

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Festival Concert Band

Jeffrey Scott Doeblar, *conductor*

with faculty guest artists

Paul Morton, *trumpet*

Penny Hogan, *soprano*

George Hogan, *bass*

Gregory Peterson, *organ*

Center for Faith and Life

Luther College

Thursday, July 17, 2014

7 p.m.

Program

Break Forth, O Beauteous Heavenly Light
from the *Christmas Oratorio*, BWV 248 (1734)

Johann Sebastian Bach
(1685-1750)
Melody by Johann Schop
(1590-1667)

Luminescence (2009)

David Biedenbender
(b. 1984)

The band plays the chorale, then the audience sings the chorale. Then the band plays *Luminescence*.

Break forth, O beauteous heavenly light, and usher in the morning;
O shepherds, shrink not with affright, but hear the angel's warning.
This child, now weak in infancy, our confidence and joy shall be,
The power of Satan breaking, our peace eternal making.

Cape Breton Postcard (2005)

I. The Dawn
II. The Mist
III. The Thunder

Catherine McMichael
(b. 1954)

We Will Stand Together (1899, arr. 2014)
Based on *Nimrod* from *Enigma Variations*

Edward Elgar
(1857-1934)
Lyrics by Angela Lupino
Arranged by Scott Silbert

Penny Hogan, *soprano*
George Hogan, *bass*

Enchanted Spaces (2012)

Samuel R. Hazo
(b. 1966)

INTERMISSION

French Quarter Fantasy (2012)

Paul Morton, *trumpet*

Graham Breedlove

March: The Invincible Eagle (1901)

John Philip Sousa
(1854-1932)

Private Eye Prowl (2013)

Jesse Ayers
(b. 1951)

Festival Procession of the Knights of St. John (1909)

Richard Strauss
(1864-1949)

Gregory Peterson, *organ*

2014 LSM CONCERT BAND CONDUCTOR

Jeffrey Scott Doebler

2014 LSM CONCERT BAND INTERN

Alexander Arensmeier

LSM WOODWIND, BRASS, AND PERCUSSION FACULTY

Heather Armstrong, *oboe*

Bruce Atwell, *horn*

Lori Baruth, *clarinet*

Hannah Leffler, *flute*

Dylan Chmura-Moore, *low brass*

Paul Morton, *trumpet*

David Oyen, *bassoon*

Andrew Veit, *percussion*

Colin Young, *saxophone*

Special thanks to Luther College, Decorah, IA, for the use of instruments and to Valparaiso University, Valparaiso, IN, for the use of music.

2014 LSM Concert Band

FLUTE

Rebekah Corson, *Durant, OK*
Sarah DeRossi⁺ (piccolo), *Tinley Park, IL*
Emma Graening, *Waverly, IA*
Myah Harrington (piccolo), *Blossvale, NY*
Hannah Kuntz, *Elizabethtown, PA*
Elias Lai*, *Dallas, TX*

OBOE

Zachary Clark, *Chicago, IL*
Cecilia Dentici, *Lander, WY*
Dalton Fowler*, *Perkasie, PA*
Natalie Johnson, *Maywood, IL*
Bethany Larson (piano), *Mason City, IA*

BASSOON

Grace Tobin, *Olympia, WA*

CLARINET

Jason Abraham, *Sharpsburg, GA*
Megan Frerichs, *Albion, NE*
Lynn Hathaway*, *Fairfax, VA*
Laura Johnson⁺, *St. Peter, MN*

BASS CLARINET

Mikayla Whitten, *Kuna, ID*

ALTO SAXOPHONE

Aleysha Khan, *Woodbury, MN*
Tyler Ruthemeyer*, *Houston, TX*
Christian Vallery, *Hampton, IA*

TENOR SAXOPHONE

Will Weikle, *Andover, MN*
Amanda Wuhrmann, *Thiensville, WI*

BARITONE SAXOPHONE

Alexander Arensmeier[♦], *Fenton, MO*
Michael Thomas, *Florissant, MO*

TRUMPET

Nathan Ash-Milby, *Maplewood, NJ*
Tim Burke, *Chesterland, OH*
Lance Domingue, *Scott, LA*
Lydia Jeppesen, *Pleasant Dale, NE*
Alex Kastner, *Fort Wayne, IN*
Nick Mason⁺, *St. Peter, MN*
Claire Panus, *St. Louis, MO*
Brady Pierce, *Cuero, TX*
Ashley Schultz, *Waverly, IA*
Brandon White, *Lafayette, LA*
Cameron Wressell, *Seattle, WA*

HORN

Luke Alliger, *Fort Wayne, IN*
Kyra Buettner, *Elizabethtown, PA*
Ian Hirons, *Federal Way, WA*
Adam Ruble*, *Columbus, IN*
Leah Wittenberg, *St. Hilaire, MN*

TROMBONE

Patrick Burke⁺, *Chesterland, OH*
Nathan Tansey, *Iowa City, IA*
Katie Trent*, *Prescott, AZ*

EUPHONIUM

Laura Snyder⁺, *Concordia, MO*

TUBA

Eric Mueller, *Houston, TX*

HARP

Anna Koopman, *Motley, MN*

PERCUSSION

Rachel Dorn, *Houston, TX*
Bradley Hoogerwerf, *Palm Coast, FL*
Cooper Lee, *Seattle, WA*
Alexander Marzen, *Independence, IA*
Thea Wilkens-Reed, *Memphis, TN*
Anne Wilson, *Zumbrota, MN*

- * Principal
- ♦ Intern
- + Counselor

PROGRAM NOTES

Our fanfare tonight, *Fanfare for Ten-Year-Olds* (1988), was composed by John Williams. It was premiered by the Charleston Symphony, in honor of the ten-year anniversary of the Charleston Stage (formerly The Young Charleston Theater Company).

Luminescence

Luminescence was composed for the 2009 National Band Festival of the Wisconsin Evangelical Lutheran Synod. The work is based on fragments of the hymn *Break Forth, O Beauteous Heavenly Light*, used by J. S. Bach in the *Christmas Oratorio*. Please sing the chorale with us before we hear *Luminescence*.

David Biedenbender is an acclaimed composer who teaches at Boise State University. He earned the D.M.A. degree in composition from the University of Michigan.

Cape Breton Postcard

We are truly honored to have Catherine McMichael attending our concert tonight! She is an accomplished composer with a wide variety of music, including solo works, chamber music, handbell choir music, and compositions for band, choir, and orchestra. She also has ties to Lutheran Summer Music, as her son, Nathan Bieber, attended LSM in 2013.

Cape Breton is in Nova Scotia, Canada, with a strong Scottish heritage. The work is based on the melody heard in the second movement: a fiddle song by Canadian composer Wilfred Gillis, entitled *Arisaig Mist*.

We Will Stand Together

In 2013, we heard the LSM Symphony Orchestra, conducted by David Upham, perform the exciting *Enigma Variations* by Edward Elgar. The title of the ninth variation is *Nimrod*, and it has an especially beautiful melody. On June 1, 2014, a new professional concert band debuted in Washington, D.C. WindWorks of Washington is conducted by Russell Gross, former member of the U.S. Navy Band. Maestro Gross commissioned Scott Silbert to arrange *We Will Stand Together* to be premiered at that inaugural performance. I am grateful that Mr. Gross has loaned us the arrangement. It is a great honor to have LSM voice faculty members Penny and George Hogan to sing with us.

Enchanted Spaces

The Decorah High School Band, under the direction of James Fritz, commissioned and premiered *Enchanted Spaces*, in honor of beautiful area in and around Decorah. Samuel Hazo is a graduate of Duquesne University and has been a music teacher at every grade level from kindergarten through college. In 2003, he became the first person to be named winner of both composition contests sponsored by the National Band Association. Mr. Hazo has composed for the professional, university and public school levels, in addition to writing original scores for television, radio, and the stage.

French Quarter Fantasy

Graham Breedlove is a highly-acclaimed trumpeter and composer who plays in the US Army Blues, the jazz ensemble of the U.S. Army Band, "Pershing's Own." He is a native of Lafayette, LA, home of University of Louisiana-Lafayette, and LSM trumpet and jazz band instructor Paul Morton. Dr. Morton and I are grateful that Mr. Breedlove is allowing us to perform his music at LSM, then again on tour in China with Windiana Concert Band during December and January.

French Quarter Fantasy is in the style of New Orleans Dixieland Jazz. You'll hear Dr. Morton improvise and play happy and melancholy melodies. You'll hear the band join him on some of the melodies, as well as collective improvisation from the trumpet section and many other members of the band.

The Invincible Eagle

The Invincible Eagle is one of several marches that Mr. Sousa composed in honor of the Sousa Band's engagement at an important exposition, this one being the 1901 Pan American Exposition in Buffalo, NY. In its day, the Sousa Band was like today's rock stars, filling concert halls around the world. If the Sousa Band performed for a festival or other exposition, that venue would surely turn a profit.

Private Eye Prowl

Private Eye Prowl is a change-of-pace selection for the program tonight. It's written in a fun and jazzy style that reflects the title. It also calls for audience participation. On three occasions, all of us on stage, plus all of you will need to say "shhhhh." I'll cue you. It's important that you all say "shhhhh" with great enthusiasm, so that villain doesn't catch us.

I had the honor of conducting the premiere of *Private Eye Prowl* on January 25, 2014, with the Indiana Junior All-State Band. The composition was commissioned by the Indiana Bandmasters Association (IBA). Since 1988, IBA has been commissioning important composers to write music that is premiered by our honor bands. Many of these works have become part of the standard repertoire.

Composer Jesse Ayers came to LSM in 2011, when the LSM Band and I, with mezzo-soprano Beth Ray Westlund, premiered the Biblical music drama, *Rahab*. *Rahab* is a finalist for the American Prize. Dr. Ayers teaches at Malone University in Ohio.

Festival Procession of the Knights of St. John

Our final selection, *Festival Procession of the Knights of St. John*, is one that sounds terrific in the Center for Faith and Life, especially with Gregory Peterson joining us on organ. The work may remind you of *Elsa's Procession to the Cathedral* by Richard Wagner or *Russian Christmas Music* by Alfred Reed.

The composition also connects Malta, Luther College, and Valparaiso University. The Knights of St. John—originally hospitaliers, then later invincible soldiers—settled on the Mediterranean archipelago of Malta, which was the location of St. Paul's shipwreck (Acts 28). The Valparaiso University Chamber Concert Band has toured Malta on three occasions, including 2014, where we played a private concert for the president of Malta, and we performed in the original home of the Knights, the 1690 St. Lawrence Church. Luther College also has close ties to Malta, having had many students come from the archipelago, as well as through the research of emeritus professors Warren Berg and Uwe Rudolf.

Our Abendmusik is another Catherine McMichael composition, *Pax*, originally part of her *Rose Quartet*, and later arranged by Mrs. McMichael for band.

—Jeffrey Scott Doeblner

Faculty Guest Artists

Dr. Paul Morton, trumpet, serves as Professor of Trumpet and Jazz Studies at the University of Louisiana-Lafayette (UL-L), and has been on the faculty of Lutheran Summer Music for most years since 1996. He performs with the Acadiana Symphony, Louisiana Brass Quintet, and the UL-L Faculty Jazz Combo. In recent years, he has performed in Russia, Belgium, Hong Kong, and Canada. In December and January, he will tour China with Windiana Concert Band, serving as soloist and principal trumpet.

Penny Hogan, soprano, holds degrees in voice from Simpson College and the University of Michigan, and she is active in the National Association of Teachers of Singing. Professor Hogan teaches at the University of Mary Hardin-Baylor. She has enjoyed a successful career in opera, music theatre, oratorio, and as a concert recitalist, including an appearance as guest soloist in Carnegie Hall.

George Hogan, bass, teaches at the University of Mary Hardin-Baylor. He has performed in Europe and nearly every opera house in North America, as well as a prestigious debut with the Australian Opera in Sydney. Other accolades include a Sullivan Career Grant, Luciano Pavarotti Competition, San Francisco Opera Auditions, San Francisco Merola Opera Program, George London Voice Competition, National Public Radio, Live from Lincoln Center, and the EMI recording label.

Gregory Peterson, organ, is college organist, handbell choir director, and chair of the music department at Luther College. He has performed in important venues throughout North America and Europe, as well as national and regional conferences of the Association of Lutheran Church Musicians. Dr. Peterson earned degrees from Luther College, Yale University, and the University of Iowa. He undertook additional study at the Gothenburg International Organ Academy in Sweden.

Conductor

Jeffrey Scott Doebler serves as professor music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. His previous experience includes public school teaching in Emmetsburg, IA, and Shakopee, MN. He is equally effective when working with younger students, older students, and professional musicians. Dr. Doebler earned music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He has served Lutheran Summer Music as concert band conductor, handbell choir conductor (founder), summer program director, and faculty affairs coordinator.

Professor Doebler's career of 32 years in music education has achieved a unique balance of conducting, teacher preparation, leadership in the profession, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. Dr. Doebler has been recognized for teaching excellence by peers, colleagues, and students. During the sesquicentennial year of Valparaiso University, he was named one of the 150 most influential people in VU's first 150 years. Dr. Doebler is a recipient of the Carlo A. Sperati Award from Luther College for outstanding achievement in the field of music. He was named Outstanding University Music Educator of the Year by the Indiana Music Educators Association, and also received the Chicagoland Outstanding Music Educator Award from Quinlan & Fabish Music. Professor Doebler is the 2005 recipient of the Valparaiso University Alumni Association Distinguished Teaching Award. He has been honored by Sigma Alpha Iota with its national award, Friend of the Arts, and Phi Mu Alpha Sinfonia recognized him with the Orpheus Award "for significant and lasting contributions to the cause of music in America."

Professor Doebler is active throughout the year as a guest conductor, consultant, and clinician, and has appeared professionally in more than 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical

year, Dr. Doebler works with over 3,000 students. He has served as community music conductor, church music director, and director of Royal Brass Ensembles for the Minnesota Renaissance Festival. As a high school teacher, Dr. Doebler earned a reputation for leading the transformation of struggling bands into model programs. He was also active in site-based management and district-wide strategic planning. At the university level, his interpretations, repertoire selection, conducting, and leadership have been highly praised. Dr. Doebler has conducted in many famous venues around the world, including the Sydney Opera House (Australia), Severance Hall (Cleveland), and the Oriental Performance Hall (Shanghai).

Dr. Doebler is a former president of the Indiana Music Educators Association, and currently serves as state editor. He is president of the Indiana Bandmasters Association (IBA). For the IBA, he regularly conducts the All-Region and All-District Honor Bands. He conducted the All-State Band in 2011 and the Junior All-State Band in 2014. He is the first person to conduct at all four levels of IBA honor bands. Dr. Doebler is founder and conductor of a professional-level concert band, Windiana, which has completed eight concert tours of China, performing live and on television for millions of people. He was recently named conductor of the nearly 150-year-old Michigan City Municipal Band.

**Lutheran Music Program gratefully acknowledges the following
"Friends of the Festival" for their generous support of Lutheran Summer Music 2014:**

Agora Arts, *Decorah, IA*
Amundson's Men's Clothing and The Good Foot Footwear, *Decorah, IA*
Marko Bajzer, *San Francisco, CA*
Blue Heron Knittery, *Decorah, IA*
Tom & Ginger Casteel, *Huntsville, AL*
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Dragonfly Books, *Decorah, IA*
Fancy Pants, *Decorah, IA*
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La Rana, *Decorah, IA*
Tom and Sylvia Luekens, *Valparaiso, IN*
Mabe's Pizza, *Decorah, IA*
McCaffrey's Dolce Vita, *Decorah, IA*
Oneota Community Food Co-op, *Decorah, IA*
Rubaiyat Restaurant, *Decorah, IA*
Beverly Schauer, *Richfield, MN*
Storey Kenworthy, *Decorah, IA*
Sandra J. Thompson, *Sioux Falls, SD*
The Whippy Dip, *Decorah, IA*
Vesterheim Museum, *Decorah, IA*

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.

We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit www.lutheransummermusic.org and click "Donate Now" or find a member of the LSM staff after the concert. Thank you!

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Festival Choir Concert
Center for Faith and Life
Luther College
Friday, July 18, 2014
7 p.m.

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 19, 2014
7 p.m.

Festival Worship
Center for Faith and Life
Luther College
Sunday, July 20, 2014
9 a.m.

LSM Porch Brass begins outdoors at 8:30 a.m.

For a complete list of LSM Festival Week activities, visit www.lutheransummermusic.org
or stop by the LSM hospitality center on the first floor of Farwell Hall.

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Lutheran Summer Music
Concert & Recital Series

Student Recital

featuring the studio of
KrisAnne Weiss, *mezzo soprano*
Catherine McCord Larsen, *soprano*
with Jessica Paul, *piano*

Friday, July 18, 2014 at 10:15 a.m.
Choir Room, Jenson Noble Hall of Music, Luther College

Lachen und weinen	Meredith Locke, <i>soprano</i>	Franz Schubert (1797-1828)
Sebben Crudele	Elizabeth Radford, <i>soprano</i>	Antonio Caldara (1670-1736)
Star vicino	Mikayla Whitten, <i>soprano</i>	Unknown
Le Violette	Natalie Johnson, <i>soprano</i>	Alessandro Scarlatti (1660-1725)
Who will buy?	Lily Marsden, <i>soprano</i>	Lionel Bart (1930-1999)
Jesus, Teach Me	Charles Reinmuth, <i>baritone</i>	Vicki Tucker Courtney (b. 1954)
To a wild rose	Annika Wassilak, <i>soprano</i>	Edward MacDowell (1861-1908)

Heavenly Grass

Paul Bowles
(1910-1999)

Kelli McNeely, *soprano*

The Singer

Michael Head
(1900-1976)

Faye Titcombe, *soprano*

She's like the swallow

Newfoundland Folk Song

Annika Wassilak, *soprano*

O sleep, why dost thou leave me?

George Frideric Handel
(1685-1759)

Megan Law, *mezzo-soprano*

Après un rêve

Gabriel Fauré
(1845-1924)

Shelby Williams, *soprano*

Verborgenheit

Hugo Wolf
(1860-1903)

Anna Mosoriak, *soprano*

Es muss ein wunderbares sein

Franz Liszt
(1811-1886)

Megan Law, *mezzo-soprano*

Pur nel sonno almen talora

Vincenzo Righini
(1756-1812)

Meredith Locke, *soprano*

Catherine McCord Larsen, soprano, is an active soloist throughout the country. Locally, she has performed with the Lyra Baroque Orchestra, Saint Paul Chamber Orchestra, Schubert Club Courtroom Concerts, Mississippi Valley Orchestra, and Dale Warland Singers. Summers include appearances with the Carmel, Oregon, and Peoria Bach Festivals. As a member of the Screen Actors Guild, McCord Larsen is featured on several commercials and major motion picture soundtracks including Hook and Star Trek Generations. She serves as a contest clinician, maintains a private voice studio, and is a member of the voice faculty at the University of Northwestern-St. Paul, MN.

KrisAnne Weiss, mezzo-soprano, is a Minneapolis-based singer and teacher. Her repertoire spans the 17th to 21st centuries and includes opera, concert works, and art song. She has appeared with the Pine Mountain Music Festival, Fargo Moorhead Opera, Opera Omaha, Central City Opera, Minnesota Opera, Valley Chamber Chorale, St. Catherine University Choral Society, the Bakken Trio, Plymouth Symphony, Duluth-Superior Symphony Orchestra, Metropolitan Symphony Orchestra, Consortium Carissimi, and Nautilus Music-Theater, among others. Weiss teaches voice at the Mount Olivet School of Music in Minneapolis, MN, and has taught at the University of Minnesota, Lawrence University, and Luther College.

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Lutheran Summer Music
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Student Recital

featuring the studio of
Brad Bradshaw, *tenor*
Penny Hogan, *soprano*
with Cheryl Lemmons, *piano*

Friday, July 18, 2014 at 10:15 a.m.
Orchestra Room, Jenson Noble Hall of Music, Luther College

When Love is Kind

Grace Lindmark, *soprano*

Traditional

Sebben, crudele

Kiara Houston, *soprano*

Antonio Caldara
(1670-1736)

Long Time Ago

Eric Mueller, *baritone*

American Folksong

The Water Is Wide

Ashanti Lovett, *soprano*

English Folksong

Salley Gardens

John McMichael, *tenor*

Traditional Irish Tune

Vittoria, mio core!

Noah Wright, *baritone*

Giacomo Carissimi
(1605-1674)

Spirate pur Spirate

Jillian Matasovsky, *soprano*

Stefano Donaudy
(1879-1925)

Bel piacere

George Frideric Handel
(1685-1759)

Lillian Sall, *soprano*

Se tu m'ami

Alessandro Parisotti
(1853-1918)

Hannah Koby, *soprano*

The lass from the low coundree

John Jacob Niles
(1892-1980)

Emmerson Doody, *mezzo soprano*

Fair Robin I Love
from *Tartuffe*

Kirke Mechem
(b. 1925)

Megan Rustad, *soprano*

Heidenröslein

Franz Schubert
(1797-1828)

Emma Graening, *soprano*

I Love All Graceful Things

Eric H. Thiman
(1900-1975)

Lauren Doxsee, *soprano*

I Attempt from Love's sickness
from *The Indian Queen*

Henry Purcell
(1659-1695)

Kaitlyn Ahlschwede, *mezzo soprano*

Brad Bradshaw, tenor, heralded by the San Francisco Chronicle as singing with “with terrific poise and clarity,” has performed in the U.S. and Europe. Performing highlights include roles in Mozart’s Don Giovanni and *Così fan tutte*, the role of Albert in Benjamin Britten’s *Albert Herring*, and the Evangelist in J.S. Bach’s *St. Matthew’s Passion*. Bradshaw premiered to great acclaim the role of “the Boy” in Libby Larsen’s opera *Every Man Jack* that received its world premiere by the Sonoma City Opera Company. He teaches at the Friends School of Minnesota and the House of Hope Presbyterian Choir School.

Penny Hogan, soprano, is assistant professor of music at the University of Mary Hardin-Baylor in Belton, TX. There, she teaches voice and vocal literature and is the assistant opera/musical theatre director. A native of Iowa, she graduated with honors from Simpson College in Indianola, IA, received her M.M. from the University of Michigan, and is a member of Phi Theta Kappa. Hogan has performed regularly in opera, musical theatre, oratorio and recitals. She is married to fellow LSM faculty George Hogan. They have two sons, Max and Joey, who are college-age and both baseball players.

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featuring the studio of
Chialing Hsieh

Friday, July 18, 2014 at 10:15 a.m.
Noble Recital Hall, Luther College

Sonata, Op. 31, No. 2
I. Largo - Allegro

Ludvig von Beethoven
(1770-1827)

Bethany Larson, *piano*

Fantasiestücke, Op. 12
I. Des Abends

Robert Schumann
(1810-1856)

Christian Vallery, *piano*

Sonata No.8, Op.13 "Pathetique"
II. Adagio cantabile

Ludwig van Beethoven
(1770-1827)

Zachary Clark, *piano*

La fille aux cheveux de lin

Claude Debussy
(1875-1937)

Kacie Ciarelli, *piano*

Sonatina in C Major, Op. 55, No. 1

I. Allegro

II. Vivace

Friedrich Kuhlau
(1786-1832)

Grace Lindmark, *piano*

Rapsodie, Op. 79, No.2

Johannes Brahms
(1833-1897)

William Weikle, *piano*

Chialing Hsieh is an active solo and collaborative pianist with a large repertoire of both standard and lesser-known works from the Baroque to the present. She has performed solo recitals in Europe, North America, and Asia. As a collaborative pianist, Hsieh has performed recitals with renowned musicians and has been a featured pianist on five CD's for the Centaur, Innova, and Ballpark record labels. Hsieh is instructor of Music at Morehead State University in Kentucky, where she also directs the piano accompanying program. She earned her M.M. and D.M.A. in piano performance at the University of Cincinnati, College-Conservatory of Music.

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featuring the studios of
Andrew Veit, *percussion*, Jeff Doebler, *handbells*,
and Gretchen Brumwell, *harp*

Friday, July 18, 2014, 11:30 a.m.
Center for Faith and Life, Luther College

The LSM Percussion Studio is sponsored in full by Bill and Chris Drotning in memory of Eric David Drotning.
The LSM Handbell studio is sponsored in full by Walter L. Harmer in memory of Norma J. Harmer.

Theme and Variations

Franz Joseph Haydn
(1732-1809)

Anna Koopmann, *harp*

Quick Praise

Bob Burroughs
(b. 1937)

Many and Great

Plains Indian Melody (Dakota Hymn)
Arr. Kathleen Wissinger

Ride On, Ride On in Majesty

Douglas E. Wagner
(b. 1952)

LSM Beginning Handbell Choir

Rachel Dorn, Matthew Olmstead, Megan Rustad (LSM Handbell Intern), Paul Westermann

Maraisa's Merengue

Lalo Davila
(b. 1956)

Recessional March

Tomas Svoboda
(b. 1950)

Three Bean Suite

Jumpin' Bean
Refried Bean

Frank Kumor

Cenas Brasileiras para Quarteto de Percussao*Baiao***Ney Rosauo**

(b. 1952)

LSM Percussion Ensemble

Rachel Dorn, Bradley Hoogerwerf, Cooper Lee, Alexandr Marzen, John McMichael, Thea Wilkens-Reed

Three Shapes for Snare Drum*Rectangle**Circle**Square***Alfred Segel**Rachel Dorn, *snare drum***Study in A minor****Mitchell Peters**

(b. 1952)

Cooper Lee, *marimba***Home Cookin'****Murray Houlif**

(b. 1948)

Thea Wilkens-Reed, *snare drum***Teardrops****Mitchell Peters**

(b. 1935)

Zoe Chapman, *marimba***Anthem****Ivan Trevino**

(b. 1985)

John McMichael, *marimba***Wind****David Friedman**

(b. 1942)

Bradley Hoogerwerf, *vibraphone*

Gretchen Brumwell is principal harpist of Orchestra Iowa and an active performer throughout Iowa. She serves as harp instructor at the University of Northern Iowa, Coe College, Wartburg College, and the Orchestra Iowa School, where she also conducts the Advanced Harp Ensemble. Brumwell holds a master's degree in harp performance from Rice University and a bachelor's degree in Bible and humanities from Grace University. While at Rice University, she was a regular substitute with the Houston Symphony and the Houston Ballet Orchestra. She has studied with Paula Page, Mary Bircher, and the legendary Alice Chalifoux.

Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University, where he also conducted the handbell choir for many years. He is equally effective when working with younger students, older students, and professional musicians. Professor Doebler holds music education degrees from Luther College (B.A.), Valparaiso University (M.M.), and the University of Minnesota (Ph.D.). He is the recipient of numerous awards for excellence in teaching. Dr. Doebler has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. In a typical year he works with more than 3,000 students.

Andrew Veit is a percussion performer and composer currently based in Iowa City, IA, working towards a D.M.A. in percussion pedagogy and performance. Andrew serves as a teaching assistant for the Hawkeye Marching Band responsible for the arranging and instruction of the Hawkeye Drumline. He has performed as a soloist with the Atlantic County Pops Orchestra, on the Lutheran Summer Music recital series, and the Texas A&M University-Commerce Wind Ensemble. Andrew is a proud endorser of Innovation Percussion sticks and mallets.

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Studio Recital

featuring the studios of
Paul Morton, *trumpet*, Bruce Atwell, *horn*,
and Dylan Chmura-Moore, *trombone*
with Cheryl Lemmons, *piano*

Friday, July 18, 2014 at 11:30 a.m.
Noble Recital Hall, Luther College

The low brass studio is sponsored in full by Steve and Karen Anderson and Thrivent Financial.

Trumpet Concerto

Franz Joseph Hadyn
(1732-1809)

Jacob Shaffer, *trumpet*

Concert Piece, op. 94

Camille Saint-Saëns
(1835-1921)

Adam Ruble, *horn*

Concerto for Trumpet
Allegro

Johan N. Hummel
(1778-1837)

Brandon White, *trumpet*

Morceau Symphonique, op. 88

Félix-Alexandre Guilmant
(1837-1911)

Katie Trent, *trombone*

Centaurus

Hale A. Vandercook
(1864-1949)

Ashley Schultz, *trumpet*

Romance, op. 36

Camille Saint Saens
(1835-1921)

Ian Hirons, *horn*

Andante et Allegro

J. Guy Ropartz
(1865-1955)

Cameron Wressell, *trumpet*

Sonata for Trumpet and Piano
With strength and vigor

Kent Kenon
(1913-2003)

Alex Kastner, *trumpet*

Bruce Atwell has performed throughout the United States, Europe and Asia as an orchestral musician and soloist. A professor of music at the University of Wisconsin Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and the Oshkosh Symphony. His recording "Baroque Music for Horn and Strings" with the St. Petersburg Chamber Philharmonic was recently released on the Centaur Label and has received critical acclaim.

Dylan Thomas Chmura-Moore, D.M.A., is assistant professor of music at University of Wisconsin Oshkosh. He is also an active solo, chamber, and orchestral musician and recently has performed with Madison Symphony Orchestra, Green Bay Symphony Orchestra, Wisconsin Chamber Orchestra, Fox Valley Symphony Orchestra, Dal Niente, Con Vivo!, and Isthmus Brass. Chmura-Moore can be heard on Mode, Summit, EuroArts, Albany, TZADIK, and the Accentus record label. Chmura-Moore is a graduate of University of Wisconsin-Madison, New England Conservatory, and Baldwin-Wallace Conservatory.

Paul Morton serves as professor of trumpet and coordinator of jazz studies at the University of Louisiana at Lafayette School of Music. In Lafayette, he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (UL Jazz Faculty). He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. Paul has been on the LSM faculty since 1996.