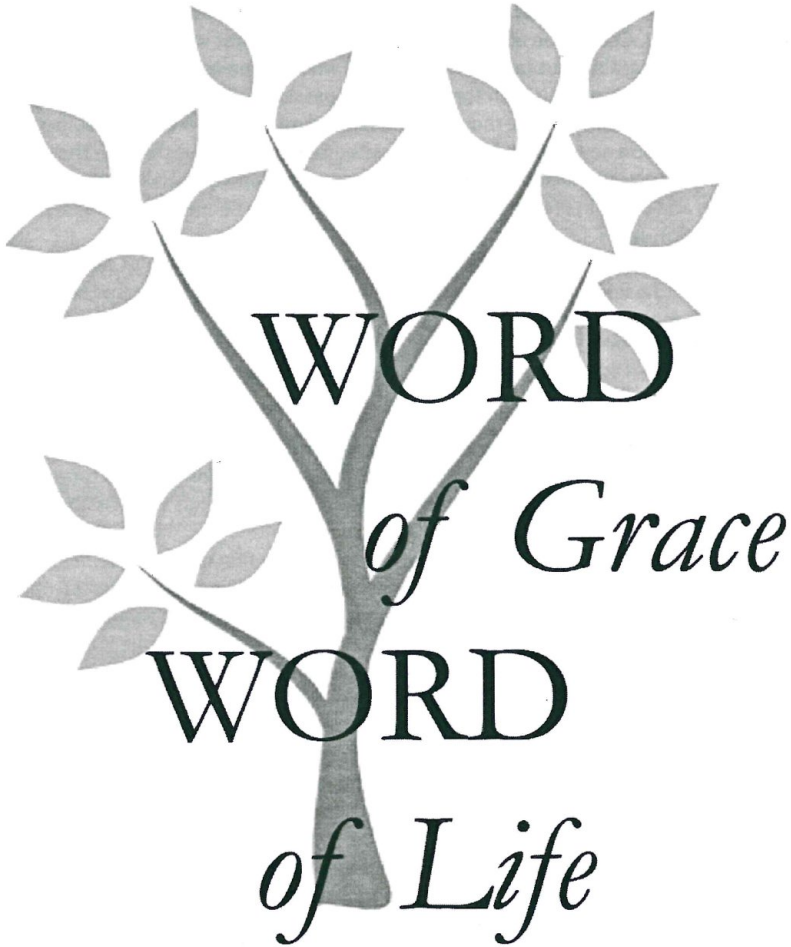


LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL



Bach Cantata Sunday

The Eighth Sunday after Pentecost | Sunday, 14 July 2013

Service of Holy Communion

Bach Cantata Sunday + Eighth Sunday after Pentecost + 14 July 2013 – 10:30AM

Lutheran Summer Music Academy and Festival

Today's Texts

It is easy to miss the shocking nature of this morning's parable if we think that this story only teaches us to imitate the Samaritan. The parable says so much more about God, our relationship to God, and the lengths to which God will go to reach out to us.

Through the image of the Samaritan, Jesus lifts up a surprising rescuer as an image of our God who relentlessly cares for those in need. Could it be that we are meant to identify not with the Samaritan or even the lawyer to whom Jesus speaks the parable, but rather with the man who is hopeless and left for dead? Could it be that Christ is the good Samaritan who embraces us with the tender compassion of God?

Jesus is not just giving us a comfortable morality tale reminding us to be nice, helpful, generous people. Instead Jesus is proclaiming the good news of the kingdom. God's grace comes to us through the cross, and our baptism into Jesus' death and resurrection. God's grace comes to us even—and especially—when we are at our worst, left for dead, bleeding and dying in life's many ditches. Even when we cannot or will not cry out, mercy and grace come into our lives through Jesus.

This powerful message of Christ's death and resurrection is reinforced in Bach's Cantata #4, *Christ lag in Todesbanden*. It is difficult to find a single phrase of Martin Luther's text that is not immersed in the baptismal message of grace and new life *for us*.

notes by Paul E. Hoffman

Today's Music

This is the strictest chorale cantata Bach ever wrote: every one of the seven stanzas of Luther's powerful Easter hymn (based on a 12th-century melody) is set, and each setting is a variation upon its tune of 1524. Although the cantata was revived in 1724, when Bach was at Leipzig, on stylistic grounds it has been assigned to Bach's tenure as organist at St-Blaise's, Mühlhausen (1707-1708).

A somber introductory *sinfonia*, for five-part strings, precedes the first choral verse. The descending step-motive derived from the opening notes of the chorale dominates the first four lines of the first strophe to suggest the image of Christ's bondage in death. This gives way to a *Hallelujah* in *alla breve* form with brilliant running figures in thirds and jubilant syncopations to convey the joy of the resurrection. The second strophe is a slow duet over an ostinato-type continuo with an almost obsessive stress on the descending step-motive of the chorale which symbolizes death. The closing *Hallelujah* that ends this stanza is infinitely sad.

For verse 3, which deals with Christ's victory over sin and death, Bach again uses the opening notes of the chorale to form a cascading figuration for the violins in the manner of a furious yet triumphant opera aria. The central motet-like chorus of verse 4 depicts the war between Christ and Death, with the melody in the alto: the "Wonderful War" between "Death and Life" is vividly evoked, with touches of humour at the words "Wie ein Tod den andern frass" and a wistful concluding "Hallelujah."

A note of solemn ritual is struck by the chromatic continuo of the fifth verse which accompanies the richly expressive bass melody. Again it is the setting of the *Hallelujah* conclusion which is most striking – at first quietly triumphant, almost jocular, then urgent, impassioned, finally majestic. A hopping dotted-rhythm ostinato captures the festive mood of verse 6, with chains of triplets on the words "Wonne", "Sonne", and "Gnade" and "Herzen". The seventh stanza is a plain four-part chorale setting, a fervent congregational conclusion to this powerful and extraordinary work.

notes by John Eliot Gardiner

+ GATHERING +

❖ *indicates the congregation shall stand.*

Morgenmusik

Prelude in E-flat Major, BWV 552a

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in C-sharp Major, BWV 872

J. S. Bach

Cole Burger, *piano*

❖ Confession and Forgiveness

At the sound of the baptismal waters being poured, please rise and face the font.

P In the name of the Father, and of the + Son, and of the Holy Spirit.

a **Amen.**

P Almighty God, to whom all hearts are open,
all desires known, and from whom no secrets are hid:
cleanse the thoughts of our hearts by the inspiration of your Holy Spirit,
that we may perfectly love you and worthily magnify your holy name,
through Jesus Christ our Lord.

a **Amen.**

P Let us confess our sin in the presence of God and of one another.

Silence is kept for reflection.

Most merciful God,

a **we confess that we are captive to sin and cannot free ourselves.**

**We have sinned against you in thought, word, and deed,
by what we have done and by what we have left undone.**

We have not loved you with our whole heart;

we have not loved our neighbors as ourselves.

For the sake of your Son, Jesus Christ, have mercy on us.

**Forgive us, renew us, and lead us, so that we may delight in your will
and walk in your ways, to the glory of your holy name.**

Amen.

P In the mercy of almighty God, Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.

As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you the entire forgiveness of all your sins,
in the name of the Father, and of the + Son, and of the Holy Spirit.

a **Amen.**

❖ Entrance Hymn

#594

“Dear Christians, One and All, Rejoice”

NUN FREUT EUCH

Stanza 1 – All
Stanza 2 – Men
Stanza 3 – Women
Stanza 4 – Men
Stanza 5 – Women
Stanzas 6-8 – All

❖ Apostolic Greeting

P The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
C **And also with you.**

❖ Kyrie

#409

“Kyrie! God, Father”

KYRIE, GOTT VATER

❖ Gloria in Excelsis

#410

“All Glory Be to God on High”

ALLEIN GOTT IN DER HÖH

❖ Prayer of the Day

P The Lord be with you.
C **And also with you.**
P O Lord God, your mercy delights us, and the world longs for your living care. Hear the cries of everyone in need, and turn our hearts to love our neighbors with the love of your Son, Jesus Christ, our Savior and Lord.
a **Amen.**

+ WORD +

First Reading

Deuteronomy 30:9-14

L Holy Wisdom. Holy Word.
C **Thanks be to God.**

Second Reading

Colossians 1:1-14

- L Holy Wisdom. Holy Word.
C **Thanks be to God.**

❖ Gospel Acclamation

#509

“God’s Word is Our Great Heritage”

EIN’ FESTE BURG

❖ Gospel

Luke 10:25-37

- P The holy gospel, according to St. Luke, the tenth chapter.
C **Glory to you, O Lord.**

The gospel is proclaimed, concluding:

- P The gospel of the Lord.
C **Praise to you, O Christ.**

Sermon

Cantata

Christ lag in Todesbanden, BWV 4

J. S. Bach

I. Sinfonia

II. Coro

*Christ lag in Todes Banden,
für unser Sünt gegeben,
er ist wieder erstanden
und hat uns bracht das Leben.
Des wir sollen fröhlich sein,
Gott loben und ihm dankbar sein
und singen Halleluja!*

Christ lay in the bonds of death
given for our sins,
he is risen again
and has brought us life.
For this we shall be glad,
praise God and be grateful to Him
and sing Alleluia!

III. Duetto

*Den Tod niemand zwingen kunnt
bei allen Menschenkindern;
das Macht’ alles unser Sünt,
kein Unschuld war zu finden.
Davon kam der Tod so bald
und nahm über uns Gewalt,
heilt uns in seinem Reich gefangen.
Halleluja!*

No one could have conquered death
among all humanity’s children;
this was entirely caused by our sin,
no innocence was to be found.
Hence death came so swiftly
and wielded power over us,
holding us captive in his realm.
Alleluia!

IV. Corale

*Jesus Christus, Gottes Sonn,
an unsre Statt ist kommen
und hat die Sünde weggetan,
damit dem Tod genommen
all sein Recht and sein Gewalt;
da bliebet nichts denn Tods Gestalt,
den Stachel hat er verloren.
Halleluja!*

V. Coro

*Es war ein wunderlicher Krieg,
da Tod und Leben rungen;
das Leben da behielt den Sieg,
es hat den Tod verschlungen.
Die Schrift hat verkündiget das,
wie ein Tod den andern fraß
ein Spott aus dem Tod ist worden.
Halleluja!*

VI. Aria

*Hie ist das rechte Osterlamm,
davon Gott hat geboten,
das ist hoch an des Kreuzes Stamm
in heißer Lieb gebraten.
Das Blut zeichnet unser Tür
das halt der Glaub' dem Tode für,
der Würger kann uns nicht mehr schaden.
Halleluja!*

VII. Duetto

*So feiern wir das hohe Fest
mit Herzenfreud und Wonne,
das uns der Herr erscheinen läßt.
Er ist selber die Sonne,
der durch seiner Gnaden Glanz
erleuchtet unsre Herzen ganz,
der Sünden Nacht ist verschwunden.
Halleluja!*

VIII. Corale

*Wir essen und wir leben wohl
im rechten Osterfladen;
der alte Sauerteig nicht soll
sein bei idem Wort der Gnaden.
Christus will die Koste sein
und speisen die Seel allein,
der Glaub will keins andern leben.
Halleluja!*

Jesus Christ, God's Son
has come in our stead
and has done away with sin,
thereby depriving death
of all its privilege and power;
there remains nothing of death's form,
it has lost its sting.
Alleluia!

It was a miraculous battle,
when death and life wrestled;
life there sustained the victory,
it swallowed up death.
The scriptures had foretold this,
how one death would devour the other,
a mockery is become of death.
Alleluia!

Here is the true Paschal lamb,
of which God has offered,
it is, high on the stem of the cross,
roasted in ardent love.
The blood marks our door,
that faith might hold death at bay,
the slayer can no longer harm us.
Alleluia!

So we celebrate the high feast
with joy of heart and bliss
which the Lord lets shine upon us.
He himself is the sun
who, through the splendor of his grace
illuminates our hearts completely,
the night of sin is vanquished.
Alleluia!

We eat and live indeed
of the true Paschal bread;
the ancient leavening need not
remain, beside the word of grace.
Christ will be the food
and alone nourish the soul,
faith will subsist by no other means.
Alleluia!

❖ Prayers of Intercession

Following each petition:

A Hear us, O God,
a **your mercy is great.**

The presiding minister concludes the prayers:

P Into your hands, gracious God, we commend all for whom we pray,
trusting in your mercy; through Jesus Christ, our Savior.
a **Amen.**

❖ Peace

P The peace of the Lord be with you always.
C **And also with you.**

Please share a sign of God's peace with one another.

Offering

Today's offering will be shared equally with the Disaster Relief Funds of the Lutheran Church Missouri Synod (LCMS) and the Evangelical Lutheran Church in America (ELCA). These Disaster Relief Funds provide emergency care in places affected by fire, drought, famine, flood, tornado or other similar disasters where human need is acute and immediate.

Allein Gott in der Höh sei Ehr', BWV 662

J. S. Bach

❖ Offertory Prayer

A God of mercy and grace,
the eyes of all wait upon you,
and you open your hand in blessing.
Fill us with good things at your table,
that we may come to the help of all in need,
through Jesus Christ, our redeemer and Lord.
a **Amen.**

+ MEAL +

❖ Great Thanksgiving

P The Lord be with you.
C **And also with you.**
P Lift up your hearts.
C **We lift them to the Lord.**

P Let us give thanks to the Lord our God.
C **It is right to give our thanks and praise.**

P It is indeed right, our duty and our joy,
that we should at all times and in all places give thanks and praise to you,
almighty and merciful God, through our Savior Jesus Christ;
who on this day overcame death and the grave,
and by his glorious resurrection opened to us the way of everlasting life.
And so, with all the choirs of angels,
with the church on earth and the hosts of heaven,
we praise your name and join their unending hymn:

❖ Sanctus

#868

“Isaiah in a Vision Did of Old”

JESAJA, DEM PROPHETEN

❖ Words of Institution

P In the night in which he was betrayed,
our Lord Jesus took bread, and gave thanks;
broke it, and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

❖ Lord's Prayer

a **Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.**
Give us today our daily bread.
Forgive us our sins,
as we forgive those
who sin against us.

Save us from the time of trial
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and forever. Amen.

❖ Fraction and Invitation

The invitation to this table comes from Christ himself. The Crucified and Risen One is truly present in the Lord's Supper, giving us himself for the forgiveness of sins and the renewal of life. In this meal our baptism is continued and refreshed; we are strengthened for service in the world.

Please come forward with the ushers' assistance to receive the bread from the presider or assisting minister. You may then receive wine from the common cup by drinking from it directly, or from the intincting chalice by dipping your bread into the wine. Gluten-free wafers are available from your server.

Agnus Dei

#357

“Lamb of God, Pure and Sinless” O LAMM GOTTES, UNSCHULDIG

Communion Music

Please remain seated and join in singing the hymns.

“Benedictus” from *Mass in B Minor*, BWV 232

#405

“O Spirit of Life, O Spirit of God”

#488

“Soul, Adorn Yourself with Gladness”

J. S. Bach

O HEILIGER GEIST

SCHMÜCKE DICH

❖ Post Communion Blessing and Prayer

P The body and blood of our Lord Jesus Christ
strengthen and keep you in his grace.

a Amen.

A God of abundance, with this bread of life and cup of salvation
you have united us with Christ, making us one with all your people.
Now send us forth in the power of your Spirit,
that we may proclaim your redeeming love to the world
and continue forever in the risen life of Jesus Christ, our Lord.

a Amen.

+ SENDING +

❖ Post-Communion Canticle

#501

“Come with Us, O Blessed Jesus”

WERDE MUNTER

❖ Benediction

- P The Lord bless you and keep you.
The Lord's face shine on you with grace and mercy.
The Lord look upon you with favor and give you peace.
In the name of the Father, and of the + Son, and of the Holy Spirit.
- a **Amen.**

❖ *Please remain standing until the procession reaches the back of the sanctuary.*

Recessional Postlude

Fugue in E-flat Major, BWV 552b “St. Anne”

J. S. Bach

❖ Dismissal

- A Go in peace. Serve the Lord.
C **Thanks be to God.**

Leaders in the Liturgy

Presiding Minister	Pastor Paul E. Hoffman <i>The Phyllis & Richard Duesenberg Endowed Chaplain Chair</i>
Assisting Minister	Stefanie Fiser
Organ	Catherine Rodland <i>The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist</i>
Organ	George Fergus
Organ	Karen Black
Crucifer	Dalton Fowler
Torchbearers	Keith Alcius, Hannah Bjornstad
Book Bearer	Cory Murray
Readers	Cory Murray, Sarah Hemstad
Communion Servers	Cooper Lee, Liz Radford, Amber Aarsvold, Emily Yothers
Worship Assistant	George Fergus

Cantata Musicians

Conductor Allen Hightower
The Phyllis & Richard Duesenberg Concert Choir Chair

Faculty Soloists Catherine McCord Larsen, *soprano*
KrisAnne Weiss, *mezzo-soprano*
Derek Chester, *tenor*
Jacob Lassetter, *bass*

Choir

Soprano Sarah Freyermuth, Sarah Gruendler, Catherine McCord Larsen*, Heather Lindell, Meredith Locke, Kayleigh Schaffer, Kasey Schultz, Emily Sievert, Cady Thomas
Alto Marissa Eckberg, Claudia Holen, Hannah Johnsrud, Alma Neuhaus, Emily Robinson, Suzanne Torkelson*, KrisAnne Weiss*, Karen Wilkerson*
Tenor Derek Chester*, George Fergus*, Paul Georgeson+, Matthew Lydick, Ryan O'Neil, John Posth, Jay Puffer, Joshua Vidervol, Joshua Wang+
Bass Aniello Barone, Anthony Benz+, Samuel Bullert, John Carson, Isaac Drewes, Ryan Gunderson, Ben Kerswell, Jonathan Kobs, Jacob Lassetter*, Mark Mockett, Joseph Muhle, Michael Scarborough*, Austin Theriot

Orchestra

Violin I Nathan Bieber, Sarah Nordlund Dennis*, Trey Hedgemon, Peter Wessler*
Violin II Cody Chang, Caroline Nordlund*, Harrison Sheckler, Shannon Taylor
Viola I Emily Gilman, Justin Knoepfel*
Viola II Jennifer Martin, Margaret Mueller
Cello Anita Burgher, Zoe Chapman, Samuel Nordlund*
Bass Dave Carbonara*, Tiller Martin
Continuo Catherine Rodland*
The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist

* *faculty/ staff*
+ *intern*

*This morning's worship service is generously sponsored in full by
Sukup Manufacturing Company of Sheffield, Iowa.*

*Appreciation is also extended to
Luther College, Decorah, IA
and*

*St. Lorenz Lutheran Church, Frankenmuth, MI
for lending instruments and scores for the musicians in today's service.*

Acknowledgements

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Program notes from CD liner, "Motetten BWV 225-231, Kantaten BWV 4, 50, 118" by John Eliot Gardiner.

*We ask that all those in attendance refrain from photographing or recording the worship service.
A high-fidelity CD recording of this morning's music may be ordered.
An order form will be available following worship.
Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

You are cordially invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

LSM Hymn Festival

Center for Faith and Life
Wednesday, July 17, 2013
7:30 PM

Festival Band Concert

Center for Faith and Life
Thursday, July 18, 2013
7:00 PM

Festival Choir Concert

Center for Faith and Life
Friday, July 19, 2013
7:00 PM

Festival Orchestra Concert

Center for Faith and Life
Saturday, July 20, 2013
7:00 PM