wouldn't the angels try me –
just – once – more –
Just – see – if I troubled them –
But don't – shut the door!
Oh if I – were the Gentlemen
in the White Robe
and they – were the little Hand –
that knocked –
Could – I – forbid?
Why do they shut me out of Heaven
Did I sing too loud?

- Text by Emily Dickinson

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

**Faculty Artist Recital:
Music Since You Were Born**
Noble Recital Hall
Luther College
Monday, July 1, 2013
7:30 p.m.

**Faculty Artist Recital:
An Evening in Paris**
Center for Faith and Life
Luther College
Wednesday, July 3, 2013
7:30 p.m.

Faculty Artist Recital
Noble Recital Hall
Luther College
Friday, July 5, 2013
7:30 p.m.

For the most current schedule and an updated list of performers,
visit our website at www.lutheransummermusic.org.

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

**Faculty Artist Recital:
Music Since You Were Born**

Noble Recital Hall
Luther College
Monday, July 1, 2013
7:30 p.m.

This recital is sponsored in full by Wenger Corporation
Worldwide, the best performances happen with Wenger!

Ren

Andrew Veit
(b. 1987)

Andrew Veit, marimba

The Spattered Hand

The Spanish Flying Machine
Green Shift and Up

Kevin H. Gray
(b. 1956)

David Oyen, bassoon
Cole Burger, piano

Nattsanger

Lyktestolpen
Nattmusikk

Abbie Betinis
(b. 1980)

KrisAnne Weiss, mezzo soprano
Lori Baruth, clarinet
Cheryl Lemmons, piano

Zoom Tube

Ian Clarke
(b. 1964)

Jennifer Brimson Cooper, flute

New York Counterpoint

Steve Reich
(b. 1936)

Matthew Sintchak, soprano saxophone

Texts and Translations

Lyktestolpen

Så isnende alene i natten
min lyktestolpe.
De små brosten
hviler hodene
tett omkring den
der den holder sin lysparaply
opp over dem
så ikke det vonde mørket
skal komme nær.
Vi er alle langt
hjemme fra, sier den.
Det er ikke håp mere.

Nattmusikk

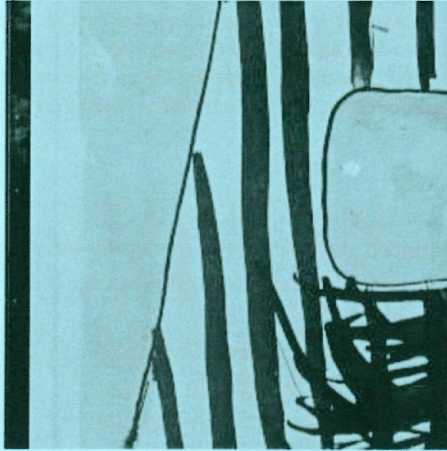
Stjernebildene skal forandre sig,
sier stenen.
Karlsvognens stang
skal strekkes ut mot syd
og Orion miste sitt sverd
før den siste smerte er forbi
Det er målt til også for mig.
Som fontenens glitrende støv
springer opp og faller ned i sig selv,
kommer alle mine dager
inne fra mig selv,
målt til i en skål av sten.
Det er rolig lys over gamle trær.
De lar vinden løpe
gjennom løvet
og stjernene gå høyt
i majestetiske tog.

Streetlamp

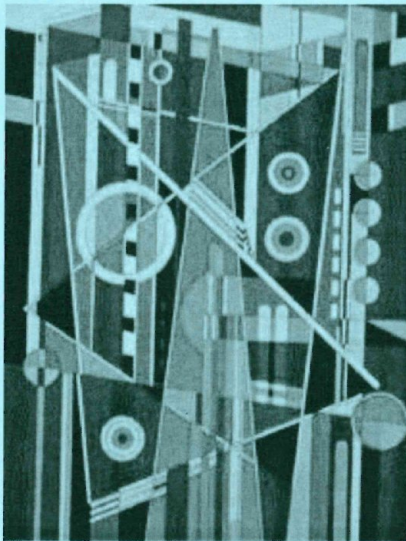
So glacially alone at night is
my streetlamp.
The small paving stones
lay their heads
down all around
where it holds its light-umbrella
up over them
so that the wicked dark
will not come near.
We are all far
from home, it says.
There is no hope anymore.

Night Music

The constellations will change,
says the stone.
The Big Dipper's handle
will be pulled to the south
and Orion lose his sword
before the last pain is gone,
I too am allotted my share.
As the fountain's glittering dust
springs up and falls back into itself,
all my days come from
somewhere inside me,
doled out in a bowl of stone.
There's a calm light around old trees.
They let the wind flow
through their leaves
and the stars pass high
in majestic procession.



"The Spanish Flying Machine"
Robert Motherwell
c. 1944



"Green Shift and Up"
Penrod Centurion (a.k.a. Penny Cent)
c. 1949

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

**Faculty Artist Recital:
An Evening in Paris**
Center for Faith and Life
Luther College
Wednesday, July 3, 2013
7:30 p.m.

Faculty Artist Recital
Noble Recital Hall
Luther College
Friday, July 5, 2013
7:30 p.m.

**Faculty Artist Recital:
Praetorius Brass Quintet**
Noble Recital Hall
Luther College
Saturday, July 6, 2013
7:30 p.m.

For the most current schedule and an updated list of performers,
visit our website at www.lutheransummermusic.org.