

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Jazz Ensemble Concert

Paul Morton, *director*

Center for Faith and Life
Luther College
Saturday, July 20, 2013
1:00 p.m.

This concert is sponsored in full by Steve and Karen Anderson in honor of Dennis Anderson.

Another Zydobeto

Paul Baker

You Are My Sunshine

Jimmie Davis
(1899-2000)

LSM Jazz Combo

Jacob Shaffer, *trumpet*
Karsten Hendrickson, *clarinet*
Emily Tvedt, *trombone*
Chaska McGowan, *piano*
Colin Tobin, *drums*
Jules Streufert-Wold, *baritone saxophone*

Mambo No. 5

Perez Prado
(1916-1989)

Mercy, Mercy, Mercy

Joe Zawinul
(1932-2007)

LSM Jazz Combo

Jacob Shaffer, *trumpet*
Carlie Mueller, *saxophone*
Austin Betts, *saxophone*
Ryan O'Neil, *bassoon*
Paul Clark, *trombone*
Isaac Drewes, *piano*
Colin Tobin, *drums*
Cory Murray, *bass*

RU Chicken

Kris Berg

Don't Know Why

Jesse Harris
(b. 1969)
arr. P. Murtha

Shannon O'Brien, *voice*

Straight, No Chaser

Thelonious Monk
(1917-1982)

LSM Jazz Combo

Jeremy Zimmer, *saxophone*
William Radford, *saxophone*
Katie Trent, *trombone*
Chaska McGowan, *piano*
Colin Tobin, *drums*
Cory Murray, *bass*

Bubblehead

Denis DiBlasio
(b. 1954)

LSM Jazz Ensemble

Saxophone

William Radford, *alto*
Jacob Schwartz, *alto*
Jeremy Zimmer, *tenor*
Ryan O'Neil, *tenor*
Jules Streufert-Wold, *baritone*

Trombone

Paul Clark
Katie Trent
Emily Tvedt

Trumpet

Cory Murray
Jacob Shaffer
Alex Kastner
Tim Burke

Rhythm Section

Isaac Drewes, *piano*
Josh Vidervol, *string bass*
Colin Tobin, *percussion*
John Posth, *percussion*

Paul Morton serves as professor of trumpet and coordinates jazz studies at the University of Louisiana-Lafayette School of Music. In Lafayette, he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (University of Louisiana Jazz Faculty). He regularly performs and presents master classes across the U.S. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. Morton has been on the LSM faculty since 1996.

*Special thanks to Dave Carbonara, LSM jazz improvisation instructor;
and Cory Murray, LSM 2013 jazz intern.*

*Lutheran Summer Music gratefully acknowledges Abbeville High School, Abbeville, Louisiana;
Lafayette High School, Lafayette, Louisiana; and Luther College, Decorah, Iowa,
for the use of music and instruments.*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Student Organ Recital
Center for Faith and Life
Luther College
Saturday, July 20, 2013
2:30 p.m.

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 20, 2013
7:00 p.m.

Festival Worship
Center for Faith and Life
Luther College
Sunday, July 21, 2013
9:00 a.m.

LSM Porch Brass begins outdoors at 8:30 a.m.

For a complete list of LSM Festival Week activities, visit www.lutheransummermusic.org
or stop by the LSM hospitality center on the first floor of Farwell Hall.

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Student Recital
featuring the studio of
Timothy Smith

Saturday, July 20, 2013 at 11:00 a.m.
Noble Recital Hall, Luther College

Partita No. 1 in B-flat Major, BWV 825
Praeludium

Johann Sebastian Bach
(1685-1750)

Zara Glidden, *piano*

Children's Corner
Dr. Gradus ad Parnassum

Claude Debussy
(1862-1918)

Elizabeth Frakes, *piano*

Waltz, Op. 12 No. 2

Edvard Grieg
(1843-1907)

Jenna Kohl, *piano*

Consolation No. 3 in D-flat Major

Franz Liszt
(1811-1886)

Hannah Koby, *piano*

Children's Corner

Dr. Gradus ad Parnassum

Claude Debussy
(1862-1918)

Luke Elowsky, *piano*

Preludes, Op. 6

Vivace

Lento

Allegro giocoso

Robert Muczynski
(1929-2010)

Austin Theriot, *piano*

Suggestion Diabolique, Op. 4 No. 4

Sergei Prokofiev
(1891-1953)

Chaska McGowan, *piano*

Pianist **Timothy Smith** is currently professor of music at Arkansas Tech University. He graduated from St. Olaf College in 1989 and went on to earn his D.M.A. in piano and music literature from Indiana University in 1998. His major teachers have included Luba Edlina, A. DeWayne Wee, Walter Hartman, and Rostislav Dubinsky. In addition to solo work, he has developed his skills as a sensitive accompanist and chamber musician. His interests also extend into musical theatre where he has performed leading roles, played in numerous pit orchestras, and even collaborated on an original musical *A Taste of Buffalo*.

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Student Recital
featuring the studio of
Sarah Nordlund Dennis

Saturday, July 20, 2013 at 11:00 a.m.
Choir Room, Luther College

La Folia

Arcangelo Corelli
(1653-1713)
arr. S. Suzuki

Kimberly Almcrantz, *violin*
Suzanne Torkelson, *piano*

Concerto in A Minor, BWV 1041
Allegro

Johann Sebastian Bach
(1685-1750)
arr. S. Suzuki

Anna Seboldt, *violin*
Suzanne Torkelson, *piano*

Concerto in A Minor, BWV 1041
Allegro Assai

Johann Sebastian Bach
(1685-1750)
ed. H. Scherz

Trey Hedgemon, *violin*
Suzanne Torkelson, *piano*

Praeludium and Allegro

Franz Kreisler
(1875-1962)

Jerry Yang, *violin*
Jessica Paul, *piano*

Duo for Two Violins, Op. 70 No. 1
Allegro moderato

Wolfgang Amadeus Mozart
(1756-1791)

Sam Bullert, *violin*
Sarah Nordlund Dennis, *violin*

Romanian Folk Dances

Béla Bartók
(1881-1945)
arr. Szekely

Johan Glidden, *violin*
Jessica Paul, *piano*

Sonata No. 2 in A Minor for Solo Violin, BWV 1003
Grave

Johann Sebastian Bach
(1685-1750)
ed. C. Flesch

Kayleigh Shaffer, *violin*

Concerto in E Minor, Op. 64
Allegretto non troppo – Allegro molto vivace

Felix Mendelssohn
(1809-1847)

Shannon Taylor, *violin*
Jessica Paul, *piano*

Sarah Nordlund Dennis plays in the first violin section of the Alabama Symphony. Previously, she was a member of the Hong Kong Philharmonic Orchestra and the Sarasota Opera. She also taught violin with the Opus 118 Harlem School of Music. Sarah holds a B.M. in violin performance from the University of Alabama, where she graduated summa cum laude at age 19, and an M.M. in violin performance from the Cleveland Institute of Music. She has performed the Berlin Philharmonic and in faculty recitals at the University of Alabama and the Cleveland Institute of Music. She has also been a soloist with the Tuscaloosa Symphony Orchestra and National Repertory Orchestra.

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Student Recital
featuring the studio of
Caroline Nordlund

Saturday, July 20, 2013 at 11:00 a.m.
Orchestra Room, Luther College

Gavotte

Johann Sebastian Bach
(1685-1750)

Katie Zweig, *violin*

Polish Dance

Edmund Severn
(1862-1942)

Cody Chang, *violin*
Cheryl Lemmons, *piano*

Czardas

Vittorio Monti
(1868-1922)

John Buggeln, *violin*
Cole Burger, *piano*

Concerto No. 3 in G Major, K. 216
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Torsten Nelson, *violin*
Cole Burger, *piano*

Concerto in C Major, Op. 48
Allegro molto e con brio

Dmitry Kabalevsky
(1904-1987)

Sarah Koopmann, *violin*
Cheryl Lemmons, *piano*

Hungarian Dance No. 2

Johannes Brahms
(1833-1897)
arr. Paul Klengel

Elizabeth Monk, *violin*
Cole Burger, *piano*

Sicilienne and Rigaudon

Fritz Kreisler
(1875-1962)

Nathan Bieber, *violin*
Cole Burger, *piano*

Sicilienne, Op. 78

Gabriel Fauré
(1845-1924)

Fantomen

Eric Ost
arr. Michael McLean

LSM Violin Virtuosi
Nathan Bieber
Sarah Koopmann
Torsten Nelson
Cody Chang
Katie Zweig
John Buggeln
Elizabeth Monk

with

Cheryl Lemmons, *piano*

Caroline Nordlund is a lecturer at Samford University where she teaches string methods and plays in the Samford University Faculty String Quartet. She teaches violin at the Alabama School of Fine Arts and serves as the president-elect for the Alabama chapter of the American String Teachers Association. Nordlund also plays in the Tuscaloosa Symphony Orchestra and teaches at the Community Music School of the University of Alabama. She is the former director of the Scrollworks Youth Music School in Birmingham, AL, nonprofit organization dedicated to making music instruction available to all.

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featuring the studio of
Suzanne Torkelson

Saturday, July 20, 2013 at 2:30 p.m.
Noble Recital Hall, Luther College

Sonata in E-flat Major, Op. 27 No. 1

Andante - Allegro

Etude in C-sharp Minor, Op. 10 No. 4

Ludwig van Beethoven

(1770-1827)

Frédéric Chopin

(1810-1849)

Harrison Sheckler, *piano*

Sonata in C-sharp Minor, Op. 27 No. 2 "Moonlight"

Adagio sostenuto

Ludwig van Beethoven

(1770-1827)

Joseph Muhle, *piano*

Sonata in C Major, Hob. XVI:48

Rondo

Franz Joseph Haydn

(1732-1809)

Bethany Larson, *piano*

Miroirs

Oiseux tristes

Maurice Ravel

(1875-1937)

Jeremy Zimmer, *piano*

The Cat and the Mouse (Scherzo Humoristique)

Aaron Copland
(1900-1990)

Hannah Bjornstad, *piano*

Three Tone Pictures, Op. 5
The Lake at Evening

Charles Griffes
(1880-1920)

Alma Neuhaus, *piano*

Sonata in C Major, Hob. XVI:50
Allegro
Etude in C Major, Op. 10 No. 1

Franz Joseph Haydn
(1732-1809)
Frédéric Chopin
(1810-1849)

John Carson, *piano*

Suzanne Torkelson, professor of piano/pedagogy at Wartburg College, has received the prestigious Master Teacher Award from Music Teachers National Association (MTNA) as well as the Distinguished Service Award and 2002 Iowa Music Teachers Association Certified Teacher of the Year. Torkelson currently serves as official accompanist for MTNA competitions and has performed in many major halls across the U.S. and Europe. Her students have won numerous regional and national awards. In addition to a recent term as MTNA national certification commissioner, Torkelson is a director-elect on the MTNA national board. With Helen Marlais, Torkelson co-authors the *Etudes with Technique* books, part of the FJH Piano Curriculum.

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Student Recital

featuring the studio of
Justin Knoepfel
with
Cole Burger, *piano*

Saturday, July 20, 2013 at 2:30 p.m.
Choir Room, Luther College

Suite No. 5 in C Minor, BWV 1011
Prelude - Fuga

Johann Sebastian Bach
(1685-1750)

Jennifer Martin, *viola*

Seven for the Flowers Near the River

Butterflies Move Pause Move Pause; It's a Dance
Flowers Engulfing the Path; Thousands Weighing the Branches

Stephen Paulus
(b. 1949)

Margaret Mueller, *viola*

Viola Concerto in G Major

Allegro
Adagio
Presto

Georg Philipp Telemann
(1681-1767)

Marissa Eckberg, *viola*

Meditation from Thaïs

Jules Massenet
(1842-1912)
arr. Daniel Kelley

Daniel Myhre, *viola*

Suite No. 1 in G Major, BWV 1007

Prelude
Giga

Johann Sebastian Bach
(1685-1750)
transcr. Simon Rowland-Jones

Nina Maze, *viola*

Trauermusik

Paul Hindemith
(1895-1963)

Kasey Shultz, *viola*

Suite No. 3 in C Major, BWV 1009

Prelude

Johann Sebastian Bach
(1685-1750)
arr. Simon Rowland-Jones

Emily Gilman, *viola*

Concerto in C Minor

Allegro Molto Energico

Johann Christian Bach
(1735-1782)
arr. Henri Casadeseus

Kahli Alspaugh, *viola*

Justin Knoepfel joined the Gustavus Adolphus College faculty in 2010 as assistant professor in violin and viola and conductor of the Philharmonic Orchestra. In 2010, Knoepfel received a D.M.A. in viola performance and a secondary emphasis in music theory at the University of Minnesota School of Music. Dr. Knoepfel has participated as a performer and teacher in various programs including LSM, Dorian Festival, Salem Music Academy, Bravo!, and the International Viola Congress. This is Knoepfel's second year teaching at LSM.

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Student Recital

featuring the studio of
Samuel Nordlund
with
Tim Smith, *piano*

Saturday, July 20, 2013 at 2:30 p.m.
Orchestra Room, Luther College

The LSM Cello Studio is sponsored in full by William and Carol Lamm.

Cello Sonata in C Major, Op. 40 No.1
Allegro

Jean-Baptiste Bréval
(1753-1823)

Brian Almonaci, *cello*

Chanson Triste

Pyotr Ilyich Tchaikovsky
(1840-1893)

Anita Burgher, *cello*

Sonata in G Minor
Largo
Allegro con spirito

Henry Eccles
(1670-1742)

Lilli Redding, *cello*

Elegie

Gabriel Fauré
(1845-1924)

Luke Alliger, *cello*

Kol Nidre

Max Bruch
(1838-1920)

Zoe Chapman, *cello*

Cello Concerto No. 1 in C Major
Moderato - Cadenza

Franz Joseph Haydn
(1732-1809)

Reid Womack, *cello*

Suite No. 2 in D Minor for Violincello Solo
Prelude

Johann Sebastian Bach
(1685-1750)
ed. Pierre Fournier

Katherine Hinrichs, *cello*

Cello Concerto in D Minor
Prelude - Lento - Allegro maestoso

Édouard Lalo
(1823-1892)

Rachel Hwang, *cello*

Samuel Nordlund teaches cello at Samford University in Birmingham, AL, where he is also a member of the faculty string quartet. Previously, he has served as music director of the Metropolitan Youth Orchestras of Central Alabama and as assistant director of performance activities at the Music Institute of Chicago. He is currently completing his D.M.A. at the University of Alabama, studying with Carlton McCreery. He earned his M.M. at Northwestern University as a student of Hans Jensen. Nordlund has been a member of the Civic Orchestra of Chicago and a substitute player with the Chicago and Milwaukee Symphonies.

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Student Recital

featuring the studio of
Dave Carbonara
with
Cheryl Lemmons, *piano*

Saturday, July 20, 2013 at 2:30 p.m.
Band Room, Luther College

Mummers

John Merle
(1898-1996)

Tessa Diehl, *string bass*

Sonata No. 3
Largo

Antonio Vivaldi
(1678-1741)

Colin Clark, *string bass*

The Elephant

Camille Saint-Saëns
(1835-1921)

Josh Vidervol, *string bass*

Tempo di Polacca

Franz Simandl
(1840-1912)

Tiller Martin, *string bass*

Praise God Our Lord In His Kingdom

Michael Praetorius
(c.1571-1621)

Canon

Thomas Tallis
(c.1505-1585)

Choral from *Wachet, Auf*

Johann Sebastian Bach
(1685-1750)

Colin Clark, Tessa Diehl, Tiller Martin, and Josh Vidervol, *string bass*

Dave Carbonara attended the Juilliard School for his B.M. and M.M. in bass performance. He spent 17 years performing in the Louisiana Philharmonic Orchestra in New Orleans before moving to the Twin Cities in 2008. He has also performed with the Jacksonville Symphony, Fort Worth Symphony, Virginia and Duluth Symphonies (both as principal bass), and Music in the Mountains Festival in Colorado. He was on faculty at Tulane, University of Nebraska Omaha, Southeastern Louisiana University, and the University of Louisiana-Lafayette. Carbonara currently freelances, is a bass coach for Greater Twin Cities Youth Symphonies, runs two string programs with his violinist wife, and maintains a private studio.

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Student Recital
featuring the studio of
Catherine Rodland

Saturday, July 20, 2013 at 2:30 p.m.
Center for Faith and Life Luther College

This recital is sponsored in full by:

Thomas and Virginia Casteel
Allen & Suzanne Moe and Moe Pipe Organ Company (Wadena, MN)

Additional support is provided by:

Patricia Bradbury *in memory of Ray Bradbury*
Allan and Letitia Spelbring *in honor of Timothy Spelbring, organist, LSM alumnus, and intern*

Sonata No. 4, Op. 65
Allegro

Felix Mendelssohn
(1809-1847)

Isaac Drewes, *organ*

Prelude in C Major, BWV 545

Johann Sebastian Bach
(1685-1750)

Benjamin Kerswell, *organ*

Prelude in G Minor, BWV 558

Johann Sebastian Bach
(1685-1750)

Sarah Freyermuth, *organ*

Prelude and Fugue in A Minor, BWV 558

Johann Sebastian Bach
(1685-1750)

Elegie

Louis Vierne
(1870-1937)

Katherine Hinrichs, *organ*

Toccatà in E Minor

Johann Pachelbel
(1653-1706)

Berceuse

Louis Vierne
(1870-1937)

Aniello Barone, *organ*

Prelude in G Major, BWV 568

Johann Sebastian Bach
(1685-1750)

Prayer of Longing and Hope

Hannah Koby
(b. 1996)

Hannah Koby, *organ*

Sonata No. 2, Op. 65

Felix Mendelssohn
(1809-1847)

Allegro Maestoso - Fuga

Benjamin Kerswell, *organ*

Fête

Jean Langlais
(1907-1991)

Isaac Drewes, *organ*

Catherine Rodland, whose playing has been described as "transcendent" (*The American Organist*), is artist in residence at St. Olaf College. She received her B.M. from St. Olaf College, and her M.M. and D.M.A. from Eastman School of Music where she was a student of Russell Saunders. At Eastman, Rodland received the prestigious Performer's Certificate and the Ann Anway Award for excellence in organ performance. She is a prizewinner in several competitions including the 1994 and 1998 American Guild of Organists Young Artists Competitions and maintains an active career as a recitalist.