

LUTHERAN  
MUSIC  
PROGRAM HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music  
Concert & Recital Series

**Student Recital**

featuring the studio of

**Lori Baruth**

with

Suzanne Torkelson, *piano*

Friday, July 19, 2013 at 11:30 a.m.  
Band Room, Luther College

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**Clarinet Concerto No. 2**

*Polacca*

**Carl Maria Von Weber**

(1786-1826)

Karsten Hendrickson, *clarinet*

**Clarinet Sonata, Op. 167**

*Allegretto*

**Camille Saint-Saëns**

(1835-1921)

Emily McCloskey, *clarinet*

**Fantasia and Rondo**

**Carl Maria Von Weber**

(1786-1826)

Alexandra Olson, *clarinet*

**Arabesques**

**Paul Jeanjean**

(1874-1928)

Jahna Mueller, *clarinet*

Concertino, Op.26

Carl Maria Von Weber  
(1786-1826)

Jason Abraham, *clarinet*

Solo de Concours

Henri Rabaud  
(1873-1949)

Abigail Oelrich, *clarinet*

Concertino, Op. 26

Carl Maria Von Weber  
(1786-1826)

Megan Frerichs, *clarinet*

Clarinet Sonata

*Allegro con fuoco*

Francis Poulenc  
(1899-1963)

Lydia Neher, *clarinet*

Homage à Manuel da Falla

Béla Kovács  
(b. 1937)

Mindy Danowski, *clarinet*

Fantasia da Concerto su motivi del "Rigoletto" di G. Verdi

Luigi Bassi  
(1766-1825)

Dana Slotter, *clarinet*

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**Lori Baruth** is associate professor of clarinet at Morehead State University, where she joined the faculty in 2007. Baruth earned her D.M.A. degree from the Cincinnati College-Conservatory of Music (2010) and her M.M., B.M., and B.M.E. degrees from The Ohio State University (2004 and 1999). She studied with Richie Hawley, Steve Cohen, James Pyne, and Donald McGinnis. Baruth has performed in orchestras in Ohio and West Virginia and in recitals across the U.S., Brazil, and Italy. An active recitalist, clinician, and adjudicator, Baruth performs with the Baird Winds and the Movēre Woodwind Quintet. She has coached and adjudicated events across the country.

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**Student Recital**  
featuring the studios of  
**Andrew Veit, Jeff Doebler, and Gretchen Brumwell**

Friday, July 19, 2013 at 11:30 a.m.  
Center for Faith and Life, Luther College

The LSM Percussion Studio is sponsored in full by Bill and Chris Drotning in memory of Eric David Drotning.

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**The Minstrel's Adieu to His Native Land**

**John Thomas**  
(1826-1913)

*Anna Koopmann, harp*

**Praise for the Morning**

**Michael Akers**

**How Beautiful**

**Twyla Paris**  
(b. 1958)

**Jesus Shall Reign**

**John Hatton**

**LSM Beginning Handbell Choir**

Hannah Buggeln, Anita Burgher, Johan Glidden, Sarah Hemstad,  
Cooper Lee, Elizabeth Radford, and Nicoletta Pignatello\*

**Louisian Lightnin'**

**Murray Houlif**  
(b. 1948)

**Allegro from Concerto Grosso No. 2, Op. 6**

**Arcangelo Corelli**  
(1653-1713)

**Children's Songs No. 5**

**Chick Corea**

**Three Way Split**

arr. David Steinquest  
**Chris Brooks**  
(b.1970)

*Cooper Lee, snare drum, marimba, xylophone*  
*John Posth, bells, snare drum, marimba, vibraphone*  
*Colin Tobin, snare drum, marimba, vibraphone*

**Pauken Parade**

**William Schinstine**  
(b. 1947)

Cooper Lee, *timpani*

**Taurus**

**Lin Chin-Cheng**  
(b. 1975)

Colin Tobin, *marimba*

**Bottom Line**

**Eckhard Kopetski**  
(b. 1958)

John Posth, *marimba*

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**Gretchen Brumwell** is principal harpist of Orchestra Iowa and an active performer throughout Iowa. She serves as harp instructor at the University of Northern Iowa, Coe College, the Orchestra Iowa School, and the Five Seasons Chamber Music Festival. Brumwell holds an M.M. in harp performance from Rice University and a B.M. in Bible and humanities from Grace University. While at Rice University, she was a regular substitute with the Houston Symphony and the Houston Ballet Orchestra. She has studied with Paula Page, Mary Bircher, and the legendary Alice Chalifoux.

**Jeffrey Scott Doebler** serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. He is equally effective when working with younger students, older students, and professional musicians. Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is the recipient of numerous awards for excellence in teaching. Doebler has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year he works with more than 3,000 students.

**Andrew Veit** is a D.M.A. student at the University of Iowa. He is currently the teaching assistant responsible for arranging and managing the Hawkeye Marching Band Drumline. He holds an M.M. in performance from Texas A&M University Commerce, and B.A. in music education from the University of Delaware. Veit has had the privilege of studying with Dan Moore, Brian Zator, Orlando Cotto, James Ancona, and Leigh Howard Stevens.

\*LSM Handbell Intern

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**Student Brass Recital**

with  
Cheryl Lemmons, *piano*

Friday, July 19, 2013 at 2:45 p.m.  
Noble Recital Hall, Luther College

This recital is sponsored in full by Steve and Karen Anderson.

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**My Regards**

**Edward Llewellyn**  
(1879-1936)

Tim Burke, *trumpet*

**Concerto No. 1**  
*Allegro*

**Wolfgang Amadeus Mozart**  
(1756-1791)

Liesl Sievert, *horn*

**Bist du bei mir**

**Johann Sebastian Bach**  
(1685-1750)  
arr. R. Bernard Fitzgerald

Peter Hansen, *trombone*

**Suite for Tuba**  
*Andante espressivo*  
*Allegro con brio*

**Don Haddad**  
(b. 1935)

Eric Mueller, *tuba*

**Sonata for Trumpet and Piano**  
*With Strength and Vigor*

**Kent Kennan**  
(1913-2003)

Jacob Shaffer, *trumpet*

**Concerto in One Movement**

**Alexey Lebedev**  
(1924-1993)  
arr. Allen Ostrander

Emily Tvedt, *bass trombone*

**Romance, Op. 36**

**Camille Saint-Saëns**  
(1835-1921)

Leah Wittenberg, *horn*

**Arioso and Caprice**

**Clifford Barnes**  
(1897-1941)

Brady Pierce, *trumpet*

**Concertino, Op. 45 No. 5**  
*Allegro Vivace*

**Lars-Erik Larsson**  
(1908-1986)

Emily Krasinski, *horn*

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featuring the studio of

**Karen Wilkerson**

with

Cole Burger, *piano*

Friday, July 19, 2013 at 2:45 p.m.

Choir Room, Luther College

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**Se tu m'ami**

**Alessandro Paisello**  
(1853-1913)

ed. John Glenn Paton

**The Silver Swan**

**Orlando Gibbons**  
(1583-1625)

arr. Richard Walters

Heather Lindell, *soprano*

**Dove Sei**

**George Frideric Handel**  
(1685-1759)

arr. Nathan Haskell Dole

Faye Titcombe, *soprano*

**Sure on the Shining Night**

**Samuel Barber**  
(1910-1981)

Kaj Olsen, *tenor*

**Alma del core**

**Antonio Caldara**  
(1670-1736)

**Christopher Robin is Saying His Prayers**

ed. John Glenn Paton  
**Harold Fraser-Simson**  
(1872-1944)

Emily Brown, *mezzo-soprano*

**Wayfaring Stranger**

**Anonymous**  
arr. Anne Leyerle

Paul Westermann, *baritone*

**Pie Jesu**

**Gabriel Faure**  
(1845-1924)

**Till There Was You from *The Music Man***

arr. Richard Walters  
**Meredith Wilson**  
(1902-1984)

Amy Johnson, *soprano*

**Zueignung**

**Richard Strauss**  
(1864-1949)

John Carson, *bass*

**Fair Robin I Love from *Tartuffe***

**Kirke Mechem**  
(b. 1924)

Emily Sievert, *soprano*

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**Karen Wilkerson** is an active professional singer, conductor, and teacher, and resides in the Twin Cities of Minnesota. She currently sings with the Ensemble Singers of VocalEssence, an internationally known, professional choral ensemble. Wilkerson is in her 20<sup>th</sup> year as director of adult choirs at Saint Michael's Lutheran Church, Roseville, MN. She teaches full time on the music faculty of St. Olaf College. She sang and recorded for four years in the Dale Warland Singers and has sung in over 14 productions with the Minnesota Opera. Wilkerson is an active recitalist. She holds degrees in music from California State University Northridge and Westminster Choir College (Princeton, NJ). This summer marks her 15<sup>th</sup> year teaching for LSM.



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**Jacob Lassetter**  
with  
Timothy Smith, *piano*

Friday, July 19, 2013 at 2:45 p.m.  
Orchestra Room, Luther College

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**Caro mio ben**

**Giuseppe Giordani**  
(1744-1798)

Chad Roberts, *tenor*

**Waldeinsamkeit**

**Max Reger**  
(1873-1916)

Mikayla Whitten, *soprano*

**Amarilli, mia bella**

**Giulio Caccini**  
(1546-1618)

John Posth, *baritone*

**Die Mainacht**

**Johannes Brahms**  
(1833-1897)

Kaitlyn Ahlschwede, *mezzo-soprano*

**Blow High, Blow Low**

**Charles Dibdin**  
(1745-1814)

Joseph Muhle, *bass*

**Sebben crudele**

**Antonio Caldara**  
(1670-1736)

Alyssa Hamilton, *mezzo-soprano*

**Tu lo sai**

**Giuseppe Torelli**  
(1650-1703)

Amber Aarsvold, *mezzo-soprano*

**Gebt mir meinen Jesum wieder!** from *St. Matthew Passion, BWV 244*

**Johann Sebastian Bach**  
(1685-1750)

Aniello Barone, *baritone*

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**Jacob Lassetter**, baritone, is happy to return for his second summer with LSM. Lassetter maintains an international career in both opera and concert, including venues such as Carnegie Hall and Orchestra Hall Chicago. He is particularly lauded for his signature role of Germont in *La Traviata*, as well as his performances as the baritone soloist in *Carmina Burana*. He is an assistant professor of voice and Opera at Luther College, and holds degrees from the University of Cincinnati College-Conservatory of Music (D.M.A.), the University of North Texas (M.M), and Louisiana State University (B.M.).

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**Student Recital**  
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**Heather Armstrong and David Oyen**  
with  
Jessica Paul, *piano*

Friday, July 19, 2013 at 2:45 p.m.  
Band Room, Luther College

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**Sonata No. 3 in F Major**  
*Largo*

**Johann Ernst Galliard**  
(1687-1749)

Emily Gomersall, *bassoon*

**Concerto in C Minor**  
*Allegro moderato*  
*Allegro*

**Alessandro Marcello**  
(1669-1747)

Rebecca Keller, *oboe*

**Concerto in E Minor, RV 484**  
*Allegro Poco*  
*Andante*  
*Allegro*

**Antonio Vivaldi**  
(1678-1741)

Ryan O'Neil, *bassoon*

**Concerto in C Major, K. 314**  
*Adagio non troppo*

**Wolfgang Amadeus Mozart**  
(1756-1791)

Dalton Fowler, *oboe*

**Solo de Concert**

**Gabriel Pierné**  
(1863-1937)

Joseph Cowan, *bassoon*

**Sonata for Oboe and Piano**

*Sehr langsam - Lebhaft - Sehr Langsam - Wieder Lebhaft*

**Paul Hindemith**  
(1895-1963)

Hannah Johnsrud, *oboe*

**Sonate, Op. 168**

*Allegretto Moderato*

*Allegro Scherzando*

**Camille Saint-Saëns**  
(1835-1921)

Joshua Schairer, *bassoon*

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**Heather Armstrong** is associate professor of oboe and theory at Luther College. She plays principal oboe in the Waterloo-Cedar Falls Symphony, with which she will premiere a concerto by Brooke Joyce in April 2014. She is a founding member of the Talus Trio and joined the LSM faculty in 2010. Armstrong received D.M.A. and M.M. degrees from the Eastman School of Music and a B.M. degree from Houghton College. She is dedicated to supporting and performing new music and has received grants from the Hanson Institute of American Music and Luther College's Ylvisaker Endowment for Faculty Growth to support the commissioning and performing of new pieces.

**David Oyen** is professor of music at Morehead State University, where he teaches bassoon and music theory, and is graduate advisor for the department. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings, and Christopher Weait. He has performed with the Springfield (OH) Symphony Orchestra, the Columbus (OH) Symphony Orchestra, the Lexington Philharmonic, the West Virginia Symphony, the Seneca Chamber Orchestra, the Huntington Symphony Orchestra (WV) and the Baird Winds. Oyen has performed at five International Double Reed Society conferences. He has taught at LSM each year since 1997, where he also performs with the Movëre Wind Quintet. He is currently past-president of the Kentucky Music Teachers Association.

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Michael Scarbrough  
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Cheryl Lemmons, *piano*

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Choir Room, Luther College

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**Sebben crudele**

**Antonio Caldara**  
(c.1670-1736)

Jessica Elias, *mezzo-soprano*

**Were You There**

**Spiritual**  
arr. Moses Hogan  
(1957-2003)

Jessie Hodgson, *baritone*

**Weep You No More**

**Roger Quilter**  
(1877-1953)

Jordan Steburg, *soprano*

**Alma del Core**

**Antonio Caldara**  
(c.1670-1736)

Katy Mockett, *mezzo-soprano*

Si, tra i ceppi

**George Frideric Handel**  
(1685-1759)

Mark Mockett, *baritone*

Go Lovely Rose

**Roger Quilter**  
(1877-1953)

Jonathan Kobs, *baritone*

The Vagabond

**Ralph Vaughan Williams**  
(1872-1958)

Samuel Bullert, *baritone*

Bright is the Ring of Words

**Ralph Vaughan Williams**  
(1872-1958)

Paul Georgeson, *baritone*

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**Michael Scarbrough** is professor of voice at Abilene Christian University where he teaches vocal pedagogy, private voice, and is the conductor for opera workshop. He holds degrees from McMurry University, Scarritt College, and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory, and sing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and serves as the singing specialist for the Voice Institute of West Texas. This is his sixth season at LSM.

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**Widmung**

**Robert Schumann**  
(1810-1856)

Jay Puffer, *tenor*

**The Vagabond**

**Ralph Vaughan Williams**  
(1872-1958)

Ryan O'Neil, *baritone*

**Weep Ye No More, Sad Fountains**

**Roger Quilter**  
(1877-1953)

Ryan Gunderson, *baritone*

**Take, O Take Those Lips Away**

**Roger Quilter**  
(1877-1953)

Nikolas LaValley, *tenor*

**Flow My Tears**

**John Dowland**  
(1563-1626)

Elizabeth Radford, *soprano*

**Ridente la calma**

**Wolfgang Amadeus Mozart**  
(1756-1791)

Sarah Freyermuth, *soprano*

Pie Jesu from *Requiem*

Gabriel Fauré  
(1845-1923)

Samantha Miller, *soprano*

Vergin, tutto amor

Francesco Durante  
(1684-1755)  
arr. John Glenn Patton

Nikolas LaValley, *tenor*

Deh vieni, non tardar from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart  
(1756-1791)

Lydia Neher, *soprano*

Betrachte meine Seel from *St. John Passion, BWV 245*

Johann Sebastian Bach  
(1685-1750)

Anthony Benz, *baritone*

Tu lo sai

Giuseppe Torelli  
(1658-1709)

Ryan Gunderson, *baritone*

Where e'er you walk from *Semele*

George Frideric Handel  
(1685-1759)

Jay Puffer, *tenor*

As when the dove laments her love from *Acis and Galatea*

George Frideric Handel  
(1685-1759)

Sarah Hemstad, *soprano*

Thus saith the Lord from *Messiah*

George Frideric Handel  
(1685-1759)

Quando ti rivedró

Stefano Donaudy  
(1879-1925)

Anthony Benz, *baritone*

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Tenor **Derek Chester** holds music degrees from University of Georgia and Yale University's School of Music and Institute of Sacred Music and was a recipient of a Fulbright Grant to Germany. He recently completed his doctorate in voice and opera from the University of North Texas. In demand as a concert singer, Chester regularly appears with numerous symphony and period orchestras across the world. Recent concert credits include Britten's *War Requiem*, Beethoven's *Missa Solemnis*, Haydn's *Creation*, various oratorios of Handel, and all the major works of Bach. He is a professor of voice at the University of Northern Colorado.



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**Jennifer Brimson Cooper and Suzanne Ernst**  
with  
Timothy Smith, *piano*

Friday, July 19, 2013 at 4:00 p.m.  
Band Room, Luther College

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**Sonata in E-Flat Major, BMV 1031**  
*Allegro Moderato*

**Johann Sebastian Bach**  
(1685-1750)  
arr. Urtext

Brianna Keith, *flute*

**Three Romances, Op. 94**  
*Moderato*  
*Semplice*

**Robert Schumann**  
(1810-1856)  
arr. Wye

Cadence Klemp, *flute*

**Suite in A Minor**  
*Ouverture*  
*Lento*

**Georg Philipp Telemann**  
(1681-1767)  
arr. John Wummer

Anatalie Dantes, *flute*

**Sonata for Flute and Piano**  
*Allegro Mosso*

**Paul Hindemith**  
(1895-1963)

Emily Robinson, *flute*

**Suite in B Minor**  
*Polonaise*  
*Badinerie*

**Johann Sebastian Bach**  
(1685-1750)

Hannah Buggeln, *flute*

**Sonata No. 1 for Flute and Piano**  
*Allegro Moderato*

**Bohuslav Martinů**  
(1890-1959)

Esther Parkhurst, *flute*

**Hypnosis for Flute and Piano**

**Ian Clarke**  
(b. 1964)

Mackenzie Straw, *flute*

**Sonata in E Minor, BMV 1034**  
*Adagio ma non tanto*  
*Allegro*

**Johann Sebastian Bach**  
(1685-1750)

Carrie Little, *flute*

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**Jennifer Brimson Cooper** has performed throughout Europe, North America, and South America. She served as principal flute with the National Academy Orchestra of Canada and Orchestre de la Francophonie Canadienne. Her recordings include Canadian music for flute octet (2007), flute quartet (2010) and flute duos (2013). Cooper plays with flute and saxophone duo, Awea Duo and performs with the Baird Winds. Cooper holds degrees from the Cincinnati College-Conservatory of Music, the Royal Northern College of Music, and Wilfrid Laurier University. She serves as assistant professor of flute at Morehead State University (Morehead, KY).

**Suzanne Ernst** served on the music faculty of Luther College from 2001-2011 and has maintained an active private flute studio for over 25 years. Ernst instructed flute and woodwinds in the Decorah public schools from 1994-2002. She is in her 16<sup>th</sup> year as flutist with Quintessence Woodwind Quintet and her tenth year of performance with Dames' Rocket Recorder Consort. Ernst also taught recorder for the Luther College Collegium Musicum ensemble. She studied flute under Emil Niosi and Mary Roberts Wilson. Ernst is excited to teach for her sixth summer at LSM.