

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Festival Concert Band

Jeffrey Scott Doebler, *conductor*

with special guest

Stephanie Frye, *tuba*

Center for Faith and Life
Luther College
Thursday, July 18, 2013
7:00 p.m.

Eire (2006)

Melanie Donahue
(b. 1982)

Stitches in Time (2010)

- I. *Flock of Geese*
- II. *Double Wedding Ring*
- III. *Rail Fence*

Meredith Brammeier
(b. 1970)

Hambone (2001)

Libby Larsen
(b. 1950)

Ursa (2010)

- I. *sings to the night sky*
- II. *at high noon*

Libby Larsen
(b. 1950)

Stephanie Frye, *tuba*

INTERMISSION

Reflection and Dance (2002)

Lissa Fleming May
(b. 1951)

Will Radford, *alto saxophone*
Jules Streufert-Wold, *baritone saxophone*
Cory Murray, *trumpet*
Keith Alcius, *tuba*
Colin Tobin, *percussion*

Three Dances (1939)

- I. *Rabbit Foot*
- II. *Hoe Cake*
- III. *Ticklin' Toes*

Florence B. Price
(1888-1953)

No Finer Calling: A Symphony in Three Movements (2006)

- III. *Honor Above All*

Julie Giroux
(b. 1961)

FESTIVAL CONCERT BAND

Flute

Anatalie Dantes, *Naples, FL*
Sarah DeRossi, *Tinley Park, IL* †
Elizabeth Frakes, *Ellinwood, KS* (piano)
Cadence Klemp, *Winona, MN*
Kaj Olsen, *Greenbank, WA*
Esther Parkhurst, *Norwalk, CA* ♦
Emily Sievert, *Frankenmuth, MI* *
Mackenzie Straw, *Lawler, IA* (piccolo)

Oboe

Dalton Fowler, *Perkasie, PA* *
Bethany Larson, *Mason City, IA* (piano)
Amanda Rudnickas, *Woodbury, MN* †
Katelyn Sievert, *Frankenmuth, MI* † (English horn)

Bassoon

Joseph Cowan, *La Crosse, WI* *
Emily Gomersall, *Decorah, IA*

Clarinet

Jason Abraham, *Sharpsburg, GA*
Mindy Danowski, *Philadelphia, PA* ♦
Megan Frerichs, *Albion, NE*
Karsten Hendrickson, *Seattle, WA* *
Jenna Kohl, *Arbor Vitae, WI* (piano)
Emily McCloskey, *Harbor Beach, MI*
Jahna Mueller, *Frankenmuth, MI*
Abigail Oelrich, *Fayette, IA*
Alexandra Olson, *Lake City, MN*
Dana Slotter, *Peoria, IL* ♦

Bass Clarinet

Mikayla Whitten, *Kuna, ID*

Alto Saxophone

Austin Betts, *Saint Louis, MO*
Samantha Miller, *Palmyra, MI*
Carlie Mueller, *Frankenmuth, MI*
William Radford, *Seattle, WA*
Jacob Schwartz, *Watertown, WI*
Michael Thomas, *Florissant, MO*
Jeremy Zimmer, *Berkeley, IL* *

Tenor Saxophone

Lexie Schroeder, *Claremore, OK* *
Amanda Wuhrmann, *Thiensville, WI*

Baritone Saxophone

Jules Streufert-Wold, *Berwyn, IL*

Trumpet

Nathan Ash-Milby, *Maplewood, NJ*
Tim Burke, *Chesterland, OH*
Alexander Kastner, *Fort Wayne, IN*
Cory Murray, *Luling, LA* ♦
Brady Pierce, *Cuero, TX*
Ashley Schultz, *Waverly, IA*
Jacob Shaffer, *Tacoma, WA* *

Horn

Luke Alliger, *Fort Wayne, IN*
Ian Hiron, *Federal Way, WA*
Jessie Hodgson, *Mineral Point, WI*
Anna Koopmann, *Motley, MN* (harp)
Liesl Sievert, *Frankenmuth, MI*
Leah Wittenberg, *Saint Hilaire, MN* *

Trombone

Paul Clark, *Centennial, CO*
Peter Hansen, *Odebolt, IA*
Emily Tvedt, *Tacoma, WA* *
Katie Trent, *Prescott, AZ*

Euphonium

Joseph Muhle, *Hale, MI*

Tuba

Keith Alcuis, *Naples, FL* *
Nina Maze, *Wheatfield, IN*
Eric Mueller, *Houston, TX*

Percussion

Sarah Koopmann, *Motley, MN*
Cooper Lee, *Sumner, WA*
John Posth, *Red Bud, IL*
Colin Tobin, *Olympia, WA* *

Organ

George Fergus, *Minneapolis, MN* ●

- * Principal
- ♦ Intern
- † Counselor
- LSM Staff Member

2013 LSM CONCERT BAND INTERN

Esther Parkhurst, *Norwalk, CA*

LSM WOODWIND, BRASS, AND PERCUSSION FACULTY

Heather Armstrong, *oboe*
Bruce Atwell, *horn*
Lori Baruth, *clarinet*
Jennifer Brimson Cooper, *flute*
Dylan Chmura-Moore, *trombone*
Suzanne Ernst, *flute*
Stephanie Frye, *tuba and euphonium*
Paul Morton, *trumpet*
David Oyen, *bassoon*
Matthew Sintchak, *saxophone*
Andrew Veit, *percussion*

PROGRAM NOTES

Our fanfare tonight is an excerpt from the first movement of *No Finer Calling* by Julie Giroux.

Eire

When *Eire* was published in 2007, Melanie Donahue was acclaimed as the only female band composer in the Alfred Publishing catalog. A native of New Hampshire, Ms. Donahue graduated from Plymouth State University (NH) in 2006. She describes *Eire* as a musical portrait of Ireland.

Stitches in Time

Meredith Brammeier served as an LSM counselor from 1994-1997. She earned music degrees from Princeton University (B.A.), Eastman School of Music (M.M.), and the University of Southern California (D.M.A.). She serves as professor of music at California Polytechnic State University in San Luis Obispo.

Stitches in Time is a musical portrayal of three popular American quilt patterns: "Flock of Geese," "Double Wedding Ring," and "Rail Fence." Just as a quilt is created from small pieces of fabric that combine color, texture, and pattern to form an integrated whole, this work intertwines short musical ideas using instrumental color, musical texture, and melodic and harmonic pattern to create a unified composition.

A "Flock of Geese" quilt combines small triangles into larger triangular patterns that portray the familiar "V" shape of a flock of geese in flight. The clarinets begin the piece with these "V" patterns, which are then taken up by the saxophones, flutes, and keyboard instruments in quick succession and continue relentlessly throughout the movement. This continuous motion becomes an accompaniment to a sustained rising and falling melody, first heard in the trumpets and organ, followed by various combinations of brass instruments, until statements of this melody are layered on top of one another and finally come to rest on a major triad at the end of the movement.

In the complex “Double Wedding Ring” quilt, curved patterns are pieced together to create interlocking rings. In this movement, two solo saxophones introduce the wedding ring motive, accompanied by a repeated harmonic pattern in the clarinets. This pattern is repeated throughout the entire movement, creating a musical form known as continuous variations. Around this harmony intertwine wedding ring motives in various pairs of instruments at varied time intervals, with occasional brief interruptions of silence. The movement concludes with three incomplete statements of the wedding ring motive, the last in the pair of saxophones that began the movement.

This movement is immediately followed by “Rail Fence,” an energetic portrayal of the historic pattern on which it is based. “Rail Fence” combines horizontal and vertical strips of fabric in such a way that a zigzag pattern results, reminiscent of the split-rail fences built by many in this country’s history. These rails are portrayed musically by a series of major triads moving in parallel motion, passing from one instrumental family to another, until an alternation between woodwinds and brass in the final measures of the work leads to a joining of forces into one brilliant splash of color.

Stitches in Time was inspired by Dr. Brammeier’s mother - musician, artist, quilter, teacher, friend - and is dedicated to her in loving memory. (Information from Meredith Brammeier)

Hambone

This fun work is based on three important African-American cultural traditions: hambone rhythms (heard in the clapping and thigh-slapping), early Rock ‘n Roll patterns, and the cakewalk rhythm.

Ursa

The winner of a Grammy Award and the George Peabody Medal, Libby Larsen is one of America’s most important and most performed composers. Dr. Larsen has written over 500 works in a wide variety of musical categories and is also the founder of the American Composers Forum. She earned her doctoral degree in composition from the University of Minnesota.

It was a great honor to have Dr. Larsen work with the LSM Band on July 8 and 9. Her energetic and positive personality allowed us to understand and perform her music at our highest level.

In the program notes for *Ursa*, Dr. Larsen describes various encounters she has had with bears while exploring the outdoors in Minnesota. In the first movement, she “...imagines the bear deep in the wilderness, at night, singing to the moon. The second movement places the bear in the same wilderness but at high noon, rustling about in its habitat.”

Although *Ursa* is a tuba solo with band accompaniment, the composer has skillfully crafted the band part to be of equal importance as the solo - perhaps a dialogue with the bear. Dr. Larsen also notes that she has “...composed moments for the performer to create abstract bear language...” and she encourages the soloists to experiment with those sounds. You’ll hear Dr. Frye’s various growls at different times throughout the work.

It is a great honor to present LSM faculty member Stephanie Frye as our soloist. The primary goal of featuring a guest faculty artist is to give our students the experience of preparing the accompaniment for a professional soloist.

Reflection and Dance

Dr. Lissa May, a former public school music educator and director of the jazz program at Purdue University, is an associate professor of music education at Indiana University. She is a former president of both the Indiana Music Educators Association and the Indiana Bandmasters Association.

The opportunity for individual and group improvisation, coupled with the work's original Portuguese title, *Reflexao e Danca*, demonstrate Dr. May's interests in Brazilian culture and jazz improvisation. *Reflection and Dance* is the first of three compositions by Dr. May that incorporate improvisation in the concert band setting. An important aspect of the work is that the improvisation can be accomplished at the very basic level, but can also be used by advanced improvisers.

Three Dances

Imagine a female African-American composer earning important awards for composition, including the performance of her music by the Chicago Symphony Orchestra, all in the first decades of the twentieth century! That was Florence Price (nee Smith). Mrs. Price was born in Little Rock, AR and studied at the New England Conservatory. She won the Wanamaker Award for her *Symphony No. 1 in E Minor*.

The *Three Dances* were originally short piano pieces reflecting children at play. The setting for band was created by Erik Leidzen, one of the most important band arrangers of the last century. He masterfully used the textures and colors of the concert band to enable the playfulness of each movement to come through.

No Finer Calling: A Symphony in Three Movements

Julie Giroux received her formal education from Louisiana State University and Boston University, where her composition teachers included John Williams, Bill Conti, and Jerry Goldsmith. She is an accomplished performer on piano and horn, but her first love is composition.

In 1985, Ms. Giroux began composing, orchestrating, and conducting music for television and films. Her music can be heard on the Emmy Award winning mini-series *North and South*, *Dynasty*, *The Colbys*, as well as the films *Karate Kid II*, *White Men Can't Jump*, and *Broadcast News*. When she won her first Emmy Award, she was the first woman and the youngest person to ever win the award in that category. Ms. Giroux has also arranged for Celine Dion, Paula Abdul, Dudley Moore, Liza Minnelli, Madonna, Reba McIntyre, Little Richard, Billy Crystal, Michael Jackson, and many others.

No Finer Calling was commissioned to celebrate the 60th anniversary of the United States Air Force (1947-2007). It was premiered under the baton of Col. Arnald Gabriel, former conductor of the United States Air Force Band. Each of the three movements is based on the USAF Core Values: Integrity First, Service Before Self, and Excellence in All We Do.

In the first movement, Ms. Giroux uses a fanfare, processional, and march to say: "We are here. We are prepared. Let's go!" The composer's vision of the second movement is based on the word "sacrifice," a concept understood and embraced by armed service members and their families.

The final movement is a musical portrait of the many occupations and duties in the USAF, in peacetime and in wartime. Near the end of the work, shortly before the loud conclusion, there is a gentle section that reflects the composer's reaction to this combat prayer (Information from Julie Giroux):

Lord, God. My Saving Grace. In Your Hands My Soul I Place.
Dear Lord, God. Forgive My Sins. Please Let My Faith Not Falter.
Lord, God. Please Grant Me Strength. Let Your Spirit Flow Through Mine.
Dear Lord, God. Let Wisdom Reign and Courage Guide My Journey.
Oh Lord, God. The King of Kings. Armor Born of Love Be Mine ...
Dear Lord, God. When My Days End Let Heaven's Light Shine On Me.

Our Abendmusik is a gentle setting of *I Am the Bread of Life* (ELW 485), by Sister Suzanne Toolan, RSM. This hymn appears in more collections and hymnals than any other title in the GIA catalog and has been translated into at least ten languages. (Information from GIA Publications)

- Jeffrey Scott Doebler

Guest Artist

Dr. Stephanie Frye is an active soloist, chamber musician, orchestral performer, and teacher across the country. She is currently on the faculty of Concordia University-Wisconsin and University of Wisconsin-Platteville. In the fall, she will be moving to Johnson City, TN, to join the faculty of East Tennessee State University. This past spring, Dr. Frye received a D.M.A. in tuba performance from University of Wisconsin-Madison. She is a member of multiple chamber groups, is the regular tubist with the Manitowoc Symphony Orchestra, and has performed with the Milwaukee, Green Bay, La Crosse, and Fox Valley Symphony Orchestras.

LSM Festival Concert Band Conductor

Dr. Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. His previous experience includes public school teaching in Emmetsburg, IA and Shakopee, MN. He is equally effective when working with younger students, older students, and professional musicians. Dr. Doebler earned music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He has served Lutheran Summer Music as concert band conductor, handbell choir conductor (founder), summer program director, and faculty affairs coordinator.

Professor Doebler's career of 31 years in music education has achieved a unique balance of conducting, teacher preparation, leadership in the profession, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. Dr. Doebler has been recognized for teaching excellence by peers, colleagues, and students. During the sesquicentennial year of Valparaiso University, he was named one of the 150 most influential people in VU's first 150 years. Dr. Doebler is a recipient of the Carlo A. Sperati Award from Luther College for outstanding achievement in the field of music. He was named Outstanding University Music Educator of the Year by the Indiana Music Educators Association, and also received the Chicagoland Outstanding Music Educator Award from Quinlan & Fabish Music. Professor Doebler is the 2005 recipient of the Valparaiso University Alumni Association Distinguished Teaching Award.

He has been honored by Sigma Alpha Iota with its national award, Friend of the Arts, and Phi Mu Alpha Sinfonia recognized him with the Orpheus Award "for significant and lasting contributions to the cause of music in America."

Professor Doebler is active throughout the year as a guest conductor, consultant, and clinician, and has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year, Dr. Doebler works with over 3,000 students. He has served as a community music conductor, church music director, and director of Royal Brass Ensembles for the Minnesota Renaissance Festival. As a high school teacher, Dr. Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, and leadership have been highly praised. Dr. Doebler has conducted in many famous venues around the world, including the Sydney Opera House (Australia), Severance Hall (Cleveland), and the Oriental Performance Hall (Shanghai).

Dr. Doebler is a former president of the Indiana Music Educators Association, and currently serves as state editor. He is president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands, he conducted the All-State Band in 2011, and he will conduct the Junior All-State Band in 2014. Dr. Doebler is founder and conductor of a professional-level concert band, Windiana, which has completed eight concert tours of China, performing live and on television for millions of people.

Special thanks to Luther College, Decorah, Iowa for the use of instruments and to Valparaiso University, Valparaiso, Indiana for the use of music.

**Lutheran Music Program gratefully acknowledges the following
"Friends of the Festival" for their generous support of Lutheran Summer Music 2013:**

Blue Heron Knittery, *Decorah, IA*
Country Inn and Suites, *Decorah, IA*
Decorah Chick Hatchery, *Decorah, IA*
Nancy Dickerson
Dragonfly Books, *Decorah, IA*
Mrs. Thomas E. Guenter *in memory of Mr. Thomas E. Guenter*
Robin High *in memory of Lloyd High and in honor of Jean High*
Hotel Winneshiek, *Decorah, IA*
Pastor Ronald E. Jackson *in memory of Mary Jo (Gavin) Jackson*
Java John's, *Decorah, IA*
Kephart's Music Center, *Decorah, IA*
La Rana, *Decorah, IA*
McCaffrey's Dolce Vita, *Decorah, IA*
Lisa MacNamara
Rubaiyat Restaurant, *Decorah, IA*
Storey Kenworthy, *Decorah, IA*
Sandra J. Thompson
The Whippy Dip, *Decorah, IA*

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank you!

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Festival Choir Concert

Center for Faith and Life
Luther College
Friday, July 19, 2013
7:00 p.m.

Festival Orchestra Concert

Center for Faith and Life
Luther College
Saturday, July 20, 2013
7:00 p.m.

Festival Worship

Center for Faith and Life
Luther College
Sunday, July 21, 2013
9:00 a.m.

LSM Porch Brass begins outdoors at 8:30 a.m.

For a complete list of LSM Festival Week activities, visit www.lutheransummertime.org
or stop by the LSM hospitality center on the first floor of Farwell Hall.

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Student Recital

featuring the studio of
Cole Burger

Friday, July 19, 2013 at 10:15 a.m.
Noble Recital Hall, Luther College

Gypsy Prayer

Nancy Faber
(b. 1955)

Nathan Ash-Milby, *piano*

Sonata in F Major, KV 533
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Matthew Olmstead, *piano*

Sonata in D Minor, Op. 31 No. 2
Allegretto

Ludwig van Beethoven
(1770-1827)

Emily Krasinski, *piano*

Ballade No. 2 in F Major, Op. 38

Frédéric Chopin
(1810-1849)

Joshua Wang, *piano*

Miroirs

Alborada del Gracioso

Maurice Ravel
(1875-1937)

Isaac Drewes, *piano*

Cole Burger teaches and coordinates class piano and piano pedagogy at Bowling Green State University. He is also on the faculties of LSM and Camp Encore/Coda. Burger holds degrees in piano performance and economics from Northwestern University and the University of Texas. He has performed extensively throughout the U.S., Europe, and China. Burger recently performed in Carnegie Hall's Weill Recital Hall as a laureate of the American Protégé International Piano and Strings Competition.

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Student Recital

featuring the studio of

KrisAnne Weiss

with

Jessica Paul, *piano*

Friday, July 19, 2013 at 10:15 a.m.
Choir Room, Luther College

Se tu m'ami

attr. **Alessandro Parisotti**
(1853-1913)

Samantha Michler, *mezzo-soprano*

Bel piacere

George Frideric Handel
(1685-1759)

Lauren Doxsee, *soprano*

Sebben, crudele

Antonio Caldara
(1670-1736)

Claudia Holen, *mezzo-soprano*

Das Veilchen

Wolfgang Amadeus Mozart
(1756-1791)

Meredith Locke, *soprano*

Till There Was You from *The Music Man*

Meredith Willson
(1902-1984)

Shannon O'Brien, *mezzo-soprano*

The Sound of Music from *The Sound of Music*

Richard Rodgers
(1902-1979)

Maria Mandt, *soprano*

He's Gone Away

Traditional
arr. Jay Althouse

Alexandria Betts, *soprano*

Think of Me from *The Phantom of the Opera*

Andrew Lloyd Webber
(b. 1948)

Cadence Klemp, *soprano*

These Precious Things

Billy Mayerl
(1902-1959)

Kayleigh Shaffer, *soprano*

Sure on this Shining Night

Samuel Barber
(1910-1981)

Meredith Locke, *soprano*

Give Me Jesus

Traditional
arr. Mark Hayes

Claudia Holen, *mezzo-soprano*

Didn't My Lord Deliver Daniel

Traditional
arr. Richard Walters

Shannon O'Brien, *mezzo-soprano*

KrisAnne Weiss, mezzo-soprano, is a Minneapolis-based singer and teacher. Her repertoire spans the 17th to 21st centuries and includes opera, concert works, and art song. She has appeared with the Pine Mountain Music Festival, Fargo Moorhead Opera, Opera Omaha, Central City Opera, and Minnesota Opera, Valley Chamber Chorale, St. Catherine University Choral Society, the Bakken Trio, Plymouth Symphony, Duluth-Superior Symphony Orchestra, Metropolitan Symphony Orchestra, Consortium Carissimi, and Nautilus Music Theater, among others. Weiss teaches voice at the Mount Olivet School of Music in Minneapolis, MN, and has taught at the University of Minnesota, Lawrence University, and Luther College.

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Student Recital
featuring the studio of
Catherine McCord Larsen
with
Suzanne Torkelson, *piano*

Friday, July 19, 2013 at 10:15 a.m.
Orchestra Room, Luther College

The Vagabond from *Songs of Travel*

Benjamin Johnsrud, *baritone*

Ralph Vaughan Williams
(1872-1958)
arr. Richard Walters

Come to the Waters

George Frideric Handel
(1685-1759)
arr. Carl Fredrickson

My Favorite Things from *The Sound of Music*

Olivia Arco, *soprano*

Oscar Hammerstein and Richard Rogers
(1895-1960 / 1902-1979)
arr. Louise Lerch

Gia il sole dal Gange

Alessandro Scarlatti
(1659-1725)
arr. Theorore Baker

Reviewing the Situation from *Oliver*

Luke Elowsky, *baritone*

Lionel Bart
(1930-1999)

Si mes vers avaient des ailes

Reynaldo Hahn
(1875-1947)
arr. Richard Walters
George Friedrich Handel
(1685-1759)
ed. and arr. Sydney Northcote

Here Amid the Shady Woods from *Alexander Balus*

Sarah Gruendler, *soprano*

Star Vicino

Kelli McNeely, *soprano*

Anonymous
arr. John Glenn Patton

Music for a While

Naomi Terpening, *soprano*

Henry Purcell
(1659-1695)
arr. Benjamin Britten and Richard Walters

Do Not Go My Love

Emily Robinson, *soprano*

Richard Hageman
(1881-1966)
arr. Gary Arvin

O! Had I Jubal's Lyre from *Joshua*

Cady Thomas, *soprano*

George Friedrich Handel
(1685-1759)
arr. Joan Frey Boytim
Claude Debussy
(1862-1918)
arr. Joan Frey Boytim

Nuit d'Étoiles

Il mio bel foco

Green Finch and Linnett Bird from *Sweeney Todd*

Anna Mosoriak, *soprano*

Benedetto Marcello
(1686-1739)
Stephen Sondheim
(b. 1930)
arr. Richard Walters

Wie Melodien zieht es mir

Why Do They Shut Me Out of Heaven?

Alma Neuhaus, *mezzo-soprano*

Johannes Brahms
(1833-1897)
arr. Richard Walters
Aaron Copland
(1900-1990)

Soprano **Catherine McCord Larsen** enjoys a fulfilling solo career with performances throughout the country. Locally, she was featured in the Lyra Baroque Orchestra's performances of Handel's *Messiah*, Arvo Pärt's *Magnificat* with the Saint Paul Chamber Orchestra, and is also a former member of the Dale Warland Singers. Summers have included appearances with the Carmel, OR, and Peoria, IL, Bach Festivals. She serves on the voice faculty at the University of Northwestern-St. Paul and holds a B.A. from the University of California-Santa Barbara and an M.F.A. from California Institute of the Arts. This is her tenth summer with LSM.

**LUTHERAN
MUSIC
PROGRAM** HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Student Recital
featuring the studio of
Matthew Sintchak
with
Cheryl Lemmons, *piano*

Friday, July 19, 2013 at 10:15 a.m.
Band Room, Luther College

The LSM Saxophone Studio is sponsored in full by Marlys L. Hyslop in memory of James M. Hyslop.

Tableaux de Provence

Farandoulo Di Chatouno
Cansoun Per Ma Mio
Dis Alyscamps L'Amo Souspire
La Boumiano

Paule Maurice
(1910-1967)

Jacob Schwartz, *alto saxophone*

Suite No. 4

Prelude
Allemande
Courante
Sarabande
Bourree I and II

Johann Sebastian Bach
(1685-1750)
arr. James Kasprzyk

Jules Streufert-Wold, *baritone saxophone*

Romantic Piece, Op. 75 No. 1

Antonin Dvorák
(1841-1904)
arr. Larry Teal

Michael Thomas, *alto saxophone*

Fantasie-Impromptu

Andre Jolivet
(1905-1974)

Carlie Mueller, *alto saxophone*

Sonata No. 2

Sicilienne
Allegro

Johann Sebastian Bach
(1685-1750)
arr. Larry Teal

Austin Betts, *alto saxophone*

Sonata

With Tranquility
With Vigor

Paul Creston
(1906-1985)

William Radford, *alto saxophone*

Suite No. 3

Bourree I and II

Johann Sebastian Bach
(1685-1750)
arr. Larry Teal

Amanda Wuhrmann, *tenor saxophone*

Prelude, Cadence, et Finale

Alfred Desenclos
(1912-1971)

Jeremy Zimmer, *alto saxophone*

Saxophonist **Matthew Sintchak** is an avid supporter of contemporary music, having commissioned/premiered over 50 works. In addition to solo concerts, he performs regularly with the Anicia Saxophone Quartet, the Sonict Duo (saxophone, video, and electronics), and the Milwaukee Symphony Orchestra. Performances have taken him throughout the U.S., Canada, China, Japan, Korea, and Europe. Sintchak studied at the Eastman School of Music, the Paris Conservatory, and the New England Conservatory. He is a Conn-Selmer and Vandoren artist and has recorded for the Naxos, Innova, University of Iowa Composers', and Zimbel labels. Sintchak is a professor at the University of Wisconsin-Whitewater.

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Student Brass Recital

with
Jessica Paul, *piano*

Friday, July 19, 2013 at 11:30 a.m.
Noble Recital Hall, Luther College

This recital is sponsored in full by Steve and Karen Anderson.

Romance

Anton Rubinstein
(1829-1894)
arr. Irving Chevette

Paul Clark, *trombone*

Orion

Vander Cook
(1887-1953)

Ashley Schultz, *trumpet*

Concerto No. 3
Romanze

Wolfgang Amadeus Mozart
(1756-1791)

Ian Hirons, *horn*

Sonata for Trumpet and Piano
Massig Bewegt
Trauermusik

Paul Hindemith
(1895-1963)

Cory Murray, *trumpet*

Concerto for Trombone

Nikolai Rimsky-Korsakov
(1844-1908)

Katie Trent, *trombone*

Concerto No. 1

Alexej Lebedjew
(1924-1993)

Keith Alcius, *tuba*

Aria con Variazioni

George Frideric Handel
(1685-1759)
arr. Bernard Fitzgerald

Alex Kastner, *trumpet*

Concerto No. 2
Allegro

Franz Joseph Haydn
(1732-1809)

Nicoletta Pignatello, *horn*
