MUSIC PROGRAM HOME OF THE LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL
LSM Concert & Recital Series
Faculty Artist Recital
Noble Recital Hall
Luther College

TITHERAN

Luther College Monday, June 22, 2015 7:30 p.m.

Aspects of a Landscape:

- I. Dawn (cold, grey light and first stirrings)
 - n (colu, grey light and just stiring
- II. Birdsong III. Bird-Movements
- m. Bird-wiovements
- IV. Sun Dance (two birds in the sunlight)

Heather Armstrong, oboe

V.

VI.

Lament

VII. Celebration

Hypnosis

Hannah Leffler, flute Cheryl Lemmons, piano

Jonah and the Whale

George Hogan, bass Cheryl Lemmons, piano

Fugue on Bb Dances in the Canebrakes: I. Nimble Feet lan Clarke (b. 1964)

Paul Reade (1943-1997)

Conflict (birds fighting)

Robert MacGimsey (1898-1979)

John S. Hilliard (b. 1947) Florence B. Price (1887-1953)

Cole Burger, piano

Point / Counterpoint

David Bilger (b. 1954)

Paul Morton, trumpet | Bruce Atwell, horn | Cheryl Lemmons, piano

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Faculty Artist Recital: Center for Faith & Life Luther College Wednesday, June 24, 2015 - 7:30 p.m.

This recital is sponsored by Wenger Corporation. The world leader in products for music education and performance.

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.



Faculty Artist Recital Center for Faith and Life Luther College Wednesday, June 24, 2015 7:30 p.m.

Symphonie No. III, Op. 28: *I: allegro maestoso* Cathy Rodland, organ

And I Saw a New Heaven and a New Earth (see reverse for text)Emma Lou Dierner (b. 1927)Catherine McCord-Larsen, soprano | Paul Morton, trumpet | Cathy Rodland, organ

Prelude and Fugue in D Major, BWV 532 Michael D. Costello, organ

Choral varié sur le thème du "Veni creator," op. 4 Jonathan Wessler, organ

Symphonie No. III, Op. 28: V: allegro Cathy Rodland, organ Louis Vierne (1870-1927)

Johann Sebastian Bach (1685-1750)

Maurice Duruflé (1902-1986)

Louis Vierne (1870-1927)

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Lawn Chair Night! Downtown Decorah LSM Brass Faculty Thursday, June 25 7:00 p.m. Student Concerto Auditions Noble Recital Hall Friday, June 26 7:30 p.m. Faculty Artist Recital: Noble Recital Hall Luther College Sunday, June 28 7:30 p.m.

This recital is sponsored by Wenger Corporation. The world leader in products for music education and performance.

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And I saw a new Heaven and a new Earth

And I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more.

And I saw the holy city, new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband;

And I heard a loud voice from the throne saying, "Behold the dwelling of God is with people. God will dwell with them, and they shall be God's people.

And God will wipe away every tear from their eyes, and death shall be no more, neither shall there be mourning nor crying nor pain any more, for the former things have passed away."

Revelation 21: 1-4



Student Concerto Auditions

Noble Recital Hall Luther College Friday, June 26, 2015 7:30 p.m.

Concerto No. 2 in D Major, First Movement, K314 Hannah Tassler, flute | Cole Burger, piano Wolfgang Amadeus Mozart (1756-1791)

Fantasie, Op. 94 Cecilia Cook, viola | Chialing Hsieh, piano

Concertino pour Flûte, Op. 107 Elias Lai, flute | Cheryl Lemmons, piano Johann Nepomuk Hummel (1778-1837)

Cécile Chaminade (1857-1944)

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Faculty Artist Recital: Noble Recital Hall Luther College Sunday, June 28, 2015 7:30 p.m.

We ask that all members of the audience refrain from photographing or recording the performance; a recording of the performance may be ordered. An order form will be available following the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off.



Faculty Artist Recital Noble Recital Hall Luther College Sunday, June 28, 2015 7:30 p.m.

Variazioni concertanti su motivi dell'opera La Sonnambula di Bellini:	Otto Nicolai (1810-1849)
La Sonnambula di Bellini	

Bruce Atwell, horn | Penny Hogan, soprano | Cheryl Lemmons, piano

Sonata, Op. 23: II. Presto energico

Hannah Leffler, flute | Cheryl Lemmons, piano

A Young Man's Exhortation: (see text and translations)

A Young Man's Exhortation | The Comet at Yell'ham | The Sigh | Transformations | The Dance Continued Brad Bradshaw, tenor | Cheryl Lemmons, piano

Remembering the Future

Ryan O'Connell (b. 1988) Brian Andreas, text (b. 1956)

Lowell Lieberman (b. 1964)

Gerald Finzi (1901-1956)

I. No Difference | II. Old Love Songs | III. Different Plans | IV. Veteran Traveller | V. Awakening | VI. Imagining World KrisAnne Weiss, mezzo-soprano | Stephanie Frye, tuba | Cheryl Lemmons, piano

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Faculty Artist Recital Noble Recital Hall Monday, June 29, 2015 7:30 p.m.

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LUTHERAN MUSIC PROGRAM HOME OF THE LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

LSM Concert & Recital Series

Faculty Artist Recital Noble Recital Hall Luther College Monday, June 29, 2015 7:30 p.m.

Centennial Horizon John Cord, trumpet | Cole Burger, piano

Contemplation David Oyen, bassoon | Cole Burger, piano

Histoire du Tango: *Cafe 1930, Bordel 1900* Stephanie Frye, tuba | Andrew Veit, marimba

Klonos Colin Young, saxophone | Chialing Hsieh, piano

Sonata for Violin and Piano: *IV. Allegretto Poco Mosso* Tess Varley, violin | Cole Burger, piano Kevin McKee (b. 1980)

Marko Bajzer (b. 1989)

Astor Piazzolla (1921-1992)

Piet Swerts (b. 1960)

César Franck (1822-1890)

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Faculty Artist Recital Noble Recital Hall Wednesday, July 1, 2015 7:30 p.m.

This recital is sponsored by Wenger Corporation. The world leader in products for music education and performance.

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Faculty Artist Recital Noble Recital Hall Luther College Wednesday, July 1, 2015 7:30 p.m.

Trio for clarinet, cello, and piano in Bb Major, op. 11 Ludwig van Beethoven (1770-1827) III. Tema: Pria ch'io l'impegno. Allegretto Lori Baruth, clarinet | Samuel Nordlund, cello | Cole Burger, piano

Flick Andrew Veit, drum set | Colin Young, baritone saxophone

Suite for flute and Jazz Piano Trio: Barogue and Blue Claude Bolling (b. 1930) Hannah Leffler, flute | Cole Burger, piano | Dave Carbonara, bass | Andrew Veit, drums

Meow Meow Rag (World Premiere) Colin Young, saxophone | Chialing Hsieh, piano

Gazebo Dances (1972): III. Adagio | IV. Tarantella Cole Burger, piano | Chialing Hsieh, piano

Andrew Veit (b. 1987)

Michael Young (b. 1973)

John Corigliano (b. 1938)

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

> **Faculty Artist Recital** Noble Recital Hall Thursday, July 2, 2015 7:30 p.m.

This recital is sponsored by Wenger Corporation. The world leader in products for music education and performance.

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For the most current schedule and an updated list of performers, visit our website at

www.lutheransummermusic.org.



Faculty Chamber Ensemble Recital

Noble Recital Hall Luther College Thursday, July 2, 2015 7:30 p.m.

Aeolian Muses

Nancy Galbraith (b. 1951)

Lori Baruth, clarinet | David Oyen, bassoon | Chialing Hsieh, piano

Chanson perpétuelle

Ernest Chausson (1855-1899)

KrisAnne Weiss, mezzo-soprano | Caroline Nordlund, violin | Tess Varley, violin Kirsti Petraborg, viola |Samuel Nordlund, cello | Cheryl Lemmons, piano

 Selections from Appalachian Journey: I. Appalachia Waltz | II. Limerock
 Mark O'Connor (b. 1961)

 Tess Varley, Violin | Samuel Nordlund, Cello | David Carbonara, Bass

Café Music: 1.Allegro

Paul Schoenfield (b. 1947) Caroline Nordlund, violin | Samuel Nordlund, cello | Chialing Hsieh, piano

Schleptet in Eb Major, S. 0:

PDQ Bach (1807-1742)

I.Molto larghissimo; Allegro boffo | II.Menuetto con brio ma senza trio III.Adagio saccharino | IV.Yehudi Menuetto | V.Presto hey nonny noni

Hannah Leffler, flute | Heather Armstrong, oboe | David Oyen, bassoon | Bruce Atwell, horn Caroline Nordlund, violin | Kirsti Petraborg, viola | Samuel Nordlund, cello David Upham, conductor

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Faculty Chamber Ensemble Movēre Woodwind Quartet Noble Recital Hall Sunday, July 5, 2015 7:30 p.m.

This recital is sponsored by Wenger Corporation. The world leader in products for music education and performance.

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Chanson perpétuelle (Eternal Song) Text and Translation

Bois frissonnants, ciel étoilé, Mon bien-aimé s'en est allé, Emportant mon cœur désolé!

Vents, que vos plaintives rumeurs, Que vos chants, rossignols charmeurs, Aillent lui dire que je meurs!

Le premier soir qu'il vint ici Mon âme fut à sa merci. De fierté je n'eus plus souci.

Mes regards étaient pleins d'aveux. Il me prit dans ses bras nerveux Et me baisa près des cheveux.

J'en eus un grand frémissement; Et puis, je ne sais plus comment Il est devenu mon amant.

Je lui disais: "Tu m'aimeras Aussi longtemps que tu pourras!" Je ne dormais bien qu'en ses bras.

Mais lui, sentant son cœur éteint, S'en est allé l'autre matin, Sans moi, dans un pays lointain.

Puisque je n'ai plus mon ami, Je mourrai dans l'étang, parmi Les fleurs, sous le flot endormi.

Sur le bord arrivée, au vent Je dirai son nom, en rêvant Que là je l'attendis souvent.

Et comme en un linceul doré, Dans mes cheveux défaits, au gré Du vent je m'abandonnerai.

Les bonheurs passés verseront Leur douce lueur sur mon front; Et les joncs verts m'enlaceront.

Et mon sein croira, frémissant Sous l'enlacement caressant, Subir l'étreinte de l'absent. Shivering trees, starry sky My beloved has gone away Carrying my desolate heart.

Winds, let your plaintive sounds Let your songs, charming nightingales Go tell him that I die.

The first night he came here, My soul was at his mercy; I no longer cared about my pride.

My eyes were full of promises. He took me into his nervous arms And kissed me near my hair.

I felt a great trembling And then, I don't know how He became my lover.

I said to him: "You will love me As long as you are able." I never slept as well as in his arms.

But he, feeling his heart extinguished, Left the other morning Without me, for a faraway land.

Since I no longer have my friend, I will die in this pond, among The flowers, under the sleeping current.

Arriving on the shore, I will speak his name to the wind In a dream that there I often awaited him.

And as in a gilded shroud With hair disheveled I will give myself up to the will of the wind.

The pleasuress of the past will impart Their gentle glow to my face, And the green reeds will entangle me.

And my breast will believe, trembling under this caressing entanglement, that it submits to the embrace of the one who left.



Movēre Woodwind Quintet

Noble Recital Hall Sunday, July 5, 2015 7:30 p.m.

They're Off!

Don Gillis (1912-1978)

from Suite No. 1 for Woodwind Quintet, "The Fable of the Tortoise and the Hare"

Renaissance Suite

Pierre Passereau (1509-1553) and Girolamo Cavazzoni (1520-1577)

Transcribed by Ronald Roseman

I. Il est bel et bon | II. Ricercar bello-Canzon sopra "Il est bel et bon "

Quartet in C Major

I. Allegro Moderato | II. Andante | III. Allegro vivace e leggermente

Sextet in B-flat Major, Opus 6

I. Allegro Moderato | II. Larghetto | III. Gavotte | IV. Finale

Hannah Leffler, flute Heather Armstrong, oboe Lori Baruth, clarinet Bruce Atwell, horn David Oyen, bassoon with Chialing Hsieh, piano

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Sine Nomine Vocal Ensemble Noble Recital Hall, Luther College Monday, July 6, 2015 - 7:30 p.m.

LSM thanks Dr. John Groerich for their support.

Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. No photography or recording allowed unless by an authorized professional. A recording of the performance may be ordered during Festival Week. For the most current schedule and an updated list of performers, visit our website at **www.lutheransummermusic.org**.

Ludwig Thuille (1861-1907)

Arthur Berger (1912-2003)



Sine Nomine Vocal Ensemble

Noble Recital Hall Monday, July 6, 2015 7:30 p.m.

Catherine McCord Larsen, soprano Penny Hogan, soprano KrisAnne Weiss, mezzo-soprano

oprano Brad Bradshaw, tenor oprano Michael Scarbrough, baritone oprano George Hogan, bass Cheryl Lemmons, piano

Silent noon Sure on this shining night

Ralph Vaughan Williams (1872-1958) Arr. Blake R. Henson Samuel Barber (1872-1958)

Gabriel Fauré (1845-1924) Arr. Alan Raines Gabriel Fauré (1845-1924) Arr. Alan Raines Claude Debussy (1862-1918) Arr. Stanley M. Hoffman

Ralph Vaughan Williams (1872-1958)

Clair de lune Les berceaux Beau soir

Songs of Travel

The vagabond Let Beauty awake The roadside fire Youth and love In dreams The infinite shining heavens Whither must I wander Bright is the ring of words I have trod the upward and the downward slope

Der Tanz Des Tages Weihe Lebenslust

The best of all possible worlds from *Candide*

Franz Schubert (1797-1828)

Leonard Bernstein (1918-1990)

You are invited to attend the upcoming events of the LSM Concert & Recital Series: Omega String Quartet Noble Recital Halll, Luther College Tuesday, July 7, 2015 – 7:30 p.m.

LSM thanks Program Patrons Thomas and Virginia Casteel for their support.

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Omega String Quartet

Noble Recital Hall Luther College Tuesday, July 7, 2015 7:30 p.m.

Tess Varley, violin Caroline Nordlund, violin Kirsti Petraborg, viola Samuel Nordlund, cello

String Quartet Op. 18, No. 4 in C minor

Ludwig van Beethoven (1770-1827)

Allegro ma non tanto Andante scherzoso quasi allegretto Menuetto - Trio Allegretto - Prestissimo

String Quartet No. 12 in F major, Op. 96: "American"

Antonin Dvorak (1841-1904)

Allegro ma non troppo Lento Molto Vivace Vivace ma non troppo

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Faculty Chamber Recital Praetorius Brass Noble Recital Hall - Luther College Thursday, July 9, 2015 - 7:30 p.m.

LSM thanks Program Sponsor David Johnston for his support.

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Praetorius Brass Quintet

Noble Recital Hall Luther College Thursday, July 9, 2015 7:30 p.m.

John Cord, trumpet Bruce Atwell, horn Paul Morton, trumpet Michael Smith, trombone Stephanie Frye, tuba

Renaissance Suite for Brass

Canzona per Sonare No. 1 Jubilate Deo Revecy Veir du Printans Giovanni Gabrieli (1554-1612) Arr. J. Gray Gregor Aichinger (1564-1628) Arr. I. Rosenthal Claude le Jeune (1530-1600) Arr. I. Rosenthal

Anthem: Be Glad Then, America

Frost Fire

Bright and Fast | Gentle and Mysterious | Tense and Dramatic

Two Hymn Tune Settings Were You There | Amazing Grace

Goodbye Pork Pie Hat

Eric Ewazen (b. 1954)

Jeffrey Macomber (b. 1952)

Paul Bassler (b. 1963)

Charles Mingus (1922-1979) Arr. A. Noppe

Tuxedo Junction

Erskine Hawkins (1914-1993) and Bill Johnson (1912-1960) Arr. P. Nagle

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Bach Cantata Worship Center for Faith and Life Sunday, July 12, 2015 - 10:15 a.m.

LSM thanks Program Sponsors Matt & Heather (Groerich) McDermott for their support.

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Fresh Ink Noble Recital Hall Luther College Monday, July 14, 2015 7:30 p.m.

Song for Nora

Samuel T. Schulte, cello | Zoe Chapman, marimba

To Overcome

Anna Wodny, piano | Lydia Jeppesen, soprano Samuel T. Schulte, cello

Dichotomy

Alex Arensmeier, tenor saxophone

Two Songs for Soprano with texts by Emily Dickenson

I. The Realm of You II. Hope

> Lily Sall, soprano | Cecelia Cook, viola Joseph Muhle, piano

Sonata for Viola and Piano

Cecelia Cook, viola Cheryl Lemmons, piano

Gotterdammerung (Twighlight of the Gods)

Elias Lai, piano | Cheryl Lemmons, piano

Elias Lai

You are invited to attend the upcoming events of the LSM Concert & Recital Series:

Hymn Festival Center for Faith and Life Wednesday, July 15, 2015 - 7:00 p.m.

LSM thanks an anonymous donor for their support.

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Emma Graening

Anna Wodny

Alex Arensmeier

Cecelia Cook

Samuel T. Schulte



Philippians 4:11-13

"Not that I am speaking of being in need, for I have learned in whatever situation I am to be content. I know how to be brought low, and I know how to abound. In any and every circumstance, I have learned the secret of facing plenty and hunger, abundance and need. I can do all things through Christ who strengthens me."

"Realm of You" text by Emily Dickinson

I have no life but this to lead it here nor any death but lest dispelled from there

Nor tie to earths to come nor action new except through this extent the realm of you

"Hope" text by Emily Dickinson

Hope is the thing with feathers that perches in the soul and sings the tune without the words and never stops at all

LUTHERAN MUSIC PROGRAM HOME OF THE LUTHERAN SUMMER MUSIC ACADEMY & FESTIVAL

Lutheran Summer Music Concert & Recital Series

Student Chamber Recital

Thursday, July 16, 2015 at 1:00 p.m. Noble Recital Hall, Luther College

Two English Madrigals

I. Come Merry Lads, Let us Away

II. Lady, Those Eyes

The Entertainer

Henry Youll (b. 1608, death unknown) Thomas Morley (1557-1602) Scott Joplin (1868-1917) arr. Peter Opaskar

Edison Fowler, Tyler Zapata, euphoniums Daniel Johnson, trombone Stephanie Frye, coach

Canzona Prima a 5 Quintet No. 3, Op. 7 I. Allegro Moderato A Nightingale Sang in Berkeley Square Giovanni Gabrieli (1554-1612) Victor Ewald (1860-1935)

Manning Sherwin (1902-1974)

Ryan Vicknair, Timothy Burke, trumpets Anna Wodny, horn Jonathan Schaefer, trombone Eric Mueller, tuba Bruce Atwell, coach

Rejoice, Ye Pure in Heart If Thou Be Near St. Catherine's Rigaudon Arthur H. Messiter (1834-1916) J.S. Bach (1685-1750) John Barrett (1674-1735)

Lydia Jeppesen, Claire Panus, Jack Tuchschmidt, Benjamin Weinrich, Brandon White, Cameron Wressell, trumpets Jeffrey Doebler, coach "Evening Prayer" from Hansel and Gretel

Engelbert Humperdinck (1854-1921) Arr. Audrey Snyder (b.1953) Gabriel Faure (1854-1924) Arr. Alan Raines

Chloe Allen, Emily Chlapik, Emma Graening, Grace Lindmark, Elizabeth Radford, sopranos April Benson, Kalynn Bynum, Kelli McNeely, Ealee Tuan, altos Cheryl Lemmons, piano George Hogan, Penny Hogan, coaches

It is Good to Give Thanks to The Lord

Andrew Bruhn (b. 1985)

Joshua Brumm, Olajuwan Osinaike, Noah Wright, baritones Joseph Muhle, Kasen Pierce, basses Mallory Haney, piano Michael Scarbrough, coach

 Be Like the Bird
 Abbie Betinis (b. 1980)

 Poem by Victor Hugo, dedicated to High Rocks for Girls, Hillsboro, West Virginia

 Make a Joyful Noise
 Sally K. Albrecht (b. 1954)

Kait Alschwede, Katrina Bernhard, Elise Robison, Morgan Brumm, Marylynn Grant, Laura Krogen, Kacie Ciarelli, sopranos Kacie Ciarelli, piano Catherine McCord-Larson, coach

Pupazzetti, Op. 27

1.	M	ar	ce	tta

II. Berceuse

Sonatina in C Major, Op. 156, No. 1

I. Allegro moderato

Zachary Clark, Sarah Kuhlmann, piano Cole Burger, coach Alfredo Casella (1883-1947)

Carl Czerny (1791-1857)

Ici-Bas!



Lutheran Summer Music Concert & Recital Series

Student Chamber Recital

Thursday, July 16, 2015 at 1:00 p.m. Orchestra Room, Noble Hall of Music, Luther College

String Quartet No. 2

Alexander Borodin (1833-1887)

I. Allegro Moderato

Chaz String Quartet Anna Seboldt, Hannah Rankin, violins Christopher Glynn, viola Zoe Chapman, cello Tess Varley, coach

Piano Quintet in A Major, D. 667 "Trout"

Allegro Vivace

1.

Jackie Toben, violin Mary Glynn, viola Sam Schulte, cello Joel Tansey, double bass Gabe Schirn, piano Dave Carbonara, coach

Requiem, Op. 66 for Three Cellos and Piano

Franz Schubert (1797-1828)

David Popper (1843-1913)

Nathaniel Carpenter, Caroline Littleton, Samuel Nordlund, cellos Cole Burger, piano Samuel Nordlund, coach Concerto for Four Violins, Op. 3, No. 10

Allegro

1.

1.

Lillian Sall, Helen York, Morgan Sanders, Glory Glidden, violins Chialing Hsieh, piano Caroline Nordlund, coach

Quartet No. 1 in E-flat Major, Op. 12

Adagio non troppo: Allegro non tardante

Felix Mendelssohn (1809-1847)

Sarah Fickel, Bekah Klemp, violins Cecelia Cook, viola Nathan Tansey, cello Kirsti Petraborg, coach

Ballade, Pastorale, and Dance II. Pastorale

> Hannah Tassler, flute Jessica Marty, horn Nathan Ash-Milby, piano Hannah Leffler, coach

Eric Ewazen (b. 1954)

Antonio Vivaldi (1678-1741)