

# LUTHERAN MUSIC PROGRAM

HOME OF THE  
LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL



## HYMN FESTIVAL

*Wednesday, July 15, 2015 | 7:00 p.m.*

*Center for Faith and Life | Luther College, Decorah, Iowa*

# God Is Here!

*In your presence there is fullness of joy...*

*Psalm 16:11*

God is here! As we your people  
Meet to offer praise and prayer,  
May we find in fuller measure  
What it is in Christ we share.  
Here, as in the world around us,  
All our varied skills and arts  
Wait the coming of the Spirit  
Into open minds and hearts.

Fred Pratt Green, 1903-2000  
© 1979 Hope Publishing Company

Where is God? The simple answer may be that God is everywhere; but, the Church has always emphasized specific places, or means, through which God is present with his people.

Fred Pratt Green's hymn, "God Is Here!" reminds us of those means of grace through which God grants forgiveness of sins and the gift of new life. God is present in the community of believers as they "meet to offer praise and prayer." God is present at the Communion table and in baptismal waters at the font, in "honesty of preaching." God is present "in silence, as in speech."

Throughout our four weeks together at Lutheran Summer Music we have explored where it is that God in Jesus Christ is present for us and how it is that the presence of Christ transforms us for lives of faith and service.

Scripture, liturgy, and hymnody are filled with language reminding us that *God Is Here*. A hymn festival falls somewhere on the spectrum between worship service and sacred concert; to that end, tonight's program will proceed without interruption. However, following the postlude you are invited to applaud in appreciation for the students and faculty who have shared their artistic gifts with us this evening.

# God Is Here...

## PRELUDE

*Let Saints on Earth in Concert Sing*

DUNDEE  
arr. Bill Ingram

*The Staff of Faith*

Traditional Swiss Melody  
arr. Margaret R. Tucker

*Invocation and Remembrance*

Linda Tutas Haugen

## OPENING HYMN

597: *My Hope Is Built on Nothing Less*

MELITA

*Please stand and sing*

Stanza 1 - All, unison

Stanzas 2 & 3 - All, harmony

Stanza 4 - All, unison

## ...in the Community of Believers

### HYMN

*How Good to Thank Our God*

OBERLIN FIRST CHURCH



All: 1 How good to thank our God and speak our Sav - ior's  
Choir: 2 Yet streams of praise go foul, or run in - to the  
Choir: 3 Yet Christ has shown the way of love and praise com -  
Choir: 4 Our prais - es can - not wait till word and deed are  
All: 5 Then let us walk in love; by love our faith is



name, with flute and trum - pet, heart and voice, God's  
sand, if jus - tice can - not run its course and  
bined, and treads the path of peace on earth with  
done. The spir - it fills us through and through with  
shown. Un - lov - ing, we are far from God. In



won - ders to ac - claim: Sing prais - es, sing  
wa - ter all the land: Do jus - tice with  
jus - tice in - ter - twined: Sing prais - es, sing  
all that God has done: Sing prais - es, sing  
lov - ing, God is known: Through jus - tice, with



prais - es, with psalms and hymns and songs!  
kind - ness, and sing our Sav - ior's song!  
prais - es, with psalms and hymns and songs!  
prais - es, with psalms and hymns and songs!  
kind - ness we'll sing our Sav - ior's song!

**ANTHEM**

*Day by Day*

Martin How

*Day by day, dear Lord, of these three things I pray: to see thee more clearly,  
love thee more dearly, follow thee more nearly, day by day.*  
Prayer of St. Richard of Chichester

**HYMN**

247: *Come Now, O Prince of Peace*  
Stanzas 1-4 - All, harmony

OSOSO

## ...at the Communion Table and Baptismal Font

**HYMN**

482: *I Come with Joy*  
*Please stand and sing*  
Stanzas 1-3 - All  
Stanza 4 - Choir  
Stanza 5 - All

DOVE OF PEACE

**HYMN**

447: *O Blessed Spring*  
Stanza 1 - All  
Stanzas 2-4 - Choir  
Stanza 5 - All

BERGLUND

## ...in Honesty of Preaching

**HYMN**

769: *If You But Trust in God to Guide You*  
Stanzas 1-2 - All, unison  
Stanza 3 - Choir  
Stanza 4 - All, unison

WER NUR DEN LIEBEN GOTT

**HYMN**

850: *When In Our Music God Is Glorified*  
*Please stand and sing*  
Stanza 1 - All  
Stanza 2 - Organ  
Stanza 3 - All  
Stanza 4 - Choir  
Stanza 5 - All

FREDERICKTOWN



## ...in Silence, as in Speech

ANTHEM  
*I Believe*

Mark A. Miller

*I believe in the sun, even when it's not shining.  
I believe in in love, even when I don't feel it.  
I believe in God, even when God is silent.*  
Anonymous Jewish poem

HYMN

*Peace, Be Still, for I Am Here*  
Stanzas 1-3 - All

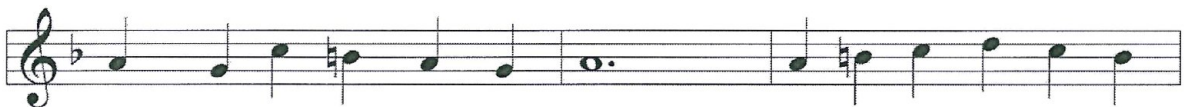
PREISINGER



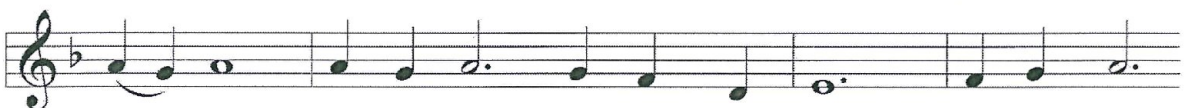
1 Who is this, that winds o - bey him, seas grow si - lent, storms grow  
2 Might-y wa - ters may dis - heart-en, tow-'ring waves may crash and  
3 Why then fear when storms are rag - ing, when the pri - mal seas as -



still? Who, a - wak - ing, soothes to sleep - ing  
move, but no wild - ness, nor thick dark - ness,  
sail? God has spo - ken from the whirl - wind;



gale and tem-pest by his will? Christ it is, whose ev - er -  
shall sub-due God's stead-fast love. God it is, who set sea's  
Christ has spo - ken from the gale. Now, the still point of de -



pres - ence qui - ets fright and calms our fear; Christ it is,  
lim - its: "Thus far shall you come—thus far"; God it is,  
liv - 'rance; now the calms of peace ap - pear, for God's stead -



who of - fers ha - ven:  
who speaks and qui - ets: Peace, be still, for I am here.  
fast love says ev - er:

## ANTHEM

*Children of Light* from "Songs of Hope and Promise"

Linda Tutas Haugen

*For you were once darkness, but now are light in the Lord. Live as children of light.  
Sing and make music in your heart to the Lord, always giving thanks to God the Father for  
everything, in the name of our Lord Jesus Christ.*

Ephesians 6: 8-10; 19-20

*Lead, kindly Light, amid the encircling gloom; Lead thou me on!  
The night is dark, and I am far from home; Lead thou me on!  
Keep thou my feet; I do not ask to see the distant scene; one step enough for me.*  
John Henry Cardinal Newman

*While you have light, believe in the light, that you may be the children of light.*  
John 12:36

## PRAYERS & BENEDICTION

### CLOSING HYMN

526: *God Is Here!*

ABBOT'S LEIGH

*Please stand and sing in unison*

Stanza 1 - All

Stanza 2 - Treble Voices

Stanza 3 - Bass Voices

Stanza 4 - All

### POSTLUDE

*Wer nur den lieben Gott läßt walten*, BWV 642

Johann Sebastian Bach





## LEADERS & PARTICIPANTS

**CHAPLAIN - Rev. Michael D. Costello** (*The Phyllis & Richard Duesenberg Endowed Chaplain Chair*) has served as Cantor at Grace Lutheran Church and School in River Forest, Illinois, since June 2008. He has served as a church musician in several parishes and as a pastor at St. Andrew's Lutheran Church in Columbia, South Carolina. A native of Pennsylvania, he graduated from Lenoir-Rhyne University in Hickory, North Carolina, and from Lutheran Theological Southern Seminary in Columbia, South Carolina. He has published choral and organ works with several publishers, is Artistic Director of Chicago Choral Artists, and serves on the Board of Directors for Lutheran Music Program, home of the Lutheran Summer Music Academy & Festival.

**ORGANIST - Catherine Rodland** (*The Regina Holmen Fryxell & Patricia Schad Leege Endowed Chapel Organist*), whose playing has been described as "transcendent" (*The American Organist*), is Artist in Residence at St. Olaf College. She performs regularly at St. Olaf, in 2007 dedicating the new Holtkamp organ in Boe Memorial Chapel, and performing as a featured soloist with the St. Olaf Orchestra and the St. Olaf Band. These performances were released as CDs through St. Olaf Records. In 2010 Rodland released two CDs: "Dedication" and "American Weavings", the latter recorded in Boe Chapel at St. Olaf College with violist and duo partner Carol Rodland. The Rodland Duo is managed by Concert Artists Cooperative.

**CHAPEL CHOIR DIRECTOR - Michael Zemek** (*The Paul Bouman Chapel Choir Director*) is Coordinator of Music Education and Co-Chair of the Music Department at Augustana College, Rock Island, IL, where he conducts several choirs, teaches music methods and conducting courses, and supervises music education students. He also serves as the Director of Music Ministries at Gloria Dei Lutheran Church in Iowa City where he leads the Youth and Sanctuary Choirs. A frequent guest conductor and clinician, Zemek holds degrees in music education and conducting from the University of Illinois at Urbana-Champaign (EdD), St. Cloud State University (MM), and Gustavus Adolphus College (BA). He previously served Lutheran Summer Music as counselor, dean of students, summer program director, and now as chapel choir director.

**HANDBELL CHOIR DIRECTOR - Jeffrey Scott Doebler** serves as Professor of Music and Director of Music Education and Bands at Valparaiso University. He has been conducting handbell choirs for nearly 25 years. Doebler founded the LSM Handbell Choir in 1996 at Luther College. He also founded church handbell choirs in Valparaiso, Indiana, and Shakopee, Minnesota, and re-founded the handbell choir at Valparaiso University. Doebler holds music education degrees from Luther College (BA), Valparaiso University (MM), and the University of Minnesota (PhD). He has served Lutheran Summer Music as concert band conductor, handbell choir conductor, summer program director, and faculty affairs coordinator.

**COMPOSER-IN-RESIDENCE - Linda Tutas Haugen** is a composer and teaching artist whose works have been performed throughout the US and in Europe. She has received over 40 commissions in the past 15 years and grants or residencies from the NEA, American Composers Forum, Meet the Composer, ASCAP, Minnesota State Arts Board, and private foundations. Her more than 50 compositions include orchestral scores, major works for chorus and orchestra, an opera, and choral, solo instrumental, solo vocal, and chamber pieces. Her work has been critically acclaimed as "music of character and genuine beauty," (*Minneapolis Star Tribune*) "superbly crafted... engaging... beautiful and... powerful" (*Opera Today*).

**CHOIR ACCOMPANIST - Jonathan Wessler** serves as the Assistant Organist at The Church of St. Paul in Harvard Square and St. Paul's Choir School in Cambridge, Massachusetts. He holds degrees in organ and sacred music from the Oberlin Conservatory, the University of Notre Dame, and the Eastman School of Music, having studied with Christiaan Teeuwesen, David Boe, Craig Cramer, and William Porter. He has been a featured soloist with the Peoria Bach Festival and serves as the Worship Assistant at the Lutheran Summer Music Academy and Festival.

**2015 Lutheran Summer Music Chapel Choir**  
 Michael Zemek, *The Paul Bouman Chapel Choir Director*  
 Jonathan Wessler, *Accompanist and Worship Assistant*  
 Alex Arensmeier & Nathaniel Carpenter, *Chapel Choir Interns*

SOPRANO	ALTO	TENOR	BASS
Kaitlyn Ahlschwede	Samantha Bessey*	Alex Arensmeier+	Joshua Brumm
Chloe Allen	Kalynn Bynum	Jakob Boers	Nathaniel Carpenter+
Morgan Brumm	Sarah Fickel	Jack Tuchs Schmidt	Zachary Clark
Emily Chlapik+	Rebekah Klemp	Tyler Zapata	Jonathan Schaefer
Lydia Jeppesen	Laura Krogen		Mark Tegtmeier*
Claire Panus	Sarah Kuhlmann		
Anna Seboldt	Lily Sall		
	Ealee Tuan		

**2015 Lutheran Summer Music Handbell Choir**  
 Jeffrey Scott Doebler, *Conductor*  
 Alex Arensmeier, *Handbell Choir Intern*

Kaitlyn Ahlschwede	Chloe Allen	Alex Arensmeier+	April Benson
Cheyenne Binnie	Jason Laine+	Elizabeth Radford	Helen York

<b>Flute</b>	Samantha Bessey*
	Sarah DeRossi
	Hannah Leffler
<b>Clarinet</b>	Lori Baruth
<b>Trumpet</b>	John Cord
	Paul Morton
<b>Trombone</b>	Michael Smith
<b>Tuba</b>	Stephanie Frye
<b>Percussion</b>	Andrew Veit
<b>Cello</b>	Nathaniel Carpenter+
<b>Soprano</b>	Penny Hogan
	Catherine McCord Larsen
<b>Mezzo-Soprano</b>	KrisAnne Weiss
<b>Tenor</b>	Brad Bradshaw
<b>Bass</b>	George Hogan
	Michael Scarbrough

\* residential staff    + intern



## SOURCES

*Let Saints on Earth in Concert Sing* | Tune: DUNDEE, *Psalter*, Edinburgh, 1615 | Setting: Bill Ingram, © Lorenz, 2013

*The Staff of Faith* | Traditional Swiss Melody | Setting: Margaret R. Tucker, © Beckenhorst, 1994

*Invocation and Remembrance* | Music: Linda Tutas Haugen, based on MELITA | commissioned by the American Guild of Organists for their 2008 National Convention

*My Hope Is Built on Nothing Less* | Text: Edward Mote (1797-1874), alt | Tune: MELITA, John b. Dykes (1823-1876) | st. 4 descant by Michael Zemek (b. 1971)

*How Good to Thank Our God* | Text: Brian A. Wren (b. 1936), © Hope Publishing Co. | Tune: OBERLIN FIRST CHURCH, John Ferguson, © Augsburg Fortress 0-8006-2383-5 | commissioned by the First Church in Oberlin, OH, for the inaugural concert of the Cauffiel Organ

*Day by Day* | Text: Prayer of St. Richard of Chichester (c.1197-1253) | Music: Martin How (b. 1931), © The Royal School of Church Music, England, G.I.A. Publications G-4178

*Come Now, O Prince of Peace* | Text: Geonyong Lee (b. 1947), tr. Marion Pope | Tune: OSOSO, Geonyong Lee | Setting: Jeremy J. Bankson (b. 1975), © Augsburg Fortress 978-0-8066-9824-3 | for Jane Knappe

*I Come with Joy* | Text: Brian A. Wren (b. 1936), © Hope Publishing Co. | Tune: DOVE OF PEACE, W. Walker, *Southern Harmony*, 1835 | st. 4 by Robert Buckley Farlee (b. 1950), © Augsburg Fortress

*O Blessed Spring* | Text: Susan Palo Cherwien (b. 1953) | Tune: BERGLUND, Robert Buckley Farlee (b. 1950), © Augsburg Fortress 0-8006-5424-5

*If You But Trust in God to Guide You* | Text: Georg Neumark (1621-1681), tr. composite, © Augsburg Fortress | Tune: WER NUR DEN LIEBEN GOTT, Georg Neumark | Setting: David Cherwien (b. 1957), © MorningStar Music MSM-60-9027 | commissioned by St. Mark's Lutheran Church, Springfield, VA, in honor of Ina Berkey

*When In Our Music God Is Glorified* | Text: Fred Pratt Green (1903-2000), © Hope Publishing Co. | Tune: FREDERICKTOWN, Charles R. Anders (b.1929), © Lutheran Book of Worship, admin. Augsburg Fortress | Setting: Paul Bouman (b. 1918), © G.I.A. Publications G-3015 | for St. Matthew Lutheran Church, Fort Worth, TX | st. 2 organ stanza by Catherine Rodland

*I Believe* | Text: Anonymous Jewish poem | Music: Mark A. Miller, © Choristers Guild CGA1310

*Peace, Be Still, for I Am Here* | Text: Susan Palo Cherwien (b. 1953) | Tune: PREISINGER, Timothy J. Strand (b. 1958) | commissioned for the 2015 Institute of Liturgical Studies

*Children of Light* from "Songs of Hope and Promise" | Text: Ephesians 5:8-10, 19-20; Lead Kindly Light, John Henry Cardinal Newman; John 12:36 | Music: Linda Tutas Haugen | commissioned by St. Mark's Lutheran Church, San Francisco, CA, in celebration of Rodney Gehrke's 25 years as Director of Liturgy and Music

*God Is Here!* | Text: Fred Pratt Green (1903-2000), © Hope Publishing Co. | Tune: ABBOT'S LEIGH, Cyril V. Taylor (1907-1991), © Hope Publishing Company | Setting: Marty Haugen (b. 1950), © G.I.A. Publications G-3200 | commissioned by the Worship Center of the Archdiocese of Minneapolis - St. Paul

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## ACKNOWLEDGMENTS

*Lutheran Summer Music Academy & Festival gratefully acknowledges the many gifts that have made this program possible:*

### Hymn Festival Sponsors

David & Patricia Leege

The Lutheran Hymn Festival *of the* Dallas & Fort Worth Metropolitan Area

Nancy Tagge *in memory of* Clara Kiekhaefer

*We also thank the sponsor of this year's worship electives:*

### Church Music

Jay Christopher

Robin High *in memory of* Lloyd High *and in honor of* Jean High

Beth Nelson Chase & John Chase

### Introduction to the Pipe Organ

Moe Pipe Organ Company, Wadena, Minnesota

### Handbells

Jay Christopher

Beverly Schauer

### Conducting

Jay Christopher

*Musical scores were provided for the Chapel Choir by the following institutions and donors:*

Augustana College, Rock Island, Illinois

Gloria Dei Lutheran Church, Iowa City, Iowa

Linda Tutas Haugen/Ephraim Bay Publishing

Dr. Zebulon & Amanda Highben

Luther College, Decorah, Iowa

St. John's Lutheran Church, Northfield, Minnesota

St. Lorenz Lutheran Church, Frankenmuth, Michigan

*Instruments, musical scores, and supplies were loaned to LSM for the Handbell Choir by:*

Luther College, Decorah, Iowa

Trinity Lutheran Church, Valparaiso, Indiana

*For their gracious and constant hospitality, we also thank:*

Luther College, Decorah, Iowa

Kendall Thompson & Paul Atkins

*We ask that all members of the audience refrain from photographing or recording the performance. A high-fidelity CD recording of this event may be ordered; an order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.*

You are invited to attend the upcoming events of the  
**Lutheran Summer Music Concert & Recital Series:**

**Festival Band Concert**  
Center for Faith and Life  
Thursday, July 16, 2015  
7:00 PM

**Festival Choir Concert**  
Center for Faith and Life  
Friday, July 17, 2015  
7:00 PM

**Festival Orchestra Concert**  
Center for Faith and Life  
Saturday, July 18, 2015  
7:00 PM

You are also invited to join us for closing worship:

**Festival Closing Worship**  
Center for Faith and Life  
Sunday, July 19, 2015  
8:30 AM *Porch Brass*  
9:00 AM *Service of Holy Communion*