

LUTHERAN
SUMMER
MUSIC
ACADEMY & FESTIVAL



let the whole creation cry

SERVICE OF HOLY COMMUNION

Fourth Sunday after Pentecost | Sunday, 6 July 2014

SERVICE OF HOLY COMMUNION (ELW SETTING NINE)

Fourth Sunday after Pentecost † 6 July 2014 – 10:15 AM

Lutheran Summer Music Academy and Festival

WORSHIP NOTES

The mystery of God's ways is sometimes hidden from the wise and the intelligent. Jesus associates with the lowly and the outcast. Like the apostle Paul writes in today's Romans text, we struggle with our own selfish desires and seek God's mercy and forgiveness. We gather to be refreshed by Christ's invitation: "Come to me, all you that are weary" (Matthew 11:28). Gathered around word, water, and meal, we find rest for our souls.

Christ's invitation to the weary is also expressed through our hymnody and music. The spiritual *Jesus is a Rock in a Weary Land* describes both Christ's strength as well as his servant nature. The hymn *I Heard the Voice of Jesus Say* was written by Horatius Bonar, a nineteenth-century Scottish pastor and writer. Its accompanying tune, THIRD MODE MELODY, is even older: Written by Thomas Tallis in the 1560s, it is in the Phrygian church mode, like a natural minor scale with a flatted second degree. The tune has inspired many other compositions, including Gerald Near's *Solemn Prelude on a Theme of Thomas Tallis* (included in today's Morgenmusik) and the well-known *Fantasia on a Theme by Thomas Tallis* by Ralph Vaughan Williams.

Today's music features American composers in commemoration of our national independence. *Myron Roberts* was a long-time organ and theory professor at University of Nebraska Lincoln, and a well known pedagogue and composer throughout the country. He studied with such giants as Alexandre Guilmant, Gabriel Pierné, and Clarence Dickinson (a founding member of the American Guild of Organists).

Of the still living composers, *Gerald Near* is perhaps the best known based on his significant output and noteworthy commissions, a tendency for 'modern' harmonies (indicative of his study with Dominick Argento and Leo Sowerby), and his work in the Episcopal church.

David Conte is the composer of *Soliloquy*. He was one of Nadia Boulanger's last students and has been Professor of Composition and Conductor of the Conservatory Chorus at the San Francisco Conservatory of Music since 1985.

Lynn Trapp lives and works in Minneapolis, serving as Director of Music at St. Olaf Catholic Church. As a distinguished organist and Catholic church musician, Trapp has given recitals in such grand venues as Westminster Abbey and St. Paul's Cathedral, London and many other notable churches in New York City, Paris, and elsewhere. In 1993, Trapp co-conducted a 700 voice choir before Pope John Paul II for the Papal Mass of *World Youth Day* in Denver, CO.

❖ indicates the congregation may stand.

✠ GATHERING ✠

MUSICAL OFFERING

Soliloquy

John Stender, *organ*

David Conte (b. 1955)

Cantilene

Gregory Peterson, *organ*
Heather Armstrong, *oboe*

Lynn Trapp (b. 1963)

Solemn Prelude on a Theme of Thomas Tallis

Gregory Peterson, *organ*

Gerald Near (b. 1942)

❖ CONFESSON AND FORGIVENESS

Please stand and face the cross.

P In the name of the Father, and of the + Son, and of the Holy Spirit.

C Amen.

P Almighty God, to whom all hearts are open
all desires known, and from whom no secrets are hid:
cleanse the thoughts of our hearts by the inspiration of your Holy Spirit,
that we may perfectly love you, and worthily magnify your holy name,
through Jesus Christ our Lord.

C Amen.

Silence is kept for reflection.

P Most merciful God,

C we confess that we are captive to sin and cannot free ourselves.

We have sinned against you in thought, word, and deed,
by what we have done and by what we have left undone.

We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.

For the sake of your Son, Jesus Christ, have mercy on us.

Forgive us, renew us, and lead us, so that we may delight in your will
and walk in your ways, to the glory of your holy name.

Amen.

Ⓟ In the mercy of almighty God, Jesus Christ was given to die for us,
and for his sake God forgives us all our sins.
As a called and ordained minister of the church of Christ, and by his authority,
I therefore declare to you the entire forgiveness of all your sins,
in the name of the Father, and of the + Son, and of the Holy Spirit.

Ⓞ **Amen.**

❖ ENTRANCE HYMN

ELW #604: "O Christ, Our Hope"

LOBT GOTT, IHR CHRISTEN

St. 1: all in unison St. 2: women St. 3: all in harmony St. 4: men St. 5: all in unison

❖ KYRIE

ELW, p. 193

❖ CANTICLE OF PRAISE

"This is the feast"

p. 196

❖ PRAYER OF THE DAY

Ⓟ The Lord be with you.

Ⓞ **And also with you.**

Ⓟ Let us pray.

You are great, O God, and greatly to be praised. You have made us for yourself, and our hearts are restless until they rest in you. Grant that we may believe in you, call upon you, know you, and serve you, through your Son, Jesus Christ, our Savior and Lord.

Ⓞ **Amen.**

✠ WORD ✠

FIRST READING

Zechariah 9:9-12

After the reading:

Ⓞ Holy Wisdom, holy Word.

Ⓞ **Thanks be to God.**

-continued on the next page-

PSALMODY

Psalm 145:8-14
setting by H. Elizabeth Olson

Refrain:

The Lord is gra - cious and full of com - pas - sion.

- ⁸The LORD is gracious and full of compassion,
slow to anger and abounding in steadfast love.
- ⁹LORD, you are good to all,
and your compassion is over all your works. R
- ¹⁰All your works shall praise you, O LORD,
and your faithful ones shall bless you.
- ¹¹They shall tell of the glory of your kingdom
and speak of your power,
¹²that all people may know of your power
and the glorious splendor of your kingdom.
- ¹³Your kingdom is an everlasting kingdom;
your dominion endures throughout all ages.
You, LORD, are faithful in all your words,
and loving in all your works.
- ¹⁴The Lord upholds all those who fall
and lifts up those who are bowed down. R

SECOND READING

Romans 7:15-25a

After the reading:

- Holy Wisdom, holy Word.
- Thanks be to God.

-continued on the next page-

❖ GOSPEL ACCLAMATION

setting by H. Elizabeth Olson

Alleluia:



Choir: Alleluia

All: Alleluia

Choir: “Blessed are you Lord of heav’n and earth, you have revealed these things to the infants.” (*Matthew 11:25*)

All: Alleluia

❖ GOSPEL

Matthew 11:16-19, 25-30

Before the reading:

P The holy gospel according to St. Matthew, the eleventh chapter.

C **Glory to you, O Lord.**

After the reading:

P The gospel of the Lord.

C **Praise to you, O Christ.**

SERMON

❖ HYMN OF THE DAY

ELW #332: “I Heard the Voice of Jesus Say”

THIRD MODE MELODY

assembly may sing harmony on stanza 2

❖ APOSTLES’ CREED

A With the whole church, let us confess our faith:

C **I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God’s only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,**

suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

❖ PRAYERS OF INTERCESSION

Following each petition:

- A** Hear us, O God,
- C** your mercy is great.

The presiding minister concludes the prayers:

- P** Into your hands, gracious God, we commend all for whom we pray,
trusting in your mercy; through Jesus Christ, our Savior.
- C** Amen.

❖ PEACE

- P** The peace of Christ be with you always.
- C** And also with you.

Please share a sign of God's peace with one another.

OFFERING

Today's offering will be given to Empowering Learners, a philanthropic project that benefits the learners, teachers, and schools of the Evangelical Lutheran Church in Namibia (ELCIN). Founded in 2010 and completely volunteer driven, this charity delivers books (both in print and Braille format), encyclopedias, computers, and educational materials to the rural north of Namibia, where unemployment is greater than 58 percent and most people live on less than two dollars a day. This project is an outgrowth of a Luther College travel course entitled "Choral Singing in Namibia and South Africa." For more information, see www.empoweringlearnersnamibia.org.

“Jesus Is a Rock in a Weary Land”

African-American Spiritual
arr. Kyle Johnson (1927-2014)

*Jesus is a rock in a weary land, a weary land, a weary land;
my Jesus is a rock in a weary land, a shelter in a time of storm.*

*No one can do like Jesus, not a mumbling word he said;
he went walking down to Lazarus' grave, and he raised him from the dead.*

*When Jesus was on earth, the flesh was very weak;
he took a towel and girded himself and he washed his disciples' feet.*

*Yonder comes my Savior, him whom I love so well;
He has the palm of victory, and the keys of death and hell.*

❖ OFFERTORY HYMN

ELW #733: “Great Is Thy Faithfulness”

FAITHFULNESS

assembly sings stanza 2 only

❖ OFFERTORY PRAYER

- A** God of mercy and grace,
the eyes of all wait upon you,
and you open your hand in blessing.
Fill us with good things at your table
that we may come to the help of all in need,
through Jesus Christ, our redeemer and Lord.
- G** Amen.

✠ MEAL ✠

❖ GREAT THANKSGIVING

- P** The Lord be with you.
G And also with you.
P Lift up your hearts.
G We lift them to the Lord.
P Let us give thanks to the Lord our God.
G It is right to give our thanks and praise.
P It is indeed right, our duty and our joy...
we praise your name and join their unending hymn:

❖ SANCTUS

❖ EUCHARISTIC PRAYER

☐ ...we proclaim the Lord's death until he comes.



Christ has died. Christ is ris-en. Christ will come a - gain.

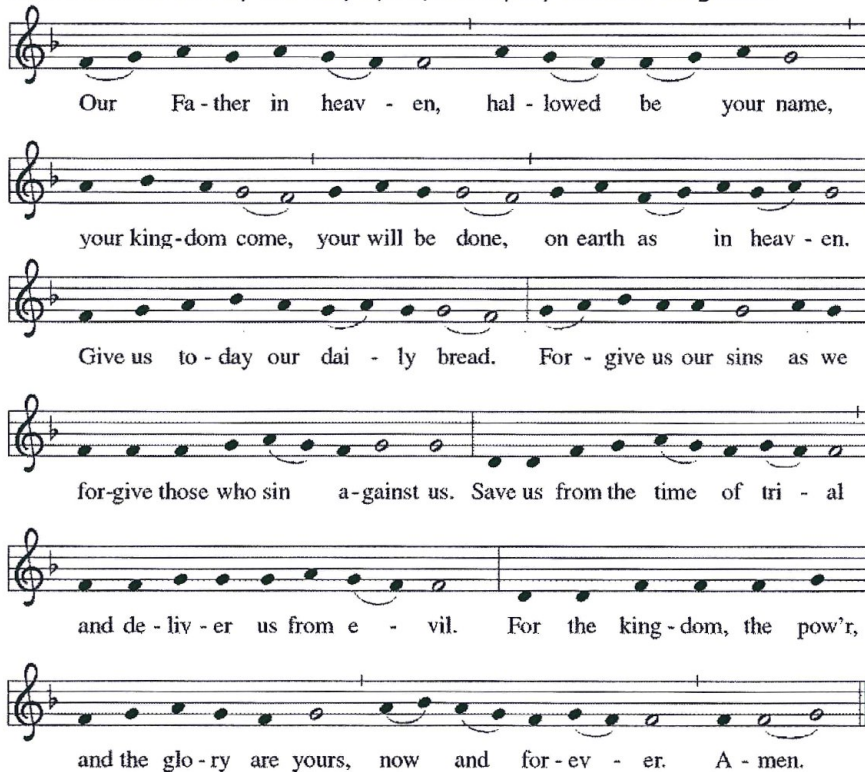
☐ ...to you, O God, Father, Son, and Holy Spirit,
be all honor and glory in your holy church, now and forever.



A - men, a - men, a - men.

❖ LORD'S PRAYER

☐ Gathered into one by the Holy Spirit, let us pray as Jesus taught us:



Our Fa - ther in heav - en, hal - lowed be your name,
your king - dom come, your will be done, on earth as in heav - en.
Give us to - day our dai - ly bread. For - give us our sins as we
for - give those who sin a - gainst us. Save us from the time of tri - al
and de - liv - er us from e - vil. For the king - dom, the pow'r,
and the glo - ry are yours, now and for - ev - er. A - men.

Our Lord Jesus Christ welcomes all to this meal of the baptized. The crucified and risen Christ is truly present in the Lord's Supper, giving us his true body and blood as food and drink. We receive the consecrated bread and then drink directly from the cup or dip the bread into the wine (intinction). If medical/health concerns give you reason to avoid the wine or bread, please remember the teaching of the Christian Church that Christ is fully present in either element alone, bread or wine. Those with a gluten allergy may ask the pastor for a gluten-free host.

AGNUS DEI

ELW, p. 201

MUSIC DURING DISTRIBUTION

ELW #478: "Father, We Thank You"

RENDEZ À DIEU

ELW #763: "My Life Flows On in Endless Song"

HOW CAN I KEEP FROM SINGING

❖ POST COMMUNION BLESSING AND PRAYER

☐ The body and blood of our Lord Jesus Christ strengthen and keep you in his grace.

☑ Amen.

☐ God of abundance, with this bread of life and cup of salvation you have united us with Christ, making us one with all your people. Now send us forth in the power of your Spirit, that we may proclaim your redeeming love to the world and continue forever in the risen life of Jesus Christ, our Lord.

☑ Amen.

✠ SENDING ✠

❖ BENEDICTION

☐ The Lord bless you and keep you.
The Lord's face shine on you with grace and mercy.
The Lord look upon you with favor + and give you peace.

☑ Amen.

❖ SENDING HYMN

ELW #:873 "Rejoice, Ye Pure in Heart!"

MARION

POSTLUDE

Trumpetings

Myron J. Roberts (1912-2004)

❖ DISMISSAL

- Ⓐ Go in peace. Serve the Lord.
- Ⓒ Thanks be to God.

LEADERS IN THE LITURGY

Presiding Minister	Rev. Wayne Weissenbuehler, <i>The Phyllis & Richard Duesenberg Endowed Chaplain Chair</i>
Assisting Minister	Hope Wittmus
Organ	Gregory Peterson, <i>The Regina Holmen Fryxell & Patricia Schad Legee Endowed Chapel Organist</i> John Stender, <i>Worship Assistant</i>
Chapel Choir	Zebulon Highben, <i>The Paul Bonman Chapel Choir Director</i>
Crucifer	Lynn Harris
Torchbearers	Lily Marsden, Liz Radford
Lector	Paul Westermann
Communion Assistants	George Hogan, Penny Hogan, Bob Olsen
Altar Guild	Tessa Diehl, Ian Hirons, Tyler Ruthemeyer

ACKNOWLEDGEMENTS

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*let the
whole creation cry*

EVENING PRAYER | 7 - 11 July 2014

Following this evening's worship, please return this bulletin
to one of the baskets at the entrance of the worship space.

Monday, 7 July 2014

Please gather in reflective silence.

Abendmusik

Prelude et Fugue, JA75 & 57

Jehan Alain (1911-1940)

John Stender, *organ*

At the sound of the bell, please stand and face the procession.

Dialogue	ELW p. 309
Hymn of Light	#229
Thanksgiving for Light	p. 310
Psalm 141	p. 312

treble voices: part one, bass voices: part two

Silence and Psalm Prayer

Psalm 103:1-7

psalm text found in ELW



Cantor: Odd-numbered verses All: Even-numbered verses

Silence and Psalm Prayer

Hymn "We Come to You for Healing, Lord" #617
MARTYRDOM

st. 1: all unison st. 2: bass voices st. 3: all in harmony st. 4: treble voices st. 5: all in unison

Reading Matthew 8:1-13

Reflection

Dialogue (spoken) p. 314

Gospel Canticle Magnificat see back panel

Prayers and Lord's Prayer p. 316

Blessing p. 319

Presider	The Rev. Wayne Weissenbuchler	<i>The Phyllis & Richard Dnesenberg</i> <i>Endowed Chaplain Chair</i>
Organ	Gregory Peterson	<i>The Regina Holmen Fryxell & Patricia Schad Leege</i> <i>Endowed Chapel Organist</i>
Cantor	Anna Mosoriak	
Reader	Andrew Last	
Light	Lynn Hathaway	

Tuesday, 8 July 2014

Please gather in reflective silence.

Abendmusik

Deux Mélodies Grégoriennes Guy de Lioncourt (1885-1961)

I. Clemens rector, II. Pascha nostrum

Colin Young, *saxophone*

Gregory Peterson, *organ*

At the sound of the bell, please stand and face the procession.

Dialogue ELW p. 309

Hymn of Light #229

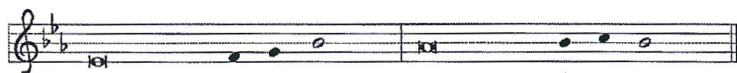
Thanksgiving for Light p. 310

.m 141 p. 312

treble voices: part one, bass voices: part two

Silence and Psalm Prayer

Psalm 103:8-18 psalm text found in ELW



Treble voices: Even-numbered verses

Bass voices: Odd-numbered verses

Silence and Psalm Prayer

Hymn "Jesus, Savior, Pilot Me" #755
PILOT

Reading Matthew 8:23-27

Reflection

Dialogue (spoken) p. 314

Gospel Canticle Magnificat see back banel

Prayers and Lord's Prayer p. 316

Blessing p. 319

Presider The Rev. Wayne Weissenbuehler

*The Phyllis & Richard Duesenberg
Endowed Chaplain Chair*

Organ Gregory Peterson

*The Regina Holmen Fryxell & Patricia Schad Lege
Endowed Chapel Organist*

Cantor Margo Wilkens

Prayer Lily Sall
Zachary Clark

Thursday, 10 July 2014

Please gather in reflective silence.

Abendmusik

The Birds

David Basden (b. 1957)

Sine Nomine Vocal Ensemble

At the sound of the bell, please stand and face the procession.

Dialogue ELW p. 309

Hymn of Light #229

Thanksgiving for Light p. 310

Psalm 141 p. 312

treble voices: part one, bass voices: part two

Silence and Psalm Prayer

Psalm 103:19-22

psalm text found in ELW



All voices chant all verses

Silence and Psalm Prayer

Hymn "Lord, Whose Love in Humble Service" #712
BEACH SPRING

Reading Matthew 9:9-13

Reflection

Dialogue (spoken) p. 314

Gospel Canticle Magnificat see back panel

Prayers and Lord's Prayer p. 316

Blessing p. 319

Presider	The Rev. Wayne Weissenbuehler	<i>The Phyllis & Richard Duesenberg Endowed Chaplain Chair</i>
Organ	Gregory Peterson	<i>The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist</i>
Cantor	Jillian Matasovsky	
Reader	Cameron Wressell	
Light	Anne Wilson	

Monday, 14 July 2014

Please gather in reflective silence

Abendmusik

Psalm 23

Cole Burger (b. 1979)

KrisAnne Weiss, *mezzo-soprano*

Caroline Nordlund, *violin*

At the sound of the bell, please stand and face the procession.

Dialogue

ELW p. 309

Hymn of Light

#229

Thanksgiving for Light

p. 310

Psalm 141

p. 312

treble voices: part one, bass voices: part two

Silence and Psalm Prayer

Psalm 23



All voices chant all verses

Silence and Psalm Prayer

Hymn

“Have No Fear, Little Flock”
LITTLE FLOCK

#764

Reading

Matthew 4:18-25

Reflection

Dialogue (spoken)

p. 314

Gospel Canticle

Magnificat

p. 314

Prayers and Lord’s Prayer

p. 316

Blessing

p. 319

Please depart in silence

Presider	The Rev. Wayne Weissenbuehler	<i>The Phyllis & Richard Dnesenberg Endowed Chaplain Chair</i>
Organ	Gregory Peterson	<i>The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist</i>
Cantor	Haley Olson	
Reader	Trenton Lige	
Light	Anna Mosoriak	

Magnificat

setting by Dale Wood

3 My soul pro-claims the great-ness of the Lord; my spir-it re-joic-es in
 God my Sav-lor, for he has looked with fa-vor on his low-ly ser-vant.
 From this day all gen-er-a-tions will call me bless-ed.
 The Al-might-y has done great things for me, and ho-ly is his name.
 He has mer-cy on those who fear him in ev-'ry gen-er-a-tion.
 He has shown the strength of his arm; he has scat-tered the
 proud in their con-cept. He has cast down the might-y from their thrones,
 and has lift-ed up the low-ly. He has filled the
 hun-gry with good things, and the rich he has sent a-way emp-ty.
 He has come to the help of his ser-vant Is-ra-el,
 for he has re-mem-bered his prom-ise of mer-cy, the prom-ise he
 made to our fa-ters, to A-bra-ham and his chil-dren for-ev-er.
 Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir-it;
 as it was in the be-gin-ning, is now, and will be for-ev-er. A-men