

LUTHERAN  
SUMMER  
MUSIC  
ACADEMY & FESTIVAL



*let the whole creation cry*

SERVICE OF HOLY COMMUNION

*Fifth Sunday after Pentecost † Cantata Sunday*

Sunday, 13 July 2014

# SERVICE OF HOLY COMMUNION

Fifth Sunday after Pentecost † 13 July 2014 – 10:15 AM

Lutheran Summer Music Academy and Festival

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This morning's worship service is generously sponsored in full by  
Sukup Family Foundation of Sheffield, Iowa.

Appreciation is also extended to Luther College, Decorah, Iowa, VocalEssence, Minneapolis, Minnesota and Central Lutheran Church, Minneapolis, Minnesota for lending instruments and scores for the musicians in today's service.

## WORSHIP NOTES

Composed in 1725 in Leipzig, BWV 137 (*Lobe den Herren, den mächtigen*) is a cantata for the Twelfth Sunday after Trinity. It has no particular liturgical connection with that specific Sunday. Bach may also have had the Leipzig Town Council election service (which occurred around this time) in mind when writing this festive work. Certainly the character of the work, with its use of trumpet and timpani, would have made it suitable for performance on a ceremonial occasion. The work, in fact, is a rarity among Bach's cantatas in that it makes no use of either biblically derived recitative or poetic aria texts, being based solely on the five stanzas of the hymn from which it takes its name. Bach takes the famous "Praise to the Lord, the almighty, the king of creation" melody and text, incorporating them in all five movements.

The opening movement is typical of the fantasia-style employed in the chorale cantatas; following a vibrant orchestral introduction, the lower voices enter to a theme based on this sinfonia while the melody of the hymn tune is sung by the sopranos in short notes, rather than the customary "longer" cantus firmus style of the past. The second stanza of the hymn is set as a trio; the tune is embellished by the alto soloist and supported by solo violin and continuo. In the third stanza, the hymn is heard in an imitative dialogue for the soprano and bass soloists, accompanied by the oboes. A trio texture returns for the fourth verse, where the tune is given principally to a solo trumpet, leaving the tenor soloist the freedom for great melismatic flourishes. The final chorus is a four-part setting of the hymn tune embellished again by trumpet and timpani. The trumpet closes the work on a high C while the chorus joyfully exclaims, "Amen!"

The organ offertory, *Kommst du nun, Jesu vom Himmel herunter*, is Bach's own transcription for organ of the second movement from Cantata 137, where it appears with the text "Lobe den Herren, der alles so herrlich regieret." Bach takes the alto melody and places it in the pedal on a four-foot stop with the violin obbligato in the right hand and bass line in the left hand. This is one of six chorales transcribed by Bach from his cantatas and published by Johann Georg Schübler in 1746.

The introduction for the *Agnus Dei* is Bach's setting of *CHRISTE, DU LAMM GOTTES* from the *Orgelbüchlein* (Little Organ Book)—a series of short chorale preludes for the church year composed for the edification and personal devotion of a beginning organist.

❖ indicates the congregation may stand.

## ✠ GATHERING ✠

### MUSICAL OFFERING

Fantasia, BWV 542 i

John Stender, *organ*

Johann Sebastian Bach (1685-1750)

Sonata in e minor, BWV 1034 II. Andante

Hannah Leffler, *flute*  
Cheryl Lemmons, *piano*

J.S. Bach

Prelude and Fugue in C major, BWV 870

Cole Burger, *piano*

J.S. Bach

### CONFESSON AND FORGIVENESS

*Please stand and face the cross.*

**P** In the name of the Father, and of the + Son, and of the Holy Spirit.

**C** Amen.

**P** Almighty God, to whom all hearts are open  
all desires known, and from whom no secrets are hid:  
cleanse the thoughts of our hearts by the inspiration of your Holy Spirit,  
that we may perfectly love you, and worthily magnify your holy name,  
through Jesus Christ our Lord.

**C** Amen.

*Silence is kept for reflection.*

**P** Most merciful God,

**C** we confess that we are captive to sin and cannot free ourselves.

We have sinned against you in thought, word, and deed,  
by what we have done and by what we have left undone.

We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.

For the sake of your Son, Jesus Christ, have mercy on us.

Forgive us, renew us, and lead us, so that we may delight in your will  
and walk in your ways, to the glory of your holy name.

Amen.

**P** In the mercy of almighty God, Jesus Christ was given to die for us,  
and for his sake God forgives us all our sins.

As a called and ordained minister of the church of Christ, and by his authority,

I therefore declare to you the entire forgiveness of all your sins,  
in the name of the Father, and of the + Son, and of the Holy Spirit.

☩ **Amen.**

❖ ENTRANCE HYMN

ELW #410: "All Glory Be to God on High"

ALLEIN GOTT IN DER HÖH

❖ PRAYER OF THE DAY

☩ The Lord be with you.

☩ **And also with you.**

☩ Let us pray.

Beloved and sovereign God,  
through the death and resurrection of your Son  
you bring us into your kingdom of justice and mercy.  
By your Spirit, give us your wisdom,  
that we may treasure the life that comes from Jesus Christ,  
our Savior and Lord.

☩ **Amen.**

✠ WORD ✠

FIRST READING

Isaiah 55:10-13

*The growth of the word*

*After the reading:*

☩ Holy Wisdom, holy Word.

☩ **Thanks be to God.**

SECOND READING

Romans 8:1-11

*Living by the spirit*

*After the reading:*

☩ Holy Wisdom, holy Word.

☩ **Thanks be to God.**

❖ ACCLAMATION

ELW #527: "Lord Jesus Christ, Be Present Now"

HERR JESU CHRIST, DICH ZU UNS WEND

*assembly sings stanzas 1 & 2*

❖ GOSPEL

Matthew 13: 1-9, 18-23

*The parable of the sower and the seed*

*Before the reading:*

📖 The holy gospel according to St. Matthew, the thirteenth chapter.

🎉 **Glory to you, O Lord.**

*After the reading:*

📖 The gospel of the Lord.

🎉 **Praise to you, O Christ.**

❖ ACCLAMATION

ELW #527: "Lord Jesus Christ, Be Present Now"

HERR JESU CHRIST, DICH ZU UNS WEND

*assembly sings stanzas 3 & 4*

🌙  
SERMON

CANTATA

"Lobe den Herren, den mächtigen König der Ehren," BWV 137

J.S. Bach

*Cantata for the Twelfth Sunday after Trinity*

**1. Chor**

*Lobe den Herren, den mächtigen König der Ehren,*

*Meine geliebete Seele, das ist mein Begehren.*

*Kommet zu Hauf,*

*Psalter und Harfen, wacht auf!*

*Lasset die Musicam hören.*

Praise the Lord, the mighty King of honor,  
my beloved soul, this is my desire.

Come join the crowd,  
psaltery and harps, awake!

Let the music be heard.

**2. Arie** (Alto)

*Lobe den Herren, der alles so herrlich regieret,*

*Der dich auf Adellers Fittichen sicher geführet,*

*Der dich erhält,*

*Wie es dir selber gefällt;*

*Hast du nicht dieses verspüret?*

Praise the Lord, who directs everything so  
gloriously,

who leads you surely upon eagle's wings,  
who sustains you

as it pleases you yourself;  
have you not sensed this?

**3. Arie** (Duett, Soprano-Basso)

*Lobe den Herren, der künstlich und fein dich bereitet,*

*Der die Gesundheit verliehen, dich freundlich geleitet;*

*In wieviel Not*

Praise the Lord, who prepares you wisely and  
well,

who bestows health, and accompanies you as a  
friend;

in how much suffering

*Hat nicht der gnädige Gott  
Über die Flügel gebreitet!*

has not the gracious God spread  
His wings over you!

**4. Arie** (mit instr. Choral, Tenore)

*Lobe den Herren, der deinen Stand sichtbar gesegnet,  
Der aus dem Himmel mit Strömen der Liebe gereget;  
Denke dran,  
Was der Allmächtige kann,  
Der die mit Liebe begegnet.*

Praise the Lord, who surely blesses your  
condition,  
who from heaven rains down streams of love;  
consider this,  
what the Almighty can do,  
who comes to meet you with love.

**5. Choral**

*Lobe den Herren, was in mir ist, lobe den Namen!  
Alles, was Odem hat, lobe mit Abrahams Samen!  
Er ist dein Licht,  
Seele, vergiß es ja nicht;  
Lobende, schließe mit Amen!*

Praise the Lord, what is within me, praise His  
name!  
Everything that has breath, praise with  
Abraham's heirs!  
He is Your light,  
soul, do not forget it;  
praising, conclude with Amen!

❖ APOSTLES' CREED

- Ⓐ With the whole church, let us confess our faith:
- Ⓒ I believe in God, the Father almighty,  
creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.  
On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

## ❖ PRAYERS OF INTERCESSION

*Following each petition:*

- A** Hear us, O God,
- C** **your mercy is great.**

*The presiding minister concludes the prayers:*

- P** Into your hands, gracious God, we commend all for whom we pray, trusting in your mercy; through Jesus Christ, our Savior.
- C** **Amen.**

## ❖ PEACE

- P** The peace of Christ be with you always.
- C** **And also with you.**

*Please share a sign of God's peace with one another.*

## OFFERING

*Today's offering will be given to Empowering Learners, a philanthropic project that benefits the learners, teachers, and schools of the Evangelical Lutheran Church in Namibia (ELCIN). Founded in 2010 and completely volunteer driven, this charity delivers books (both in print and Braille format), encyclopedias, computers, and educational materials to the rural north of Namibia, where unemployment is greater than 58 percent and most people live on less than two dollars a day. This project is an outgrowth of a Luther College travel course entitled "Choral Singing in Namibia and South Africa." For more information, see [www.empoweringlearnersnamibia.org](http://www.empoweringlearnersnamibia.org).*

"Kommst du nun, Jesu, vom Himmel herunter," BWV 650

J.S. Bach

## ❖ OFFERTORY HYMN

ELW #839/840: "Now Thank We All Our God"

NUN DANKET ALLE GOTT

*stanza 1: #839, All*  
*stanza 2: #840, All in harmony*  
*stanza 3: #839, All*

## ❖ OFFERTORY PRAYER

- A** God of mercy and grace,  
the eyes of all wait upon you,  
and you open your hand in blessing.  
Fill us with good things at your table

that we may come to the help of all in need,  
through Jesus Christ, our redeemer and Lord.

**C** Amen.

## ✝ MEAL ✝

### ❖ GREAT THANKSGIVING

- P** The Lord be with you.
- C** And also with you.
- P** Lift up your hearts.
- C** We lift them to the Lord.
- P** Let us give thanks to the Lord our God.
- C** It is right to give our thanks and praise.
- P** It is indeed right, our duty and our joy...  
we praise your name and join their unending hymn:

### ❖ SANCTUS

Tune: Plainsong, harmonized by J.S. Bach

*sung by the assembly in harmony*

Soprano  
Alto

Tenor  
Bass

Ho - ly, ho - ly, ho - ly, Lord God of pow'r and God of  
San - ctus, san - ctus, san - ctus Do - mi - nus De - us Sa - ba -

5  
might, heav - en and earth are full, full of your glo - ry.  
oth. Ple - ni sunt cae - li glo - ri - a tu a.



9

Ho - san - na  
Ho - san - na

Ho - san - na in the high - est. He is bless - ed, is bless - ed  
Ho - san - na in ex - cel - sis. Be - ne - di - ctus, qui ve - nit

Ho - san - na  
Ho - san - na

14

who comes in the name of the Lord. Ho - san - na in the high - est.  
in no - mi - ne Do - mi - ni. Ho - san - na in ex - cel - sis.


❖ EUCHARISTIC PRAYER

- ...we proclaim the Lord's death until he comes.
- Christ has died. Christ has risen. Christ will come again.
- ...to you, O God, Father, Son, and Holy Spirit,  
be all honor and glory in your holy church, now and forever.
- Amen.

*LDG*

## ❖ LORD'S PRAYER

**A**



Gathered into one by the Holy Spirit, let us pray as Je - sus taught us:

Our Fa - ther in heav - en, hal - lowed be your name,

your king - dom come, your will be done, on earth as in heav - en.

Give us to - day our dai - ly bread. For - give us our sins as we

for - give those who sin a - gainst us. Save us from the time of tri - al

and de - liv - er us from e - vil. For the king - dom, the pow'r,

and the glo - ry are yours, now and for - ev - er. A - men.

*Our Lord Jesus Christ welcomes all to this meal of the baptized. The crucified and risen Christ is truly present in the Lord's Supper, giving us his true body and blood as food and drink. We receive the consecrated bread and then drink directly from the cup or dip the bread into the wine (intinction). If medical/health concerns give you reason to avoid the wine or bread, please remember the teaching of the Christian Church that Christ is fully present in either element alone, bread or wine. Those with a gluten allergy may ask the pastor for a gluten-free host.*

## AGNUS DEI

ELW #196: "O Christ, Lamb of God"

CHRISTE DU LAMM GOTTES

## MUSIC DURING DISTRIBUTION

ELW #462: "Now We Join in Celebration"

SCHMÜCKE DICH

ELW #776: "What God Ordains Is Good Indeed"

WAS GOTT TUT

## ❖ POST COMMUNION BLESSING AND PRAYER

**P** The body and blood of our Lord Jesus Christ strengthen and keep you in his grace.

**C** Amen.

**A** God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.

**C** Amen.

## ✝ SENDING ✝

## ❖ BENEDICTION

**P** The Lord bless you and keep you.  
The Lord's face shine on you with grace and mercy.  
The Lord look upon you with favor + and give you peace.

**C** Amen.

## ❖ SENDING HYMN

ELW #858: "Praise to the Lord, the Almighty"

LOBE DEN HERREN

## POSTLUDE

Fantasia, BWV 542 ii

John Stender, *organ*

J.S. Bach

## DISMISSAL

**A** Go in peace. Serve the Lord.

**C** Thanks be to God.

## LEADERS IN THE LITURGY

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<b>Presiding Minister</b>	Rev. Wayne Weissenbuehler, <i>The Phyllis &amp; Richard Duesenberg Endowed Chaplain Chair</i>
<b>Assisting Minister</b>	Katie Deaver
<b>Organ</b>	Gregory Peterson, <i>The Regina Holmen Fryxell &amp; Patricia Schab Leege Endowed Chapel Organist</i> John Stender, <i>Worship Assistant</i>
<b>Cantata Director</b>	Andrew Last
<b>Crucifer</b>	Sam Poppen
<b>Torchbearers</b>	Thea Wilkens-Reed, Meredith Locke
<b>Lector</b>	Colin Young
<b>Communion Assistants</b>	Molly Boes, Jeff Doebler, George Hogan, Penny Hogan
<b>Altar Guild</b>	Rachel Dorn, Megan Frerichs
<b>Ushers</b>	David Upham, Ralph Johnson, Cathie Schauer, Margo Wilkens

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## ACKNOWLEDGEMENTS

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"Lobe den Herren, den mächtigen König der Ehren," Joachim Neander 1680 © Pamela Dellal.

## CANTATA PERSONNEL

Andrew Last, *conductor*

Catherine McCord Larsen, *soprano*

KrisAnne Weiss, *mezzo-soprano*

Brad Bradshaw, *tenor*

Michael Scarbrough, *bass*

### Soprano

Emma Graening, Hannah Koby, Grace Lindmark, Meredith Locke, Jillian Matasovsky, Anna Mosoriak, Megan Rustad, Shelby Williams

### Alto

Kait Ahlschwede, Alex Edelman, Lydia Jeppesen, Natalie Johnson, Megan Law, Lillian Sall

### Violin I

John Buggeln, Lauren Doxsee, Anna Seboldt, Tess Varley, Peter Wessler

### Violin II

Sarah Fickel, Bekah Klemp, Caroline Nordlund, Matthew Olmstead

### Trumpet

Paul Morton, Lance Domingue, Jacob Shaffer

### Oboe

Heather Armstrong, Dalton Fowler

### Tenor

Bradley Hoogerwerf, John McMichael, Kaj Lund Olsen, Sam Poppen, Josh Vidervol

### Bass

Paul Georgeson, Jens Hurty, Jacob Palmer, Graham Remple, Noah Wright

### Viola

Cecilia Cook, Margaret Mueller, Kirstie Petraborg

### Cello

Samuel Nordlund, Reid Womack

### Bass

Dave Carbonara

### Organ

Gregory Peterson

### Timpani

Andrew Veit