

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music
Concert & Recital Series

Collegium Musicum

Samuel Nordlund
Victor H. Mattfeld Collegium Musicum Chair

Noble Recital Hall
Luther College
Saturday, July 19, 2014
9:30 a.m.

This recital is sponsored in full by Carlos and Susan Messerli, in honor of
Dr. Victor H. Mattfeld, the founder of the LSM Collegium Musicum program and its director for many years.

Program

Estampie

Anonymous
(13th century)

Es ist ein Ros

Michael Praetorius
(1571-1621)

viol consort

La Mourisque

Tielman Susato
(1500-1561)

Dance

Triste Espana sin ventura

Juan del Ensina
(1468-1530)

Oy comamos y bebamos

Luther's Morning Prayer

I Thank you, Heavenly Father

Carl Schalk
(b. 1929)

A Mighty Fortress Is Our God

Martin Luther
(1483-1546)

Collegium Musicum 2014 Participants

John Buggeln, Valparaiso, IN
Anita Burgher, Montgomery, AL
Lily Marsden, Bountiful, UT
Margaret Mueller, Chesterfield, MO
Sam Poppen, West Union, IA
Megan Law, Rochester, MN*

*2014 Collegium Musicum Intern

Samuel Nordlund is an active cellist, teacher and conductor. He teaches at Samford University in Birmingham, AL, where he is a member of the faculty Samford Quartet. Previously, he served as music director of the Metropolitan Youth Orchestras of Central Alabama, guest conductor of the Cave Run Symphony Orchestra (Morehead, KY), and guest conductor of the Alabama ASTA Honors String Orchestra. Nordlund teaches at the Alabama School of Fine Arts and is completing his D.M.A. at the University of Alabama. He earned his M.M. from Northwestern University, while he was also a member of the Civic Orchestra of Chicago.

Special thanks to these individuals and organizations for the use of music and instruments:

Luther College, Decorah, Iowa
The Victor H. Mattfeld Instrument Collection of Lutheran Music Program

We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
LSM Concert & Recital Series:

Jazz Ensemble Concert
Center for Faith and Life
Luther College
Saturday, July 19, 2014
1 p.m.

Student Organ Recital
Center for Faith and Life
Luther College
Saturday, July 19, 2014
2:30 p.m.

Festival Orchestra Concert
Center for Faith and Life
Luther College
Saturday, July 19, 2014
7 p.m.

For a complete list of LSM Festival Week activities, visit www.lutheransummermusic.org
or stop by the LSM hospitality center on the first floor of Farwell Hall.

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Lutheran Summer Music
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Student Recital
featuring the studio of
Cole Burger, *piano*

Saturday, July 19, 2014, at 11 a.m.
Noble Recital Hall, Luther College

Adventures of Ivan
Ivan Sings (Andantino)

Aram Khachaturian
(1903-1978)

Ian Hirons, *piano*

Viennese Sonatina No. 5 in F major, K. 439b
I. Larghetto
III. Polonaise

W. A. Mozart
(1756-1791)

Bekah Klemp, *piano*

Short Prelude in C minor, BWV 999

J. S. Bach
(1685-1750)

Waltz

Vladimir Rebikov
(1866-1920)

Nathan Ash-Milby, *piano*

Lyric Pieces, op. 43
I. Butterfly

Edvard Grieg
(1843-1907)

Anne Wilson, *piano*

Impromptu in G-flat major, op. 90, no. 3

Franz Schubert
(1797-1828)

Haley Olson, *piano*

Sonata in E-flat major, op. 31, no. 3

I. Allegro

II. Scherzo: Allegretto vivace

Ludwig van Beethoven
(1770-1827)

Gabriel Schirn, *piano*

Sonata in A-flat major, op. 26

II. Scherzo: Allegro molto

Ludwig van Beethoven
(1770-1827)

Grande Valse Brillante in A-flat major, op. 34, no. 1

Frederic Chopin
(1810-1849)

Matthew Olmstead, *piano*

Cole Burger serves as instructor in the College of Musical Arts at Bowling Green State University in Ohio, where he teaches and coordinates class piano and piano pedagogy. Burger received degrees in piano performance and economics from Northwestern University and the University of Texas. He has given solo and collaborative performances and presentations throughout the United States, Europe, and Asia, including a performance at Carnegie Hall as a winner of the American Protégé International Piano and Strings Competition. Cole is a former camper and counselor at Lutheran Summer Music.

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Jazz Ensemble Concert

Paul Morton, *director*

Center for Faith and Life
Luther College
Saturday, July 19, 2014
1 p.m.

This concert is sponsored in full by Steve and Karen Anderson
in honor of Dennis Anderson.

Max

Jeff Hamilton

Tin Roof Blues

Traditional

LSM Jazz Combo

Tim Burke, *trumpet*
Cameron Wressell, *trumpet*
Alex Arensmeier, *soprano sax*
Nathan Tansey, *trombone*
Kacie Ciarelli, *piano*
Maximiliano Ramirez, *bass*
Bradley Hoogerwerf, *drums*

The Jody Grind

Horace Silver
Arr. J. Clayton

Take Five

Paul Desmond

LSM Jazz Combo

Lilly Marsden, *cello*
Tim Burke, *trumpet*
Amanda Wuhrmann, *sax*
Kacie Ciarelli, *piano*
Joel Tansey, *bass*
Bradley Hoogerwerf, *drums*

Do Nothin' till You Hear from Me

Duke Ellington
Arr. D Wolpe

Jamie Beers, *vocalist*
Myah Harrington, *vocalist*

Billie's Bounce

Charlie Parker

LSM Jazz Combo

Cecilia Cook, *viola*
Cameron Wressell, *trumpet*
Brandon White, *trumpet*
Noah Wright, *trombone*
Kaj Lund Olsen, *piano*
Joel Tansey, *bass*
Bradley Hoogerwerf, *drums*

La Fiesta

Chick Corea
Arr. V. Lopez

Kirsti Petraborg, *viola*

Olivia the Dance Machine

Corey Murray

Paul Morton serves as professor of trumpet and coordinates jazz studies at the University of Louisiana-Lafayette School of Music. In Lafayette, he performs with the Acadiana Symphony, the Rapides Symphony, the Louisiana Brass Quintet, and the Cypress Lake Sextet (University of Louisiana Jazz Faculty). He regularly performs and presents master classes across the U.S. International engagements have included performances in Russia, Belgium, Hong Kong, and Canada. Morton has been on the LSM faculty since 1996.

*Special thanks to Dave Carbonara, LSM jazz improvisation instructor;
and Lance Domingue, LSM 2014 jazz intern.*

*Lutheran Summer Music gratefully acknowledges Abbeville High School, Abbeville, Louisiana;
Lafayette High School, Lafayette, Louisiana; and Luther College, Decorah, Iowa,
for the use of music and instruments.*

2014 LSM Jazz Ensemble

Alto Saxophone

Tyler Ruthemeyer, Houston, TX
Aleysha Khan, Woodbury, MN

Tenor Saxophone

Amanda Wuhrmann, Thiensville, WI
Michael Thomas, Florissant, MO

Trumpet

Lance Domingue, Scott, LA
Jacob Shaffer, Tacoma, WA
Alexander Kastner, Fort Wayne, IN
Brandon White, Lafayette, LA

Trombone

Katie Trent, Prescott, AZ
Nathan Tansey, Iowa City, IA
Noah Wright, New Westminster, BC
Eric Mueller, Houston, TX

String Bass

Joel Tansey, Iowa City, IA
Josh Vidervol, Andover, MN

Piano

Kacie Ciarelli, Port Orchard, WA
Kaj Lund Olsen, Greenbank, WA

Percussion

Bradley Hoogerwerf, Palm Coast, FL
Alexandr Marzen, Independence, IA
Zoe Chapman, Olympia, WA

Voice

Jamie Beers, Seattle, WA
Myah Harrington, Blossvale, NY

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LSM Concert & Recital Series:

Student Organ Recital

Center for Faith and Life
Luther College
Saturday, July 19, 2014
2:30 p.m.

Festival Orchestra Concert

Center for Faith and Life
Luther College
Saturday, July 19, 2014
7 p.m.

Festival Worship

Center for Faith and Life
Luther College
Sunday, July 20, 2014
9 a.m.

LSM Porch Brass begins outdoors at 8:30 a.m.

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Student Recital
featuring the studio of
Gregory Peterson, *organ*

Saturday, July 19, 2014, at 2:30 p.m.
Center for Faith and Life, Luther College

This recital is sponsored by:

Patricia Bradbury *in memory of Ray Bradbury*

Arlene Hilding *in memory of Flor Peeters, 1903-1986*

David Johnston *in honor of Pat Leege*

David and Patricia Leege

Allen & Suzanne Moe and Moe Pipe Organ Company (Wadena, MN)

Allan and Letitia Spelbring *in honor of Timothy Spelbring, organist, LSM alumnus, and intern*

Toccata in D Minor, BWV 565

Johann Sebastian Bach
(1685-1750)

Elias Lai

O Mensch, beweine deine Sünde gross, BWV 622

Johann Sebastian Bach
(1685-1750)

Sonata, Op. 65, No. 2, Fugue

Felix Mendelssohn-Bartholdy
(1809-1847)

Hannah Kobay

Variations on Kum Ba Yah

John Behnke
(b. 1953)

Lydia Wilkens-Reed

Trio on "All through the Night"

Alexander Arensmeier

Janet Corell
(b. 1942)

Holy God, We Praise Thy Name

Charles Reinmuth

Dan Miller
(b. 1954)

Partita on St. Anne, Op. 6, Fugue-Finale

Toccata on "Thaxted"

Jacob Palmer

Paul Manz
(1919-2009)
Jacob Palmer
(b. 1996)

Gregory Peterson is head of the music department at Luther College in Decorah, IA, where he is also a professor of organ and church music and serves as college organist. He is the conductor of Luther Ringers, which he founded in 2008. He holds degrees from the University of Iowa, Yale University, and Luther College. Prior to his appointment at Luther in 2005, he served the historic Old South Church in Boston, MA, as organist and minister of music. He is an internationally acclaimed recitalist and is a member of Concert Artist Cooperative of Sebastopol, CA.

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Student Recital

featuring the studios of
Kirsti Petraborg, *viola*
and David Carbonara, *bass*
with Chialing Hsieh, *piano*

Saturday, July 19, 2014, at 2:30 p.m.
Choir Room, Jenson Noble Hall of Music, Luther College

Sonata in e minor
I. Adagio

Benedetto Marcello
(1689-1739)

Alyssa Perrone, *viola*

Concerto in D major, Op. 1
I. Allegro

Carl Stamitz
(1745-1801)

Margaret Mueller, *viola*

Notturmo for viola and piano, Op. 42
I. Marcia, Allegro

Ludwig van Beethoven
(1770-1827)

Shelby Williams, *viola*

Concerto in D Major, Op. 1
II. Andante moderato

Carl Stamitz
(1745-1801)

Cecelia Cook, *viola*

Rigadoon

Henry Purcell
(1659-1695)

Maximiliano Ramirez, *bass*

Humoresque

Antonin Dvorak
(1841-1904)

Josh Vidervol, *bass*

Minuet

Hugo Schlemmuller
(1872-1918)

Tessa Diehl, *bass*

Concerto in b minor
Allegro

Giovanni Bottesini
(1821-1889)

Joel Tansey, *bass*

Kirsti Petraborg teaches at St. Joseph's School of Music, as well as having a private teaching studio based in the Twin Cities area. Founder of the Calla String Quartet as well as founding member of the Meadowlark String Quartet, Kirsti is an avid chamber musician and performs throughout the Twin Cities as well as with the Eau Claire Chamber Players. She is also currently the principal violist of the Southwest Minnesota Orchestra as well as Exultate Chamber Orchestra. Kirsti received her doctoral degree in Viola Performance at the University of Minnesota with Korey Konkol. She has played professionally with the Duluth-Superior Symphony Orchestra and the LaCrosse Symphony Orchestra.

Dave Carbonara attended the Juilliard School for his B.M. and M.M. in bass performance. He spent 17 years performing in the Louisiana Philharmonic Orchestra in New Orleans before moving to the Twin Cities in 2008. He has also performed with the Jacksonville Symphony, Fort Worth Symphony, Virginia and Duluth Symphonies (both as principal bass), and Music in the Mountains Festival in Colorado. He was on faculty at Tulane, Southeastern Louisiana University, and the University of Louisiana-Lafayette. Carbonara currently freelances, is a bass coach for Greater Twin Cities Youth Symphonies, runs two string programs with his violinist wife, and maintains a private studio.

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featuring the studios of
Caroline Nordlund and Tess Varley, *violin*
with Jessica Paul, *piano*

Saturday, July 19, 2014, at 2:30 p.m.
Noble Recital Hall, Luther College

Gavotte

Jean-Philippe Rameau
(1683-1764)

Rebekah Klemp, *violin*

Meditation from "Thais"

Jules Massenet
(1842-1912)

Anna Seboldt, *violin*

Sonata No. 3 in F Major
II. Allegro

George Frideric Handel
(1685-1759)

Lillian Sall, *violin*

Melodie

Christoph Willibald Gluck
(1714-1787)

Sarah Fickel, *violin*

Theme from "Schindler's List"
Allegro non troppo

John Williams
(b. 1932)

John Buggeln, *violin*

Partita in E Major
III. Gavotte en Rondeau

Johann Sebastian Bach
(1685-1750)

Sam Poppen, *violin*

Gavotte

Jean-Philippe Rameau
(1683-1764)

Matthew Olmstead, *violin*

Tango from "La Cumparsita"

Gerardo Matos Rodriguez
(1897-1948)

Rebekah Klemp, Anna Seboldt, Lillian Sall, Sarah Fickel, Meredith Locke,
Sam Poppen, Matthew Olmstead, John Buggeln, *violin*

Caroline Nordlund is a lecturer at Samford University where she teaches string methods, instrumental pedagogy, and plays in the Samford University Faculty String Quartet. She teaches violin at the Alabama School of Fine Arts and serves as the President for the Alabama chapter of the American String Teachers Association. Nordlund plays in the Tuscaloosa Symphony Orchestra and teaches at the Community Music School of the University of Alabama. A native of South Carolina, Caroline received her Bachelor of Music, summa cum laude, from the University of South Carolina and a Master of Music degree from Northwestern University.

Tess Varley, Bay Area violinist, performs with a variety of orchestras, ensembles and popular artists. Recent highlights include performing as concertmaster of the Tanglewood Music Center Orchestra under the baton of composer and conductor John Williams and an appearance with the New World Symphony under Michael Tilson Thomas. Current orchestral engagements include the Reno Philharmonic, Fresno Philharmonic, and Monterey Symphony. She has performed with artists such as the Trans-Siberian Orchestra, Michael Buble, and Journey. Tess is a graduate of Boston University and the San Francisco Conservatory of Music and maintains a private teaching studio in San Francisco.