

LUTHERAN  
MUSIC  
PROGRAM HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music  
Concert & Recital Series

**Student Recital**

featuring the studios of  
George Hogan, *bass*  
Michael Scarbrough, *baritone*  
with Cheryl Lemmons, *piano*

Friday, July 18, 2014 at 2:45 p.m.  
Choir Room, Jenson Noble Hall of Music, Luther College

---

The Vagabond

Ralph Vaughan Williams  
(1872-1958)

Gabriel Schirn, *baritone*

O del mio amato ben

Stefano Donaudy  
(1879-1925)

Kaj Lund Olsen, *baritone*

I'll sail upon the Dog Star

Henry Purcell  
(1659-1695)

Paul Westermann, *baritone*

Alma del core

Antonio Caldara  
(1670-1736)

Trenton Lige, *baritone*

Nel cor piu non mi sento

Giovanni Paisiello  
(1740-1816)

Jamie Beers, *mezzo-soprano*

Mach dich, mein Herze, rein  
*Recitative & Aria*

Johann Sebastian Bach  
(1685-1750)

Jens Hurty, *bass*

|                                     |   |   |
|-------------------------------------|---|---|
| <b>American Lullaby</b>             |   | <b>Gladys Rich</b><br>(1904-1994)           |
|                                     | Naomi Perez, <i>mezzo-soprano</i>       |   |
| <b>Weep You No More</b>             |   | <b>Roger Quilter</b><br>(1877-1953)         |
|                                     | Morgan Brumm, <i>mezzo-soprano</i>      |   |
| <b>Come Again, Sweet Love</b>       |   | <b>John Dowland</b><br>(1567-1629)          |
|                                     | Joshua Brumm, <i>baritone</i>           |   |
| <b>Now Sleeps the Crimson Petal</b> |   | <b>Roger Quilter</b><br>(1877-1953)         |
|                                     | Brady Pierce, <i>baritone</i>           |   |
| <b>Quia fecit mihi magna</b>        |   | <b>Johann Sebastian Bach</b><br>(1685-1750) |
|                                     | Jacob Palmer, <i>baritone</i>           |   |
| <b>Zueignung</b>                    |   | <b>Richard Strauss</b><br>(1864-1949)       |
|                                     | Graham Remple, <i>bass-baritone</i>     |   |
| <b>Se i miei sospiri</b>            |   | <b>François Joseph Fétis</b><br>(1784-1871) |
|                                     | Alexandra Edelman, <i>mezzo-soprano</i> |   |

---

**George Hogan**, bass, has performed in Europe and nearly every opera house in North America, including a prestigious debut with the Australian Opera in Sydney. His studies also include the Academy of Vocal Arts in Philadelphia. Accolades include Sullivan Career Grant from the Sullivan Foundation, Luciano Pavarotti Competition, San Francisco Opera Auditions, San Francisco Merola Opera Program, George London Voice Competition, NPR Radio, Live from Lincoln Center, and the EMI label. He is assistant professor of music at the University of Mary Hardin-Baylor in Belton, TX.

**Michael Scarbrough** is professor of voice at Abilene Christian University where he teaches vocal pedagogy, private voice, and is the conductor for opera workshop. He holds degrees from McMurry University, Scarritt College, and Arizona State University. His students are accepted into such graduate programs as Cincinnati Conservatory, Florida State University, and Boston Conservatory, and sing professionally. In addition, he works with several professional singers in an advisory capacity. He is active in the National Association of Teachers of Singing and serves as the singing specialist for the Voice Institute of West Texas. This is his seventh season at LSM.

LUTHERAN  
MUSIC  
PROGRAM HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music  
Concert & Recital Series

**Studio Recital**

featuring the studios of  
Paul Morton, *trumpet*, Bruce Atwell, *horn*,  
and Dylan Chmura-Moore, *trombone*  
*with Jessica Paul, piano*

Friday, July 18, 2014 at 2:45 p.m.  
Noble Recital Hall, Luther College

The low brass studio is sponsored in full by Steve and Karen Anderson and Thrivent Financial.

---

**Orientale**

**Joseph E. Barat**  
(1882-1963)

Claire Panus, *trumpet*

**Sonata in F Major, No. 1**

*Largo con espressione*  
*Allegro*  
*Largo*  
*Allegro Molto*

**Benedetto Marcello**  
(1686-1739)

Eric Mueller, *tuba*

**Petite Piece Concertante**

**Guilluame Balay**  
(1871-1952)

Lydia Jeppesen, *trumpet*

**Rêverie**

**Aleksandr Glazunov**  
(1865-1936)

Leah Wittenberg, *horn*

**Fantasie in Mi b**

**Joseph E. Barat**  
(1882-1963)

Tim Burke, *trumpet*

**Concerto No. 4, K. 495**

*Romance*

**W.A. Mozart**  
(1756-1791)

Kyra Buettner, *horn*

**Three Episodes**

*Fanfare*

*Andante*

**Joseph Turrin**  
(b. 1957)

Brady Pierce, *trumpet*

**Sonata for Trumpet and Piano**

*Allegro con fuoco*

**Eric Ewazen**  
(b. 1954)

Lance Domingue, *trumpet*

---

**Bruce Atwell** has performed throughout the United States, Europe and Asia as an orchestral musician and soloist. A professor of music at the University of Wisconsin Oshkosh, Atwell maintains a busy teaching and performance schedule, with principal horn positions with the Milwaukee Ballet Orchestra, the Green Bay Symphony, the Fox Valley Symphony, and the Oshkosh Symphony. His recording "Baroque Music for Horn and Strings" with the St. Petersburg Chamber Philharmonic was recently released on the Centaur Label and has received critical acclaim.

**Dylan Thomas Chmura-Moore**, D.M.A., is assistant professor of music at University of Wisconsin Oshkosh. He is also an active solo, chamber, and orchestral musician and recently has performed with Madison Symphony Orchestra, Green Bay Symphony Orchestra, Wisconsin Chamber Orchestra, Fox Valley Symphony Orchestra, Dal Niente, Con Vivo!, and Isthmus Brass. Chmura-Moore can be heard on Mode, Summit, EuroArts, Albany, TZADIK, and the Accentus record label. Chmura-Moore is a graduate of University of Wisconsin-Madison, New England Conservatory, and Baldwin-Wallace Conservatory.

**Paul Morton** serves as professor of trumpet and coordinator of jazz studies at the University of Louisiana at Lafayette School of Music. In Lafayette, he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (UL Jazz Faculty). He regularly performs and presents master classes across the United States. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. Paul has been on the LSM faculty since 1996.

LUTHERAN  
MUSIC  
PROGRAM HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music  
Concert & Recital Series

**Student Recital**

featuring the studio of  
Heather Armstrong, *oboe*, David Oyen, *bassoon*,  
and Lori Baruth, *clarinet*  
*with Cole Burger, piano*

Friday, July 18, 2014, 2:45 p.m.  
Orchestra Room, Jenson Noble Hall of Music, Luther College

---

**Concerto in F Minor**  
*Vivace*

Cecilia Dentici, *oboe*

**G. P. Telemann**  
(1681-1767)

**Larghetto**

**Louis Verroust**  
(1814-1863)

**Sonata in A Minor**  
*Vivace*

Aleysha Khan, *oboe*

**G.P. Telemann**  
(1681-1767)

**Concerto for Oboe and Strings**  
*Minuet and Musette*

Dalton Fowler, *oboe*

**R. Vaughan Williams**  
(1872-1958)

**Sonata no. 1 in A minor**  
*Cantabile*  
*Spiritoso a tempo moderato*

Grace Tobin, *bassoon*

**Johann Ernest Galliard**  
(1687-1749)

**Sonata, op. 167**  
*Larghetto*  
*Allegretto*

**Camille Saint-Saëns**  
(1835-1921)

Megan Frerichs, *clarinet*

**Variations**

**Gioacchino Rossini**  
(1792-1868)

Mikayla Whitten, *bass clarinet*

**Concerto No. 3 in Bb Major**  
*Rondo*

**Carl Stamitz**  
(1745-1801)

Lynn Hathaway, *clarinet*

---

**Heather Armstrong** is associate professor of oboe and theory at Luther College and the principal oboist of the Waterloo-Cedar Falls Symphony, with whom she premiered an oboe concerto by Brooke Joyce this season. She joined the faculty of Lutheran Summer Music in 2010. Heather received her DMA and MM degrees from the Eastman School of Music, and her BM degree from Houghton College. She has also studied at the Banff Centre and the Chautauqua Institution. She is dedicated to supporting and performing new music and has received numerous grants to support the commissioning and performing of new pieces.

**Lori Baruth**, associate professor of clarinet, joined the faculty at Morehead State University in 2007. Baruth earned her D.M.A. from the Cincinnati College-Conservatory of Music (2010), and her M.M., B.M., and B.M.E. from The Ohio State University (2004 and 1999). She studied with Richie Hawley, Steve Cohen, James Pyne, and Donald McGinnis. Dr. Baruth has performed in orchestras in Kentucky, Ohio, and West Virginia and in recitals across the USA, Brazil, and Italy. Baruth is a co-founder of Trifecta!, and a member of the Baird Winds and Movére quintets. She has coached and adjudicated events across the country.

**David Oyen** is professor of bassoon and music theory at Morehead State University. He studied bassoon with Robert Wisneskey, Gary Echols, Günter Pfitzenmaier, Stephan Krings and Christopher Weait. He is a board member and principal bassoonist of the Cave Run Symphony Orchestra and regularly performs with the Lexington Philharmonic and the Huntington Symphony on bassoon and contra. At MSU, he regularly performs with the Baird Winds and Trifecta! Oyen has also performed at several International Double Reed Society Conferences. Oyen is currently Immediate Past President of the Kentucky Music Teachers Association.

LUTHERAN  
MUSIC  
PROGRAM HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music  
Concert & Recital Series

**Student Recital**

featuring the studios of  
Colin Young, *saxophone*  
Hannah Leffler, *flute*  
with Cheryl Lemmons and Chialing Hsieh, *piano*

Friday, July 18, 2014 at 4:00 p.m.  
Choir Room, Jenson Noble Hall of Music, Luther College

The Saxophone Studio is sponsored in full by Marlys L. Hyslop *in memory of James M. Hyslop.*

---

**Three Romances**  
Nicht Schnell

**Robert Schumann**  
(1810-1856)

Michael Thomas, *alto saxophone*

**Andante et Allegro**

**André Chailleux**  
(b. 1904)

Aleysha Khan, *alto saxophone*

**Introduction, Dance and Furioso**

**Herbert Couf**  
(1920-2011)

Amanda Wuhrmann, *tenor saxophone*

**Concertino da Camera**

**Jacques Ibert**  
(1890-1962)

II. Larghetto  
I. Allegro con moto

Christian Vallery, *alto saxophone*

**Improvisation****Eugene Bozza**  
(1905-1991)**Concerto**

Allegro moderato

**Alexander Glazunov**  
(1865-1936)Tyler Ruthemeyer, *alto saxophone***La Flute de Pan, Op. 15***Pan et Les Bergers***Jules Mouquet**  
(1867-1946)Hannah Kuntz, *flute***Offertoire for Flute and Piano, Op. 12****Johannes Donjon**  
(1839-1912)Myah Harrington, *flute***Menuet from L'Arlesienne Suite****Georges Bizet**  
(1838-1875)Emma Graening, *flute***Scherzino, Op. 55****Joachim Andersen**  
(1847-1909)Rebekah Corson, *flute***Suite for Flute and Piano, Op. 116***"Idylle"***Benjamin Godard**  
(1849-1895)Jillian Matasovsky, *flute***Ballade for flute and piano****Albert Perilhou**  
(1846-1936)Elias Lai, *flute*

---

**Hannah Leffler** has held faculty positions at Luther College, the University of Northern Iowa, and the Northeast Iowa School of Music. She performs frequently with the Oklahoma City Philharmonic and is a substitute for the Waterloo-Cedar Falls and Dubuque Symphony Orchestras. Leffler holds degrees from the University of Northern Iowa (M.M.), and Oklahoma City University (B.M.), where she was a student of Parthena Owens. She has also studied with Stefán Ragnar Höskuldsson, principal flutist of the Metropolitan Opera. In 2012, Leffler was named the winner of the prestigious NFA Orchestra Audition Competition.

**Colin Young**, saxophone, is an active solo and chamber musician, performing regularly with the piano trio Tres, the Des Moines Symphony, and the Des Moines Metro Concert & Big Band. As a member of the saxophone quartet Axius, Young won prizes at the Fischhoff Chamber Music Competition, the Music Teachers National Association Chamber Music Competition and the North American Saxophone Alliance Saxophone Quartet Competition. He currently serves on the faculties of Drake University, Grandview University, and Grinnell College. Young is working towards his D.M.A. in saxophone performance and pedagogy at the University of Iowa.



LUTHERAN  
MUSIC  
PROGRAM HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music  
Concert & Recital Series

**Student Recital**

featuring the studio of  
Samuel Nordlund

with

Chialing Hsieh and Cole Burger, *piano*

Friday, July 18, 2014, at 4 p.m.  
Noble Recital Hall, Luther College

---

**Sonata No. 5 in G Major**  
*Allegro brillante*

**Jean Baptiste Beval**  
(1753-1823)

Nathan Tansey, *cello*

**Danse Rustique**

**W.H. Squire**  
(1871-1963)

Anna Koopmann, *cello*

**Concerto No. 1 in C Major**  
*Moderato*

**Franz Joseph Haydn**  
(1732-1809)

Luke Alliger, *cello*

**Concerto in D Major, Op. 3, No. 9**  
*Allegro*

**Antonio Vivaldi**  
(1678-1741)

Anita Burgher, *cello*

**Concerto No. 1 in A minor, op. 33**  
*Allegro non troppo*

**Camille Saint-Saens**  
(1835-1921)

Zoe Chapman, *cello*

**Suite No. 5 in C minor**  
*Prelude - fugue*

**J.S. Bach**  
(1685-1750)

Lydia Wilkens-Reed, *cello*

**Concerto in E minor, op. 85**  
*Adagio – moderato*

**Edward Elgar**  
(1857-1934)

Reid Womack, *cello*

**Scherzo**

**Daniel van Goens**  
(1858-1904)

Lily Marsden, *cello*

**Eleanor Rigby**

**Lennon/McCartney**  
Arr. R. Farrar

LSM Cello Choir

---

**Samuel Nordlund** is an active cellist, teacher and conductor. He teaches at Samford University in Birmingham, AL, where he is a member of the faculty Samford Quartet. Previously, he served as music director of the Metropolitan Youth Orchestras of Central Alabama, guest conductor of the Cave Run Symphony Orchestra (Morehead, KY), and guest conductor of the Alabama ASTA Honors String Orchestra. Nordlund teaches at the Alabama School of Fine Arts and is completing his D.M.A. at the University of Alabama. He earned his M.M. from Northwestern University, while he was also a member of the Civic Orchestra of Chicago.

LUTHERAN  
MUSIC  
PROGRAM HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

**Festival Concert Choir**

*Andrew Last, conductor*

*The Phyllis and Richard Duesenberg Concert Choir Chair*

Center for Faith and Life  
Luther College  
Friday, July 18, 2014  
7 p.m.

*Peace I leave with you; my peace I give you. I do not give to you as the world gives. Do not let your hearts be troubled and do not be afraid. John 14:27*

## Part I: Peace Beyond Suffering

### Calling My Children Home

arr. Joseph H. Jennings  
(b. 1954)

*Those lives were mine to love and cherish,  
to guard and guide along life's way.  
Oh, God forbid that one should perish,  
that one alas should go astray.*

*Back in the years with all together,  
around the place we'd romp and play.  
So lonely now, I often wonder,  
oh, will they come back home someday?*

*I'm lonesome for my precious children,  
they live so far away.*

*Oh, may they hear my calling  
and come back home someday.*

*I gave my all for my dear children,  
their problems still with love I share.  
I'd brave life's storms, defy the tempest  
to bring them home from anywhere.*

*I lived my life, my love I gave them,  
to guide them through this world of strife.  
I hope and pray we'll live together  
in that great glad here afterlife.*

### O Sing to Me of Heaven

*(written for the 2014 Lutheran Summer Music Academy)*

Jonathan Kobs, LSM Alumnus  
(b.1995)

*O Sing to me of Heaven.  
When I am called to die.  
Sing songs of holy ecstasy  
To waft my soul on high.*

*There'll be no sorrow there.  
There'll be no sorrow there.  
In Heaven above where all is love,  
There'll be no sorrow there.*

*Then to my ravished ear,  
Let one sweet song be giv'n;  
Let music charm me last on earth,  
And greet me first in Heaven.*

**Text by Mary S. Shindler**

The pure, the bright, the beautiful that stirred our hearts in youth,  
The impulses to wordless prayer,  
The streams of love and truth,  
The longing after something lost,  
The spirit's yearning cry,  
The striving after better hopes;  
These things can never die.

The timid hand stretched forth to aid a brother in his need,  
A kindly word in grief's dark hour that proves a friend indeed;  
The plea for mercy softly breathed,  
When justice threatens high,  
The sorrow of a contrite heart;  
These things shall never die.

Let nothing pass, for ev'ry hand must find some work to do,  
Lose not a chance to waken love;  
Be firm and just and true,  
So shall a light that cannot fade beam on thee from on high,  
And angel voice say to thee;  
These things can never die.

Text by Charles Dickens

*"I hear a little firecracker go off when you come up with a good rhyme." –Garrison Keillor*

## Part II: Flight, Sight, and Might

### The Boy Who Picked Up His Feet to Fly

Joshua Shank  
(b. 1980)

Soaring and spinning and touching the sky  
The boy who picked up his feet to fly  
"Hooray!" "Oh dear!" "So long, good-bye!"  
Said Johnny and Jenny and Alison Bly

Flying on sunbeams and kissing the sky  
The houses and trees all whizzing right by  
As further  
And faster  
He flew upon high  
The boy who picked up his feet to fly

Mountains and deserts and oceans and sky  
The moon and the sun and the birds that cry  
"No more,  
I'm tired.  
I've had my try."

Said the boy who picked up his feet to fly  
  
The boy who picked up his feet to fly  
Never was able to step from the sky  
But flew on and on as years passed by  
And deep in the wind you can still hear him sigh

Text by Mark Robinson

Let Your Eye Be to the Lord (No. 3 of *William Penn Reflections*)

Daniel Moe  
(1926-2012)

Let your eye be to the Lord, and wait upon him, walk with him, and he will walk and dwell with you.

Text by William Penn in *The Select Works*

Hymn for our Time (Hyfrydol)

Setting by John Ness Beck  
(1930-1987)

Not alone for mighty empire,  
stretching far o'er land and sea,  
Not alone for bounteous harvests,  
Lift we up our hearts, to Thee.  
Standing in the living present,  
Memory and hope between,  
Lord, we would with deep thanksgiving  
praise Thee most for things unseen.

Not for battleship and fortress,  
Not for conquests of the sword;  
But for conquests of the spirit  
Give we thanks to Thee, O Lord;  
For the priceless gift of freedom,

For the home, the church, the school;  
For the open door to manhood  
In a land where people rule.

God of justice, save the people  
from the clash of race and creed,  
From the strife of class and faction:  
Make our nation free indeed.  
Keep her faith in simple manhood  
strong as when her life began,  
Till it find its full fruition  
In the brotherhood of man.

Amen.

Text by William P. Merrill

## INTERMISSION

Make a joyful noise unto the Lord, all the earth: make a loud noise, and rejoice, and sing praise! Psalm 98:4

## Part III: Joy!

Freut euch und jubiliert

Sethus Calvisius  
(1556-1615)

Rejoice and celebrate;  
At Bethlehem will be found  
The heart's darling little Jesus,  
Who shall be your joy and delight.

Text from Luke 2:10

Yaloo

Johanna Amunkete-Naminga

Thank you, Lord, for uniting us, America and Namibia

XI. *Sicut locutus est* (from *Magnificat*, BWV 243)

Johann Sebastian Bach  
(1685-1750)

Thus it was spoken to our forefathers, Abraham and his descendants, unto eternity.

"If there is one characteristic more than others that contemporary public worship needs to recapture, it is this awe before the surpassingly great and gracious God." –Henry Sloane Coffin

## Part IV: Contemporary Worship

Gospel Mass

Robert Ray  
(b. 1946)

- I. *Kyrie (Lord have mercy)*
- II. *Gloria (Glory to God in the highest)*
- III. *Acclamation (Hallelujah praise the Lord)*
- IV. *Agnus Dei (Lamb of God)*

## FESTIVAL CONCERT CHOIR

### Soprano

Emma Graening, Waverly, IA  
Myah Harrington, Blossvale, NY  
Hannah Koby, Kent, OH  
Grace Lindmark, Shoreview, MN  
Meredith Locke, Winter Haven, FL  
Lily Marsden, Bountiful, UT  
Jillian Matasovsky, Belleville, MI  
Anna Mosoriak, Highland, IN  
Haley Olson♦, Dousman, WI  
Megan Rustad♦, Orange City, IA  
Lillian Sall, Abington, PA  
Annika Wassilak, Forest Park, IL  
Shelby Williams, Lafayette, LA  
Hope Wittmus+, Kenosha, WI

### Alto

Kaitlyn Ahlschwede, Frankenmuth, MI  
Jamie Beers, Seattle, WA  
Morgan Brumm, Seward, NE  
Zoe Chapman, Olympia, WA  
Kacie Ciarelli, Port Orchard, WA  
Emmerson Doody, Lyons, IL  
Lauren Doxsee, Eugene, OR  
Alexandra Edelman♦, Las Vegas, NV  
Kiara Houston, Chicago, IL  
Lydia Jeppesen, Pleasant Dale, NE  
Natalie Johnson, Maywood, IL  
Megan Law♦, Rochester, MN  
Ashanti Lovett, Chicago, IL  
Kelli McNeely, Westchester, IL  
Naomi Perez, Hillside, IL  
Elizabeth Radford, Seattle, WA  
Ashley Schultz, Waverly, IA  
Faye Titcombe, West Edmeston, NY  
Erika Tobin+, Olympia, WA  
Mikayla Whitten, Kuna, ID

### Tenor

Bradley Hoogerwerf, Palm Coast, FL  
Kaj Lund Olsen, Greenbank, WA  
John McMichael, Wever, IA  
Brady Pierce, Cuero, TX  
Charles Reinmuth, Vancouver, WA  
Josh Vidervol, Andover, MN

### Bass

Joshua Brumm, Seward, NE  
Paul Georgeson+, Seattle, WA  
Jens Hurty♦, Rock Island, IL  
Trenton Lige, Chicago, IL  
Jacob Palmer, Saint Louis, MO  
Sam Poppen, West Union, IA  
Graham Remple, New Hope, MN  
Gabriel Schirn, Prescott, AZ  
Austin Theriot, Lake Charles, LA  
Paul Westermann, Angels Camp, CA  
Cameron Wressell, Seattle, WA  
Noah Wright, New Westminster, BC

♦ 2014 LSM Intern  
+ Counselor

Andrew Last  
*The Phyllis and Richard Duesenberg  
Concert Choir Chair*

Alexandra Edelman  
*2014 Concert Choir Intern*

With John Stender, *piano*  
Andrew Veit, *percussion*  
Dave Carbonara, *string bass*  
Alex Arensmeier, *percussion*  
Samuel Nordlund, *cello*

### LSM VOCAL FACULTY

Brad Bradshaw, *tenor*  
Penny Hogan, *soprano*  
George Hogan, *bass*  
Catherine McCord Larsen, *soprano*  
Michael Scarbrough, *baritone*  
KrisAnne Weiss, *mezzo soprano*



## PROGRAM NOTES

As I was pondering the LSM Festival Choir program for this summer, my desire was to provide the singers with "a little bit of everything." I rarely program entire concerts based upon a singular theme, as I find that I "force" pieces that I wouldn't normally choose. Instead, I find great satisfaction in telling a story through a few pieces that collectively celebrate themes. That is my wish for you tonight... to enjoy the stories we tell. Tonight there is a little something for everyone. You will hear choral masterpieces, contemporary programmatic music, hymn arrangements, a world premiere, and fresh interpretations of timeless texts. For me, that eclectic array of music is exciting and fascinating.

Throughout the month, my daily reminder to the students was to push themselves to become better musical leaders. LSM serves not by celebrating the success of the musicians during Festival Week (although you will hear some inspiring music); rather, its mission is to develop young musicians and send them to an impactful return home where they will be better equipped to influence the music in their home congregations and schools. I know it did for me in the summer of 1991, and I hope it does the same for these singers 23 years later.

### **Andrew Last**

*The Phyllis and Richard Duesenberg Concert Choir Chair*

**Dr. Andrew Last** is assistant professor of music at Luther College, where he conducts the 100-voice Collegiate Chorale and the 90-voice first-year men's ensemble Norsemen, as well as teaches private voice and conducting. Last is part of a vital choral program at Luther College that includes four choral faculty, nearly 600 singers, six choral ensembles, numerous regional and national ACDA convention performances, and annually presents the nationally broadcast Christmas at Luther performances. Prior to his appointment, Last served on the voice faculty of Concordia University (NE). Last holds a D.M.A. in choral conducting from the University of Nebraska-Lincoln, where he was named a Hixon-Lied Fellow. He received his M.M. from Northern Arizona University and his B.A. in music education and voice from Luther College. Dr. Last is a member of the music honor society Pi Kappa Lambda and the academic honor society of Phi Kappa Phi. His high school teaching experience includes positions at both Xavier High School in Cedar Rapids, IA, as well as Tipton High School in Iowa. A frequent clinician and guest conductor around the United States and abroad (leading choirs in Namibia, South Africa, and Guam), Last is a member of the American Choral Directors Association.

---

Special thanks to Luther College, Decorah, IA, for the use of music.

*As a nonprofit organization, Lutheran Music Program is sustained by the generosity of donors like you. Our work is possible thanks to more than 600 parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses.*

*We receive the majority of our charitable gifts between now and the end of our fiscal year (September 30). If you would like to support LSM by making a tax-deductible gift, visit [www.lutheransummertime.org](http://www.lutheransummertime.org) and click "Donate Now" or find a member of the LSM staff after the concert. Thank you!*

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

Lutheran Music Program gratefully acknowledges the following  
"Friends of the Festival" for their generous support of Lutheran Summer Music 2014:

Agora Arts, *Decorah, IA*  
Amundson's Men's Clothing and The Good Foot Footwear, *Decorah, IA*  
Marko Bajzer, *San Francisco, CA*  
Blue Heron Knittery, *Decorah, IA*  
Tom & Ginger Casteel, *Huntsville, AL*  
Christ Evangelical Lutheran Church, *Elizabethtown, PA*  
Country Inn and Suites, *Decorah, IA*  
Decorah Hatchery, *Decorah, IA*  
Dragonfly Books, *Decorah, IA*  
Fancy Pants, *Decorah, IA*  
Paul and Dorothy Haberstock, *Flossmoor, IL*  
Ashley Hall, *Rochester, MN*  
Hotel Winneshiek, *Decorah, IA*  
Java John's, *Decorah, IA*  
Kephart's Music Center, *Decorah, IA*  
La Rana, *Decorah, IA*  
Mabe's Pizza, *Decorah, IA*  
McCaffrey's Dolce Vita, *Decorah, IA*  
Oneota Community Food Co-op, *Decorah, IA*  
Rubaiyat Restaurant, *Decorah, IA*  
Beverly Schauer, *Richfield, MN*  
Storey Kenworthy, *Decorah, IA*  
Sandra J. Thompson, *Sioux Falls, SD*  
The Whippy Dip, *Decorah, IA*  
Vesterheim Museum, *Decorah, IA*

You are invited to attend the upcoming events of the  
**LSM Concert & Recital Series:**

**Festival Orchestra Concert**

Center for Faith and Life  
Luther College  
Saturday, July 19, 2014  
7 p.m.

**Festival Worship**

Center for Faith and Life  
Luther College  
Sunday, July 20, 2014  
9 a.m.

*LSM Porch Brass begins outdoors at 8:30 a.m.*

For a complete list of LSM Festival Week activities, visit [www.lutheransummermusic.org](http://www.lutheransummermusic.org)  
or stop by the LSM hospitality center on the first floor of Farwell Hall.