

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Faculty Artist Recital

Noble Recital Hall
Luther College
Monday, June 23, 2014
7:30 p.m.

Iberique Penninsulaire

Francois Rabbath (b. 1931)

David Carbonara, bass

Introduction et Rondo Capriccioso, Op. 28

Camille Saint-Saens (1835-1921), arr. Denis Bouriakov

Hannah Leffler, Flute
Cheryl Lemmons, piano

Sonata for Trumpet and Piano: *Allegretto*

Eric Ewazen (b. 1954)

Paul Morton, trumpet
Cheryl Lemmons, piano

POSAUNE aus ORCHESTER-FINALISTEN für Posaune und Elektronische Musik, Nr. 68, aus MITTWOCH aus LICHT

Karlheinz Stockhausen (1928-2007)

Dylan Chmura-Moore, trombone

Vingt Regards sur l'enfant-Jesus: XI. *Premiere Communion de la Vierge*

Olivier Messiaen (1908-1992)

Cole Burger, piano

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Guest Artist and Faculty Artist Recital:

Simon Estes, voice
Gregory Peterson, organ
Center for Faith & Life
Luther College
Wednesday, June 25, 2014
7:30 p.m.

This recital is sponsored in full by Wenger Corporation. *The world leader in products for music education and performance.*

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

For the most current schedule and an updated list of performers, visit our website at www.lutheransummermusic.org.

**LUTHERAN
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LSM Concert & Recital Series

Guest Artist Recital:

Simon Estes

with Jodie Goble, *piano*

and

Faculty Artist Recital:

Gregory Peterson

Center for Faith and Life
Luther College
Wednesday, June 25, 2014
7:30 p.m.

Heaven, Heaven

Donald Ryan

He's Got the Whole World in His Hand

Traditional

A City Called Heaven

Howard Roberts
(1924-2011)

Every Time I Feel the Spirit

H.T. Burleigh
(1866-1949)

Ol' Man River

Jerome Kern
(1885-1945)

Simon Estes, *baritone/bass*

— *Brief Pause* —

Three Spirituals

Joshua Fit the Battle of Jericho

Fela Sowande
(1905-1987)

My Home in Glory

Libby Larsen
(b. 1950)

Variations on Nettleton

Undine Smith Moore
(1905-1989)

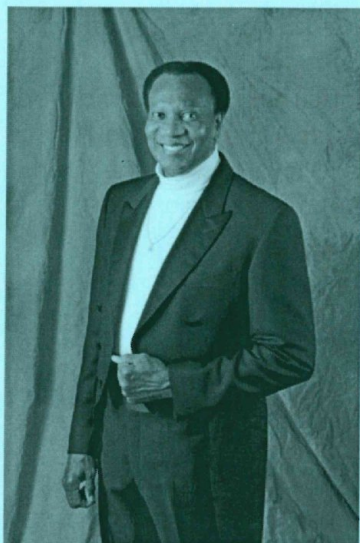
Symphony, Op. 14, No. 1

V. Andante: Quasi Adagio

VI. Final: Allegro

Louis Vierne
(1870-1937)

Gregory Peterson, *organ*



Internationally renowned bass-baritone **Dr. Simon Estes** enjoys the acclaim of audiences and critics around the globe. Since his debut with the Deutsche Oper Berlin in 1965, Estes has performed with major international opera companies including the Metropolitan Opera, New York; Lyric Opera, Chicago; San Francisco Opera; La Scala, Milan; Deutsche Opera, Berlin; Royal Opera House, Covent Garden; The Washington Opera; L'Opéra de Paris; Gran Teatre del Liceu in Barcelona; the State Operas of Hamburg, Munich, Vienna and Zurich and at the Bayreuth, Salzburg and Glyndebourne Festivals.

Several performances have been historic milestones in Estes' career. His triumphant debut as the Dutchman in Wagner's *The Flying Dutchman* at the Bayreuth Festival in 1978 was the first appearance of any black male artist there. He was the Metropolitan Opera's first Porgy in Gershwin's *Porgy and Bess* in 1985 and sang the following year with the Boston Pops at the Statue of Liberty centennial celebration. He has sung at the White House for six American Presidents. In 1990, he performed at the service honoring Nelson Mandela at

New York's Riverside Church and with the National Symphony for the Fourth of July Celebration in Washington. In the fall of 1994, he sang for Nobel Laureate Archbishop Desmond Tutu in *The Cathedral of St. John the Divine* in New York City. Among his recording credits are works on the Auvidis, Decca, Deutsche Grammophon, Deutsche Schallplatten, EMI, Phillips Classics and Sony Classical labels.

In March 2010, Estes embarked on his *Roots & Wings Tour* which will bring him to perform in all of Iowa's 99 counties. Simon Estes contributes 50% of his fee from these concerts to the Simon Estes Iowa Foundation to support scholarships for graduating high school seniors in the counties where he has performed. To date, 100 scholarships have been awarded to students across Iowa pursuing a wide range of studies in a college or university of the recipients' choice.

Estes' love and concern for youth is manifested in numerous scholarship organizations in Switzerland, South Africa, Iowa and Oklahoma that bear his name. Through the Simon Estes Foundation, Estes works in partnership with the United Nations Foundation to raise funds to help eliminate malaria in Africa. In December 2013, he gave a benefit concert at the Hilton Coliseum in Ames, IA, to support those efforts. Performing with Estes were 1,100 students from 53 high schools across Iowa. The choir was named the "Iowa Students Care Choir." The Des Moines Youth Symphony also performed. The concert raised \$100,000 which was donated to the United Nations Foundation's Nothing But Nets Campaign.

Estes, a native of Centerville, IA, is the father of three daughters and lives with his wife in Iowa. Estes has teaching positions at Iowa State University and Wartburg College. He also maintains an active schedule of performances and master classes. Recent Awards presented to Estes include the Distinguished Iowa Citizen Award and the Alumni Award of Iowa State University.

Dr. Gregory Peterson is head of the music department at Luther College, where he is also a professor of organ and church music and serves as college organist. He is the conductor of Luther Ringers, which he founded in 2008. He holds degrees from the University of Iowa, Yale University, and Luther College. Prior to his appointment at Luther in 2005, he served at Old South Church in Boston as organist and minister of music. He is an internationally acclaimed recitalist and is a member of Concert Artist Cooperative of Sebastopol, CA.

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The Guest Artist portion of tonight's recital is generously sponsored in full by
the Sukup Family Foundation.

The organ portion of tonight's recital is sponsored in full by Wenger Corporation.
The world leader in products for music education and performance.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

**Faculty Artist Recital:
A Night at the Opera**
Noble Recital Hall
Luther College
Sunday, June 29, 2014
7:30 p.m.

Faculty Artist Recital
Noble Recital Hall
Luther College
Monday, June 30, 2014
7:30 p.m.

**Faculty Artist Recital:
Americana**
Noble Recital Hall
Luther College
Wednesday, July 2, 2014
7:30 p.m.

For the most current schedule and an updated list of performers,
visit our website at www.lutheransummermusic.org.

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LSM Concert & Recital Series

Faculty Artist Recital: *A Night at the Opera*

Noble Recital Hall
Luther College
Sunday, June 29, 2014
7:30 p.m.

Il lacerato spirit (from *Simon Boccanegra*)

Giuseppe Verdi (1813-1901)

George Hogan, bass
Cheryl Lemmons, piano

Sonata No. 4, Op. 108

Lowell Liebermann (b. 1961)

Samuel Nordlund, cello
Chialing Hsieh, piano

In quelle trine morbide (from *Manon Lescaut*)

Giacomo Puccini (1858-1924)

Penny Hogan, Soprano
Cheryl Lemmons, piano

Fantaisie sur un thème original

Jules Demersseman (1833 - 1866)

Colin Young, saxophone
Cheryl Lemmons, Piano

Parto! ma tu ben mio (from *La clemenza di Tito*)

Wolfgang Amadeus Mozart (1756-1791)

KrisAnne Weiss, mezzo-soprano
Lori Baruth, clarinet
Cheryl Lemmons, piano

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Faculty Artist Recital
Center for Faith & Life
Luther College
Monday, June 30, 2014
7:30 p.m.

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LSM Concert & Recital Series
Faculty Artist Recital

Noble Recital Hall
Luther College
Monday, June 30, 2014
7:30 p.m.

Zoom Tube

Ian Clarke (b. 1964)

Hannah Leffler, flute

Songs of Franz Schubert

Franz Schubert (1797-1828)

Der Einsame
Im Abendrot
Ganymed

Brad Bradshaw, tenor
Cheryl Lemmons, piano

Camera

Roland Pöntinen (b. 1963)

Dylan Chmura-Moore, trombone
Cheryl Lemmons, piano

The Tailor and his Mouse
I know where I'm goin'
As I was goin' to Ballynure

arr. Rebecca Clarke (1886-1979)

Catherine McCord Larsen, Soprano
Caroline Nordlund, Violin

Chants D'Arrière-Saison

Bernard Andres (b. 1941)

III. Larghetto
V. Andante
VII. Moderato

Gretchen Brumwell, harp
Samuel Nordlund, cello

First Concerto for Flute and Percussion

Lou Harrison (1917-2003)

I - Earnest, Fresh, and Fastish
II - Slow and Poignant
III - Strong, Swinging, and Fastish

Andrew Veit, percussion
Hannah Leffler, flute

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Faculty Artist Recital: Americana
Center for Faith & Life
Luther College
Wednesday, July 2, 2014
7:30 p.m.

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LSM Concert & Recital Series
Faculty Artist Recital: *Americana*

Noble Recital Hall, Luther College
Wednesday, July 2, 2014
7:30 p.m.

Pupazzetti

- I. Marcetta*
- II. Berceuse*
- III. Serenata*
- IV. Notturmino*
- V. Polka*

Alfredo Casella (1883-1947)

Cole Burger, piano
Chialing Hsieh, piano

Cumulus Accumulation

Mark Zanter (b. 1964)

Trifecta!
Lori Baruth, clarinet
David Oyen, bassoon
Chialing Hsieh, piano

Songs of Richard Hundley

Richard Hundley (b. 1931)

- Isaac Greentree*
- Sweet Suffolk Owl*
- The Astronomers*
- Maiden Snow*
- The Whales of California*

Brad Bradshaw, tenor
Cheryl Lemmons, piano

Sonata: *Andante/Allegro Moderato*

John Stevens (b. 1951)

Bruce Atwell, horn
Cheryl Lemmons, Piano

Shadow of the Blues

John Musto (b. 1954)

- Silhouette*
- Litany*
- Island*
- Could Be*

Michael Scarbrough, baritone
Cheryl Lemmons, piano

So long since I slept through the night (after Edward Hopper's *Nighthawks*)

Gregory Theisen (b. 1956)

KrisAnne Weiss, mezzo soprano
Cheryl Lemmons, piano

My Shining Hour

Harold Arlen (1905-1986)

Andrew Veit, vibraphone

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You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Faculty Artist Recital
Noble Recital Hall, Luther College
Thursday, July 3, 2014
7:30 p.m.

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Faculty Artist Recital

LSM Concert & Recital Series
Noble Recital Hall, Luther College
Thursday, July 3, 2014
7:30 p.m.

come in

*I - you must have walked
II - look how tired you are*

Andrew Veit (b. 1987)

Andrew Veit, percussion
David Oyen, bassoon

**Und gestern hat er mir rosen gebracht
Hat dich die liebe berührt**

Joseph Marx (1882-1964)

Penny Hogan, soprano
Cheryl Lemmons, piano

Primavera Porteña

Astor Piazzolla (1921-1992)

Caroline Nordlund, violin
Samuel Nordlund, cello
Cole Burger, piano

Little Trio (Suite in E Major) for flute, violin and viola

Quincy Porter (1897-1966)

Hannah Leffler, flute
Tess Varley, violin
Kirsti Petraborg, viola

Trio for piano, oboe and bassoon

Francis Poulenc (1899-1963)

Heather Armstrong, oboe
David Oyen, bassoon
Cole Burger, piano

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You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Faculty Artist Recital: Praetorius Brass Quintet
Noble Recital Hall, Luther College
Sunday, July 6, 2014
7:30 p.m.

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LSM Concert & Recital Series

Praetorius Brass Quintet

Noble Recital Hall, Luther College
Sunday, July 6, 2014
7:30 p.m.

Fancies, Toyes and Dreames

- I. *The Old Spagnoletta*
- II. *His Rest*
- III. *Tell mee Daphne*
- IV. *A Toye*
- V. *His Dreame*
- VI. *The New Sa-hoo*

Giles Farnaby (1563-1640)
edited and arranged by Elgar Holwarth

Street Song

Michael Tilson Thomas (b. 1944)

A Newfoundland Sketch

Howard Cable (b. 1920)

Colchester Fantasy

Eric Ewazen (b. 1954)

- I. *The Rose and Crown*
- II. *The Marquis of Granby*
- III. *The Dragoon*
- IV. *The Red Lion*

Nobody Knows the Trouble I've Seen

Traditional
Arranged by Rusty Dedrick

When the Saints Go Marching In

Traditional
Arranged by Kelly Zuercher

Praetorius Brass Quintet

Paul Morton, trumpet
Ashley Hall, trumpet
Bruce Atwell, horn
Dylan Chmura-Moore, trombone
Michael Smith, bass trombone

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Omega String Quartet
Noble Recital Hall, Luther College
Wednesday, June 25, 2014
7:30 p.m.

This recital is sponsored in full by Matt and Heather (Groerich) McDermott.

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LSM Concert & Recital Series

Omega String Quartet

Noble Recital Hall, Luther College
Monday, July 7, 2014
7:30 p.m.

Piano Quintet in G Minor, op. 57

Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

Dmitry Shostakovich (1906-1975)

String Quartet in F Major

Allegro moderato—Très doux
Assez vif—Très rythmé
Très lent
Vif et agité

Maurice Ravel (1875-1937)

Omega String Quartet
Caroline Nordlund, violin
Tess Varley, violin
Kirsti Petraborg, viola
Samuel Nordlund, cello

with Cole Burger, piano

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Sine Nomine Vocal Ensemble
Noble Recital Hall, Luther College
Tuesday, July 8, 2014
7:30 p.m.

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LSM Concert & Recital Series

Sine Nomine Vocal Ensemble

Noble Recital Hall, Luther College
Tuesday, July 8, 2014
7:30 p.m.

It's a Grand Night for Singing (from <i>State Fair</i>)	I.	Richard Rodgers (1902-1979) Oscar Hammerstein II (1895-1960)
Gebet, Op. 139	II.	Franz Schubert (1797-1828)
Le Baylère	III.	Traditional Arr. Goff Richards (1944-2011)
Puisqu'ici-Bas Toute Âme		
Tarentelle		Gabriel Fauré (1845-1944)
Quel vecchio maledivami (from <i>Rigoletto</i>)	IV.	Giuseppe Verdi (1813-1901)
O taci ingiusto core (from <i>Don Giovanni</i>)		Wolfgang Amadeus Mozart (1796-1791)
Siete voi (from <i>La Cenerentola</i>)		Gioachino Rossini (1792-1868)
You Could Drive a Person Crazy (from <i>Company</i>)	V.	
Getting Married Today (from <i>Company</i>)		Stephen Sondheim (b. 1930)
The Song That Goes Like This (from <i>Spamalot</i>)		Eric Idle (b. 1943) John Du Prez (b. 1946)

Sine Nomine Vocal Ensemble

Penny Hogan, soprano
Catherine McCord Larsen, soprano
KrisAnne Weiss, mezzo soprano
Brad Bradshaw, tenor
Michael Scarbrough, baritone
George Hogan, bass
with Cheryl Lemmons, piano
and Samuel Nordlund, cello

This recital is sponsored in full by William and Carol Lamm.

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Movère Wind Quintet

Noble Recital Hall, Luther College
Thursday, July 10, 2014 - 7:30 p.m.

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LSM Concert & Recital Series

Movēre Wind Quintet

Noble Recital Hall, Luther College
Thursday, July 10, 2014
7:30 p.m.

Umoja

Valerie Coleman
(b. 1970)

Kvintet, op. 43

- I. Allegro ben moderato*
- II. Menuet*
- III. Praeludium: Adagio; Thema con variazioni*

Carl Nielsen
(1865-1931)

Sextour

- I. Allegro vivace*
- II. Divertissement*
- III. Finale*

Francis Poulenc
(1899-1963)

Movēre Wind Quintet

Hannah Leffler, flute
Heather Armstrong, oboe and English horn
Lori Baruth, clarinet
Bruce Atwell, horn
David Oyen, bassoon

*With Andrew Veit, percussion
and Chialing Hsieh, piano*

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Bach Cantata Worship Service
Center for Faith and Life
Luther College
Sunday, July 13, 2014
10:15 a.m.

This recital is sponsored in full by John Groerich.

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Lutheran Summer Music
Concert & Recital Series

Student Chamber Recital

Thursday, July 17, 2014 at 1:00 p.m.
Choir Room, Luther College

The Lord Bless You and Keep You

John Rutter
(b. 1945)

Blessing

Aaron David Miller

Kaitlyn Alschwede, Emma Graening, Natalie Johnson, Haley Olson, and Megan Rustad, *soprano*
Jamie Beers, Morgan Brumm, Emmerson Doody and Alexandra Edelman, *alto*
Cheryl Lemmons, *piano*

She is my slender small love

Eric H. Thiman
(1900-1975)

Sing for joy

G.F. Handel
(1685-1759)
arr. Linda Spevacek

Elias Lai(T), Trenton Lige(T), Charles Reinmuth(T), Noah Wright(T)
Jens Hurty(B), Joshua Brumm(B), Jacob Palmer (T/B), Graham Remple (B/T), Paul Westermann (B)
Charles Reinmuth, *piano*

Sing a Song of L-S-M

W.A. Mozart
(1756-1791)

Ye Sons of Israel

words by Hannah Koby
Felix Mendelssohn
(1809-1847)

A Blessing

Jay Althouse
(b. 1951)

Ashanti Lovett, Anna Mosoriak, Faye Titcombe, Elizabeth Radford, *soprano 1*
Lauren Doxsee, Grace Lindmark, Meredith Locke, Naomi Perez, *soprano 2*
Tessa Diehl, Kiara Houston, Megan Law, Annika Wassilak, Mikayla Whitten, *alto*
Hannah Koby, *piano*

Trio No. 1 in E-flat Major, op. 3
Menuetto and Trio

Ludwig van Beethoven
(1776-1827)
arr. Frank Proto

Lillian Sall, *violin*
Shelby Williams, *viola*
Josh Vidervol, *bass*

Quintet in C Major, op. 163
Allegro ma non troppo

Franz Schubert
(1797-1828)

Caroline Nordlund and John Buggeln, *violin*
Maggie Mueller, *viola*
Lydia Wilkens-Reed and Reid Womack, *cello*

String Quintet No. 2 in G Major

Antonin Dvorak
(1841-1904)

Tess Varley and Sam Poppen, *violin*
Cecelia Cook, *viola*
Lily Marsden, *cello*
Joel Tansey, *bass*

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Student Chamber Recital

Thursday, July 17, 2014 at 1:00 p.m.
Noble Recital Hall, Luther College

Requiem for 3 Cellos and Piano, op. 66

David Popper
(1843-1913)

Anita Burgher, Zoe Chapman and Nathan Tansey, *cello*
Cole Burger, *piano*

Five Pieces for Two Violins and Piano

Dmitry Shostakovich
arr. Leon Atovmjan
(1906-1975)

Prelude
Gavotte
Elegy
Waltz
Polka

Rebekah Klemp and Sarah Fickel, *violin*
Bethany Larson, *piano*

Norwegian Dance

Edvard Grieg
(1843-1907)

Histoires

Jaques Ilbert

Le Petit âne blanc

arr. Maurice Hison and Allison Nelson

Matthew Olmstead and Christian Vallery, *piano*

Chopsticks Tango Fantastico for piano 4 hands

Jeff Manookian
(b. 1953)

Kacie Ciarelli and Nathan Ash-Milby, *piano*

Minuet

attributed to W.A. Mozart
(1756-1791)

3 Preludes

George Gershwin
(1898-1937)

Andante con moto e poco rubato

Swirling Winds

Robert Vandall
(b. 1944)

Zach Clark and Will Weikle, *piano*

Piano Quartet in E-flat Major, K. 493

W.A. Mozart
(1756-1791)

Allegro

Anna Seboldt, *violin*
Alyssa Perrone, *viola*
Luke Alliger, *cello*
Gabriel Schirn, *piano*

Flower Duet from *Lakme*

Leo Delibes
arr. Jeanne Baxtresser
(1836-1891)

Rebekah Corson, *flute*
Cecilia Dentici, *oboe*
Anne Wilson, *piano*

Two Medieval Dances

Michael Amorosi
(1918-2001)

Molto adagio
Allegro deciso

Jillian Matasovsky, *flute*
Anna Koopmann, *harp*

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Student Chamber Recital

Thursday, July 17, 2014 at 1:00 p.m.
Orchestra Room, Luther College

The Australian Fanfare

David Stranhope
(b. 1952)

Ye Banks and Braes O' Bonnie Doon

Scottish Folk Song
arr. Percy Grainger and Barry M. Ford

Count Me Out

Jimmie Lunceford
(1902-1947)
arr. Livingston Gearhart

Tim Burke, Lydia Jeppesen, Alex Kastner, Claire Panus,
Brady Pierce, Ashley Schultz, Brandon White, Cameron Wressell, *trumpet*

Amparito Roca

Jaime Teixidor Dalmau
(1884-1957)

Three Pieces

Maestoso alla Marcia
Andante con moto
Allegro Grazioso, un poco agitato

Ludwig Maurer
(1789-1878)
ed. Robert Nagel

Canzona Bergamasca

Samuel Scheidt
(1587-1654)

Lance Domingue, Jacob Shaffer, *trumpet*
Adam Ruble, *horn*
Katie Trent, *trombone*
Eric Mueller, *tuba*

Premier Quatuor, op. 53
Andante; Allegro

Jean-Baptist Singelee
(1812-1875)
arr. Jean Marie Londiex

Alex Arensmeier, *soprano saxophone*
Tyler Ruthemeyer, *alto saxophone*
Amanda Wuhrmann, *tenor saxophone*
Michael Thomas, *baritone saxophone*

Duets for Two Horns
Andante con moto
Allegretto
Allegro Moderato
Allegretto

Jacques-François Gallay
(1795-1864)

Ian Hirons and Kyra Buettner, *horn*

Divertimento
Menuetto
Rondo; Allegretto

Franz Joseph Hadyn
(1732-1809)

Five Easy Dances
Polka

Denes Agay
(1912-2007)

Myah Harrington, *flute*
Dalton Fowler, *oboe*
Lynn Hathaway, *clarinet*
Grace Tobin, *bassoon*
Leah Wittenberg, *horn*

Divertimento No. 4, K. 439b
Allegro
Larghetto
Menuetto

W.A. Mozart
(1756-1791)
arr. H. Armstrong, C. Hester, M. Chester

Hannah Kuntz, *flute*
Aleysha Khan, *oboe*
Megan Frerichs, *clarinet*

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