

LUTHERAN
MUSIC
PROGRAM HOME OF THE
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

*Let
the
whole*



*creation
cry*

HYMN FESTIVAL

Wednesday, 16 July 2014 | Luther College, Decorah, Iowa

LUTHERAN SUMMER MUSIC HYMN FESTIVAL

Wednesday, 16 July 2014, 7:00 PM † Center for Faith and Life, Luther College



*And so, with Mary Magdalene and Peter,
and all the witnesses of the resurrection,
with earth and sea and all their creatures,
and with angels and archangels, cherubim and seraphim,
we praise your name and join their unending hymn...*

(Proper preface for Easter, *Lutheran Book of Worship*)

Scripture, liturgy, and hymnody are filled with language reminding us that all creation bears witness to the glory of God. The heavens, the earth, the sea, and all created things join with the heavenly host and the church in all times and places in hymns of praise and cries of lament to the triune God who created us, sustains us, and continually redeems our existence. Tonight's hymn festival explores this rich imagery as we consider what it means for us to be a part of creation that reflects God's love and beauty.

A hymn festival falls somewhere on the spectrum between worship service and sacred concert; to that end, tonight's program will proceed without interruption. However, following the postlude you are invited to applaud in appreciation for the students and faculty who have shared their artistic gifts with us this evening.



LET *the* WHOLE CREATION CRY...

PRELUDE

When Morning Gilds the Skies

Reflections on "Endless Song"

LAUDES DOMINI
arr. Dan R. Edwards

ENDLESS SONG
arr. Michael Ryan

LSM Handbell Choirs

INTROIT

Creating God, Your Fingers Trace

PROSPECT

Choir:

Creating God, your fingers trace the bold designs of farthest space;
let sun and moon and stars and light and what lies hidden praise your might.

Sustaining God, your hands uphold earth's mysteries known or yet untold;
let water's fragile blend with air, enabling life, proclaim your care.

Redeeming God, your arms embrace all now despised for creed or race;
let peace, descending like a dove, make known on earth your healing love.

All:

**In-dwelling God, your gospel claims one fam'ly with a billion names;
Let ev'ry life be touched by grace until we praise you face to face.**

OPENING HYMN

876: *Let the Whole Creation Cry*

SALZBURG

At the sound of the organ, all stand and sing:

St. 1 – All, unison

St. 2 – All, harmony

St. 3 – All, unison

✠ *in* PRAISE *to* GOD, CREATOR ✠

COMMENTARY

HYMN

837: *Many and Great, O God*

LAC QUI PARLE

St. 1, 2 – All, unison

READING

many and great, O God, are your works

HYMN

835: *All Creatures, Worship God Most High*

LASST UNS ERFREUEN

- St. 1 – All
- St. 2 – Treble voices
- St. 3 – Bass voices
- St. 4 – Choir
- St. 5 – All, gently
- St. 6 – All, boldly

READING

and God stepped out on space...

HYMN

554: *Lord, Your Hands Have Formed*

GAYOM NI HIGAMI

- St. 1, 2 – All
- St. 3 – All in canon: women begin, men enter after one measure

ANTHEM

All You Works of the Lord, Bless the Lord

Kenneth Jennings

All you works of the Lord, bless the Lord; sing praise and magnify God forever!

You angels of the Lord, bless the Lord; you heavens, bless the Lord;
you sun and moon, bless the Lord; you stars of heaven, bless the Lord;
you showers and dews, bless the Lord; you winds of God, bless the Lord;
you fire and heat, bless the Lord; you winter and summer, bless the Lord;
sing praise and magnify God forever!

You dews and frost, bless the Lord; you frost and cold, bless the Lord;
you ice and snow, bless the Lord; you nights and days, bless the Lord;
you light and darkness, bless the Lord; you lightning and clouds, bless the Lord;
sing praise and magnify God forever!

Let the earth bless the Lord; you mountains and hills, bless the Lord;
all you green things that grow on the earth, bless the Lord;
you wells and springs, bless the Lord; you rivers and seas, bless the Lord;
you whales and all who move in the waters, bless the Lord;
sing praise and magnify God forever!

All you birds of the air, bless the Lord; all you beasts and cattle, bless the Lord;
all you children of mortals, bless the Lord; you people of God, bless the Lord;
you priests of the Lord, bless the Lord; you servants of the Lord, bless the Lord;
sing praise and magnify God forevermore!

You spirits and souls of the righteous, you pure and humble of heart, bless the Lord.

Let us bless the Father and the Son and the Holy Spirit.

Sing praise and magnify God forever! Amen.

✠ *in* NEED *to* GOD, SUSTAINER ✠

HYMN

736: *God, the Sculptor of the Mountains*

JENNINGS-HOUSTON

St. 1 – Solo
St. 2, 3, 4 – All

COMMENTARY

HYMN

Mothering God, You Gave Me Birth

NORWICH

Choir:

Mothering God, you gave me birth in the bright morning of this world.
Creator, source of every breath, you are my rain, my wind, my sun.

Mothering Christ, you took my form, offering me your food of light,
Grain of life and grape of love, your very body for my peace.

All:

Moth - er - ing Spir - it, nur - t'ring one, in arms of pa - tience
hold me close, so that in faith I root and grow
un - til I flow'r, un - til I know.

READING

creation waits with longing

HYMN

713: *O God of Every Nation*

LLANGLOFFAN

All stand and sing:

St. 1 – All, unison
St. 2 – All, harmony
St. 3 – Organ alone
St. 4 – All, unison

✠ *in* HOPE *to* GOD, REDEEMER ✠

COMMENTARY

HYMN

726: *Light Dawns on a Weary World*

TEMPLE OF PEACE

St. 1-3 – All

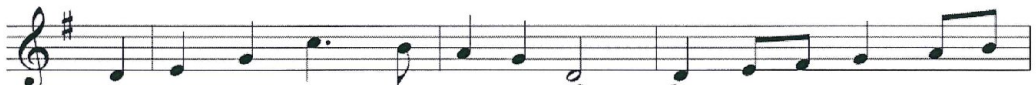
READING

the Lord is the everlasting God

HYMN

Creation Bloomed When God First Spoke

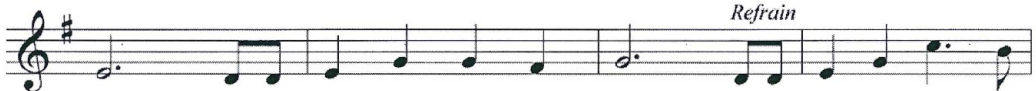
ØRN



	All	1. Cre - a - tion bloom	ed when God first	spoke: _____	Life e - merged from the
Bass voices	2. The Log - os	that cre - a - ted	all _____	bore its fruit in the	
Choir	3. Our fore - bears	built up - on that	hope, _____	shared com - mun - ion of	
All	4. Oh, guide us,	Lord of o - pen	sky, _____	to be stew - ards who	
Treble voices	5. Raise those who	drown in mis - er - y	_____	to fly free in your	
All	6. Our time to - geth - er	makes us strong	_____	to share light in a	



dark and void, _____	blue wa - ters splashed forth	from the fir - ma -
gos - pel texts: _____	The tales of Mes - si - ah	_____ come to
bread and wine. _____	We fol - low their lead	yet _____ probe the
heal the earth. _____	Our riv - ers, our fields,	our _____ leaf - y
buoy - ant love. _____	Bring jus - tice to serve	the _____ poor and
sha - dowed world, _____	to live our _____ love,	the _____ rich - est



ment,	and blank air	blinked in - to	light.
earth	to bring grace	to rest - less	lives.
text	to ex - plore	new paths for	faith.
trees	can re - new	the earth's lost	wealth.
lost	and forge	peace in - stead	of war.
gift	from the God	who's al - ways	now.

As the splen - did ea - gle



spreads its wings, _____ God's bril - liant Word lifts us to sing.

READING

the Maker, the Lover, the Keeper

ANTHEM

Ancient Waters Warmed with Life

Ralph M. Johnson

Ancient waters warmed with life,
Swimming creatures found their way,
Crashing waves rolled onto shore,
Creator God, Spirit—more.

Anchored roots of trunks and limbs,
shimmering leaves, light divine,
Nests and birds, new life you bring,
Nurturing God, Spirit—sing.

Breath of life we live in You,
Light of all beyond the sun,
Stars of heaven and of earth,
Wondrous God, Spirit—birth.

Light of Christ, of love, of peace,
Calm our weary ways with joy,
Daughters, sons from stories past,
Whispering God, Spirit—vast.

Ever circling seasons, years,
To the place where tears will cease,
'Round the earth for all who roam,
Gathering God, Spirit—Home!

PRAYERS & BENEDICTION

CLOSING HYMN *(see facing page)*

Oh, Worship the King

HANOVER

All stand and sing:

St. 1 – All, unison

St. 2 – Bass voices

St. 3 – All, harmony

St. 4 – Treble voices

St. 5 – Choir

Interlude

St. 6 – All, unison

POSTLUDE

Chorale Prelude on "Now Thank We All Our God"

Sigfrid Karg-Elert

1. Oh wor - ship the King all - glo - rious a - bove. Oh,
 2. Oh, tell of his might; Oh, sing of his grace, whose
 3. The earth with its store Of won - ders un - told, Al -
 4. Your boun - ti - ful care what tongue can re - cite? It

grate - ful - ly sing his pow'r and his love. Our
 robe is the light, whose can - o - py space; his
 might - y, your pow'r has found - ed of old; es -
 breathes in the air, it shines in the light, it

shield and de - fen - der, the An - cient of Days, pa -
 char - iots of wrath the deep thun - der - clouds form, and
 tab - lished it fast by a change - less de - cree, and
 streams from the hills, it de - scends to the plain, and

vil - ioned in splen - dor, and gird - ed with praise.
 dark is his path on the wings of the storm.
 round it has cast, like a man - tle, the sea.
 sweet - ly dis - tills in the dew and the rain.

5 (Choir)

Frail children of dust, and feeble as frail,
 in you do we trust, nor find you to fail;
 your mercies, how tender, how firm to the end,
 our maker, defender, redeemer, and friend.

6 (All)

O measureless might, ineffable love,
 while angels delight to hymn you above,
 the humbler creation, though feeble their lays,
 with true adoration shall sing to your praise.

LEADERS & PARTICIPANTS

Commentary

Wayne Weissenbuehler (*The Phyllis & Richard Duesenberg Endowed Chaplain Chair*) is a retired pastor and former bishop of the ELCA's Rocky Mountain Synod, was a longtime contributor to *The Lutheran* magazine, and an adjunct faculty member at Wartburg Seminary. He currently serves as pastor of Faith Lutheran Church in Burlington, IA, where his wife, Pastor Susanne Smith, also serves an ELCA congregation. They are fast becoming acclimated to life on the Mississippi River. This year marks Weissenbuehler's fifth summer serving as chaplain for Lutheran Summer Music.

Organ

Gregory Peterson (*The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist*) is head of the music department at Luther College in Decorah, Iowa, where he is also professor of organ and church music and serves as college organist. He is the conductor of Luther Ringers, which he founded in 2008. He holds degrees from the University of Iowa (DMA), Yale University (MM), and Luther College (BA). Prior to his appointment at Luther in 2005, he served the historic Old South Church in Boston, Massachusetts, as organist and minister of music. He is an internationally acclaimed recitalist and a member of Concert Artist Cooperative of Sebastopol, California.

Chapel Choir

Zebulon M. Highben (*The Paul Bouman Chapel Choir Director*) is Director of Choral Activities at Muskingum University in New Concord, Ohio, where he conducts four choirs and teaches conducting, choral methods, and applied voice. Previously Highben served Lutheran and Presbyterian congregations in Michigan, Minnesota, and Ohio. His choral compositions and arrangements are widely published and performed, garnering awards from ASCAP, the American Composers Forum, and the Association of Lutheran Church Musicians. Highben studied at Ohio State University (BME), Luther Seminary and St. Olaf College (MSM), and Michigan State University (DMA). He has served on the LSM faculty since 2005.

Handbell Choir

Jeffrey Scott Doebler serves as professor of music and director of music education and bands at Valparaiso University. He has been conducting handbell choirs for nearly 25 years. Doebler founded the LSM Handbell Choir in 1996 at Luther College. He also founded church handbell choirs in Valparaiso, Indiana, and Shakopee, Minnesota, and re-founded the handbell choir at Valparaiso University. Doebler holds music education degrees from Luther College (BA), Valparaiso University (MM), and the University of Minnesota (PhD). He has served Lutheran Summer Music as concert band conductor, handbell choir conductor, summer program director, and faculty affairs coordinator.

Composer-in-Residence

Ralph M. Johnson is a composer and church musician living and working in the Twin Cities. He is a graduate of St. Olaf College and the University of Minnesota and has studied composition with Ronald A. Nelson, Arthur Campbell, Paul Fetler, and Dominick Argento. Johnson's music has been performed by the St. Olaf Choir, Magnum Chorum, the Stangeland Family Youth Choral Academy of the Oregon Bach Festival, and Nautilus Music-Theater of St. Paul, among others. In addition to his composing activities, Johnson currently serves as director of worship and music at Lutheran Church of the Good Shepherd in Minneapolis.

LEADERS & PARTICIPANTS

Flute/Piccolo	Hannah Leffler
Trumpet	Paul Morton Lance Domingue
Horn	Bruce Atwell
Trombone	Dylan Chmura-Moore
Bass Trombone	Michael Smith
Percussion	Andrew Veit
Violin	Caroline Nordlund Tess Varley
Viola	Kirsti Petraborg
Cello	Samuel Nordlund
Bass	Dave Carbonara
Saxophone	Colin Young
Guitar	Thea Wilkens-Reed
Piano	Cole Burger John Stender
Mezzo-Soprano	KrisAnne Weiss
Readers	George Hogan Cheryl Lemmons
Worship Assistants	John Stender Jens Hurty, <i>intern</i>

2014 Lutheran Summer Music Chapel Choir

Zebulon M. Highben, *The Paul Bouman Chapel Choir Director*

Haley Olson, *Chapel Choir intern*

Soprano

Kait Ahlschwede
Cecilia Dentici
Sarah Fickel
Lydia Jeppesen
Meredith Locke
Jillian Matasovsky
Haley Olson +
Claire Panus
Naomi Perez
Megan Rustad +
Anna Seboldt
Grace Tobin
Anni Wassilak
Shelby Williams
Hope Wittmus *
Amanda Wuhrmann

Alto

Morgan Brumm
Kyra Buettner
Kacie Ciarelli
Katie Deaver *
Emmerson Doody
Lauren Doxsee
Alex Edelman +
Bekah Klemp
Hannah Kuntz
Lily Marsden
Maggie Mueller
Lillian Sall
Laura Snyder *
Erika Tobin *
Thea Wilkens-Reed

Tenor

Alex Arensmeier +
Joshua Brumm
John McMichael
Matthew Olmstead
Charles Reinmuth

Baritone/Bass

Zachary Clark
Jens Hurty +
Graham Remple
Adam Ruble
Gabe Schirn
Jacob Shaffer
Will Weikle
Paul Westermann
Cameron Wressell

* *Student life staff*

+ *program interns*

2014 Lutheran Summer Music Handbell Choirs

Jeffrey Scott Doebler, *Conductor*

Megan Rustad, *Handbells intern*

Morgan Brumm
Rachel Dorn
Natalie Johnson
Matthew Olmstead
Brady Pierce
Elizabeth Radford
Charles Reinmuth
Gabriel Schirn
Faye Titcombe
Paul Westermann

SOURCES: HYMNS & MUSIC

When Morning Gilds the Skies | Tune: LAUDES DOMINI, Joseph Barnby (1838-1896) | Setting: Dan R. Edwards, © Cantabile Press, GP 2012

Reflections on "Endless Song" | Tune: ENDLESS SONG, Robert Lowry (1826-1899) | Setting: Michael Ryan, © Lorenz Publishing Co., RR-03-14-26

Creating God, Your Fingers Trace | Text: Jeffery Rowthorn (b. 1934), © The Hymn Society, admin. Hope Publishing Co. | Tune: PROSPECT, W. Walker's *Southern Harmony*, 1835 | Setting: Ralph M. Johnson (b. 1955), © Neil A. Kjos Music, ed. 6366 | *for the Senior Choir of Pilgrim Lutheran Church, St. Paul, MN*

Let the Whole Creation Cry | Text: Stopford A. Brooke (1832-1916), alt. | Tune: SALZBURG, Jacob Hintze (1622-1702) | Setting: Jeremy Bankson (b. 1975), © MorningStar Music, MSM-20-604; stanza 2 harm. by J. S. Bach (1685-1750)

Many and Great | Text: Joseph R. Renville (1779-1846), para. Philip Frazier (1892-1964), alt. | Tune: LAC QUI PARLE, Dakota tune

All Creatures Worship God Most High | Text: Francis of Assisi (1182-1226), trans. composite | Tune: LASST UNS ERFREUEN, *Geistliche Kirchengesänge*, Köln, 1623 | Settings: intro. by Larry Finke, © Concordia Publishing House; harm. by Ralph Vaughan Williams (1872-1958), © Oxford University Press; st. 4 by Zebulon M. Highben (b. 1979), © Augsburg Fortress; st. 5 by Vaclav Nelhybel (1919-1996), © Hope Publishing Co.

Lord, Your Hands Have Formed | Text: Ramon and Sario Oliano, para. James Minchin (b. 1942), trans. Delbert Rice, © James Minchin, admin. Asian Institute for Liturgy and Music | Tune: GAYOM NI HIGAMI, Ikahalan (Philippines) trad. | Setting: Zebulon M. Highben | *for the 2014 LSM Hymn Festival*

All You Works of the Lord, Bless The Lord | Text: *Benedicite, omnia opera* (Daniel 3:35-65) | Music: Kenneth Jennings (b. 1925), © Augsburg Fortress, 0-8006-4531-6 | *commissioned by Central Lutheran Church, Minneapolis, and dedicated to its Senior Choir and John Ferguson, Music Director*

God the Sculptor of the Mountains | Text: © John Thornburg (b. 1954) | Tune: JENNINGS-HOUSTON, Amanda Husberg (b. 1940), © Abingdon Press, admin. The Copyright Co.

Mothering God, You Gave Me Birth | Text: Jean Janzen (b. 1933), after Julian of Norwich (c. 1342-1413), alt. | Tune: NORWICH, Carolyn Jennings (b. 1936) | Setting: Zebulon M. Highben, © Augsburg Fortress, 978-1-4514-2424-9

O God of Every Nation | Text: William W. Reid Jr. (b. 1923), © The Hymn Society, admin. Hope Publishing Co. | Tune: LLANGLOFFAN, Welsh tune, 19th century

Light Dawns on a Weary World | Text: Mary Louise Bringle (b. 1953), © GIA Publications | Tune: TEMPLE OF PEACE, © William P. Rowan (b. 1951), admin. GIA Publications

Creation Bloomed When God First Spoke | Text: © Carol Gilbertson (b. 1944) | Tune (ØRN) and Setting: © Gregory Peterson (b. 1961) | *for the 150th anniversary of Lutheran congregations in Decorah, Iowa*

Ancient Waters Warmed with Life | Text: © Laurie Richardson Johnson (b. 1955) | Music: © Ralph M. Johnson | *Commissioned in honor of the 53-year history of the Reformation Singers and its predecessor, the Lutheran Brotherhood Singers, and premiered by the 2014 LSM Chapel Choir | "for Ronnie"*

Oh, Worship the King | Text: Robert Grant (1785-1838), alt. | Tune: HANOVER, William Croft (1678-1727) | Setting: Ronald A. "Ronnie" Nelson (1927-2014), © Celebrations Unlimited, CU-224 | *For the 1993 Summer Session of the Lutheran Institute for Theological Education in the Pacific Northwest*

Chorale Prelude on "Now Thank We All Our God" | Tune: NUN DANKET ALLE GOTT, Johann Crüger (1598-1662) | Setting: Sigfrid Karg-Elert (1877-1933)

SOURCES: READINGS

We praise you, O God, and Come, then, Lord, and help your people | excerpted and adapted from the *Te Deum Laudamus*, variously attrib. to Ambrose (337-397), Augustine (354-430), or Nicetas (ca. 335-414)

Many and great, O God, are your works | Susan Palo Cherwien (b. 1953), from *Crossings: Meditations for Worship* © MorningStar Music

And God stepped out on space... | James Weldon Johnson (1871-1938), "The Creation," from *God's Trombones*

Creation waits with longing | Romans 8:18-25, New Revised Standard Version

The Lord is the everlasting God | Isaiah 40:21, 27-31, New Revised Standard Version

The Maker, the Lover, the Keeper | Julian of Norwich (c. 1342-1413), from *Revelations of Divine Love*, as found in *Treasures Old and New: Images in the Lectionary* by Gail Ramshaw, © Fortress Press

ACKNOWLEDGEMENTS

We gratefully acknowledge the sponsors of this evening's program:

The Lutheran Hymn Festival *of the Dallas & Fort Worth Metropolitan Area*
David & Patricia Leege
Nancy Tagge *in memory of* Clara Kiekhaefer

We also thank the sponsor of this year's worship electives:

Church Music

Robin High *in memory of* Lloyd High *and in honor of* Jean High

Introduction to the Pipe Organ

Tom & Ginger Casteel

Handbells

Walter L. Harmer *in memory of* Norma J. Harmer

Musical scores were loaned to LSM for the Chapel Choir's use by the following institutions:

Luther College, Decorah, Iowa
Muskingum University, New Concord, Ohio
St. Lorenz Lutheran Church, Frankenmuth, Michigan
Westwood Lutheran Church, Saint Louis Park, Minnesota

Instruments, musical scores, and supplies were loaned to LSM for the Handbell Choir's use by:

Luther College, Decorah, Iowa
Trinity Lutheran Church, Valparaiso, Indiana
Valparaiso University, Valparaiso, Indiana

For their gracious and constant hospitality, we also thank:

Luther College, Decorah, Iowa
Kendall Thompson & Paul Atkins

Cover illustration by Claudia McGehee. Title page illustration from Sundays & Seasons, © Augsburg Fortress.

*We ask that all members of the audience refrain from photographing or recording the performance.
A high-fidelity CD recording of this event may be ordered; an order form will be available
following the performance.*

Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.

You are invited to attend the upcoming events of the
Lutheran Summer Music Concert & Recital Series:

Festival Band Concert

Center for Faith and Life

Thursday, July 17, 2014

7:00 PM

Festival Choir Concert

Center for Faith and Life

Friday, July 18, 2014

7:00 PM

Festival Orchestra Concert

Center for Faith and Life

Saturday, July 19, 2014

7:00 PM

You are also invited to join us for closing worship:

Festival Closing Worship

Center for Faith and Life

Sunday, July 20, 2014

8:30 AM *Porch Brass*

9:00 AM *Service of Holy Communion*