

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Festival Concert Choir

Allen Hightower, *conductor*

The Phyllis and Richard Duesenberg Concert Choir Chair

Center for Faith and Life
Luther College
Friday, July 19, 2013
7:00 p.m.

This concert is sponsored in part by Gary Aamodt.

Of the Father's Love Begotten

*Ephesians 1:3 Praise be to the God and Father of our Lord Jesus Christ,
who has blessed us in the heavenly realms with every spiritual blessing in Christ.*

Rejoice and Sing Out His Praises

Mark Hayes
(b. 1953)

I will sing, sing to the Lord all of my life.
I will sing praises unto my God as long as I live.
He is my song!
May He be pleased with my song, for He has made me glad.
I will sing and make music with all of my soul.
I will rejoice and sing praises forever.
I will rejoice and sing praises to God.
Rejoice and sing out his praises.

Praise the Lord, O my soul, all my inmost being praise His Holy name.
Praise the Lord, O my soul and forget not all His benefits;
For He forgives all my sins, and He heals all my diseases.
He redeems my life from the pit, and crowns me with love and compassion.
He satisfies all my desires with all good things;
So that my youth is renewed like the eagles.
He is my strength and song.

Psalm 139:17 How precious are your thoughts to me, O God! How vast is the sum of them!

Know My Heart

Benjamin Harlan
(b. 1954)

Lord, You have searched me,
You know everything I do.
When I rise, when I lie down, You are with me.
Before I speak, You hear me.
Your presence follows day by day.
O know my heart, O God.

If I ascend into heaven,
You are there on the wings of the morning
or in my deepest despair.
Your hand shall lead me,
Your right hand will guide me,
though darkness should cover me, light shall surround me,
and I will praise You, Lord,
I will praise You with my whole heart!

Prayer

René Clausen
(b. 1953)

Help me spread Your fragrance wherever I go.
Flood my soul with Your spirit and life.
Penetrate and possess my whole being so utterly
that my life may be only a radiance of Yours.
Shine through me and be so in me
that every soul I know will feel Your presence.
Let them look up and see no longer me
but only You.

Domine, ad adjuvandum me festina

Il Padre G.B. Martini
(1704-1784)

*Domine, ad adjuvandum me festina.
Gloria Patri et Filio et Spiritui Sancto;
Sicut erat in principio
et nunc et semper,
et in saecula saeculorum, Amen.*

Lord God, make haste to help me.
Glory to the Father, Son, and Holy Spirit
as it was in the beginning
is now and forever shall be,
and forever and ever, Amen.

Meredith Locke, *soprano*
Claudia Holen, *mezzo soprano*
Joshua Wang, *tenor*
Nello Barone, *bass*

Be Thou a Smooth Way

Ralph M. Johnson
(b. 1955)

Be Thou a smooth way before me,
be Thou a guiding star above me,
be Thou a keen eye behind me,
this day, this night, forever.

I am weary, and I forlorn.
Lead Thou me to the land of the angels;

If only Thou, O God of life be at peace with me,
be my support, be to me as a star,
be to me as a helm,
from my lying down in peace to my rising anew.

Saints Bound for Heaven

Traditional
arr. Mack Wilberg
(b. 1955)

Our bondage it shall end by and by.
From Egypt's yoke set free,
hail the glorious jubilee,
and to Canaan we'll return by and by.

Our deliverer he shall come by and by.
And our sorrows have an end
with our threescore years and ten,
and vast glory crown the day by and by.

And when to Jordan's floods we are come,
Jehovah rules the tide,
and the waters he'll divide,
and the ransomed host shall shout "We are come."

Then with all the happy throng we'll rejoice.
Shouting glory to our King,
till the vaults of heaven ring,
and thro' all eternity we'll rejoice.

INTERMISSION

*John 11:25-26 I am the resurrection and the life. He who believes in me will live, even though he dies;
and whoever lives and believes in me will never die.*

Requiem

John Rutter
(b. 1945)

V. Agnus Dei

*Agnus Dei, qui tollis peccata mundi:
dona eis requiem.*

Lamb of God, that takes away the sins of the world:
grant them rest.

Man that is born of a woman hath but a short time to live,
and is full of misery.
He cometh up, and is cut down like a flower;
he fleeth as it were a shadow.
In the midst of life, we are in death.
Of whom may we seek for succor?

I am the resurrection and the life, saith the Lord:
he that believeth in me,
though he were dead, yet shall he live:
and whosoever liveth and believeth in me
shall never die.

VI. The Lord is My Shepherd

The Lord is my shepherd;
therefore can I lack nothing.
He shall feed me in a green pasture,
and lead me forth beside the waters of comfort.
He shall convert my soul
and bring me forth in the paths of righteousness,
for his Name's sake.

Yea, though I walk thro' the valley of the shadow of death,
I will fear no evil;
For thou art with me:
Thy rod and thy staff comfort me.

Thou shalt prepare a table for me against them that trouble me.
Thou hast anointed my head with oil
and my cup shall be full.

But thy loving kindness and mercy shall follow me all the days of my life:
And I will dwell in the house of the Lord forever.

VII. Lux Aeterna

I heard a voice from heaven saying unto me,
Blessed are the dead who die in the Lord,
for they rest from their labours.
Even so saith the Spirit, for they rest.

*Lux aeterna luceat eis, Domine.
Cum sanctis tuis in aeternum;
quia pius es.
Requiem aeternam, dona eis.*

Light eternal shine upon them, Lord.
With your saints forever;
You are merciful.
Grant them eternal rest.

Cady Thomas, *soprano*

Come Sweet Death

Johann Sebastian Bach
(1685-1750)
arr. Rhonda Sandberg

Come, sweet death! Come, soothing rest.
Come and lead me homeward.
I am weary of life and longing.
Come, I am waiting for thee,
come now and set me free!
My eyes at last are gently closing now.
Come, blessed rest!

Sing Me to Heaven

Daniel E. Gawthrop
(b. 1949)

In my heart's sequestered chambers lie truths stripped of poet's gloss.
Words alone are vain and vacant and my heart is mute.
In response to aching silence memory summons half-heard voices,
and my soul finds primal eloquence and wraps me in song.

If you would comfort me, sing me a lullaby.
If you would win my heart, sing me a love song.
If you would mourn me and bring me to God, sing me a requiem,
sing me to heaven.

Touch in me all love and passion, pain and pleasure.
Touch in me grief and comfort;
love and passion, pain and pleasure.

Sing me a lullaby, a love song, a requiem.
Love me, comfort me, bring me to God.
Sing me a love song,
sing me to heaven.

Revelation 21:3-4 Now the dwelling of God is with men, and He will live with them. They shall be his people, and God himself will be with them and be their God. He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away.

It Is Not Death to Die

Brian Buda
(b. 1982)

It is not death to die,
To leave this weary road,
And midst the brotherhood on high,
To be at home with God.

It is not death to close the eye,
The eye long dimmed by tears,
And wake in glorious repose,
To spend eternal years.

It is not death to die in Christ,
a death that sets us free
From dungeon chain,
to breathe the air of boundless liberty.

It is not death to fling aside
This sinful dust and rise on strong, immortal wing,
To live among the just.

Jesus, Thou Prince of Life,
Thy chosen cannot die;
Like Thee, they conquer in the strife,
To reign with Thee on high.
To be at home with God.
It is not death to die.

Ain'a That Good News!

William L. Dawson
(1899-1990)

I got crown up in-a the Kingdom,
Ain'a that good news!
I'm a-goin' to lay down this worl',
Goin'-a shoulder up-uh my cross,
Goin'-a take it home-a to my Jesus,
Ain'a that good news!
I got a harp up in-a the Kingdom,
Ain'a that good news!
I got a robe up in-a the Kingdom,
Ain'a that good news!
I got a Saviour in-a the Kingdom,
Ain'a that good news!

*1 John 3:1 How great is the love the Father has lavished on us, that we should be called the children of God!
And that is what we are!*

Hope for Resolution

arr. **Paul Caldwell**
(b. 1965)
Sean Ivory
(b. 1969)

Of the Father's love begotten,
E'er the worlds began to be.
He is Alpha and Omega,
He the source, the ending he.
Of the things that are, that have been,
and that future years shall see,
evermore and evermore.

Oh, that birth, forever blessed,
when the virgin full of grace,
by the Holy Ghost conceiving,
bare the Saviour of our race.
And the babe, the world's redeemer,
first revealed his sacred face,
evermore and evermore.

O ye heights of heav'n adore him,
Angel hosts his praises sing,
Pow'rs dominions bow before him,
And extol our God and King.
Let no tongue on earth be silent,
ev'ry voice in concert ring
evermore and evermore.

*Thula sizwe, ungabokhala.
uJehovah wakho uzokunqobela.
Inkululeko sizoyithola.
uJehovah wakho uzokunqobela.*

Nation do not cry.
Jehova will protect us.
We will attain freedom.
Jehova will protect us.

FESTIVAL CONCERT CHOIR

Soprano

Lauren Doxsee, *Eugene, OR*
Jessica Elias, *Olympia, WA*
Stefanie Fiser, *Minneapolis, MN* +
Sarah Freyermuth, *Columbia, MO*
Sarah Gruendler, *Elmwood Park, IL*
Alyssa Hamilton, *Hampton, IA*
Sarah Hemstad, *Shoreview, MN*
Katherine Hinrichs, *Cypress, CA*
Amy Johnson, *Amery, WI*
Cadence Klemp, *Winona, MN*
Hannah Koby, *Kent, OH*
Heather Lindell, *Center Point, IA*
Meredith Locke, *Winter Haven, FL*
Samantha Miller, *Palmyra, MI*
Anna Mosoriak, *Highland, IN*
Alma Neuhaus, *Minneapolis, MN*
Kayleigh Shaffer, *Tacoma, WA*
Kasey Shultz, *Holden Village, WA*
Emily Sievert, *Frankenmuth, MI*
Jordan Steburg, *Algona, IA*
Naomi Terpening, *Geneseo, IL*
Cady Thomas, *Nixa, MO*
Katie Zweig, *Fairfax Station, VA*

Alto

Amber Aarsvold, *Blue Springs, MO*
Kaitlyn Ahlschwede, *Frankenmuth, MI*
Olivia Arco, *Saint Paul, MN*
Alexandria Betts, *Saint Louis, MO*
Hannah Bjornstad, *Scranton, PA*
Emily Brown, *Garner, IA*
Hannah Buggeln, *Valparaiso, IN*
Zoe Chapman, *Olympia, WA*
Mackenzie Eckberg, *Gaylord, MN* •
Marissa Eckberg, *Gaylord, MN*
Zara Glidden, *Prescott, AZ*
Claudia Holen, *Rockford, IL*
Hannah Johnsrud, *Milton, WA*
Maria Mandt, *Olympia, WA*
Kelli McNeely, *Westchester, IL*
Samantha Michler, *Waverly, IA*
Katy Mockett, *Seattle, WA*
Jahna Mueller, *Frankenmuth, MI*
Shannon O'Brien, *Winona, MN*
Elizabeth Radford, *Seattle, WA*
Emily Robinson, *Saint Louis, MO*
Ashley Schultz, *Waverly, IA*
Faye Titcombe, *West Edmeston, NY*
Erika Tobin, *Olympia, WA* •
Mikayla Whitten, *Kuna, ID*

Tenor

Jason Abraham, *Sharpsburg, GA*
Paul Georgeson, *Seattle, WA* ♦
Nikolas LaValley, *Altoona, WI*
Kaj Olsen, *Greenbank, WA*
Ryan O'Neil, *Melrose Park, IL*
Brady Pierce, *Cuero, TX*
Jay Puffer, *Rochester, MN*
Chad Roberts, *Montrose, MN*
Josh Vidervol, *Andover, MN*
Joshua Wang, *Bristol, WI* ♦

Bass

Aniello Barone, *Melrose Park, IL*
Anthony Benz, *Grand Forks, ND* ♦
Samuel Bullert, *Arlington, MN*
John Carson, *Northfield, MN*
Isaac Drewes, *Auburn, WA*
Luke Elowsky, *Mequon, WI*
Daniel Frerichs, *Tahlequah, OK* •
Ryan Gunderson, *Phoenix, AZ*
Jessie Hodgson, *Mineral Point, WI*
Benjamin Johnsrud, *Milton, WA*
Benjamin Kerswell, *Fair Lawn, NJ*
Jonathan Kobs, *Chilton, WI*
Tiller Martin, *Saint Paul, MN*
Mark Mockett, *Seattle, WA*
Eric Mueller, *Houston, TX*
Joseph Muhle, *Hale, MI*
John Posth, *Red Bud, IL*
Jacob Schwartz, *Watertown, WI*
Austin Theriot, *Lake Charles, LA*
Paul Westermann, *Angels Camp, CA*

- ♦ Intern
- + Dean of Students
- Counselor

FESTIVAL CONCERT CHOIR

Allen Hightower, *conductor*
The Phyllis and Richard Duesenberg Concert Choir Chair

with

Cheryl Lemmons, *piano*
George Fergus, *organ*
Suzanne Ernst, *flute*
Heather Armstrong, *oboe*
Gretchen Brumwell, *harp*
Andrew Veit, *timpani and percussion*
Caroline Nordlund, *violin*
Sarah Nordlund, *violin*
Justin Knoepfel, *viola*
Samuel Nordlund, *cello*
Dave Carbonara, *string bass*
Jeremy Zimmer, *soprano saxophone*
John Posth, *percussion*

2013 LSM CHOIR INTERN

Anthony Benz, *Grand Forks, ND*

LSM VOCAL FACULTY

Derek Chester
Jacob Lassetter
Catherine McCord Larsen
Michael Scarbrough
KrisAnne Weiss
Karen Wilkerson

PROGRAM NOTES

Tonight's program is a celebration of God's goodness and provision in our lives. The overarching theme, "Of the Father's Love Begotten," expresses our hope and faith in a redeeming creator. We will sing songs of praise and songs of heartfelt contrition. We'll affirm God's presence with us through the perils of life's journey. As people of faith, we'll joyfully embrace the promise of scripture that this life is not our final home, but receiving the Father's love for us through the sacrifice of his son, Jesus, we'll celebrate the hope of eternal life with God. Please receive our concert as an expression of worship. Please allow the texts and melodies of this program to enrich your faith. "Let no tongue on earth be silent, ev'ry voice in concert ring evermore and evermore."

- Allen Hightower

Allen Hightower

The Phyllis and Richard Duesenberg Concert Choir Chair

Allen Hightower is a Professor of Music at Luther College, where he serves as conductor of the renowned Nordic Choir and Artistic Director of Christmas at Luther. As Luther's Director of Choral Activities, he gives leadership to a choral program that includes four conductors, six choirs, and over 500 singers.

Before joining the faculty at Luther, Dr. Hightower served as Professor of Music and Director of Choral Activities at Sam Houston State University in Huntsville, TX. During his tenure, the SHSU Chorale performed for the 2007 National Convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association.

Prior to his appointment at Sam Houston, Dr. Hightower taught at California State University, Long Beach. From 1992-1996 he was choral director at Odessa Permian High School, and led the PHS Kantorei and Chamber Orchestra in performance at the 1996 Texas Music Educators Association convention.

From 2005-2010 Dr. Hightower was music director of the Houston Masterworks Chorus, Houston's largest independent symphonic chorus. With HMC, Dr. Hightower led performances of many of the most significant masterworks of the choral-orchestral repertoire. As a church musician, Dr. Hightower has served Baptist, Methodist, Presbyterian, and Congregational churches in Texas and California. He has served as the Phyllis and Richard Duesenberg Concert Choir Chair for the Lutheran Summer Music Academy & Festival during the summers of 2007, 2011, and 2013.

Dr. Hightower earned an undergraduate degree in music education from Sam Houston State University, a master's degree in orchestral conducting from Baylor University, a master's degree in choral conducting from the Eastman School of Music, and a doctorate in conducting from UCLA. Additional orchestral conducting studies were completed at the University of Southern California. He was the first-prize winner in the graduate division of the ACDA Conducting Competition in 1997. From 1997-2000 he served as the conducting intern of the Los Angeles Master Chorale.

Performing and teaching opportunities frequently take him far from Iowa. In addition to his ongoing touring with the Nordic Choir and his frequent guest conducting invitations, Dr. Hightower recently completed residences at the University of Alabama, Colorado State University, Vandercook College of Music, and Pepperdine University.

Allen is married to soprano, Dr. Kristin Hightower. They reside in Decorah, Iowa with their daughters Caroline and Julianne.

Special thanks to House of Prayer Lutheran Church, Richfield, Minnesota; Luther College, Decorah, Iowa; Muskingum University, New Concord, Ohio; Saint Lorenz Lutheran Church, Frankenmuth, Michigan; and VocalEssence, Minneapolis, Minnesota, for the use of music.

**Lutheran Music Program gratefully acknowledges the following
"Friends of the Festival" for their generous support of Lutheran Summer Music 2013:**

Blue Heron Knittery, Decorah, IA
Country Inn and Suites, Decorah, IA
Decorah Chick Hatchery, Decorah, IA
Nancy Dickerson
Dragonfly Books, Decorah, IA
Mrs. Thomas E. Guenter *in memory of Mr. Thomas E. Guenter*
Robin High *in memory of Lloyd High and in honor of Jean High*
Hotel Winneshiek, Decorah, IA
Pastor Ronald E. Jackson *in memory of Mary Jo (Gavin) Jackson*
Java John's, Decorah, IA
Kephart's Music Center, Decorah, IA
La Rana, Decorah, IA
McCaffrey's Dolce Vita, Decorah, IA
Lisa MacNamara
Rubaiyat Restaurant, Decorah, IA
Storey Kenworthy, Decorah, IA
Sandra J. Thompson
The Whippy Dip, Decorah, IA

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank you!

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Festival Orchestra Concert

Center for Faith and Life
Luther College
Saturday, July 20, 2013
7:00 p.m.

Festival Worship

Center for Faith and Life
Luther College
Sunday, July 21, 2013
9:00 a.m.

LSM Porch Brass begins outdoors at 8:30 a.m.

For a complete list of LSM Festival Week activities, visit www.lutheransummermusic.org
or stop by the LSM hospitality center on the first floor of Farwell Hall.

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LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Collegium Musicum

Samuel Nordlund, *director*
Victor H. Mattfeld Collegium Musicum Chair

with

Suzanne Ernst, *recorder*

Noble Recital Hall
Luther College
Saturday, July 20, 2013
9:30 a.m.

This recital is sponsored in full by Carlos and Susan Messerli in honor of
Dr. Victor H. Mattfeld, the founder of the LSM Collegium Musicum program and its director for many years.

Luther's Morning Prayer

Carl Schalk
(b. 1929)

The Nightingale

Anonymous
(13th Century)

Full Ensemble

Estampie

Anonymous
(13th Century)

Viols

Bacco, Bacco

Francesco Corteccia
(1502-1571)

Full Ensemble

Pavane de la Guerre

Claude Gervais
(1525-1583)

Recorders

Est ist ein Ros

Michael Praetorius
(1571-1621)

Viols

La Belle Fyne

Anonymous
(13th Century)

Recorders

Greensleeves and Pudding Pieces

Anonymous
(17th Century)

A Mighty Fortress Is Our God

Martin Luther
(1483-1586)

Full Ensemble

Collegium Musicum

Brian Almonaci, *viol*

Kahli Alspaugh, *viol*

John Buggeln, *viol*

Anatalie Dantes, *viol*

Ian Hiron, *viol*

Lilli Redding, *viol*

Anna Seboldt, *viol*

Zoe Chapman, *recorder*

Joseph Cowan, *recorder*

Rebecca Keller, *recorder*

Bethany Larson, *recorder*

Mackenzie Straw, *recorder*

Samuel Nordlund teaches cello at Samford University in Birmingham, AL, where he is also a member of the faculty string quartet. Previously, he has served as music director of the Metropolitan Youth Orchestras of Central Alabama and as assistant director of performance activities at the Music Institute of Chicago. He is currently completing his D.M.A. at the University of Alabama, studying with Carlton McCreery. He earned his M.M. at Northwestern University as a student of Hans Jensen. Nordlund has been a member of the Civic Orchestra of Chicago and a substitute player with the Chicago and Milwaukee Symphonies.

Suzanne Ernst served on the music faculty of Luther College from 2001-2011 and has maintained an active private flute studio for over 25 years. Ernst instructed flute and woodwinds in the Decorah public schools from 1994-2002. She is in her 16th year as flutist with Quintessence Woodwind Quintet and her tenth year of performance with Dames' Rocket Recorder Consort. Ernst also taught recorder for the Luther College Collegium Musicum ensemble. She studied flute under Emil Niosi and Mary Roberts Wilson. Ernst is excited to teach for her sixth summer at LSM.

Special thanks to these individuals and organizations for the use of music and instruments:

Rev. S. Blake Duncan, Steeleville, Illinois

Luther College, Decorah, Iowa

The Victor H. Mattfeld Instrument Collection of Lutheran Music Program

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Jazz Ensemble Concert
Center for Faith and Life
Luther College
Saturday, July 20, 2013
1:00 p.m.

Student Organ Recital
Center for Faith and Life
Luther College
Saturday, July 20, 2013
2:30 p.m.

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 20, 2013
7:00 p.m.

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